




New Brunswick
Arts Board

Conseil des arts
du Nouveau-Brunswick

**SECOND
ANNUAL REPORT**

1991-1992

JUNE 1992

New
Nouveau  Brunswick

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ANNUAL REPORT

1991-1992

NEW BRUNSWICK ARTS BOARD
CONSEIL DES ARTS DU NOUVEAU-BRUNSWICK

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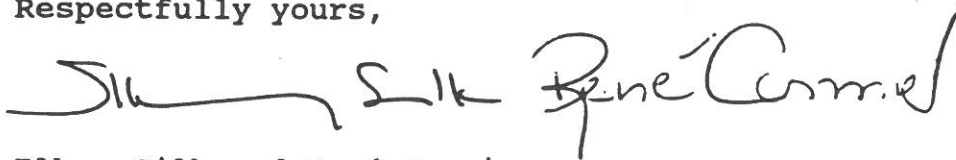
June 1992

Honourable Marcelle Mersereau
Minister of Municipalities, Culture and Housing

Dear Madam Minister:

In accordance with the provisions of the New Brunswick Arts Board Act and on behalf of the members of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, we are pleased to submit the Board's second Annual Report, for the period from April 1, 1991 to March 31, 1992.

Respectfully yours,

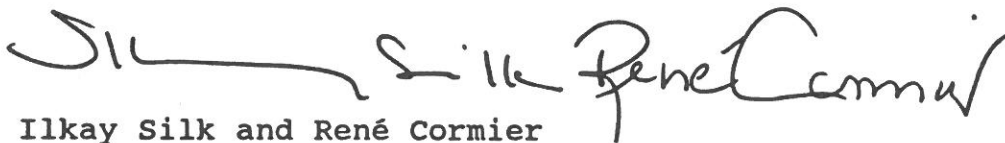


Ilkay Silk and René Cormier
Co-Chairpersons

Dear artists, artisans, and friends of the arts:

We are proud to present to you the second Annual Report of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick for the period from April 1, 1991 to March 31, 1992.

We sincerely hope you will enjoy reading it, and we welcome your comments.



Ilkay Silk and René Cormier
Co-Chairpersons

Table of Contents

1.	CO-CHAIRPERSONS' MESSAGE	6
	1.1 Message from Ilkay Silk and René Cormier	7
2.	NEW BRUNSWICK ARTS BOARD	10
	2.1 Background	11
	2.2 Mandate	11
	2.3 Composition	11
	2.4 Organization Chart (1991-1992)	12
	2.5 Committees (1991-1992)	13
	2.6 Members (1991-1992)	16
	2.7 Biographical notes on the members (1991-1992)	17
3.	1991-1992 ACTIVITIES	21
	3.1 Board Meetings	22
	3.2 1991-1992 Priorities	22
	3.2.1 Communication	23
	3.2.1.1 Regional Meetings	23
	3.2.1.2 Logo	23
	3.2.1.3 Distribution of the NBAB's 1990-1991 Annual Report	23
	3.2.1.4 News Releases	23
	3.2.1.5 Consultation/Communication between the NBAB and the Minister of Municipalities, Culture and Housing	24
	3.2.2 Revision of Arts Branch Programs for Organizations	24
	3.2.3 Arts Funding	25
	3.2.3.1 New Brunswick Foundation for the Arts	25
	3.2.4 Promotion of the Arts in Education	25
	3.2.5 Community Cultural Development	26
	3.2.6 Art in Public Buildings (Percentage for the Arts)	27
	3.2.7 New Developments in Film & Video	28
	3.3 NBAB Response to Provincial and National Issues	29
	3.4 Special Meetings and Guests	30
	3.5 Participation in Conferences and Other Events	31

3.6	NBAB Reaction to Government Restructuring	32
3.7	1989-1990 Annual Report of the Ministers' Committee on the Arts	32
3.8	Nominations and Appointments	33
3.8.1	1991 Nominations and Appointments	33
3.8.2	1992 Nominations and Appointments	34
3.9	NBAB Participation in the Selection of a New Arts Branch Director	35
4.	ARTS DEVELOPMENT TRUST FUND	36
4.1	Arts Development Trust Fund	37
4.2	Funding Problem	37
4.3	Annual Allocation of the Fund	37
4.3.1	1991-1992 Allocation	38
4.3.2	1992-1993 Allocation	39
5.	JURY SYSTEM AND JURIES' RECOMMENDATIONS	40
5.1	NBAB Jury System	41
5.1.1	Multidisciplinary Juries	41
5.1.2	Art Bank Jury	42
5.1.3	NBAB List of Jurors	42
5.2	Arts Branch Juried Programs - Results of 1991-1992 Competitions	43
5.2.1	Competition of March 15, 1991	43
5.2.2	Competition of May 15, 1991	44
5.2.3	Competition of July 15, 1991	46
5.2.4	Competition of September 6, 1991	48
5.2.5	Competition of September 15, 1991	50
5.2.6	Competition of January 15, 1992	51
5.2.7	Competition of March 15, 1992	53
6.	OPERATING BUDGET	54
6.1	1991-1992 Operating Budget	55

1. CO-CHAIRPERSONS' MESSAGE

1.1 Message from Ilkay Silk and René Cormier

Madam Minister, fellow artists, and cultural players, the New Brunswick Arts Board is pleased to present its Annual Report for the period from April 1, 1991 to March 31, 1992.

It was a very busy year, one filled with work and accomplishments, but also with uncertainty and great turmoil.

It could even be called the year of the Great Upheaval!

After the government restructuring by Premier Frank McKenna in October 1991, the Arts Board was left homeless, i.e., without a parent department, for some time. This was an extremely difficult situation for the Board and for New Brunswick's artistic and cultural community. For a long time now, artists and cultural players in this province have been hoping for the creation of a Department of Culture, and the recent restructuring made it obvious that such a department is urgently needed.

Accordingly, a request to that effect was sent to Premier McKenna, who responded by suggesting a compromise. The arts and culture sector would be incorporated into a new department, called the Department of Municipalities, Culture and Housing.

We firmly believe that culture and the arts will come into full bloom in this province only when a real Department of Cultural Affairs is created. Until that happens, we shall regard our position within the Department of Municipalities, Culture and Housing as temporary.

For the time being, however, we are adapting to our new foster home, and we have been very pleased to discover that Minister Marcelle Mersereau is remarkably sensitive and open to all matters affecting the province's cultural and artistic life. Thanks to close cooperation between the Arts Board, the Arts Branch staff, and the Minister, we were able to accomplish a great deal during the past year, in spite of all the changes.

You will notice as you read through the report that significant progress was made in the following areas:

Foundation for the Arts:

- We are very proud to announce the establishment of the NEW BRUNSWICK FOUNDATION FOR THE ARTS. With the help of private contributors, this organization will make new sources of funding available to New Brunswick artists.

Revision of Arts Branch Programs for Organizations:

- We began a consultation process with a view to revising the Arts Branch programs for artistic and cultural organizations. The revision will be done in cooperation with the Arts Branch.

Community Cultural Development:

- With the help of our Community Cultural Development Committee, made up of representatives of the province's three main cultural communities, we were able to submit to government concrete proposals regarding the future of community cultural development in New Brunswick.

Communication:

- In order to maintain regular contact with the province's arts community and to promote awareness of the role of the Arts Board, we met with Native artists and artisans from the New Brunswick Indian Arts & Crafts Association. We plan to hold similar meetings in other parts of the province so as to keep in touch with artists and artisans in all regions.

Promotion of the Arts in Education:

- We can only create what we can imagine was our response to the Issues paper No. 1 - Schools for a new century, prepared by the Commission on Excellence in Education. We are now waiting to respond to the second paper concerning post secondary education in New Brunswick.

Involvement in National Issues:

- At the national level, we were invited to make a statement on the constitutional crisis concerning the arts and Canadian unity. We made a submission to the Standing Committee on Communications and Culture. Also, along with Newfoundland, Prince Edward Island, Saskatchewan, Manitoba, and Ontario, we issued a joint statement to let the federal government know that we were all in favour of the continued federal support of the arts that the government of Canada should maintain a strong national presence in culture and the arts through both political and financial support of our national institutions, including the Canada Council, the CBC, the NFB, Telefilm Canada, our national museums, etc.

We are living in a time of tremendous financial restraint. Governments are cutting spending and the arts are suffering during this economic recession.

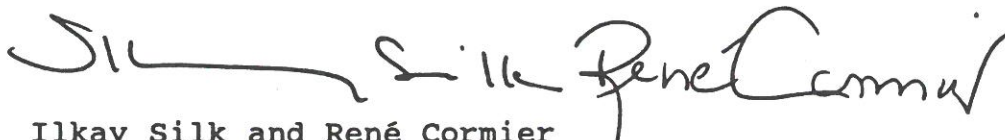
Nonetheless, the NBAB will not be deterred from seeking more funding for the arts in this province.

As you can see, it was indeed a very busy year. All this work was accomplished only with the dedicated assistance of many people, especially the members of the Arts Board, who contributed their time and their imagination. We would like to extend our heartfelt thanks to each and every one of them, particularly those whose terms of office will be ending in June: Roland Bryar, Margaret Ann Ireland, Robert Haché, and Christiane St-Pierre.

We would also like to thank Mr. André Lanteigne, Assistant Deputy Minister of the Culture Division, who is a non-voting ex officio member of the Board. His availability and open-mindedness were greatly appreciated.

Our warmest thanks to Sylvie Nadeau, our Administrative Secretary, whose professionalism and meticulousness are of invaluable assistance to the Board in its work.

To you, Madam Minister, and to the artists, artisans, and cultural players, we extend our sincere best wishes.

Handwritten signatures of Ilkay Silk and René Cormier. The signature for Ilkay Silk is on the left, and the signature for René Cormier is on the right, written in a cursive style.

Ilkay Silk and René Cormier
Co-chairpersons

2. *NEW BRUNSWICK ARTS BOARD*

2.1 Background

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's first arts policy, unveiled in response to the recommendations in the Final Report of the Premier's Advisory Committee on the Arts.

The New Brunswick Arts Board Act was assented to on November 9, 1990 and came into force on June 13, 1991.

The New Brunswick Arts Board is unique in Canada, for several reasons.

- It is the only Arts Board consisting primarily of professional artists.
- It is the only Arts Board whose members are nominated by the arts community and the community cultural development sector.
- It is the only Arts Board whose basic term of reference is not to administer programs and award grants, but rather to present recommendations to government concerning the development of arts policies.

2.2 Mandate

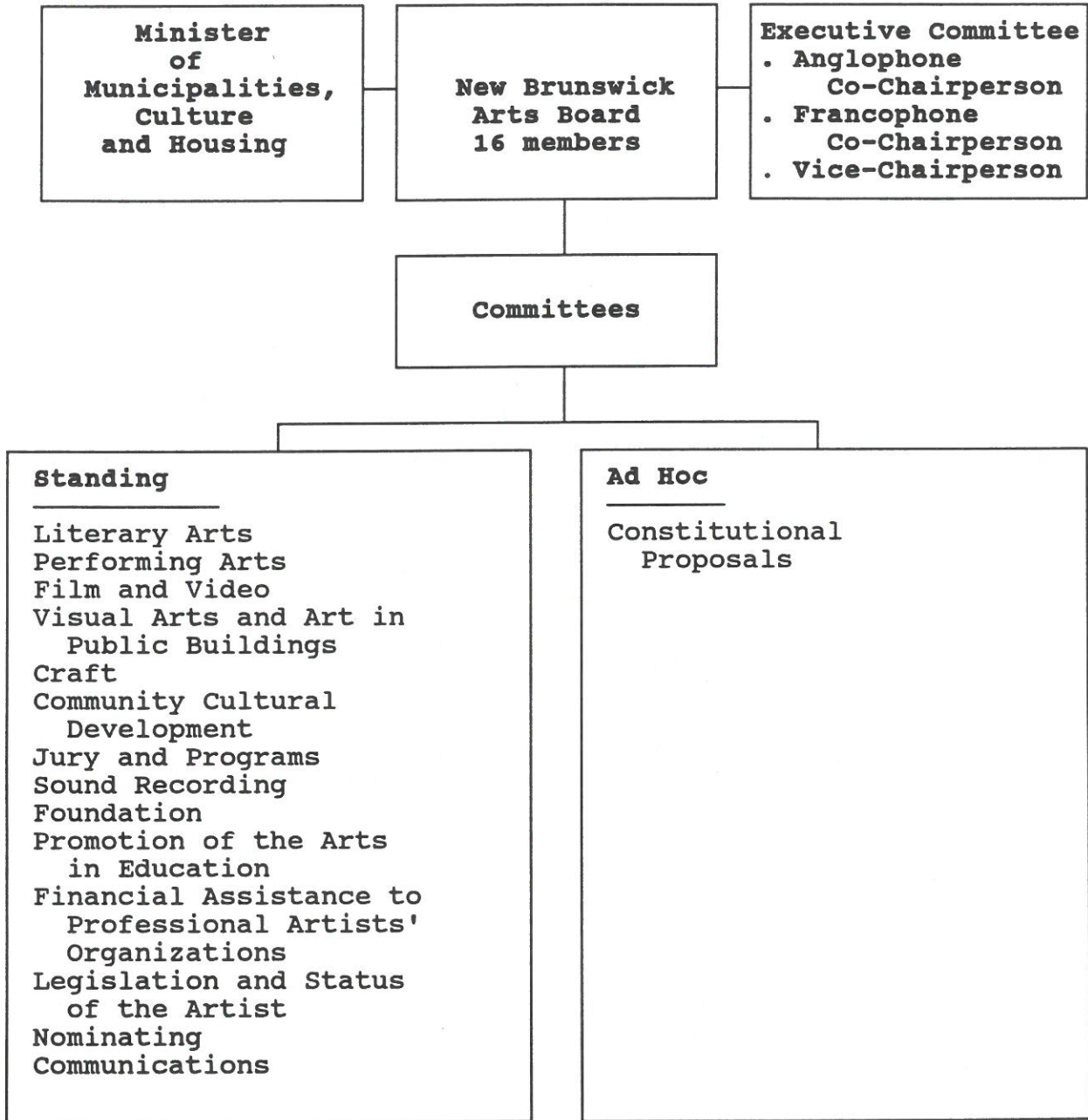
The four basic elements of the NBAB's mandate are to facilitate and promote the creation and production of art and the enjoyment, awareness, and understanding of the Arts in New Brunswick by:

- advising the government on policy for the Arts,
- establishing and operating a jury system based on the principle of peer evaluation,
- unifying and speaking for the arts community, and
- improving community involvement and participation in the Arts.

2.3 Composition

The Board has sixteen members, one of whom is an ex officio non-voting member acting on behalf of the Minister of Municipalities, Culture and Housing. The other 15 members are all nominated by the arts community and the community cultural development sector and are recommended to the Minister by the Board. Appointments are made by the Lieutenant-Governor in Council, on the recommendation of the Minister.

2.4 Organization Chart (1991-1992)



2.5 Committees (1991-1992)

The NBAB adopted an operating structure that relies heavily on committee work.

Each committee is chaired by a member of the NBAB and may be composed of both Board members and persons outside the Board. The committees are responsible for reviewing particular issues and submitting their recommendations to the Board which after approving them, submits them to the Minister.

<u>Committees</u>	<u>Members</u>	<u>Creation Date</u>
Executive		
. Co-Chairpersons	Ilkay Silk René Cormier	
. Vice-Chairperson	Bernadine M. Perley	
Literary Arts	Christiane St-Pierre and Kent E. Thompson, Co-Chairpersons	Feb. 1, 1990
Performing Arts	Margaret Ann Ireland, Chairperson René Cormier Claudria Pelletier Kent E. Thompson	Feb. 1, 1990
Film and Video	Barry Cameron, Chairperson Gilles Bélanger Paul-Marcel Albert Bob Miller	Feb. 1, 1990
Visual Arts and Art in Public Buildings	Luc A. Charette, Chairperson Hélène LaRoche Rick Burns Bernadine M. Perley John Hooper Peter Powning	Feb. 1, 1990 reorganized Sept. 14, 1991
Craft	Dorice Pinet, Chairperson Maurice Gamblin Dr. Peter Thomas Peter Powning Thérèse Léger Bernadine M. Perley Brigitte Clavette	Feb. 1, 1990

<u>Committees</u>	<u>Members</u>	<u>Creation Date</u>
Sound Recording	Roland Bryar, Chairperson Jean G. Martin Marc Chouinard Mark Carmody	Feb. 1, 1990
Budget	Robert Haché, Chairperson Christiane St-Pierre (the duties of this committee have been assumed by the Executive)	March 16, 1990 abolished Sept. 14, 1991
Legislation and Status of the Artist	Ilkay Silk, Chairperson Bernadine M. Perley Michael Shamata	March 16, 1990 reorganized Sept. 14, 1991
Jury and Programs	Christiane St-Pierre, Chairperson Margaret Ann Ireland Roland Bryar René Cormier Dorice Pinet Luc A. Charette Bernadine M. Perley Kent E. Thompson Barry Cameron Claudria Pelletier Ilkay Silk Jean G. Martin Margaret B. Beattie	March 16, 1990
Foundation	René Cormier, Chairperson André Lanteigne Jean G. Martin Barry Cameron Ilkay Silk Bernadine M. Perley	March 16, 1990
Promotion of the Arts in Education	Claudria Pelletier and Douglas Crowley, Co-Chairpersons Kent E. Thompson Margaret B. Beattie Ilkay Silk Luc A. Charette	Feb. 1, 1990

<u>Committees</u>	<u>Members</u>	<u>Creation Date</u>
Financial Assistance to Professional Artists' Organizations	Robert Haché, Chairperson Roland Bryar Christiane St-Pierre Kathy Hooper	Feb. 1, 1990
Community Cultural Development	Margaret B. Beattie, Chairperson Bernadine M. Perley Jean G. Martin Betty Tompkins (NBAC) Daniel Thériault (CPSC)	March 16, 1990
Nominating	René Cormier, Chairperson Ilkay Silk Margaret Ann Ireland	Feb. 25, 1991
Communications	Robert Haché, Chairperson Bernadine M. Perley Jean G. Martin Ilkay Silk René Cormier Dorice Pinet	Sept. 13, 1991
Constitutional Proposals	Ilkay Silk and René Cormier, Co-Chairpersons Bernadine M. Perley Jean G. Martin Roland Bryar Dorice Pinet Claudria Pelletier Barry Cameron	Oct. 28, 1991

2.6 Members (1991-1992)

Sectors	Names	Terms of Office	Expiry of Terms
Literary Arts (Anglophone)	Kent E. Thompson, Fredericton	3 years	June 1994
Literary Arts (Francophone)	Christiane St-Pierre, Caraquet	2 years	June 1992
Visual Arts	Luc A. Charette, Moncton	3 years	June 1994
Film and Video	Barry Cameron, Fredericton	3 years	June 1994
Craft	Dorice Pinet, Petit-Rocher	2 years	June 1993
Music (other than classical)	Roland Bryar, Moncton	2 years	June 1992
Classical Music	Margaret Ann Ireland, Saint John (resignation: June 1992)	3 years	June 1993
Theatre and Dance (Anglophone)	Ilkay Silk, Fredericton	2 years	June 1992
Theatre and Dance (Francophone)	René Cormier, Moncton	3 years	June 1993
Aboriginal Community	Bernadine M. Perley, Fredericton	3 years	June 1994
Community Cultural Development (Anglophone)	Margaret B. Beattie, Woodstock	3 years	June 1993
Community Cultural Development (Francophone)	Jean G. Martin, Fredericton	1 year	June 1992
Ministerial Appointment	Robert Haché, Caraquet (resignation: June 1992)	3 years	June 1993
Ministerial Appointment	Douglas Crowley, Hampton	1 year	June 1992
Ministerial Appointment	Claudria Pelletier, Edmundston	3 years	June 1994
Minister's Representative: (Ex officio non-voting member of the Board)	André Lanteigne, Assistant Deputy Minister - Culture Division (Department of Municipalities, Culture and Housing)		

2.7 Biographical notes on the members (1991-1992)

Literary Arts (Anglophone):

Kent E. Thompson, Fredericton

- Writer (short stories, novels, poems, plays, essays, and commentary broadcast).
- Professor. English Department of UNB.
- Board of Directors, Maritime Writers' Workshop 1989-91.
- Has served on major committees, councils and juries.
- Atlantic Representative to the National Council of the Writers' Union of Canada, 1989-90.
- Has directed various plays: UNB Drama Society and Cellar Theatre.
- Conduct workshops in creative writing and screenwriting.
- Actor: films and theatre.

Literary Arts (Francophone):

Christiane St-Pierre, Caraquet

- Writer, author of several books and plays.
- Host of radio broadcasts in Trois-Rivières.
- Assistant Professor at the Centre universitaire de Shippagan. Full-Time French teacher.

Visual Arts:

Luc A. Charette, Moncton

- Visual artist.
- Director-curator of the Université de Moncton Art Gallery (GAUM).
- Numerous solo and group exhibitions in the Atlantic Provinces and Québec.
- President of the Association Acadienne des Artistes Professionnel-le-s du N.-B. (AAAPNB) since 1991.

Film and Video:

Barry Cameron, Fredericton

- Professor, English Department of UNB. Teach courses in Theory and Film.
- President and programmer: Capital Film Society and Fredericton Sunday Cinema (two film series).
- Executive Producer / Co-creator / Co-host of Cine File (weekly television programme on Fundy Cable Network).
- Member of Board of Directors of the New Brunswick Filmmakers Co-operative.
- Broadcaster. Regular radio spot on film, video, and video technology on CBC Mainstreet.
- Actor in films and videos.

- Writer (over 75 publications, many dealing implicitly with film theory).
- Organize and conduct workshops at the N.B. Filmmakers Co-op.

Craft:

Dorice Pinet, Petit-Rocher

- Well-known weaver and artisan.
- Co-owner of Sérigraphie Cha Cha Cha, Inc., a children's clothing production workshop, since 1988.
- Coordinator of the Festival acadien des métiers d'art (1989).
- Executive Director of the Association des artisans francophones du N.-B. (AAFNB) (1986-1988).
- Initiator of the Festival de films et vidéos de femmes, Femmes en focus Inc. (1986-1987).
- Head of video distribution, Femmes en focus Inc., 1983-1985.
- Participation in several video and film productions since 1983 (costumes and direction).
- Workshop facilitator.
- Active within women's groups and organizations.

Music (other than classical):

Roland Bryar, Moncton

- Author, composer, singer.
- Has performed in shows throughout New Brunswick and some twenty (20) television and radio broadcasts.
- Work in arts administration.

Classical music:

Margaret Ann Ireland, Saint John

- Gifted concert pianist who has toured extensively in the United States, Western Europe and the Soviet Union.
- Independent producer and broadcaster for major radio networks in Canada, the United States, Europe and the Middle East. Her Broadcasts covered the arts and sciences, books, travel and current events.
- Made several recordings on the Capitol label.

Theatre and Dance (Anglophone):

Ilkay Silk, Fredericton

- Director, writer, teacher, actress, theatre consultant.
- Drama coordinator and lecturer, Saint Thomas University.
- Has worked as a writer and director for Theatre New Brunswick and co-founder of T.N.B.'s Young Company.

Theatre and Dance (Francophone):

René Cormier, Moncton

- Director, actor, musician, choreographer, musical director.
- Host of Radio-Canada television variety programs, Moncton.
- Director and actor with Théâtre Populaire d'Acadie.

Aboriginal community:

Bernadine M. Perley, Fredericton

- Executive Director, N.B. Indian Arts and Crafts Association (1988-1992).
- N.B. Native Indian Women's Council : Vice-president (1998-1990) and Director : 1986-1987.
- Secretary / Treasurer. Turtle Island Productions (1989-1991).
- Liaison officer. N.B. Women's Network Umbrella Organization (1987).

Community Cultural Development (Anglophone):

Margaret B. Beattie, Woodstock

- President of the New Brunswick Arts Council (NBAC) since April 1990.
- Has given considerable volunteer time and energy to promote the arts and culture.
- President, Woodstock Arts Council, 1983-1990.
- Worked diligently with the Performing Arts Series.
- Serves on the L.P. Fisher Public Library Board of Directors since 1974.
- Executive member of the Carleton County Historical Society.
- Committee member of the Carleton County Music Festival.
- Board member of the Carleton County Summer Music Camp.
- Member of the Barker School of Performing Arts, Woodstock.

Community Cultural Development (Francophone):

Jean G. Martin, Fredericton

- Lawyer.
- President of the Conseil provincial des sociétés culturelles (CPSC) since 1990.
- Vice-president, Fédération Culturelle Canadienne Française.
- Member of the Board of Directors of Centre communautaire Sainte-Anne (1987-1991).
- Has chaired various community and social organizations: Club Toastmasters de la Capitale (Fredericton, 1988), Foyer École Sainte-Anne (Fredericton, 1985), Kinsmen Club (Edmundston, 1980), Association Parcs et Loisirs D'Edmundston-Est (1976) and School Board #51 (3 years).

Ministerial appointments:

Douglas R. Crowley, Hampton

- Elementary School Supervisor, School District 19 since 1979.
- Member of Board of Directors of the New Brunswick Arts Council and member of the New Brunswick Arts Council since 1980.
- Founding member of the Hampton Concert Group.
- Director of Performing Arts and Vice-president of Board of Directors of Festival by the Sea (1987, 1988).

Robert Haché, Caraquet

- Executive Director of Radio Péninsule (CKRO) (1991).
- Professional experience in communications, development and planning management in fisheries, and social and international development.
- Coordinator of project to form Association Acadienne des Artistes Professionnel-le-s du N.-B. (AAAPNB).
- Studies on the National Society of Acadians as well as for la Société des Acadiens et Acadiennes du N.-B.
- Journalist and film director.

Claudria Pelletier, Edmundston

- Artistic director, choreographer, and dancer (folk, classical, and jazz).
- Co-director, instructor, and choreographer: École de danse "Le Soulier musical" in Edmundston (since 1983).
- Professor in visual arts at the Centre universitaire Saint-Louis-Maillet since 1990.
- Photographic technician since 1989.

3. 1991-1992 ACTIVITIES

3.1 Board Meetings

From April 1, 1991, to March 31, 1992, the NBAB held one (1) planning workshop and six (6) meetings.

Planning Workshop:

- May 10, 11, and 12, 1991, at the Lord Beaverbrook Hotel, Fredericton.

Meetings:

- May 11, 1991, from 10:30 a.m. to 12:30 p.m., and May 12, 1991, from 3:00 p.m. to 4:00 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- Annual Meeting: June 19, 1991, from 9:05 a.m. to 4:00 p.m., at the Howard Johnson Hotel, Fredericton;
- September 13, 1991, from 10:15 a.m. to 5:00 p.m., and September 14, 1991, from 9:00 a.m. to 3:30 p.m., at the Fredericton Inn, Fredericton;
- October 28, 1991, from 9:00 a.m. to 4:00 p.m., at the Howard Johnson Hotel, Fredericton;
- December 7, 1991, from 9:15 a.m. to 4:00 p.m., at the Victoria Health Centre, Fredericton; and
- February 8, 1992, from 9:30 a.m. to 4:30 p.m., at the Kingsclear Hotel and Resort, Fredericton.

3.2 1991-1992 Priorities

In May 1991, the Board members got together for a three-day planning workshop to set priorities for 1991-1992.

Four priorities were set:

- Communication
- Participation in the process of revising Arts Branch programs for organizations
- Arts funding - Establishment of a Foundation
- Promotion of the arts in education.

In addition, the Board reaffirmed its intention to continue work already under way in various sectors, including Community Cultural Development and Art in Public Buildings.

3.2.1 Communication

During the year, a communications action plan was developed with a view to improving communications between the NBAB, the arts community, the cultural players, the private sector, the government, and the general public.

3.2.1.1 Regional Meetings

To ensure that it remains in regular contact with the province's arts community, the Board decided to hold meetings in the regions two or three times a year in conjunction with arts and cultural events.

Accordingly, the NBAB met with aboriginal artists and artisans representing the N.B. Indian Arts & Crafts Association at the Kingsclear Hotel and Resort on February 8, 1992.

3.2.1.2 Logo

To emphasize its independent nature and to promote its own image in the arts community and among members of the public, the New Brunswick Arts Board adopted a logo.

The government authorized the NBAB to use its logo in association with the provincial wordmark.

3.2.1.3 Distribution of the NBAB's 1990-1991 Annual Report

Approximately 700 copies of the NBAB's 1990-1991 Annual Report were distributed to the arts community, community cultural development sector, members of the public who requested a copy, and interested government officials.

3.2.1.4 News Releases

During the year, several news releases were issued to inform the public of the Board's positions and major activities. The Board is planning to continue to release information regularly on its activities.

In this regard, the Board would like to thank Suzanne Landry, Information Officer with the Department of Municipalities, Culture and Housing, for her excellent cooperation and informative releases.

3.2.1.5 Consultation/Communication between the NBAB and the Minister of Municipalities, Culture and Housing

One important function of the Arts Board is to advise the government of New Brunswick on policy for the arts.

In order to perform this function adequately, a consultation process was approved in April 1991.

It provides that the Minister responsible will meet with the whole Board each year at its Annual Meeting and with the Board's Executive at some other point during the year.

Accordingly, the Honourable Roland Beaulieu, the former Minister of Tourism, Recreation and Heritage, met with the Board on June 19, 1991. The Honourable Marcelle Mersereau, the Minister of Municipalities, Culture and Housing, met with the Board's Executive in October 1991.

3.2.2 Revision of Arts Branch Programs for Organizations

The NBAB consulted various organizations in the arts and community cultural development sectors in order to get their comments, suggestions and recommendations concerning Arts Branch programs for organizations.

The information collected will be submitted to the government as soon as the program review process gets under way.

Because of government restructuring, it was not possible to begin the process in 1991-92 as planned. However, as several arts and cultural organizations are in a precarious position, such a review is urgently needed.

3.2.3 Arts Funding

The Board believes it is essential and urgent that the total provincial budget earmarked for the arts be increased considerably. Currently, New Brunswick provides the lowest amount of arts funding per capita of all the provinces in Canada. Needless to say, this is a most unenviable record. It is to be hoped that the New Brunswick government will rise to the challenge.

3.2.3.1 New Brunswick Foundation for the Arts

In keeping with its desire to help identify new sources of funding for the arts in New Brunswick, the Board is proud to announce the establishment of the New Brunswick Foundation for the Arts Inc. / Fondation des arts du Nouveau-Brunswick Inc.

The Foundation's objectives were approved by the Board, and its letters patent were obtained in March 1992.

The members of the NBAB Foundation Committee will form the Foundation's interim board of directors.

The feasibility of establishing a New Brunswick arts foundation to solicit corporate and private contributions to the arts was, of course, one component of the arts policy announced by the government in May 1989. Depending on the scope and nature of the project, the government promised to match, dollar for dollar, the amount raised by such a foundation in the private sector.

3.2.4 Promotion of the Arts in Education

Considering the importance of the arts in education in ensuring well-rounded human development and the development of the arts generally in our society, the Promotion of the Arts in Education Committee is consulting various stakeholders in the sectors concerned so it can submit recommendations to the government. To date, representatives from the Department of Education, teachers' associations, and university faculties of education have been consulted.

3.2.5 Community Cultural Development

Because the Board considers community cultural development essential if community involvement in the arts is to increase, and as it wishes to help promote such development, the NBAB formed a Community Cultural Development Committee in March 1990.

The results of the Committee's work were compiled in the form of a Community Cultural Development Proposal, which was adopted by the NBAB and submitted to the Honourable Marcelle Mersereau in October 1991.

Until quite recently, the community cultural development sector was calling for the establishment of a community cultural development commission.

The Proposal constitutes a compromise supported by representatives of the three main organizations in the community cultural development sector since it was developed with their input.

For the first time in the history of our province, the Acadian, Anglophone and Aboriginal communities were able to sit down together to engage in a dialogue and define their community cultural development needs.

In our opinion, this is a serious proposal that we are sure will be given careful consideration by the Department of Municipalities, Culture and Housing.

It will be recalled that, on May 10, 1989, after the Final Report of the Premier's Advisory Committee on the Arts was tabled, Premier Frank McKenna announced five major initiatives to begin implementation of New Brunswick's first comprehensive arts policy.

One of these initiatives pertained to community cultural development. In its Final Report, the Premier's Advisory Committee on the Arts recommended the formation of a provincial Community Development Commission under the Cultural Development Branch (now called the Arts Branch).

In the announcement of its policy on the arts, the government said that, through the New Brunswick Arts Board, it would explore the concept of community cultural development, together with representatives from municipalities and other community-based organizations, such as the Conseil de Promotion et de Diffusion de la Culture [now called the Conseil Provincial des Sociétés Culturelles (CPSC)] and the New Brunswick Arts Council (NBAC). The Premier said he

hoped that, through this kind of cooperation, new directions for community cultural development could be established.

The NBAB is therefore waiting eagerly for the government's response to the Proposal.

The NBAB would like to thank:

- Daniel Thériault, of the Conseil Provincial des Sociétés Culturelles (CPSC),
- Betty Tompkins, of the New Brunswick Arts Council Inc. (NBAC), and
- Paula Nicholas, of the Native Arts Council (until June 1991), and Bernadine M. Perley, of the New Brunswick Indian Arts & Crafts Association (NBIACA) (starting in June 1991),

for their cooperation, dedication, and generous contribution.

3.2.6 Art in Public Buildings (Percentage for the Arts)

The Board is very disappointed to note that there were no developments in this area in 1991-1992.

In his speech of May 10, 1989, Premier Frank McKenna had announced that the Department of Supply and Services, together with representatives of the arts community and the provincial association of architects, would develop a policy and a budget formula regarding art in public buildings.

In 1990, the NBAB submitted to the government legislative and program proposals recommending that 1% of the budget for the construction or renovation of provincial government buildings be allocated to the acquisition of works of art.

Today, almost three years after the May 10, 1989 announcement and nearly a year and a half after submitting its proposal, the NBAB is still waiting for an answer, and the arts community is still hoping the Premier's promise will become a reality. The NBAB continues to find the lack of consultation with regard to this matter regrettable.

3.2.7 New Developments in Film & Video

It was an especially significant year for film and video development in New Brunswick because of three new supportive initiatives.

- a) The New Brunswick Filmmakers' Co-op, with the assistance of the Film and Video representative for the NBAB, Barry Cameron, has made application under the Federal-Provincial Cultural Agreement to conduct research into film development in the province. The primary focus of the project will be to gather domestic and international film-video-tv industry related information in order to develop marketing strategies which will be used to develop a strong, technology-based film-video-tv industry in the province. The project will focus on researching and organizing, in a variety of formats (CD-Rom and print, e.g.), information from a number of key areas which New Brunswick film organizations, governments, and independent film producers can use to produce and market indigenous films and to promote the province as an excellent location for film-video-tv production and for technology-based companies to set up.
- b) With the assistance of the film and video representative for the NBAB, and with some financial assistance from the Provincial Department of Economic Development and Tourism, a comprehensive association made up of both anglophone and francophone film and video producers in the province has been formed--the New Brunswick Producers Association. Representing the entire film and video industry of the province, this organization will allow its members to speak meaningfully to government and other film-video associations in Canada and the US.
- c) With the assistance of the film and video representative for the NBAB, and with the assistance of the Federal Department of Communications, the Atlantic Multimedia Association has been established with its office in Fredericton. This is an association made up of film and video producers and computer courseware developers interested in researching and marketing multimedia products. The association is hard at work on a plan to establish a research centre at the University of New Brunswick, the centre to be jointly administered by the association and the University. Most if not all of the courseware and industrial video industries will be centred in

multimedia work in the nineties, and it is through multimedia that the cutting edge technologies of film and video are being developed. We are fortunate that this research centre is being established.

3.3 NBAB Response to Provincial and National Issues

- **Response to Issues Paper No. 1 prepared by the Commission on Excellence in Education (February 1992):** The NBAB presented a response to Issues Paper No. 1 prepared by the Commission on Excellence in Education. In its document, entitled We can only create what we can imagine, the Board outlined its concerns regarding the promotion of the arts in education, teacher training in the arts, the economic importance of the arts as an industry, and the arts as a means of coping with rapid changes in science and technology.

The Board stressed the need to establish a policy promoting the arts in education so that creative artistic activities would be available to all students.

- **Joint Statement with five other provincial arts bodies (January 1992):** As part of the constitutional consultation process, the NBAB and five other provincial arts bodies issued a joint statement reminding the federal government that a strong national presence in arts and culture is indispensable.
- **Response to the Standing Committee on Communications and Culture (November 1991):** The NBAB prepared a response to the Standing Committee on Communications and Culture questionnaire relating to "The Implications of Communications and Culture for Canadian Unity."

In its response, the Board stressed the importance of maintaining and expanding the federal programs offered by the Canada Council, the Department of Communications, and the International Cultural Relations Bureau of the Department of External Affairs.

3.4 Special Meetings and Guests

- **Promotion of the Arts in Education - Teacher Training Sector (March 26, 1992):** The heads of the faculties of education at the province's four universities attended a meeting of the Promotion of the Arts in Education Committee as part of the provincial consultation conducted by the

Committee. Present at the meeting were Professor Heather Richmond (St. Thomas University), Dr. Brian McMillan (Mount Allison University), Dr. G. Clarke (UNB), Mr. Omer Robichaud (Centre universitaire de Moncton), and the following NBAB members: Douglas Crowley, Claudria Pelletier, Kent E. Thompson, Ilkay Silk, and Margaret B. Beattie.

- **Meeting with Members of the Local Arts Community (February 8, 1992):** Five members of the N. B. Indian Arts & Crafts Association accepted the NBAB's invitation to an informal meeting at the Kingsclear Hotel and Resort near Fredericton.

- **Standing Committee on Communications and Culture (January 31, 1991):** Co-chairperson Ilkay Silk and Barry Cameron met with Bud Bird, MP for Fredericton-York-Sunbury and Chairman of the Standing Committee on Communications and Culture.

- **Arts and the Municipalities (December 7, 1991):** Bernard Cormier, Social and Cultural Affairs Officer for the City of Saint John, gave a presentation on the Arts and the Cities clinic held in November 1991 in Saint John. The development of municipal arts policy was also discussed. As well, Mr. Cormier outlined the situation of the arts in the Saint John area.

- **Promotion of the Arts in Education - Exchange of Information with Department of Education Representatives (December 5, 1991):** Gervais Warren and Gloria Richard, both fine arts consultants with the New Brunswick Department of Education, attended a meeting of the Promotion of the Arts in Education Committee.

- **Meeting with the Minister (October 30, 1991):** The Board's Executive (I. Silk, B. Perley, and R. Cormier) met with Municipalities, Culture and Housing Minister Marcelle Mersereau. Also present were Mr. Georgio Gaudet, Deputy Minister; Mr. André Lanteigne, Assistant Deputy Minister, Culture Division; and Sylvie Nadeau, Administrative Secretary to the NBAB. The concerns raised included the Arts Development Trust Fund and the Community Cultural Development Proposal.

- **Information Session on the Status of the Artist (September 14, 1991):** Fredericton visual artist Susan Graham and Claude Thériault, a professor at the Université

de Moncton and a representative of CARFAC New Brunswick, gave a presentation on the status of the artist.

- **Information Session on the Federal-Provincial Cooperation Agreement on Cultural Development (September 13, 1991):** A presentation on the Cooperation Agreement on Cultural Development was given by André Lanteigne, Assistant Deputy Minister of the Culture Division, and Charles Michel LeBlanc, coordinator of the Agreement.
- **Meeting with the Minister - NBAB Annual Meeting (June 19, 1991):** Tourism, Recreation and Heritage Minister Roland Beaulieu met with the NBAB during its first Annual Meeting.

3.5 Participation in Conferences and Other Events

- **Arts and the Cities Clinic (November 2 and 3, 1991):** Margaret Ann Ireland attended the Arts and the Cities clinic held in Saint John.
- **Workshop on Art in Education (October 31, 1991):** Margaret B. Beattie attended a workshop on art in education, held in Toronto.
- **National Meeting of Provincial Arts Funding Bodies (October 9, 10, and 11, 1991):** Co-chairpersons Ilkay Silk and René Cormier attended the national meeting of provincial arts funding bodies, held in Ottawa.
- **Arts Sponsorships Workshop (October 3, 1991):** Margaret B. Beattie attended the Arts Sponsorships workshop organized by Du Maurier Arts Ltd. and held in Saint John.
- **Annual Conference of the Canadian Conference of the Arts (May 23, 24, and 25, 1991):** Ilkay Silk attended the Annual Conference of the Canadian Conference of the Arts, entitled Educating Van Gogh, in Saskatoon.
- **Festival du cinéma francophone international en Acadie (October 14, 1991):** René Cormier was a panelist in a forum entitled Vers une politique du cinéma au N.-B. (Toward a Policy on the Cinema in N. B.), which was organized in connection with the Festival du cinéma francophone international en Acadie, held in Moncton.
- **Meeting on the Future of the Craft Sector (November 1, 1991):** Dorice Pinet attended a meeting on the future of the craft sector in the light of the restructuring of government. The meeting was organized by the N. B. Crafts Council and held in Fredericton.

3.6 NBAB Reaction to Government Restructuring

In October 1991, the New Brunswick Arts Board reacted strongly to the announcement of the dismantling of the Department of Tourism, Recreation and Heritage, which left the Board and the arts sector without a home for some days.

The Board wrote to Premier Frank McKenna, asking him to honour his commitment of May 10, 1989 and to ensure better overall government support of the arts sector by establishing a new department of arts and culture.

The NBAB recognizes that the cultural sector achieved greater visibility with the creation of the Department of Municipalities, Culture and Housing. However, the need for a department devoted wholly to culture and the arts remains unsatisfied.

The NBAB objects to the total lack of consultation during the restructuring of the arts and culture sector.

3.7 1989-1990 Annual Report of the Ministers' Committee on the Arts

In April 1991, Tourism, Recreation and Heritage Minister Roland Beaulieu, in his capacity as Chairman of the Ministers' Committee on the Arts, sent the New Brunswick Arts Board a copy of the Committee's 1989-1990 Annual Report and asked for the Board's comments and recommendations concerning the objectives and priorities to be established for 1991-1992.

The Board members welcomed this opportunity for consultation. They noted with interest the initiatives taken and the progress made by the various departments during 1989-1990.

However, since the New Brunswick Arts Board, the Ministers' Committee on the Arts, and the Interdepartmental Committee on the Arts have common interests and objectives in the area of arts development, the Board members thought it would be desirable to promote closer communication and cooperation between these groups.

The NBAB therefore recommended:

- that the Executive of the New Brunswick Arts Board meet with the Ministers' Committee on the Arts and the Interdepartmental Committee on the Arts at least once a year in order to present:

- . the NBAB Annual Report, as well as

- . the Board's comments concerning the Annual Report of the Ministers' Committee; and
- that a representative of the NBAB be officially invited to sit on the Interdepartmental Committee on the Arts, or that the NBAB be allowed to delegate a member to attend meetings of the Interdepartmental Committee.

3.8 Nominations and Appointments

In June of each year, the terms of office of some NBAB members expire.

3.8.1 1991 Nominations and Appointments

During the month of April 1991, arts organizations and the community cultural development sector were asked to submit nomination proposals.

In June 1991, seven (7) members left the Board and eight (8) new members were appointed by the Lieutenant-Governor in Council.

Members whose Terms Expired in June 1991	Sectors	New members appointed in June 1991
Dale Estey, Fredericton	Literary Arts Anglophone	Kent E. Thompson, Fredericton
Rodolphe Caron, Saint-Basile	Film and Video	Barry Cameron, Fredericton
Kathy Hooper, Hampton	Visual Arts	Luc A. Charette, Moncton
Peter Powning, Sussex	Craft	Dorice Pinet, Petit-Rocher
Paula Nicholas, Perth	Aboriginal Community	Bernadine M. Perley, Fredericton
Vacant position	Community Cultural Development Francophone	Jean G. Martin Fredericton
Linda Jones, Dalhousie	Ministerial Appointment	Claudria Pelletier, Edmundston
Susan Butler, Newcastle	Ministerial Appointment	Douglas Crowley, Hampton

3.8.2 1992 Nominations and Appointments

In June 1992, four members will be leaving the Board, i.e., Roland Bryar, Christiane St-Pierre, Margaret Ann Ireland, and Robert Haché.

Three members whose terms of office expire in June have expressed the desire to remain on the Board for a second three-year term. They are Douglas Crowley, Jean G. Martin, and Ilkay Silk.

During the month of March 1992, arts organizations and the community cultural development sector were asked to submit nominations for the following positions:

- music (other than classical) representative (Anglophone);
- classical music representative (Francophone);
- literary arts representative (Francophone);
- ministerial appointment.

The four new appointments will be announced at the NBAB's Annual Meeting in June.

3.9 NBAB Participation in the Selection of a New Arts Branch Director

In March 1992, NBAB member Luc A. Charette was invited to sit on the Selection Committee that interviewed the various candidates for the position of Director of the Arts Branch.

4. ARTS DEVELOPMENT TRUST FUND

4.1 Arts Development Trust Fund

The Arts Development Trust Fund Act received royal assent on April 27, 1990.

Ever since it was established, the Fund has been financed through a lottery designated annually by the New Brunswick Minister of Finance.

The assets of the Arts Development Trust Fund are to be used to provide grants for individuals and arts organizations in order to promote artistic creation and excellence in the arts.

4.2 Funding Problem

When the Arts Development Trust Fund was established, the government estimated that revenues on the order of \$500,000 would be paid into it each year. Also, it was announced that the grant programs financed by the Fund would be evaluated by jury and oriented toward the promotion of artistic creation and excellence.

To date, because of the unpredictability of the lottery market, the Trust Fund has never received annual payments of \$500,000, although this amount is needed to fund the programs concerned.

The NBAB has recommended to the Minister that a permanent solution be identified and implemented so that the Trust Fund may receive the promised amount of revenue.

4.3 Annual Allocation of the Fund

Every year, the Board submits to government a proposal for the allocation of the Arts Development Trust Fund in the coming year.

The proposed allocations for 1991-1992 and 1992-1993 were approved by the Minister as presented by the Board.

Total amounts were allocated per competition and per program. It should be pointed out that no allocation per discipline was established, so as to make sure that the grants and awards are offered essentially according to merit and excellence.

4.3.1 1991-1992 Allocation

Allocation of the Arts Development Trust Fund
Arts Branch Juried Programs

1991-1992

PRODUCTION AND CREATION COMPONENTS	\$182,000
. Creation, Commission, Curatorial, Research, Multidisciplinary Project, Direction, and Purchase of Rights.	
. January 15	\$91,000
. July 15	\$91,000
 SPECIAL PROJECTS	 \$157,000
. Arts Awards	
. May 15	\$32,000
. Excellence Awards	
. September 15	\$30,000
. Artist-in-Residence	
. March 15	\$70,000
. Travel	
. March 15	\$12,500
. September 15	\$12,500
 RESERVE	 \$ 25,000
 TOTAL	 \$364,000

4.3.2 1992-1993 Allocation

Allocation of the Arts Development Trust Fund
Arts Branch Juried Programs

1992-1993

PRODUCTION AND CREATION COMPONENTS	\$182,000
. Creation, Commission, Curatorial, Research, Multidisciplinary Project, Direction, and Purchase of Rights.	
. January 15	\$91,000
. July 15	\$91,000
 SPECIAL PROJECTS	 \$157,000
. Arts Awards	
. May 15	\$32,000
. Excellence Awards	
. September 15	\$35,000
. Artist-in-Residence	
. March 15	\$70,000
. Travel	
. March 15	\$12,500
. September 15	\$12,500
 RESERVE	 \$ 20,000
 TOTAL	 \$364,000

5. JURY SYSTEM AND JURIES' RECOMMENDATIONS

5.1 NBAB Jury System

Each year, juries are formed to evaluate grant applications submitted under the juried programs offered by the Arts Branch of the Department of Municipalities, Culture and Housing.

All the programs financed by the Arts Development Trust Fund are evaluated by jury. Furthermore, certain programs that are not financed by the Fund may also be evaluated by jury (e.g., the Art Bank Acquisition Program).

For administrative reasons, the NBAB has entrusted the Arts Branch with selecting the artists who will be asked to sit on the juries. However, the choice must be based on the NBAB's list of approved jurors. Funding for the operation of the jury system comes from the NBAB budget.

After every jury meeting, a report compiling the jurors' suggestions and comments regarding the juried programs and the operation of the jury system is submitted to the NBAB and to the Arts Branch. This information is invaluable whenever the programs and the jury system are reviewed.

The jury system's operating procedures will be evaluated regularly and modified when necessary.

The juries' recommendations as to which applicants should receive awards or grants and the amounts of these are forwarded directly to the Minister for final approval.

5.1.1 Multidisciplinary Juries

Multidisciplinary juries are set up to evaluate grant applications submitted under the juried programs offered by the Arts Branch and financed by the Arts Development Trust Fund (arts lottery).

These juries are composed of no more than nine members, chosen so as to ensure equitable representation of the seven arts disciplines, i.e., visual arts, craft, literary arts (anglophone and francophone), performing arts (music, theatre and dance) and cinematic arts (film and video), as well as of gender, language, and the regions. As a general rule, each jury must include at least one member living outside New Brunswick.

5.1.2 Art Bank Jury

In 1991, the New Brunswick Art Bank became a juried collection.

Although the multidisciplinary principle is still a basic component of its jury system, the NBAB reserves the possibility of developing jury models adapted to the particular needs of certain programs.

The Art Bank jury is composed of professionals in the visual arts.

After a preliminary evaluation of the submissions received, from slides and photographs, selected artists are invited to present a body of their work in a major art exhibition, where the final selection for acquisition takes place.

The exhibition is held biennially for reasons of economy. By scheduling the exhibition to coincide with the end of the fiscal year, one jury is able to deliberate over a combined budget for two years.

The New Brunswick Art Bank Acquisition Program is financed through the budget of the Department of Municipalities, Culture and Housing's Arts Branch.

The costs inherent in the jury evaluation process are defrayed by the New Brunswick Arts Board from its operating budget.

The jury system proposed as part of the acquisition program for the New Brunswick Art Bank was approved in March 1991.

5.1.3 NBAB List of Jurors

The NBAB approved the implementation of a system for updating its lists of potential and approved jurors on an ongoing basis.

Groups, organizations, and institutions in the arts community and the community cultural development sector are invited to submit at any time the names of professional artists and artisans working in their respective fields who could, in their opinion, make a contribution as jury members.

5.2 Arts Branch Juried Programs - Results of 1991-1992 Competitions

<u>Competitions</u>	<u>Programs</u>
March 15	Artist-in-Residence and Travel Grant (competitions and festivals) Programs;
July 15 and January 15	Production and Creation Components: Creation, Commission, Curatorial, Research, Purchase of Rights, Direction, and Multidisciplinary Project Grant Programs;
May 15	Arts Awards Program;
September 6	Art Bank Acquisition Program; and
September 15	Excellence Awards and Travel Grant (competitions and festivals) Programs.

5.2.1 Competition of March 15, 1991

The jury for the competition of March 15, 1991 met on April 30, 1991 to evaluate the grant applications received for the Artist-in-Residence and Travel Grant Programs offered by the Arts Branch.

The jury was made up of eight (8) professional artists:

- Anne Albert (Literary Arts - Francophone), Tracadie;
- Bruno Bobak (Visual Arts), Fredericton;
- Dr. Caroline Caine (Dance), Fredericton;
- Dr. James Code (Music), Sackville;
- David Etheridge (Literary Arts - Anglophone and out-of-province juror), Wolfville, Nova Scotia;
- Roger LeBlanc (Film and Video), Moncton;
- Danielle Ouellet (Craft), Shediac; and
- Andrei Zaharia (Theatre), Caraquet.

After reviewing the 11 applications submitted, the jury selected 9 applicants to receive a portion of the \$79,317 total:

Artist-in-Residence Program

DansEncorps (Dance), Moncton	\$11,478.00
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Université de Moncton (music), Moncton	\$30,000.00
University of New Brunswick (Literary Arts), Fredericton	\$10,000.00
University of New Brunswick (music), Fredericton	\$16,739.00
Subtotal:	<u>\$68,217.00</u>

Travel Grant Program

Rebecca Burke (Visual Arts), Sackville	\$592.20
Ensemble vocal les Boréades (Music), Moncton (project cancelled by organization after obtaining grant: grant cancelled)	(\$1,400.00)
Ensemble vocal Sainte-Anne (L') (Music), Fredericton	\$2,668.00
Fredericton Society of St.Andrews Pipe Band (The) (Music), Fredericton . . .	\$2,839.80
P'tits violons de Saint-Basile Inc. (Les) (Music), Saint-Basile	\$5,000.00
Subtotal:	<u>\$11,100.00</u>
TOTAL:	\$79 317.00

5.2.2 Competition of May 15, 1991

The jury for the competition of May 15, 1991 met on June 24 and 25, 1991 to evaluate the applications submitted under the Arts Awards Program offered by the Arts Branch.

The jury was composed of nine (9) professional artists:

- Dr. Caroline Caine (Dance), Fredericton;
- Dr. Melvin Gallant (Literary Arts - Francophone), Moncton;
- Dr. Robert Gibbs (Literary Arts - Anglophone), Fredericton;

- Paulette Goguen-Maalouf (Music and out-of-province juror), Saint-Léonard, Québec;
- John Hooper (Craft), Hampton;
- Charles MacLellan (Film and Video), Saint John;
- Jacques Martin (Visual Arts), Edmundston;
- Arlene Nimmons Pach (Music), Fredericton; and
- Michael Shamata (Theatre), Fredericton.

After reviewing the 99 applications submitted, the jury selected 25 applicants to receive a portion of the \$35,000 total:

Eric Bourque (Music), Fredericton	\$2,000
Gracia Couturier (Film and Video), Moncton	\$ 500
Brent Craig (Film and Video), Fredericton	\$1,000
Heather Devine (Visual Arts), Moncton	\$1,000
Sally Dibblee (Music), Woodstock	\$1,500
Katherine Dubé (Dance), Moncton	\$2,000
Marilyn Farrell (Craft), Fredericton	\$1,500
Troy Haines (Craft), Fredericton	\$2,500
Maureen Kirkpatrick (Theatre), Riverview	\$1,000
Roger Lord (Music), Dieppe	\$2,500
Alasdair MacLean (Music), Sackville	\$2,500
Chad MacQuarrie (Music), Fredericton	\$1,000
Stillman Matheson (Music), Fredericton	\$1,000

Scott Mealey (Theatre), Riverview	\$ 500
Nhat-Viet Phi (Music), Moncton	\$1,500
Heather Browne Prince (Creative writing), Fredericton	\$2,500
Xavier Robichaud (Music), Moncton	\$ 500
Robert Stewart (Music), Saint John	\$2,000
Claire Sykes (Film and Video), Perth-Andover	\$1,000
Cindy Townsend (Music), Saint John	\$1,000
Tam-Ca Vo-Van (Music), Moncton (study project cancelled after obtaining award: Award cancelled)	(\$ 500)
Sandi Wheaton (Film and Video), Moncton	\$2,000
Jane Williams (Visual Arts), Sackville	\$ 500
Jasper Wood (Music), Moncton	\$2,500
Amber Young (Visual Arts), Hampton	\$1,000
TOTAL:	<u>\$35,000</u>

5.2.3 Competition of July 15, 1991

The jury for the competition of July 15, 1991 met on August 29 and 30, 1991 to evaluate the grant applications received for the Production and Creation components of the juried programs offered by the Arts Branch.

The jury was made up of nine (9) professional artists:

- Dr. Richard Boulanger (Music), Moncton;
- Karen Burk (Craft), Fredericton;
- Dr. Fred Cogswell, OC (Literary Arts - Anglophone), Fredericton;
- Dennis Gill (Visual Arts and out-of-province juror), Halifax, Nova Scotia;
- Gérald LeBlanc (Literary Arts - Francophone), Moncton;
- Charles MacLellan (Film and Video), Saint John;
- Nancy Morin (Visual Arts), Moncton;
- Diane Potvin (Dance), Fredericton; and
- Andrei Zaharia (Theatre), Caraquet.

After reviewing the 66 applications submitted, the jury selected 19 applicants to receive a portion of the \$91,000 total:

Shirley Bear (Visual Arts), Perth Curatorial Grant	\$ 6,000
Renée Blanchar (Film and Video), Caraquet Creation Grant	\$ 6,000
Rick Burns (Visual Arts), Fredericton Creation Grant	\$ 3,400
Michel Cardin (Music), Moncton Creation Grant	\$ 5,000
Luc A. Charette (Visual Arts), Moncton Creation Grant	\$ 6,000
Peter J. Clair (Craft), Perth Creation Grant	\$ 3,000
Bernard Dugas (Theatre), Caraquet Creation Grant	\$ 6,000
Daniel Dugas (Visual Arts), Dieppe Creation Grant	\$ 6,000

Yvon Gallant (Visual Arts), Moncton Creation Grant	\$ 1,000
Terry Graff (Visual Arts), Sackville Creation Grant	\$ 6,000
Gwyneth Wilbur (Craft), St. Andrews Creation Grant	\$ 3,400
Dr. Janet Hammock (Music), Sackville Commission Grant	\$ 2,000
Kathy Hooper (Visual Arts), Hampton Creation Grant	\$ 6,000
Ginette Pellerin (Film and Video), Grande-Digue Research Grant	\$ 2,200
Sarah Petite (Visual Arts), Fredericton Creation Grant	\$ 6,000
Peter Powning (Craft), Sussex Creation Grant	\$ 6,000
Phyllis Rowan (Literary Arts), Moncton Creation Grant	\$ 6,000
Gail Taylor (Literary Arts), Moncton Creation Grant	\$ 6,000
Errol Williams (Film and Video), Fredericton Direction Grant	\$ 5,000
TOTAL:	<u>\$91,000</u>

5.2.4 Competition of September 6, 1991

The deadline for the Art Bank Acquisition Program competition had to be postponed from September 6 to September 30, 1991, owing to the postal strike.

The evaluation process was carried out in two stages: the jury met on October 4, 1991 (preliminary selection) and on March 2, 1992 (final selection).

The jury was composed of three professionals in the Visual Arts:

- Jacques Arsenault, Moncton;
- Terry Graff, Sackville; and
- Brigid Toole-Grant, Fredericton.

After reviewing the 116 applications submitted, the jury invited 16 artists to present their works at Acquisition 1991-1992, an exhibition held in Moncton in March 1992.

From the body of works submitted by the 16 finalists, 10 works by 8 artists were recommended for purchase:

Luc A. Charette: <u>Fétichisme No. 2</u> Mixed media	\$ 1,900
Yvon Gallant: <u>Personne brochant</u> Oil on canvas	\$ 1,800
Yvon Gallant: <u>Personne qui mange du boudin</u> Oil on canvas	\$ 700
John Hooper: <u>Exploratory Talks</u> Wood sculpture	\$ 4,000
André Lapointe: <u>Cratère</u> Stone sculpture	\$ 3,000
Michael Lawlor: <u>Two Queens</u> Mixed media	\$ 5,000
Nancy Morin: <u>Table with Snake</u> Acrylic on wood	\$ 525
Nancy Morin: <u>Chair with Skull</u> Acrylic on wood	\$ 500
Raymond Martin: <u>Va chercher du lait</u> Oil on board	\$ 1,100
Pat Schell: <u>Bison I</u> Acrylic on canvas	\$ 1,300
TOTAL:	<u>\$19,825</u>

The total budget available was \$20,000, representing the acquisition budgets for two fiscal years combined: 1991-1992 and 1992-1993.

5.2.5 Competition of September 15, 1991

The jury for the competition of September 15, 1991 met on October 31, 1991 to evaluate the applications received for the Travel Grant Program and the nominations received for the Excellence Awards Program. The jury was made up of nine (9) professional artists:

- Marie-Hélène Allain (Visual Arts), Sainte-Marie-de-Kent;
- Dr. Richard Boulanger (Music), Moncton;
- Karen Burk (Craft), Fredericton;
- Dr. Fred Cogswell, OC (Literary Arts - Anglophone), Fredericton;
- David Etheridge (Literary Arts - Anglophone and out-of-province juror), Wolfville, Nova Scotia;
- Gérald LeBlanc (Literary Arts - Francophone), Moncton;
- Scott Lutes (Film and Video), Fredericton;
- Dr. Robert Moore (Theatre), Saint John; and
- Diane Potvin (Dance), Fredericton.

Travel Grant Program

DancEast Young Company (Dance), Moncton \$ 5,000

Excellence Awards Program

After reviewing the 42 nominations submitted, the jury recommended seven (7) nominees to receive a portion of the \$35,000 total:

France Daigle, Moncton

Pascal Poirier Award for Excellence in
Literary Arts (Francophone) \$ 5,000

Claude Gauvin, Grande-Digue

Miller Brittain Award for Excellence in
the Visual Arts \$ 5,000

Richard Gibson, Moncton

André Thaddée Bourque and Louise Manny
Award for Excellence in Music \$ 5,000

Harriet Gratian, Hillsborough Award for Excellence in Theatre and Dance	\$ 5,000
Jon Pedersen, Fredericton Award for Excellence in the Cinematic Arts\$ 5,000
Peter Powning, Sussex Kjeld and Erica Deichmann Award for Excellence in Craft	\$ 5,000
Clara Kathleen (Kay) Smith, Saint John Alden Nowlan Award for Excellence in Literary Arts (Anglophone)	\$ 5,000
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TOTAL:	\$35,000

5.2.6 Competition of January 15, 1992

The jury for the competition of January 15, 1992 met on February 27 and 28 to evaluate the grant applications received for the Production and Creation components of the juried programs offered by the Arts Branch.

The jury was composed of nine (9) professional artists:

- Bruno Bobak (Visual Arts), Fredericton;
- Paul Campbell (Music), Moncton;
- Dr. Ann Copeland (Literary Arts - Anglophone), Sackville;
- Calixte Duguay (Music and out-of-province juror), Montréal, Québec;
- Mance Emond (Theatre), Moncton;
- Peter Gross (Craft), Fredericton;
- Claudette Lajoie (Film and Video), Petit-Rocher;
- Gérald LeBlanc (Literary Arts - Francophone), Moncton; and
- Renée Rioux (Dance), Memramcook.

After reviewing the 70 applications submitted, the jury recommended 21 applicants to receive a portion of the \$91,000 total:

Marie-Hélène Allain (Visual Arts) Sainte-Marie-de-Kent Creation Grant	\$ 5,300
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Marcia Babineau (Theatre), Robichaud Creation Grant	\$ 6,000
Barbara Ann Quigley Ensemble (The) (Music), Moncton Creation Grant	\$ 3,500
Birdsell & Peacock (Music), Fredericton Creation Grant	\$ 3,500
Régis Brun (Literary Arts), Moncton Creation Grant	\$ 6,000
Guy Duguay (Visual Arts), Moncton Creation Grant	\$ 6,000
Michelle Anne Duguay (Visual Arts), Moncton Creation Grant	\$ 4,000
Alexandrya Eaton (Visual Arts), Moncton Creation Grant	\$ 5,200
Dale Estey (Literary Arts), Fredericton Creation Grant	\$ 6,000
Lloyd Hanson (Music), Fredericton Creation Grant	\$ 2,500
Mark Henderson (Theatre), Saint John Creation Grant	\$ 2,000
Idée du Nord (Music), Moncton Creation Grant	\$ 2,000
Paul J. L. Lauzon (Music), Saint John Creation Grant	\$ 3,000
Michael Christopher Lawlor (Visual Arts), Sackville Creation Grant	\$ 6,000

Alanna Morgan (Craft), Pocologan Creation Grant	\$ 6,000
Roslyn Rosenfeld (Visual Arts), Oromocto Curatorial Grant	\$ 1,000
Craig Schneider (Visual Arts), Fredericton Creation Grant	\$ 4,000
Saint John String Quartet (Music), Saint John Creation Grant	\$ 3,000
Kimberley Snider (Theatre), Sackville Creation Grant	\$ 6,000
Elsbeth Tulloch (Film and Video), Sackville Creation Grant	\$ 6,000
Mary White (Visual Arts), Fredericton Creation Grant	\$ 4,000
	<hr/>
TOTAL:	\$91,000

5.2.7 Competition of March 15, 1992

The jury for the competition of March 15, 1992 met during the month of April 1992. The results of this competition will appear in the next Annual Report of the NBAB.

6. OPERATING BUDGET

6.1 1991-1992 Operating Budget

The NBAB was allotted an operating budget of \$89,500 by the government in order to finance its operation and that of its jury system.

According to the Board's budget planning exercise, the current budget level covers NBAB operations and the jury system, but it is clearly not sufficient to permit the organization of large-scale activities (forum, conference, etc.) that would enable the Board to realize fully its mandate as the spokesperson for the arts community.

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