




NEW BRUNSWICK
ARTS BOARD

CONSEIL DES ARTS
DU NOUVEAU-BRUNSWICK

ANNUAL REPORT

1990-1991

June 1991

New  Nouveau
Brunswick

**ANNUAL REPORT
1990-91**

**NEW BRUNSWICK ARTS BOARD
CONSEIL DES ARTS DU NOUVEAU-BRUNSWICK**

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June 1991

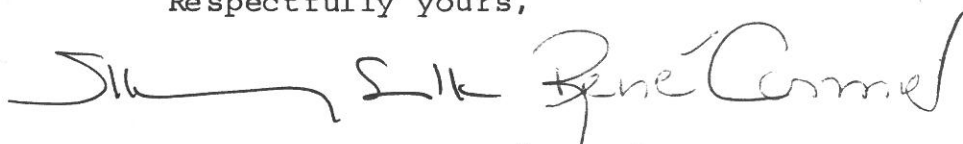
New Brunswick Arts Board

Honourable Roland Beaulieu
Minister of Tourism, Recreation and Heritage

Dear Mr. Minister:

In accordance with the provisions of the New Brunswick Arts Board Act and on behalf of the members of the New Brunswick Arts Board, we are pleased to submit the Board's first Annual Report, for the period from February 1, 1990 to March 31, 1991.

Respectfully yours,

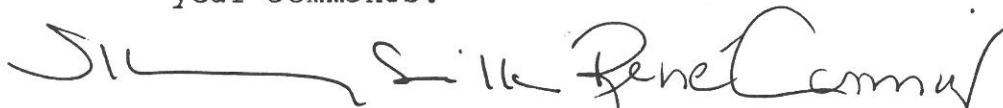


Ilkay Silk and René Cormier
Co-Chairpersons

Dear artists, artisans, and friends of the arts:

We are proud to present to you the first Annual Report of the New Brunswick Arts Board, for the period from February 1, 1990 to March 31, 1991.

We sincerely hope you will enjoy reading it, and we welcome your comments.



Ilkay Silk and René Cormier
Co-Chairpersons

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1. MESSAGES OF THE CO-CHAIRPERSONS

1.1 Message from Ilkay Silk

I am very pleased to have this opportunity to write this report on the activities of the New Brunswick Arts Board for 1990-91.

This Board is the culmination of the vast work done previously by the Premier's Advisory Committee on the Arts and the Interim Arts Board.

The NBAB is unique in Canada, for several reasons. It is the only Arts Board in Canada whose members are selected from nominations submitted by the arts community.

It is the only Arts Board consisting primarily of professional artists.

It is also the only Arts Board in Canada whose basic term of reference is not to administer grant programs, but rather to present recommendations to government concerning the development of arts policies.

The New Brunswick Arts Board is also unique because it is the product of a long process of development that is now an integral part of our province's artistic and cultural history.

Because it is unique, the NBAB cannot copy the models used elsewhere. It has the duty to propose solutions adapted to its own situation. Its uniqueness is a source of pride, and also generates challenges and potential innovations.

It has been a very busy and full year for the Board. As always, the needs dictated what had to be done and various committees were struck to meet these needs.

In consultation with the NBAB, new programs for creation, travel, professional development, artist-in-residence and excellence awards were finalized. A jury system was set in place to grant the monies generated by the lottery for these programs. Already, grants in creation have been granted and these programs are now fully operational.

I would like to thank my co-chairperson René Cormier for his support and encouragement. I would also like to thank the other members of the Board who worked so very hard and conscientiously.

Finally, I would also like to extend my thanks to Sylvie Nadeau, our Administrative Secretary, who always worked above and beyond the call of duty, to André Lanteigne and to other members of the Arts Branch who worked on behalf of the New Brunswick Arts Board.

There is still much work to be done and I am confident that the goals set by this Board will be achieved.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Ilkay Silk', with a long horizontal flourish extending to the left.

Ilkay Silk
Co-Chairperson

1.2 Message from René Cormier

The New Brunswick Arts Board is extremely proud to submit its first Annual Report, outlining fourteen months of work by its members.

The 1990-91 Annual Report is the first in a series that, we hope, will be long and productive. It was prepared for presentation to the Minister of Tourism, Recreation and Heritage, the Honourable Roland Beaulieu, and for distribution to members of the arts community and the general public, as well as to any person, group, or organization interested in promoting the arts in New Brunswick.

Besides describing the NBAB's activities during its first year of existence, this report explains briefly the history, structure, and operation of the Board.

It is the product of fourteen months of intensive work. Between February 1, 1990 and March 31, 1991, artists from different disciplines, regions, and linguistic groups had to become familiar with the internal operation of the Board, as well as tackle the numerous matters that they regarded as having priority.

It was a tremendous challenge, considering that most of us had never sat on such a board before and our knowledge of the government machinery was quite limited.

In spite of everything, an enormous amount of work was accomplished, and even though certain matters are still being studied, several, for all intents and purposes, have been settled.

For example :

The Board participated in the process of reviewing the programs for professional artists and artisans in consultation with the artists.

A Jury System was established, based on the principle of peer evaluation.

A proposal was developed for the allocation of monies from the Trust Fund to the various juried programs.

These are only a few of the matters resolved by the Board during the year.

For the first time in the province's history, representatives of the Acadian, Anglophone, and Aboriginal communities, as members of the NBAB's Community Cultural Development Committee, were able to sit down together to define their community cultural development needs. Furthermore, the NBAB plans to submit a concrete proposal regarding community cultural development to the government some time in the coming year.

The situation in the film and sound recording industries was discussed on many occasions. Realizing just how underfunded these sectors of activity are, the Board will surely continue to regard them as important concerns next year.

One project particularly close to our hearts this year was the development of the Art in Public Buildings Program, also called the Percentage for the Arts Program.

A tremendous amount of work was invested in this project, and the departments concerned were approached many times.

It was this project in particular that made us realize just how complex the machinery of government is and how essential it is for us to clarify our mandate and our communication procedures with regard to the Department of Tourism, Recreation and Heritage and to the government in general in the very near future. It is important that the Board be able to fulfill its advisory role as effectively as possible.

For this reason, it is our fervent wish to take part next year in the process of reviewing the programs for the province's artistic and cultural organizations. Again, we feel this is essential if we are to function effectively as the government's artistic adviser.

We would also like to begin conferring with the education sector in order to specify the role that could be played by the province's professional artists in our education system.

We sincerely believe that the Board could play a much more significant role in all matters concerning the development of arts and culture in our society.

In order to do so, the Board will have to become better known in all circles. It will have to enhance its visibility among the province's professional artists. More direct communication links will have to be established in order to enable the Board to meet artists' needs more easily.

The Board's biggest challenge in 1991-92 will surely be to make concrete proposals to government in order to alleviate the problem of underfinancing of the arts in our province. In spite of the monies brought in by the lottery, the artistic and cultural sector is still clearly a poor relation in New Brunswick. One sure means of correcting this state of affairs would be the establishment of a foundation enabling private investors to contribute to the development of the province's artistic and cultural life. This will be one of our priorities in the year to come.

As you can see, we have a lot left on our plate and the challenges facing us are still formidable, but we have come a long way and done a considerable amount of work during this first year.

Without the shadow of a doubt, all this has been accomplished through the tremendous generosity of the Board members and the cooperation that has developed between the Board and the Department of Tourism, Recreation and Heritage. By the way, I would like to take this opportunity to thank all of the Board members, particularly those whose terms will be ending in June. Personally, I was impressed with the remarkable open-mindedness shown by all members throughout the year. I would also like to thank Mr. André Lanteigne, Assistant Deputy Minister of the Culture Division and a non-voting ex officio member of the Board, who helped us to better understand the machinery of government and acted as a valuable link between the Board, the Minister, and the government. I would like to make special mention of the outstanding work of our Administrative Secretary, Sylvie Nadeau, without whom we certainly would not have been able to accomplish so much.

I would also like to thank my colleague Co-Chairperson Ilkay Silk, whose remarkable generosity and flexibility throughout the year have enabled the two of us to pilot our beautiful ship, the New Brunswick Arts Board.

In conclusion, I would like to pay tribute to the work of our predecessors, the members of the Interim Arts Board, who did such a good job of preparing the ground so that the permanent Board would be able to function effectively.

To you, Mr. Minister and fellow artists, I extend my sincere best wishes. Long live the New Brunswick Arts Board!

A handwritten signature in cursive script that reads "René Cormier". The signature is fluid and somewhat stylized, with a large initial 'R' and a long, sweeping underline.

René Cormier
Co-Chairperson

2. THE NEW BRUNSWICK ARTS BOARD

2.1 Historical Background

Premier's Advisory Committee on the Arts

The establishment of the Premier's Advisory Committee on the Arts by an order in council was announced on December 12, 1986 by the former Premier of New Brunswick, the late Richard Hatfield.

The Advisory Committee's mandate was to:

- . act as representative of the Arts community and express its views to the provincial government;
- . establish a consultative process with the Arts community to provide for the expression of its views and concerns in the field of cultural development;
- . advise the Premier on policies pertaining to cultural development.

In an effort to do justice to this mandate, the Committee organized a forum on cultural policy, Forum '87, which proved to be an unqualified success. Between September 18 and 20, 1987, more than 350 people attended, and a total of 129 briefs were submitted.

After a thorough, two-year review of existing programs and of the results of the comprehensive consultation, the Premier's Advisory Committee on the Arts presented its Final Report to the Honourable Frank McKenna on January 31, 1989.

The Report contains a series of recommendations, one of which concerns the establishment of a New Brunswick Arts Board.

New Policy on the Arts

After receiving the Final Report of the Premier's Advisory Committee on the Arts, the Honourable Frank McKenna announced the New Brunswick Government's new arts policy in a speech delivered to the Legislative Assembly on May 10, 1989.

One of the salient points of the announcement was the formation of the New Brunswick Arts Board, which would advise the government on policy for the arts, establish a peer evaluation system, and speak for the arts community.

Interim Arts Board

The Interim Arts Board was established in June 1989 for the purpose of drafting the constitution and selecting the first members of the permanent Arts Board. The Interim Arts Board recommended that the Board be composed of sixteen members. After consulting representatives of the arts community, the Interim Arts Board submitted to the Minister a list of the persons whose nomination it recommended.

First Meeting of the New Brunswick Arts Board

On December 21, 1989, the Minister of Tourism, Recreation and Heritage, the Honourable Roland Beaulieu, and the Chairman of the Interim Arts Board, Melvin Gallant, announced the names of members who would form the first New Brunswick Arts Board.

The first meeting of the permanent Arts Board took place exactly one year and one day after the Premier's Advisory Committee on the Arts delivered its Final Report to the government, that is, on February 1, 1990.

2.2 Mandate of the NBAB

Incorporated into the New Brunswick Arts Board Act, the NBAB mandate is defined as follows:

" 3 The purposes of the Board are

a) to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick, by

(i) providing, through the Minister, advice to the government on policy for the Arts,

(ii) establishing and operating a jury system for peer evaluation of the artistic merit of works, projects and proposals with respect to activities,

(iii) unifying and speaking for the arts community, and

(iv) improving community involvement and participation in the Arts,

b) to consult with, assist and cooperate with any individual or organization in relation to the purposes set out in paragraph (a), and

c) to carry out such other activities or duties in relation to the Arts as the Minister may direct.

The NBAB mandate, like the Act, was defined in accordance with recommendations from the Interim Arts Board and the New Brunswick Arts Board."

2.3 Composition of the NBAB

The composition of the NBAB and the related nominating process have been incorporated into the New Brunswick Arts Board Act as follows:

"6(1) The Board shall consist of sixteen persons, namely

a) twelve persons appointed by the Lieutenant-Governor in Council, on the recommendation of the Minister, each of whom shall be a candidate

(i) selected, in accordance with the by-laws, by one of the arts constituencies or the organizations representing arts constituencies specified in the by-laws for that purpose, and

(ii) proposed to the Minister by the Board,

b) three persons appointed by the Lieutenant-Governor in Council, on the recommendation of the Minister, each of whom shall be selected by the Minister from a list of at least six candidates proposed by the Board for that purpose, and

c) a person designated by the Minister to act on the Minister's behalf, who shall be an ex officio but non-voting member of the Board.

6(2) An official of the Department of Tourism, Recreation and Heritage shall be designated by the Minister to act as Administrative Secretary to the Board.

6(3) A member of the Board appointed under paragraph (1)a)

a) shall, where the arts constituency or the organization representing an arts constituency by whom the member is selected and proposed is an artistic discipline, be or have been an active practitioner in that discipline, and

b) shall act as a member of the Board in support of the purposes set out in section 3 and not on behalf of the arts constituency or the organization representing an arts constituency by which the member was selected and proposed.

6(4) A member of the Board appointed under paragraph (1)a) or b)

a) shall be appointed for a term not to exceed three years, and

b) may be reappointed but shall not hold office for more than two terms consecutively.

6(5) Notwithstanding paragraph (4)a) appointments shall be made so that the terms of five of the members appointed under paragraphs (1)a) and b) expire each year.

6(6) A member of the Board shall remain in office, notwithstanding the expiry of the member's term, until the member resigns or is reappointed or replaced.

6(7) A member of the Board may be removed for cause by the Lieutenant-Governor in Council.

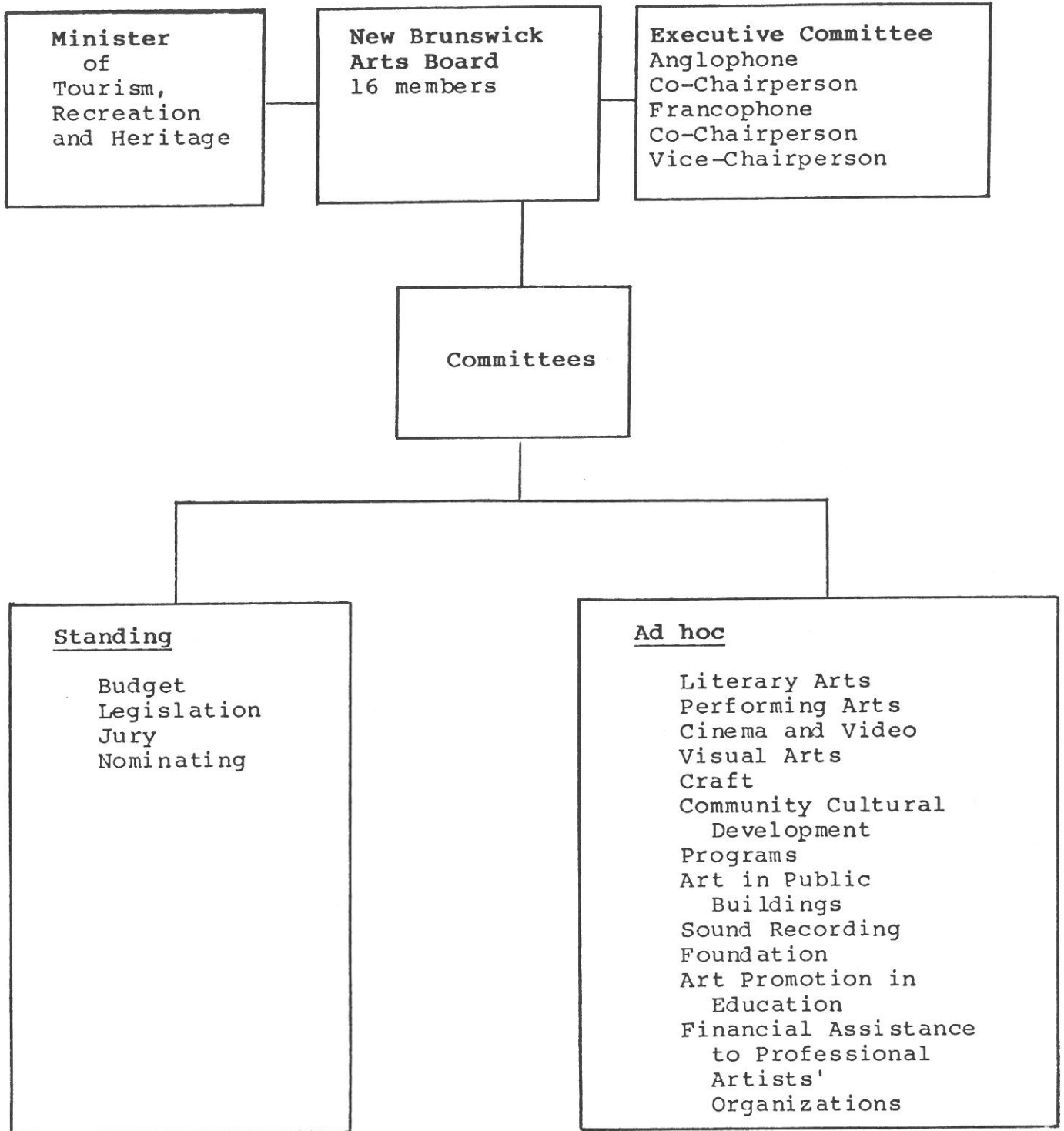
6(8) Where a vacancy occurs among the members of the Board appointed under paragraph (1)a) or b), the Lieutenant-Governor in Council, on the recommendation of the Minister, may appoint a person proposed by a two-third majority of the remaining members of the Board, to fill the vacancy for the balance of the term of the member replaced.

6(9) The members of the board shall elect from among themselves

a) two co-chairpersons, one representative of the English linguistic arts community and one representative of the French linguistic arts community, and

b) a vice-chairperson who shall act in the place of a co-chairperson who is for any reason unable or unwilling to act."

2.4 ORGANIZATION CHART (1990-1991)



2.5 MEMBERS OF THE NEW BRUNSWICK ARTS BOARD
1990-1991

Sector	Name	Term of Office
Visual Arts	Kathy Hooper, Hampton	1 year
Theatre and Dance	Ilkay Silk, Fredericton René Cormier, Moncton	2 years 3 years
Cinema - Video	Rodolphe Caron, Edmundston	1 year
Contemporary Music	Roland Bryar, Moncton	2 years
Classical Music	Margaret Ann Ireland, Saint John	3 years
Literary Arts Anglophone	Dale Estey, Fredericton	1 year
Literary Arts Francophone	Christiane St-Pierre, Caraquet	2 years
Craft	Peter Powning, Sussex (resignation: June 19, 1991)	3 years
Aboriginal Community	Paula Nicholas, Tobique Indian Reservation	1 year
Community Cultural Development (Francophone)	Vacant position	2 years
Community Cultural Development (Anglophone)	Margaret B. Beattie, Woodstock	3 years
Appointments of the Minister of Tourism, Recreation and Heritage:		
	Robert Haché, Caraquet	3 years
	Susan Butler, Newcastle (resignation: June 19, 1991)	2 years
	Linda Jones, Dalhousie (resignation: February 22, 1991)	1 year
Minister's Representative:	André Lanteigne Assistant Deputy Minister- Culture Division	
(Ex officio non-voting member of the Board)		

2.6 NBAB COMMITTEES (1990-1991)

To ensure successful completion of the important mandate entrusted to it, the NBAB acquired an operating structure that relies heavily on committee work.

Throughout the year, 17 committees were formed. Each of these, always chaired by a member of the NBAB, is composed of Board members and sometimes of persons who are not members. The committees are responsible for reviewing particular cases and submitting their recommendations to the Board.

The NBAB Committees' structure and mode of operation have been defined in the NBAB by-laws.

<u>Committees</u>	<u>Members</u>	<u>Creation Date</u>
Executive		
. Co-Chairpersons	Ilkay Silk René Cormier	
. Vice-Chairperson	Peter Powning	
Literary Arts	Dale Estey, Chairperson Christiane St-Pierre	February 1, 1990
Performing Arts	Margaret Ann Ireland, Chairperson René Cormier	February 1, 1990
Cinema and Video	Rodolphe Caron, Chairperson Barry Cameron Janet Clark Paul-Marcel Albert	February 1, 1990
Visual Arts	Kathy Hooper, Chairperson Hélène LaRoche Rick Burns	February 1, 1990

<u>Committees</u>	<u>Members</u>	<u>Creation Date</u>
Craft	Peter Powning, Chairperson Flo Greig Dr. Peter Thomas Allan Crimmins Thérèse Léger	February 1, 1990
Art in Public Buildings	Peter Powning, Chairperson John Hooper Luc Charette	February 1, 1990
Sound Recording	Roland Bryar, Chairperson	February 1, 1990
Budget	Robert Haché, Chairperson Christiane St-Pierre	March 16, 1990
Legislation	Robert Haché, Chairperson Rodolphe Caron	March 16, 1990
Jury	Kathy Hooper, Chairperson Rodolphe Caron Roland Bryar Peter Powning	March 16, 1990
Foundation	Ilkay Silk, Chairperson André Lanteigne René Cormier	March 16, 1990
Art Promotion in Education	Margaret B. Beattie, Chairperson Susan Butler Margaret Ann Ireland Linda Jones Paula Nicholas	February 1, 1990
Financial Assistance to Professional Artists' Organizations	Robert Haché, Chairperson	February 1, 1990

<u>Committees</u>	<u>Members</u>	<u>Creation Date</u>
Community Cultural Development	Margaret B. Beattie, Chairperson Susan Butler Margaret Ann Ireland Linda Jones Paula Nicholas Betty Tompkins (NBAC) Jean G. Martin (CPSC) Daniel Thériault (CPSC)	March 16, 1990
Programs	Kathy Hooper, Chairperson Rodolphe Caron Dale Estey Roland Bryar Peter Powning Christiane St-Pierre	March 15, 1990
Nominating	René Cormier, Chairperson Kathy Hooper	February 25, 1991

3. ACTIVITIES 1990-1991

From February 1, 1990 to March 31, 1991, the NBAB held 8 regular meetings:

- . February 1, 1990, from 10:00 a.m. to 5:15 p.m., at the Msgr. Boyd Family Centre, Fredericton;
- . March 15, 1990, from 10:00 a.m. to 5:15 p.m., and March 16, from 9:00 a.m. to 3:15 p.m., at the Student Union Building of the University of New Brunswick, Fredericton;
- . April 26, 1990, from 9:00 a.m. to 5:15 p.m., in the Boardroom of the Victoria Health Centre, Fredericton;
- . May 31, 1990, from 9:00 a.m. to 3:30 p.m., at the Playhouse, Fredericton;
- . July 26, 1990, from 9:50 a.m. to 5:10 p.m., at Hampton Elementary School, Hampton;
- . October 2, 1990, from 10:00 a.m. to 4:00 p.m., and October 23, 1990, from 10:00 a.m. to 5:00 p.m., at the Playhouse, Fredericton;
- . December 10, 1990, from 10:00 a.m. to 4:35 p.m., and December 11, 1990, from 9:00 a.m. to 12:30 p.m., at the Playhouse, Fredericton;
- . February 25, 1991, from 10:00 a.m. to 5:30 p.m., and March 18, 1991, from 10:15 to 3:35, in the Miramichi Room of the Beaverbrook Hotel, Fredericton.

During its first year of existence, the NBAB had to buckle down to all the work involved in establishing itself, organizing its operations, and executing its mandate.

3.1 Activities associated with the establishment of the NBAB and the organization of its operations

3.1.1 New Brunswick Arts Board Act

The Bill governing the New Brunswick Arts Board was presented to the Board for discussion in October 1990, before its was submitted to the Legislative Assembly. The Board did not propose any major amendments to the Bill. The Interim Arts Board had given lengthy consideration to the NBAB constitution to be proposed for legislation and presented the Government with a draft constitution in October 1989. The New Brunswick Arts Board Act was assented to on November 9, 1990, and came into force on June 13, 1991.

3.1.2 NBAB By-laws

In order to regulate its mode of operation, the NBAB adopted by-laws. They define the lines of conduct to be observed with regard to the holding of meetings, the structure and operation of the Board and its committees, as well as the nominating procedures for Board members.

3.1.3 Process of consultation between the NBAB and the Minister

One important function of the Arts Board mandate is to advise the government of New Brunswick on policy for the arts.

In the opinion of the Board, such a function could be performed adequately only if an official process of consultation with the Minister of Tourism, Recreation, and Heritage and his Department were established.

In March 1990, the Board presented the Honourable Roland Beaulieu with a proposal for a consultation process, which he accepted immediately.

Accordingly, every year, the Minister will meet the whole Board during its Annual General Meeting. The NBAB Executive will meet with him at another time during the year in order to discuss current matters, as well as the Board's concerns and recommendations.

3.1.4 1991 Nominations for the NBAB

In February 1991, a nominating committee was formed to plan and organize the consultation designed to solicit nominations from the arts community and the community cultural development sector for 1991.

The positions to be filled were as follows:

- Literary Arts (Anglophone)
- Film and Video
- Visual Arts
- Craft
- Aboriginal Community
- Two Minister's appointments

3.1.5 NBAB Operating Budget 1990-1991

The NBAB was allotted an operating budget of \$89,700 to finance its operation, the functioning of its jury system, and the cost of its members' honoraria.

Since this was the first year of the NBAB's existence, and since the jury system was established toward the end of the fiscal year, the total budget was not spent.

According to the Board's exercise in budget planning, the current budget level covers NBAB operations and the jury system, but it is not sufficient to permit the organization of a forum or the realization of large-scale projects.

In order to improve the management of its budgetary spending, budget policies were developed.

3.1.6 Selection of a Program Officer for the NBAB

An NBAB member, Robert Haché, was delegated to be a member of the Selection Committee that interviewed the various candidates for the position of Program Officer, whose responsibility it would be to provide the NBAB with administrative support.

3.1.7 Logo

In view of its independent nature, the New Brunswick Arts Board thought it should definitely be able to stress and promote its own image in the arts community and in society.

Seven graphic design firms in New Brunswick were invited to tender, and the contract to create a logo for the New Brunswick Arts Board was awarded to a firm in Caraquet. After examining several proposals, the Board finally approved a logo.

Since the NBAB is an organization funded entirely by the government, the NBAB must conform to the government's new communications policy that requires the adoption of the new provincial wordmark as the primary identifier, unless a specific exemption from use of it has been approved by the Executive Council.

The NBAB asked the Honourable Roland Beaulieu to intercede with the Executive Council to approve an exemption that would allow the Board to use its own logo, devoid of any association with the provincial wordmark. The Minister agreed to present this request to the Executive Council. We are paying close attention to every phase of development in this matter.

3.2 Activities associated with the execution of the NBAB's mandate

3.2.1 Participation in the program review and revision process

As soon as it was established, the New Brunswick Arts Board was invited to take part in the process of reviewing and revising the grant programs offered by the Arts Branch.

Programs for professional artists and artisans

At the first meeting of the NBAB on February 1, 1990, a draft of the new and revised programs for professional artists and artisans, prepared by the Arts Branch on the basis of recommendations made by the Premier's Advisory Committee on the Arts and the Interim Arts Board, was presented to it for discussion.

The NBAB formed 5 committees immediately, one for each of the disciplines recognized by the programs (literary arts, visual arts, craft, performing arts, and cinematic arts (film and video) for the purpose of studying the draft proposed and consulting with various professionals in the fields concerned.

A comprehensive report of the comments and recommendations received was prepared by each of the committee chairpersons.

Following presentation of the reports, the Programs Committee was established, the mandate of which was to collaborate with the Arts Branch in continuing the review process under way, bearing in mind the reports and recommendations presented by the NBAB.

On October 23, 1990, in cooperation with the Honourable Roland Beaulieu, the Board took part in the official launching of the new and revised programs for professional artists and artisans at the press conference in Fredericton.

Programs for arts organizations and the community cultural development sector

With the official launching of the new and revised programs for professional artists and artisans last October, the first phase of the Arts Branch program review was completed.

The second phase, namely the review of organizations' policies and programs, will probably take place in the course of 1991-1992.

The New Brunswick Arts Board informed the Minister that it would like to be invited to take an active part in the process of reviewing the policies and programs of organizations, including the examination of both content and budget allocation.

We sincerely believe that by consulting the arts community, acting as its spokesperson, and advising the government, the New Brunswick Arts Board can make an extremely valuable contribution in this respect.

3.2.2 Jury System

Multidisciplinary Jury

A Jury Committee was formed to prepare a proposal for a jury system to evaluate grant applications submitted under the Arts Branch programs that are financed by the Arts Development Trust Fund (lottery).

After various current jury models were examined and the needs and limitations analyzed in detail, a multidisciplinary jury model corresponding with the principle of peer evaluation was approved.

The major principles of the jury system adopted were based on the multidisciplinary jury model used in the Canada Council's Explorations Program.

In general, multidisciplinary juries will be set up to evaluate grant applications submitted under the juried programs.

Composed of no more than 9 members, these juries must reflect a balance of the 7 arts disciplines (visual arts, craft, English literary arts, French literary arts, theatre, music, dance, and the cinematic arts (film and video), as well as of gender, language, and the regions. As a general rule, each jury must include at least one member living outside New Brunswick.

In the current jury system, the NBAB, for administrative reasons, has entrusted the Arts Branch with selecting the artists who will be asked to sit on the juries. The choice must be based, however, on the NBAB's list of approved jurors. Funding for the operation of the jury system comes from the NBAB budget.

After every jury meeting, a report compiling jurors' suggestions regarding juried programs and the jury system operation is sent to the NBAB. Such information is invaluable whenever these programs are reviewed.

The multidisciplinary jury system's operating procedures will be evaluated regularly and modified when necessary.

The juries' recommendations concerning persons who should receive awards or grants and the amounts of these are forwarded directly to the Minister.

Art Bank Jury

Although the multidisciplinary principle is still a basic component of its jury system, the NBAB reserves the possibility of developing jury models adapted to the particular needs of certain programs. For example, a disciplinary jury system, composed solely of professionals in the visual arts, was designed to meet the needs of the New Brunswick Art Bank Acquisition Program.

NBAB Jurors Bank:

A jury system cannot exist without jurors.

Because it was considered important to draw up a list of jurors that reflected the community's recommendations, an extensive consultation of groups, organizations, and institutions in the arts community and the community cultural development sector was conducted. They were asked to submit the names of professional artists and artisans working in their respective fields who could, in their opinion, make a contribution as members of a multidisciplinary jury.

The 92 groups, organizations, and institutions contacted sent in the names of 296 artists and artisans, who were personally invited to accept the nomination. The names of the 197 who agreed appear on the List of Potential Jurors, from which the List of Jurors Approved by the NBAB was compiled.

3.2.3 Allocation of the Arts Development Trust Fund (lottery)

In October 1990, at the time the new and revised juried programs of the Arts Branch were launched, approximately \$364,000 had accumulated in the Arts Development Trust Fund through profits from the sale of Provincial Pride lottery tickets in New Brunswick. When this lottery was launched, it was expected to bring in \$450,000.

Since October 1990, profits from the sale of Monte Carlo lottery tickets were placed in the Trust Fund. All the grant programs financed by this Fund are evaluated by a jury and are oriented toward the promotion of creation and excellence in the arts. However, certain programs that are not financed by the Trust Fund may also be evaluated by a jury.

The NBAB submitted to the Minister a proposal concerning allocation of the \$364,000 accumulated in the Trust Fund. It was approved by the Minister and is effective for 1991-1992.

Accordingly, total amounts were allocated per competition and per program. It should be pointed out that no allocation per discipline was established, so as to make sure that the grants were offered essentially in terms of merit and excellence.

Allocation of the Arts Development Trust Fund
New and Revised Juried Programs

1991-1992

PRODUCTION AND CREATION COMPONENTS \$182,000

. Creation, Commission, Curatorial, Research,
Multidisciplinary Project, Direction, and Purchase of
Rights.

. January 15 \$91,000
. July 15 \$91,000

SPECIAL PROJECTS \$157,000

. Arts Awards

. May 15 \$32,000

. Excellence Awards

. September 15 \$30,000

. Artist-in-Residence

. March 15 \$70,000

. Travel

. March 15 \$12,500
. September 15 \$12,500

RESERVE \$25,000

TOTAL..... \$364,000

3.2.4 Juried Grant Competitions

Each year, juries will be formed in order to evaluate the grant applications submitted under the juried programs offered by the Arts Branch of the Department of Tourism, Recreation and Heritage.

For the juried programs funded by the Arts Development Trust Fund, five competition dates have been set:

January 15 and July 15	Production and Creation Components: Creation, Commission, Curatorial, Research, Purchase of Rights, Direction, and Multidisciplinary Project Grant Programs
March 15	Artist-in-Residence and Travel Grant (competitions and festivals) Programs
May 15	Arts Awards Program
September 15	Excellence Awards and Travel Grant (competitions and festivals) Programs

For the other juried programs, funded by the Arts Branch, such as the New Brunswick Art Bank Acquisition Program, competition dates will be set later on.

Competition ending on January 15, 1991

The jury for the competition ending on January 15, 1991 met on February 28 and March 1, 1991 to evaluate the grant applications received for the Production and Creation component of the juried programs offered by the Arts Branch.

The jury was made up of nine people: Fred Cogswell, O.C. (Literary Arts - Anglophone), Fredericton; Gracia Couturier (Literary Arts - Francophone), Moncton; Bernard Dugas (Theatre), Caraquet; Caroline Caine, (Dance), Fredericton; Claudette Lajoie-Chiasson, (Film and Video), Petit-Rocher; Tom Smith, (Craft), St. Andrews; Paul Campbell, (Music), Fredericton; H el ene LaRoche, (Visual Arts), Moncton; and Rosemarie Landry, O.C. (out-of-province juror), Toronto.

Of the 64 applicants, 20 were selected to receive a portion of the \$91,000 total:

David Bobier, Sackville	\$6,000
Creation Grant	
Visual Arts	
Paul-�douard Bourque, Memramcook	\$2,500
Creation Grant	
Visual Arts	
Jozef Cernan, Apohaqui	\$6,000
Creation Grant	
Visual Arts	
Gerard Collins, Saint John	\$6,000
Creation Grant	
Visual Arts	
Allan Cooper, Riverview	\$3,000
Creation Grant	
Literary Arts	
France Daigle, Moncton	\$3,000
Creation Grant	
Literary Arts	
Raymond Fraser, Fredericton	\$6,000
Creation Grant	
Literary Arts	
Alban Gallant, Moncton	\$6,000
Creation Grant	
Performing Arts (Music)	
Ginette Henri, Moncton	\$5,000
Creation Grant	
Craft	

Glenn Ingersoll and Mark Carmody,
Fredericton \$3,227
Creation Grant
Performing Arts (Sound Recording)

Philip Alexander Iverson,
Fredericton \$5,838
Creation Grant
Visual Arts

Janet Kidd, Saint John \$3,835
Creation Grant
Performing Arts (Sound Recording)

Gérald LeBlanc, Moncton \$6,000
Creation Grant
Literary Arts

Les maris jaloux, Edmundston \$6,000
Creation Grant
Performing Arts (Music)

Marc Paulin, Moncton \$4,000
Creation Grant
Visual Arts

Jon Pederson, Fredericton \$4,600
Creation Grant
Film and Video

Joanne Richard-Decker, Dieppe \$2,000
Creation Grant
Literary Arts

Kimberley A. Snider, Sackville \$1,000
Multidisciplinary Project Grant
Performing Arts (Theatre) and
Literary Arts

Nando Speranza, Moncton \$5,000
Creation Grant
Performing Arts (Sound Recording)

Errol Williams, Fredericton \$6,000
Creation Grant
Film and Video

Competition ending on March 15, 1991

The jury for the competition ending on March 15, 1991 met on April 30, 1991. The results of the competition will be published in the next NBAB Annual Report.

3.3 Projects Directed by the NBAB

3.3.1 Community Cultural Development

In its Final Report, the Premier's Advisory Committee on the Arts recommended the formation of a provincial Community Development Commission under the Cultural Development Branch (now called the Arts Branch).

In the announcement of its policy on the arts, the government replied that, through the New Brunswick Arts Board, it would explore the idea of community cultural development with representatives of municipalities and other community-based organizations, such as the Conseil de promotion et de diffusion de la culture (now called the Conseil provincial des sociétés culturelles) and the New Brunswick Arts Council. The Premier said he hoped that, through this kind of cooperation, new directions for community cultural development could be established.

The NBAB expressed its support of the CPSC and the NBAC and set up a Community Cultural Development Committee in order to formulate recommendations. The importance of aboriginal representation was emphasized. The Executive Directors of the NBAC and the CPSC were invited to join this Committee.

In April 1990, Paula Nicholas has presented a report entitled Aboriginal Community Development Proposal. She also circulated another report entitled Pilot Project for Arts Development on New Brunswick's Native Communities.

In November 1990, the NBAB was pleased to learn of the CPSC's decision to nominate a candidate to fill the position reserved for a representative of the Francophone community cultural development sector, which had remained vacant until that time.

At its meeting on February 24, the Community Cultural Development Committee formed a subcommittee consisting of Betty Tompkins (NBAC), Daniel Thériault (CPSC), and Paula Nicholas (NBAB and Native Arts Council), whose mandate was to prepare a discussion paper on community cultural development.

The NBAB is therefore waiting eagerly for the Committee's discussion paper, which could constitute the basis of important recommendations to government.

3.3.2 Art in Public Buildings (Percentage for the Arts)

In his much-quoted speech of May 10, 1989, Premier Frank McKenna had announced that the Department of Supply and Services, together with representatives of the arts community and the provincial association of architects, would develop a policy and a budget formula regarding art in public buildings.

The NBAB was convinced of the importance of such a program, which would publicize the work of New Brunswick artists and promote greater public understanding of and access to works of art, and set up a committee to follow the development of this matter closely.

In order to contribute to the progress of such a program, the Committee prepared a proposal for legislation in October 1990 and a program proposal in December 1990. The NBAB recommended that 1% of the budget for the construction or renovation of provincial government buildings be allocated to the acquisition of works of art.

On November 6, 1990, after more than nine months of eager anticipation, the Art in Public Buildings Committee was asked to read a draft program prepared by the Department of Supply and Services.

Today, almost two years after the May 10, 1989 announcement, the arts community and the people of New Brunswick are still hoping that promise will become a reality. The NBAB objects to the lack of consultation with regard to this matter.

3.3.3 Identification of Sources of Additional Funding for the Arts Sector

Reinvestment of the provincial amusement tax in the cultural sector

Since it was eager to contribute ideas toward identifying sources of additional funding for the arts sector, the NBAB suggested to the Minister that the possibility of having the provincial amusement tax reinvested in the cultural sector be explored.

Foundation

During the year, the Foundation Committee's action was basically exploratory in its attempt to gather information concerning the establishment of a foundation.

The feasibility of establishing a New Brunswick Arts Foundation to solicit corporate and private contributions to the arts was, of course, one component of the arts policy announced by government. Depending on the size and type of project, the government promised to match, dollar for dollar, the amount that such a foundation could raise in the private sector.

In view of the importance of this project to the funding of the arts in our province, the NBAB will be devoting a great deal of attention to it over the next few months.

3.3.4 Film and Video

In order to enable the NBAB members to better understand the financial situation in the film and video sector, Rodolphe Caron prepared a background paper entitled Sources of Financing Available to New Brunswick Filmmakers. (February 1991).

In October 1990, the NBAB sent the Minister a recommendation concerning the establishment of a provincial government agency to invest in New Brunswick film productions.

Increase in the New Brunswick budget allocation to the arts

The question of increasing the portion of the New Brunswick government's global budget allocated to the arts sector was discussed many times during the year. It is certainly a great source of concern for the Board.

3.3.5 Canada/New Brunswick Cooperation Agreement on Cultural Development

This agreement is backed by ACOA and the Regional Development Corporation, and managed by the federal Department of Communications and the New Brunswick Department of Tourism, Recreation and Heritage.

The NBAB applauded the signature of the Canada/New Brunswick Cooperation Agreement on Cultural Development.

The \$5 million of new money, to be spent over five years, should make a positive contribution to the development of New Brunswick's arts industry.

However, the NBAB finds it regrettable that it was not consulted about either the content of the Agreement or the programs it covers.

This could have been a special opportunity to obtain comments and suggestions from the arts sector to ensure that the Agreement would be well adapted to the special needs of our community.

3.3.6 Federal Goods and Services Tax (GST)

The NBAB sent a letter to the Prime Minister of Canada, the Right Honourable Brian Mulroney, expressing its opposition to the goods and services tax because of the harm it will cause to the province's cultural community, particularly creative artists.

3.4 Guests - Groups and Individuals

- . On December 10, 1990, Betty Tompkins, Executive Director of the New Brunswick Arts Council, made a presentation to the NBAB members, the purpose of which was to enable them to better understand the mandate, role, structure, objectives, activities, and concerns of the organization. She was accompanied by Diane Potvin and Jane Wasson.
- . On October 23, 1990, France Daigle, President of the Association Acadienne des Artistes Professionnel-le-s du N.-B., Ronald Fournier, Vice-President, and Louise Olivier, Treasurer, explained to the NBAB their association's background, goals and objectives, representation, expectations, and concerns.
- . In July 1990, André Lanteigne, Assistant Deputy Minister of the Culture Division, presented a working paper regarding development of the Culture Division's strategy to the Board in order to obtain members' comments and suggestions.
- . On May 31, 1990, Dr. Peter Thomas, coauthor of the Final Report of the Premier's Advisory Committee on the Arts, made a presentation outlining the concerns that led to the recommendations on community cultural development contained in the report.
- . On March 15, 1990, Sylvio H. Allain, President of the CPSC, and Daniel Thériault, Executive Director, presented a brief to the NBAB members on behalf of their organization. It was entitled Our Position on Community Cultural Development and the Cultural Policy of the Government of New Brunswick.

3.5 Participation in Conferences and Other Events

- . Co-Chairpersons Ilkay Silk and René Cormier met with Joyce Zeamans, Executive Director of the Canada Council, on February 15, 1991 in Fredericton. Thea Borlase, Aubrey Brown, and Sylvie Nadeau were also present.
- . Ilkay Silk and René Cormier attended an international conference called The Arts Work/Les arts à l'oeuvre, held in Toronto from February 6 to 9, 1991.
- . René Cormier took part in the Colloque provincial sur le développement culturel communautaire, organized by the Conseil provincial des sociétés culturelles in cooperation with the Société culturelle des Tracadilles Inc. and held in Tracadie on October 26 and 27, 1990.

- . René Cormier, Co-Chairperson of the NBAB, and Sylvie Nadeau, Administrative Secretary, attended the national meeting of provincial arts councils organized by the Canada Council and held in Ottawa on October 3 and 4, 1990.
- . René Cormier was guest speaker at the launching of the 1990-91 season of the Théâtre Populaire d'Acadie.
- . Ilkay Silk was guest speaker at a meeting of the New Brunswick Indian Arts and Crafts Association.

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