

Metro artists receive funding

■ Six creative residency applications approved across four provinces

TIMES & TRANSCRIPT STAFF

Three Moncton artists have been awarded funding to facilitate new projects taking place in Atlantic Canada.

Anika Lirette is the recipient of \$4,000, while Alisa Arsenault and Mathieu Léger will each receive \$3,000. The funding is made possible through an agreement between the New Brunswick Arts Board (artsnb), Arts Nova Scotia, the PEI Council for the Arts and the Newfoundland and Labrador Arts Council (NLAC). The arts groups are members of the Atlantic Public Art Funders (APAF), a creative residency program. Artists from the Atlantic provinces each applied for up to \$10,000 to cover a one-to-three month residency for a creation-based or professional develop-

ment project in the province that isn't their own.

"This program, which simultaneously brings in artists to our province of New Brunswick and extends an invitation to New Brunswick artists to work there, is an exciting initiative," said Tim Borlase, chair of artsnb. "The fact that it involves the whole Atlantic region with both cultural strengths and differences will surely enhance how we view ourselves and our own arts practice."

In the four provinces, six creative residency applications were approved.

Lirette works in theatre and will use her funding to complete a residency at the Mermaid Theatre in Windsor, N.S. The goal of the residency is to enjoy the great expertise of the artists of the company to help towards her next creation for children, a free adaptation of the novel *La butte à Pétard*.

Arsenault and Léger are both visual artists. She will complete a

residency at la Manivelle in Pointe-de-l'Église, N.S., continuing her research on the artifact, art and artifice of identity through an exploration of the construction and handling of family myths by exploring through printmaking a selection of images and video narratives of her family throughout the years.

Léger will complete his residency at Bibliothèque Louis R. Comeau in Pointe-de-l'Église. He will be exploring the reimagining of geographical and historical territories of the region, exploring themes of displacement, migration and colonization through the use of GPS devices and cameras. It will be manifested through printed images, along with drawing and print-making techniques.

Meanwhile, also as part of this project, Halifax poet Margo Wheaton received \$10,000 to complete her residency in Moncton, Sackville and Cap-Pelé. She intends to create a series of poems based on the three separate locations.