



New Brunswick
Arts Board

Conseil des arts
du Nouveau-Brunswick

**THIRD
ANNUAL REPORT**

1992-1993

JUNE 1993

New
Nouveau  Brunswick

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ANNUAL REPORT

1992-1993

NEW BRUNSWICK ARTS BOARD
CONSEIL DES ARTS DU NOUVEAU-BRUNSWICK

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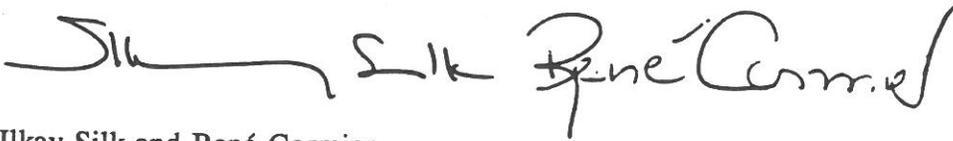
June 1993

Honourable Marcelle Mersereau
Minister of Municipalities, Culture and Housing

Dear Madam Minister:

In accordance with the provisions of the New Brunswick Arts Board Act and on behalf of the members of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, we are pleased to submit the Board's third Annual Report, for the period from April 1, 1992 to March 31, 1993.

Respectfully yours,

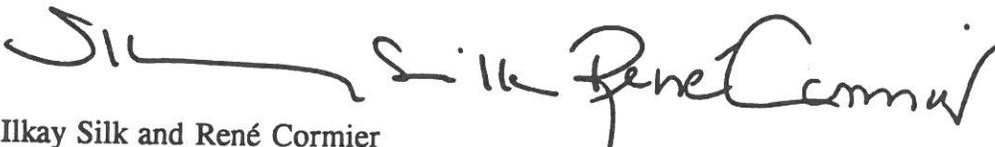
Handwritten signature of Ilkay Silk and René Cormier in black ink.

Ilkay Silk and René Cormier
Co-Chairpersons

Dear artists, artisans, and friends of the arts:

We are proud to present to you the third Annual Report of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, for the period from April 1, 1992 to March 31, 1993.

We sincerely hope you will enjoy reading it, and we welcome your comments.

Handwritten signature of Ilkay Silk and René Cormier in black ink.

Ilkay Silk and René Cormier
Co-Chairpersons

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1. CO-CHAIRPERSONS' MESSAGES

1.1 *Message from René Cormier*

Madam Minister, fellow artists:

As Co-chairperson of the New Brunswick Arts Board, I am pleased to present our 1992-1993 Annual Report. The past year has been a difficult one for the development of the arts in our province. The 10% budget cuts imposed by the federal government had a drastic effect on our artistic and cultural organizations, and the cuts soon to be announced by the provincial government will make these institutions even more vulnerable. What can we do?

The New Brunswick Arts Board was formed to advise the government on artistic and cultural issues, and I think it is essential that we share our concerns with you. The government of this province needs to adopt a clear cultural policy so that it can make enlightened decisions at all times, and particularly in tough economic times. Despite the goodwill of the Department of Municipalities, Culture and Housing and the Arts Branch, the government as a whole seems to lack vision when it comes to the arts, which are still perceived as a luxury. And yet, time and again, our artistic achievements are trotted out proudly when visitors come! Must we resign ourselves to being mere purveyors of tourism products if we want to be taken seriously by the government of this province? In an advanced society, the value of art is not measured in strictly monetary terms. In this regard, New Brunswick has a long way to go.

The NBAB certainly has an important role to play in heightening government and public awareness of the arts. I honestly believe that, in order to do its job well, the Board will eventually have to win more organizational independence from government. The current operating structure is hampering its actions, and in my opinion, the problem will have to be remedied fairly soon.

That being said, I must point out that we have nonetheless made a great deal of progress in the past three years. Since the NBAB was established, the government of this province has seemed more attentive to our needs, and that is a hopeful sign.

I would like to express my sincere thanks to you, Madam Minister, for your open-mindedness and availability. With you in Cabinet, we feel we have found a more sympathetic ear and a better understanding of our situation. Thank you!

Now that my term of office as Co-chairperson and member of the Arts Board is expiring, I would like to extend my warmest thanks to the Arts Branch staff, particularly André Lanteigne and Desmond Maillet, for their cooperation. Special thanks go out to Sylvie Nadeau, who has worked faithfully with the NBAB for the last three years.

As well, I would like to thank all the members of the NBAB for their generosity and dedication, especially my fellow Co-chairperson, Ilkay Silk. Her discernment, energy, and sense of humour will be a perennial source of inspiration for me. Thank you, Ilkay!

To the new NBAB members, I wish you the best of luck, and remember that for every problem, there is a solution!

Last but not least, I wish to thank the artists of New Brunswick for making this province a special place where the human spirit can still grow and blossom.

Long live the NBAB!

A handwritten signature in black ink that reads "René Cormier". The signature is written in a cursive style with a large, sweeping initial "R" and a long, horizontal flourish at the end.

René Cormier
Co-chairperson
New Brunswick Arts Board

1.2 *Message from Ilkay Silk*

Once again I am pleased to present a report on the activities of the New Brunswick Arts Board for 1992-93. I hope you take the time to read it so that you can be aware of the scope of the work of the NBAB.

It has been another very busy year for the NBAB - a year in which much has been achieved. There is still much to be done, and more priorities need to be established for the coming year.

Of immediate concern to us has been the cuts in funding to the Canada Council by the Federal Government, which will affect artists and organizations in this province. This along with the projected Provincial cuts to Culture has both alarmed and distressed us. We see it as a serious blow to the artistic community of this province. Both levels of government must realize the severe impact of their actions and how much poorer the quality of life will be because of them.

On behalf of the Board I would like to thank the Minister, Madame Marcelle Mersereau, for consulting with us on a regular basis and for being sensitive, in general, to the artistic community's needs.

Thanks also to André Lanteigne, Assistant Deputy Minister of the Cultural Division, for his guidance and availability.

My warmest thanks to Sylvie Nadeau, our Administrative Secretary, who works indefatigably on our behalf and always does excellent work.

I would also like to thank all the members of the board who worked very hard on various committees and who gave their time and creativity to all the activities of the NBAB. My best wishes to Luc Charette and Dorice Pinet whose terms of office will be ending in June.

Finally, I would like to thank my co-chairperson René Cormier whose term of office also ends at the end of June. It has been a pleasure and a great joy to work with him. He is an excellent spokesperson for the arts in this province. I have learnt a great deal from him and he has been a great inspiration to me. I wish him every success in his future endeavours and hope that he will, from time to time, be able to continue working for the Board. Salut, René!



Ilkay Silk
Co-chairperson
New Brunswick Arts Board

2. *NEW BRUNSWICK ARTS BOARD*

2.1 *Background*

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's first arts policy, unveiled in response to the recommendations in the Final Report of the Premier's Advisory Committee on the Arts.

The New Brunswick Arts Board Act was assented to on November 9, 1990 and came into force on June 13, 1991.

The New Brunswick Arts Board is unique in Canada, for several reasons.

- It is the only Arts Board consisting primarily of professional artists.
- It is the only Arts Board whose members are nominated by the arts community and the community cultural development sector.
- It is the only Arts Board whose basic term of reference is not to administer programs and award grants, but rather to present recommendations to government concerning the development of arts policies.

2.2 *Mandate*

The four basic elements of the NBAB's mandate are to facilitate and promote the creation and production of art and the enjoyment, awareness, and understanding of the Arts in New Brunswick by:

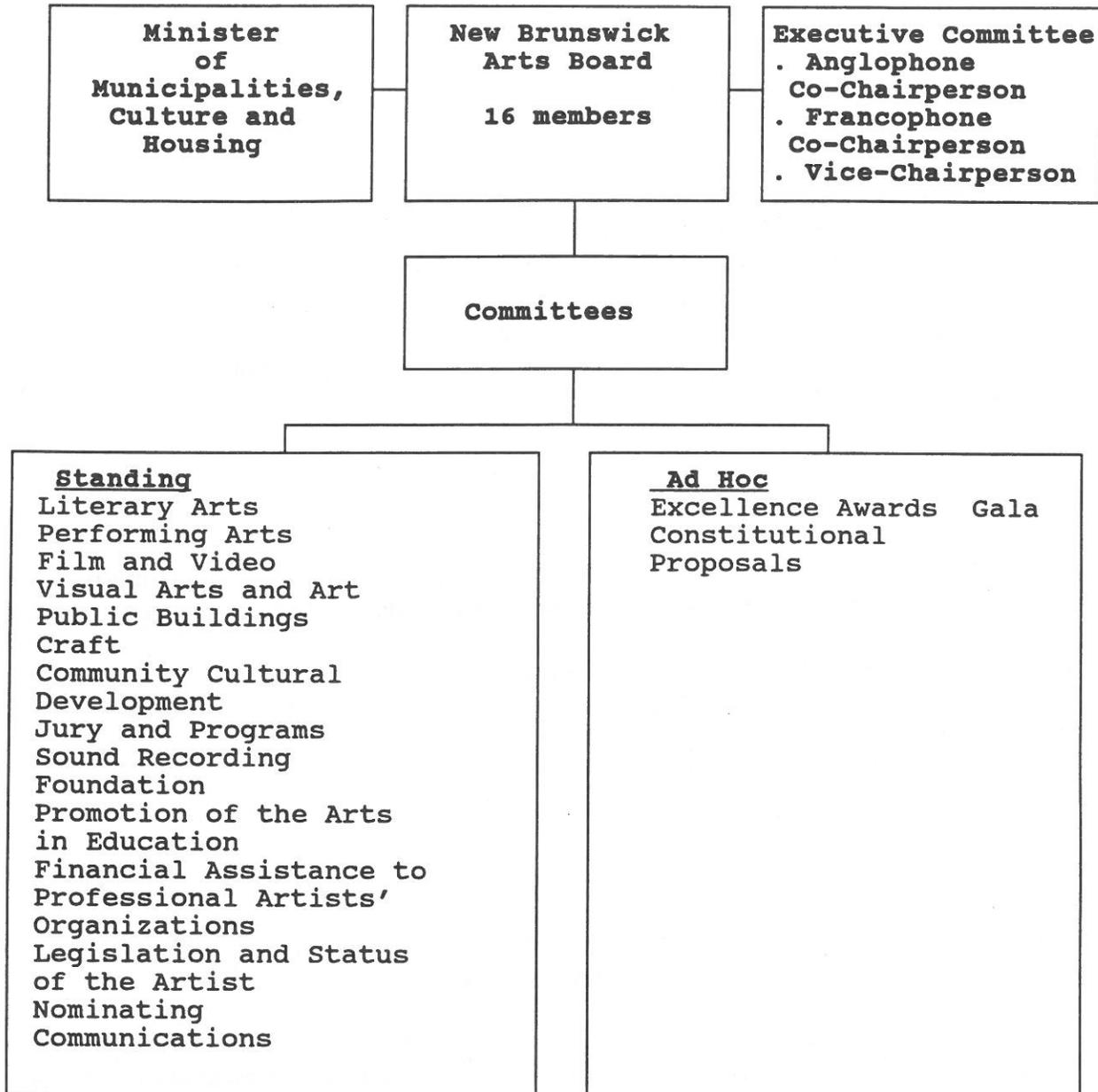
- advising the government on policy for the Arts,
- establishing and operating a jury system based on the principle of peer evaluation,
- unifying and speaking for the arts community, and
- improving community involvement and participation in the Arts.

2.3 *Composition*

The Board has sixteen members, one of whom is an ex officio non-voting member appointed to represent the Minister of Municipalities, Culture and Housing.

The other 15 members are all nominated by the arts community and the community cultural development sector and are recommended to the Minister by the Board. Appointments are made by the Lieutenant-Governor in Council, on the recommendation of the Minister.

2.4 Organization Chart (1992-1993)



2.5 Committees (1992-1993)

The NBAB adopted an operating structure that relies heavily on committee work.

Each committee is chaired by a member of the NBAB and may be composed of both Board members and persons outside the Board. The committees are responsible for reviewing particular issues and submitting their recommendations to the Board, which, after approving them, submits them to the Minister.

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Executive		
. Co-Chairpersons	Ilkay Silk René Cormier	
. Vice-Chairperson	Bernadine M. Perley	
Literary Arts	Réjean Roy and Kent E. Thompson, Co-Chairpersons	Feb.1, 1990
Performing Arts	Richard Boulanger, Chairperson René Cormier Claudria Pelletier Kent E. Thompson	Feb. 1, 1990
Film and Video	Barry Cameron, Chairperson Gilles Bélanger Paul-Marcel Albert Bob Miller	Feb. 1, 1990
Visual Arts and Art in Public Buildings	Luc A. Charette, Chairperson André Lapointe Bernadine M. Perley John Hooper Peter Powning	Feb. 1, 1990 reorganized Sept. 14, 1991

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Craft	Dorice Pinet, Chairperson Maurice Gamblin Dr. Peter Thomas Peter Powning Thérèse Léger Bernadine M. Perley Brigitte Clavette	Feb. 1, 1990
Sound Recording	Mark Carmody, Chairperson Jean G. Martin Marc Chouinard Roland Bryar	Feb. 1, 1990
Budget	Executive	March 16, 1990
Legislation and Status of the Artist Chairperson	Ilkay Silk, Bernadine M. Perley Michael Shamata Susan Graham Réjean Roy	March 16, 1990 reorganized Sept. 14, 1991
Jury and Programs	(Vacant position), Chairperson Réjean Roy Richard Boulanger Mark Carmody René Cormier (s.c.) Dorice Pinet (s.c.) Luc A. Charette Bernadine M. Perley (s.c.) Kent E. Thompson Barry Cameron (s.c.) Claudria Pelletier Ilkay Silk (s.c.) Jean G. Martin Margaret B. Beattie Douglas Crowley Marc Chouinard	March 16, 1990

(s.c.: subcommittee)

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Foundation	Jean Martin Chairperson André Lanteigne René Cormier Barry Cameron Ilkay Silk Bernadine M. Perley Marc Chouinard G. Reid Parker	March 16, 1990
Promotion of the Arts in Education	Claudria Pelletier and Douglas Crowley, Co-Chairpersons Kent E. Thompson Margaret B. Beattie Ilkay Silk Luc A. Charette Audrey Côté St-Onge Richard Boulanger	Feb. 1, 1990
Financial Assistance to Professional Artists' Organizations	Executive	Feb. 1, 1990
Community Cultural Development	Margaret B. Beattie, Chairperson Bernadine M. Perley Jean G. Martin Betty Tompkins (NBAC) Daniel Thériault (CPSC)	March 16, 1990
Nominating	René Cormier, Chairperson Ilkay Silk Bernadine M. Perley Kent E. Thompson Jean G. Martin	Feb. 25, 1991

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Communications	Marc Chouinard, Chairperson Bernadine M. Perley Rejean Roy Barry Cameron René Cormier Dorice Pinet	Sept. 13, 1991
Constitutional Proposals	Ilkay Silk and René Cormier, Co-chairpersons Bernadine M. Perley Jean G. Martin Roland Bryar Dorice Pinet Claudria Pelletier Barry Cameron	Oct. 28, 1991
Excellence Awards Gala	Kent E. Thompson Ilkay Silk Marc Chouinard Dorice Pinet	Jan. 20, 1993

2.6 Members (1992-1993)

Sector	Names	Term of Office	Expiry of Term
Literary Arts (Anglophone)	Kent E. Thompson, Fredericton	3 years	June 1994
Literary Arts (Francophone)	Réjean Roy, Tracadie	3 years	June 1995
Visual Arts	Luc A. Charette, Moncton	3 years	June 1994
Film & Video	Barry Cameron, Fredericton	3 years	June 1994
Craft	Dorice Pinet, Petit-Rocher	2 years	June 1993
Music (other than classical)	Mark Carmody, Fredericton	3 years	June 1995
Classical Music	Richard Boulanger, Moncton	1 year	June 1993
Theatre and Dance (Anglophone)	Ilkay Silk, Fredericton	3 years	June 1995
Theatre et Dance (Francophone)	René Cormier, Moncton	3 years	June 1993
Aboriginal Community	Bernadine M. Perley, Fredericton	3 years	June 1994
Community Cultural Development (Anglophone)	Margaret B. Beattie, Woodstock	3 years	June 1993
Community Cultural Development (Francophone)	Jean G. Martin, Fredericton	3 years	June 1995
Ministerial Appointment	Marc Chouinard, Campbellton	1 year	June 1993
Ministerial Appointment	Douglas Crowley, Hampton	3 years	June 1995
Ministerial Appointment	Claudria Pelletier, Edmundston	3 years	June 1994
Minister's Representative (<u>Ex officio</u> non-voting member of the Board)	G. Reid Parker, Gondola Point	1 year	June 1993

2.7 *Biographical Notes on the Members (1992-1993)*

Literary Arts (Anglophone):

Kent E. Thompson, Fredericton

- Writer (short stories, novels, poems, plays, essays, and broadcast commentary).
- Professor in the English Department of UNB.
- Board of Directors, Maritime Writers' Workshop 1989-91.
- Has served on major committees, councils and juries.
- Atlantic Representative to the National Council of the Writers' Union of Canada, 1989-90.
- Has directed various plays: UNB Drama Society and Cellar Theatre.
- Conducts workshops in creative writing and screenwriting.
- Actor: films and theatre.

Literary Arts (Francophone):

Réjean Roy, Tracadie

- Writer.
- Executive Director of the Festival international de la francophonie in Tracadie-Sheila since January 1992.
- Information officer and communicator with various organizations and institutions (1984-1992).
- Secretary of the Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick (AAAPNB) since June 1991.
- Master's in Public Administration from the Université de Moncton (1990).
- Member of various cultural and artistic associations since 1987.

Visual arts:

Luc A. Charette, Moncton

- Visual artist.
- Director-curator of the Université de Moncton Art Gallery (GAUM).
- Numerous solo and group exhibitions in the Atlantic provinces and Québec.
- President of the Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick (AAAPNB) from 1991 to 1993.

Film and Video :

Barry Cameron, Fredericton

- Professor, English Department of UNB. Teaches courses in Theory and Film.
- President and programmer: Capital Film Society and Fredericton Sunday Cinema (two film series).
- Executive Producer/co-creator/co-host of Cine File (weekly television program on Fundy Cable Network).
- Member of Board of Directors of the New Brunswick Filmmakers Co-operative.
- Broadcaster. Regular radio spot on film, video, and video technology on CBC Mainstreet.
- Actor in films and videos.
- Writer (over 75 publications, many dealing implicitly with film theory).
- Organizes and conducts workshops at the N.B. Filmmakers Co-op.

Craft:

Dorice Pinet, Petit-Rocher

- Well-known weaver and artisan.
- Co-owner of Sérigraphie Cha Cha Cha, Inc., a children's clothing production workshop, since 1988.
- Coordinator of the Festival acadien des métiers d'art (1989).
- Executive Director of the Association des artisans francophones du N.-B. (AAFNB) (1986-1988).
- Initiator of the Festival de films et vidéos de femmes, Femmes en focus Inc. (1986-1987).
- Head of video distribution, Femmes en focus Inc., 1983-1985.
- Has participated in several video and film productions since 1983 (costumes and direction).
- Workshop facilitator.
- Active within women's groups and organizations.

Music (other than classical):

Mark Carmody, Fredericton

- Musician and composer.
- Record producer and sound engineer.

Classical Music:

Richard Boulanger, Moncton

- Concert pianist.
- Professor in the Department of Music at the Université de Moncton since 1979 (teaches piano and music history).
- Teacher at the music camp at Lanaudière, Québec since 1979.
- Member of the Académie de musique du Québec.
- Participates in Radio-Canada radio programs as musicologist and pianist.
- In demand regularly as a juror for music festivals both in and out of New Brunswick.
- Doctorate in Musicology from the University of Paris-Sorbonne (1979).

Theatre and Dance (Anglophone):

Ilkay Silk, Fredericton

- Director, writer, teacher, actress, theatre consultant.
- Drama coordinator and lecturer, Saint Thomas University.
- Has worked as a writer and director for Theatre New Brunswick and co-founded T.N.B.'s Young Company.

Theatre and Dance (Francophone):

René Cormier, Moncton

- Director, actor, musician, choreographer, musical director.
- Host of Radio-Canada television variety programs, Moncton.
- executive and Artistic Director of the Théâtre populaire d'Acadie since 1993.

Aboriginal Community:

Bernadine M. Perley, Fredericton

- Executive Director, N.B. Indian Arts and Crafts Association (1988-1992)
- N.B. Native Indian Women's Council: Vice-president (1998-1990) and Director (1986-1987).
- Secretary-treasurer, Turtle Island Productions (1989-1991).
- Liaison officer, N.B. Women's Network Umbrella Organization (1987).

Community Cultural Development (Anglophone):

Margaret B. Beattie, Woodstock

- President of the New Brunswick Arts Council (NBAC) since April 1990.
- Has given considerable volunteer time and energy to promote the arts and culture.
- President, Woodstock Arts Council, 1983-1990.
- Worked diligently with the Performing Arts Series.
- Has served on the L.P. Fisher Public Library Board of Directors since 1974.
- Executive member of the Carleton County Historical Society.
- Committee member of the Carleton County Music Festival.
- Board member of the Carleton County Summer Music Camp.
- Member of the Barker School of Performing Arts, Woodstock.

Community Cultural Development (Francophone):

Jean G. Martin, Fredericton

- Lawyer.
- President of the Conseil provincial des sociétés culturelles (CPSC) since 1990.
- Vice-president, Fédération culturelle canadienne-française.
- Member of the Board of Directors of the Centre communautaire Saint-Anne (1987-1991).
- Has chaired various community and social organizations: Club Toastmasters de la Capitale (Fredericton, 1988), Foyer École Sainte-Anne (Fredericton, 1985), Kinsmen Club (Edmundston, 1980), Association Parcs et Loisirs d'Edmundston-Est (1976) and School Board #51 (3 years).

Ministerial Appointments:

Douglas R. Crowley, Hampton

- Elementary School Supervisor, School District 6, since 1979.
- Member of Board of Directors of the New Brunswick Arts Council and member of the New Brunswick Arts Council since 1980.
- Founding member of the Hampton Concert Group.
- Director of Performing Arts and Vice-president of Board of Directors of Festival by the Sea (1987, 1988).

Marc Chouinard, Campbellton

- Marketing Director with Quad Communication Marketing since 1991;
- Public relations agency for the Théâtre populaire d'Acadie;
- Marketing of films for the National Film Board of Canada and Les Productions du Phare-Est;
- Marketing study for the Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick.
- Executive Director and Communications Manager for the Festival international rock de Montréal (1988-1990).
- Assistant in the Communications Service of the Montreal Symphony Orchestra (1987-1988).
- Coordinator, administrator, and communications manager with various artistic and cultural organizations and institutions (1976-1988).
- Studies in marketing and advertising at the Université de Montréal and the École des Hautes Études Commerciales (1983-1985).

Claudria Pelletier, Edmundston

- Artistic director, choreographer, and dancer (folk, classical, and jazz).
- Co-director, instructor, and choreographer: École de danse "Le Soulier musical" in Edmundston (since 1983).
- Professor in visual arts at the Centre universitaire Saint-Louis-Maillet since 1990.
- Photographic technician since 1989.

Minister's Representative (non-voting) :

G. Reid Parker, Gondola Point

- Businessman
- Treasurer - Bruncor
- Director - N1 Cablesystems (Newfoundland based CATV operator) and Reynolds, Vickery, Messina & Griefen (Cambridge, Mass. real estate developers and property managers).
- President of Symphony New Brunswick Inc. since 1983
- Chairman of Symphony New Brunswick Foundation Inc.
- Director - Association of Canadian Orchestras (Toronto); also a member of Government Communications & Finance Committees and Chair of Atlantic Committee.
- Past-President - New Brunswick Summer Music School Inc. - 1980-87
- Director - Financial Executives Institute of Canada (Atlantic Chapter) and Member of FEI National Government Relations Committee
- Member - Conference Board of Canada, National Council of Financial Executives.
- Graduated - University of New Brunswick - BSc. (math & physics) - 1967

3. 1992-1993 ACTIVITIES

3.1 Board Meetings

From April 1, 1992 to March 31, 1993, the NBAB held seven meetings:

- April 25, 1992, from 10:10 a.m. to 6:00 p.m., at the Aberdeen Cultural Centre, Moncton;
- Annual Meeting: June 24, 1992, from 9:15 a.m. to 4:10 p.m., at the Howard Johnson Hotel, Fredericton;
- September 19, 1992, from 9:15 a.m. to 3:40 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- October 30, 1992, from 9:15 a.m. to 5:00 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- December 7, 1992, from 9:15 a.m. to 3:00 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- January 20, 1993, from 9:15 a.m. to 5:00 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- and
- March 4, 1993, from 9:15 a.m. to 5:00 p.m., at the Delta Brunswick Hotel, Saint John.

3.2 1992-1993 Priorities

The following priorities for 1992-1993 were discussed and approved by the Board at its regular meeting on April 25, 1992:

- Participation in the process of revising the Arts Branch programs for organizations
- New Brunswick Foundation for the Arts
- Communications
- Promotion of the arts in education
- Status of the artist
- Community cultural development
- Involvement of municipalities in the arts

3.3 Consultation/Communication between the NBAB and the Minister of Municipalities, Culture and Housing

One important function of the Arts Board is to advise the Government of New Brunswick on policy for the arts.

To this end, the Minister responsible meets with the whole Board at its Annual Meeting each year and with the Board's Executive at some other point during the year.

Accordingly, the Honourable Marcelle Mersereau, Minister of Municipalities, Culture and Housing, met with the Board on June 24, 1992, and with the Board's Executive on November 18, 1992.

The topics discussed during the November 18 meeting were:

- the NBAB appointment process;
- the position of the craft sector within the government administration;
- the problem of financing the Arts Development Trust Fund; and
- the New Brunswick Foundation for the Arts: reminder of the commitment made by the

Premier in his May 1989 speech.

3.4 *Nominations and Appointments*

In June of each year, the terms of office of some NBAB members expire.

3.4.1 *1992 Nominations and Appointments*

In June 1992, four members left the Board: Roland Bryar, Christiane St-Pierre, Margaret Ann Ireland, and Robert Haché.

Three members whose terms of office expired in June expressed the desire to remain on the Board for a second three-year term. They were Douglas Crowley (ministerial appointment), Jean G. Martin (Francophone community cultural development), and Ilkay Silk (Anglophone theatre and dance).

During the month of March 1992, arts organizations and the community cultural development sector were asked to submit nominations for the following positions:

- Music (other than classical) representative Anglophone (alternating position);
- Classical music representative - Francophone (alternating position);
- Francophone literary arts representative;
- ministerial appointment.

The NBAB had approved the following consultation list for the 1992 nominations:

Classical music representative - Francophone (alternating position)

- Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick (AAAPNB)
- Association des professeurs de musique privés de la Péninsule acadienne (APMPPA)
- Festival international de musique baroque Inc.
- Association des compositeurs de l'Atlantique
- Music Department (Centre universitaire de Moncton)
- New Brunswick Musicians Association
- Quatuor Arthur-LeBlanc

Music (other than classical) representative - Anglophone (alternating position)

- New Brunswick Musicians Association
- Atlantic Canadian Composers Association
- Miramichi Folk Song Festival Inc.
- CMS Studio
- Prime Time Studio
- Peekube Productions

- Epcom Communications Ltd.
- Outreach Productions
- Reel North Recording Studio

Francophone literary arts representative

- Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick (AAAPNB)
- Association des écrivains acadiens
- French Studies Department (Centre universitaire de Moncton)

Ministerial appointment

- Théâtre Populaire d'Acadie
- La Coopérative de théâtre l'Escaouette
- Drama Department (Centre universitaire de Moncton)
- La Compagnie Viola Léger
- Le Théâtre Nouveau
- Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick (AAAPNB)
- Drama Department (Mount Allison University)
- Theatre New Brunswick
- Shoestring Theatre
- Calithumpians Theatre Company
- Family Britton Puppeteers
- Live Bait Theatre
- Theatre St. Thomas
- UNB Workshop Productions
- Cellar Theatre
- UNB Theatre Productions
- Association des professeurs de musique privés de la Péninsule acadienne (APMPPA)
- Festival international de musique baroque Inc.
- Association des compositeurs de l'Atlantique/Atlantic Canadian Composers Association
- Music Department (Centre universitaire de Moncton)
- New Brunswick Musicians Association
- Quatuor Arthur-LeBlanc
- N.B. Youth Orchestra/Orchestre des jeunes du N.-B.
- The Buckley Family Ensemble
- Meduxnekeag Chamber Players
- Music Department (Mount Allison University)
- Symphony New Brunswick Inc.
- Tintemarre Chamber Ensemble
- Fredericton Chamber Ensemble
- Miramichi Folk Song Festival Inc.
- CMS Studio
- Prime Time Studio
- Peekube Productions

- Epcom Communications Ltd.
- Outreach Productions
- Reel North Recording Studio
- Studio Madouess
- Studio Georges Hannan
- Theresa Giddings School of Dance
- Karasek School of Dance
- Eileen McGrath School of Dance
- Gala Ballet Company
- Edgett International Dance
- Dance New Brunswick Inc.
- Barker School of Performing Arts
- DancEast
- Diana Webster School of Ballet
- DansEncorps
- École de danse Le soulier musical
- Université de Moncton Art Gallery (GAUM)
- Restigouche Gallery
- CARFAC N.B.
- Visual Arts Department (Centre universitaire de Moncton)
- Galerie Sans Nom Coop Ltée
- IMAGO Printshop
- Aitken Bicentennial Exhibition Centre (ABEC)
- Beaverbrook Art Gallery
- Gallery Connexion Coop
- Owens Art Gallery
- Department of Fine Arts (Mount Allison University)
- New Brunswick Indian Arts & Crafts Association
- W. S. Loggie Cultural Centre
- UNB Art Centre
- Struts Gallery
- Sunbury Shores Arts & Nature Centre
- New Brunswick Crafts Council
- Les Métiers d'art acadiens du N.-B.
- N.B. College of Craft & Design
- Craft Department (N.B. Community College - Dieppe)
- Cinémarévie Coop Ltée
- Phare-Est
- Productions du Fado
- La Passer Elle
- Serge Morin (Productions)
- Femmes en Focus
- New Brunswick Filmmakers' Co-operative
- Capitol Films Inc.
- Producers Association of N.B.
- Mainstream Productions
- East in Motion Pictures Inc.

- Tel Vision
- Capital Film Society
- Telecreations Video Productions
- Lloyd LeBlanc Films
- Carota Films Limited
- Atlantic Media Works Ltd.
- Max Media Ltd.
- TMT Productions Ltd.
- Association des écrivains acadiens
- French Studies Department (Centre universitaire de Moncton)
- Writers' Federation of New Brunswick
- Department of English (UNB)
- Division of Humanities and Languages (UNB - Saint John)
- Department of English (Mount Allison University)
- Department of English (St. Thomas University)
- N.B. Drama League
- New Brunswick Arts Council (NBAC)
- Conseil provincial des sociétés culturelles (CPSC)
- New Brunswick Indian Arts & Crafts Association
- Native Arts Council
- New Brunswick Teachers' Association
- Association des enseignantes et enseignants francophones du N.-B.

At its April 25, 1992 meeting, the NBAB reviewed the nominations received and approved a list of names for recommendation to the Minister. The four new appointments were announced at the NBAB Annual Meeting on June 24, 1992.

Members whose term expired June 1992	Sectors	New members appointed in June 1992
Christiane St-Pierre, Caraquet	Literary Arts (Francophone)	Réjean Roy, Tracadie
Margaret Ann Ireland Saint-Jean	Classical Music	Richard Boulanger, Moncton
Roland Bryar, Moncton	Music (Other than classical)	Mark Carmody, Fredericton
Robert Haché, Caraquet	Ministerial Appointment	Marc Chouinard, Campbellton

In October 1992, the Honourable Marcelle Mersereau announced the appointment of G. Reid Parker of Gondola Point as the non-voting member representing the Minister, to replace André Lanteigne, Assistant Deputy Minister, Culture Division. Mr. Parker was appointed for a one-year term.

3.4.2 1993 Nominations and Appointments

In June 1993, two members will be leaving the Board: Dorice Pinet (craft) and René Cormier (Francophone theatre and dance).

Three members whose terms of office expire in June have expressed the desire to remain on the Board for a second three-year term. They are Margaret B. Beattie (Anglophone community cultural development), Richard Boulanger (classical music), and Marc Chouinard (ministerial appointment).

During the months of February and March 1993, various arts organizations in the province were asked to submit nominations for the Francophone theatre and dance and Anglophone craft positions.

Here is the NBAB's approved consultation list for the Francophone theatre and dance sector:

- Productions DansEncorps
- AAAPNB
- École de danse Le Soulier musical
- Théâtre Populaire d'Acadie
- Coopérative de Théâtre l'Escaouette

- Drama Department (CUM)

- La Compagnie Viola Léger
- Le Théâtre Nouveau

Below is the NBAB's approved consultation list for the craft sector. In accordance with the principle of alternation, only the Anglophone craft organizations and institutions were asked to submit nominations.

- New Brunswick Crafts Council
- New Brunswick College of Craft & Design

At its March 4, 1993 meeting, the NBAB reviewed the nominations received and approved a list of names for recommendation to the Minister. As well, the Board recommended that G. Reid Parker's appointment as non-voting representative of the Minister be renewed for another year.

The two new appointments and the four renewals will be announced at the NBAB Annual Meeting in June.

Members whose term expire in June 1993	Sectors	New members to be appointed in June 1993
René Cormier, Caraquet	Theatre and Dance	announced in June
Dorice Pinet, Petit-Rocher	Craft	announced in June

3.4.3 Election of 1992-1993 Executive

The 1992-1993 Executive Committee was elected at the Board's Annual Meeting on June 24, 1992.

Francophone Co-Chairperson René Cormier, Anglophone Co-Chairperson Ilkay Silk, and Vice-Chairperson Bernadine M. Perley were reelected by acclamation.

3.5 Communications

The Communications Committee sought to make the NBAB more visible to the arts and cultural communities, the private sector, the government, and the general public.

A communications plan was approved, and a number of concrete measures were taken. The Minister, Marcelle Mersereau, was asked to see that her Department gives greater prominence to the Board in its communications. Steps were taken to increase the independence of the NBAB in this regard, and these efforts will be expanded in 1993-1994. The NBAB started to issue its

own press releases.

3.5.1 Communication Tools

The following communication tools should be ready by the end of 1993:

- NBAB pin
- information folder
- two posters and two postcards featuring works of art by two New Brunswick Excellence Award recipients
- certificate of recognition
- standard announcement format

3.5.2 Regional Meetings

To ensure that it remains in regular contact with the province's arts community, the Board makes an effort to hold meetings in the regions every year. The meetings are organized to coincide with artistic and cultural events.

Accordingly, the NBAB met with artists and artisans in the Moncton area on April 25, 1992, and with those in the Saint John area on March 3 and 4, 1993.

In Moncton, the NBAB members had the opportunity to visit the Aberdeen Cultural Centre and to take part in the ART EN DIRECT event organized by the Galerie Sans Nom.

In Saint John, the Board members were invited to attend a concert by the New Brunswick Chamber Orchestra. At a reception organized by Symphony N.B., they met a number of musicians, artists, and members of the local arts and cultural community. During guided tours of the Aitken Bicentennial Exhibition Centre (ABEC) and the construction site of the Imperial Theatre for the Performing Arts, the Board members gained an appreciation of the vitality and innovative spirit of the people of the Saint John area.

3.5.3 Visibility of the NBAB and the Arts and Culture Sector

The Board asked the Honourable Marcelle Mersereau to see that greater prominence is given to the NBAB in Department of Municipalities, Culture and Housing press releases dealing with culture and the arts. A subcommittee of the Communications Committee met with Arts Branch Director Desmond Maillet to discuss the difficulties involved in distributing government press releases about culture and the arts to the specialized media in this sector. The Minister indicated that her Department would do its best to systematically emphasize the importance of the Board's role in developing arts policies, operating the jury system, and revising programs in all of the Department's press releases, speeches, and public presentations, whenever possible.

The Minister said she was convinced that both sides have everything to gain by making the public more aware of the partnership between the NBAB and the government.

3.5.4 Distribution of the 1991-1992 Annual Report

Approximately 1000 copies of the NBAB's 1991-1992 Annual Report were distributed to the arts community, the community cultural development sector, members of the public who requested a copy, and interested government officials.

3.5.5 Press Releases

During the year, several press releases were issued to inform the public of the Board's positions and activities. The Board intends to continue to release information about its activities on a regular basis.

3.5.6 Advertising Purchases

- Répertoire des artistes et ressources artistiques et culturelles du Nouveau-Brunswick (AAAPNB).
- Info-Affaires: special issue on culture and the arts.

3.6 Promotion of the Arts in Education

Considering the importance of art education in promoting well-rounded human development, as well as the development of the arts generally in our society, the Promotion of the Arts in Education Committee has been occupied for the past two years in consulting the various stakeholders in the sectors concerned, with a view to submitting recommendations to government. To date, representatives of the Department of Education, the teachers' associations, university faculties of education, and elementary, high school, and college art teachers have been consulted. The Board expects to submit its recommendations to the Minister in June 1993.

Audrey Côté-St-Onge, a co-signatory of the Final Report of the Premier's Advisory Committee on the Arts (1987), agreed to sit on the NBAB's Promotion of the Arts in Education Committee.

Exchange of information with Department of Education representatives (March 26, 1993): Gervais Warren and Gloria Richard, both fine arts consultants with the New Brunswick Department of Education, attended a meeting of the Promotion of the Arts in Education Committee on March 26, 1993, in order to discuss the current school reform (excellence in education) and its potential impact on the future position of art education in our province's school system.

Visit to the New Brunswick College of Craft & Design (March 26, 1993): The members of the Promotion of the Arts in Education Committee travelled to the Fredericton area to visit the College and meet its Director, George Fry, as well as a few of the teachers.

Notice in the newsletters of the province's two teachers' associations (March 1993): A notice was published in the newsletters of the New Brunswick Teachers' Association (NBTA) and the Association des enseignantes et des enseignants francophones du Nouveau-Brunswick (AEFNB), inviting teachers to submit their comments, suggestions, and recommendations concerning the promotion of the arts in education to the New Brunswick Arts Board.

Visits to art classes in School District No. 6 (November 13, 1992): The members of the Promotion of the Arts in Education Committee travelled to the Rothesay/ Quispamsis/Hampton area to visit art classes in the following schools: Harry Miller Junior High School, Kennebecasis Valley High School, Lakefield Elementary School, and Hampton High School.

- **Visits to art classes in School District No. 3 (May 10, 1993):** The promotion of the Arts in Education Committee travelled to the Edmundston, St-Basile, St-Hilaire area to visit art classes in the following schools: Cité des jeunes A.M. Sormany, École régionale de St-Basile and École St-Hilaire.
- **Visit to an art classe in School District No. 13 (May 10, 1993):** The promotion of the Arts in Education Committee travelled to the Edmundston area to visit an art class at St. Mary's Academy.
- In April 1993, the Committee will visit the Craft Department of the Dieppe Community College.

3.7 Community Cultural Development

Because the NBAB considers community cultural development essential if community involvement in the arts is to increase, and as it wishes to help promote such development, it submitted a **Community Cultural Development Proposal to the Honourable Marcelle Mersereau in October 1991.**

In June 1992, the NBAB was informed that, given the current climate of budgetary constraint, if such a proposal were to be implemented, it would have to be done with the existing resources allocated to the arts and community cultural development sector. Consequently, the proposal would have to be examined in detail during the revision of the programs for organizations. In the course of this exercise, the Arts Branch of the Department of Municipalities, Culture and Housing would suggest new orientations and priorities that should translate into new directions and budget allocation formulas.

The NBAB is therefore waiting eagerly for the proposed reform of the programs for organizations.

World Day for Cultural Development (May 21, 1992): The Honourable Marcelle Mersereau joined the NBAB in announcing this special day sponsored by the Canadian Commission for UNESCO. As well, the highlights of the **Community Cultural Development Proposal submitted to the Minister by the Board were presented.**

Demise of the N.B. Indian Arts & Crafts Association: The Board was saddened to learn in 1992 that the N.B. Indian Arts & Crafts Association had ceased operation. The disappearance of any organization in the arts and culture sector represents a tremendous loss to the entire community.

3.8 Jury and Programs

Revision of Arts Branch Programs for Organizations

A subcommittee of the Jury and Programs Committee was formed to take part in the process of revising the Arts Branch programs. The subcommittee met with the Arts Branch just once during the year. It participated in the revision of several juried programs (Excellence Awards 1993-1994, Arts Awards 1993, Travel Grant 1993-1994, and Artist-in-Residence 1993), as well as in the overhaul of the Production Component programs. A draft of the revised programs for organizations has not yet been considered.

Additions to the list of approved jurors: Many names were added to the NBAB's list of potential and approved jurors.

Comments of the juries: The Jury and Programs Committee examined the juries' comments regarding the competitions of March 15, May 15, July 15, and September 15, 1992, as well as January 15, 1993. These comments are used during discussions with the Arts Branch concerning program revision.

3.9 Art in Public Buildings (Percentage for the Arts)

The Board is very disappointed to note that, for the third year in a row, there were no developments in this area in 1992-1993.

In his speech of May 10, 1989, Premier Frank McKenna had announced that the Department of Supply and Services, together with representatives of the arts community and the provincial association of architects, would develop a policy and a budget formula regarding art in public buildings.

In 1990, the NBAB submitted to the government legislative and program proposals recommending that 1% of the budget for the construction or renovation of provincial government buildings be allocated to the acquisition of works of art. Today, almost four years after the May 10, 1989 announcement and nearly two and a half years after submitting its proposal, the NBAB is still waiting for an answer, and the arts community is still hoping the Premier's promise will become a reality. The NBAB continues to find the lack of consultation with regard to this matter regrettable.

3.10 Status of the Artist

The federal status of the artist legislation has not yet been enacted.

The NBAB believes it might be possible to take action at the provincial level in the areas of occupational health and safety and workers' compensation.

Joanne Fletcher, a lawyer with the Department of Advanced Education and Labour and a member of the Interdepartmental Committee on the Arts, gave a presentation on the status of the artist at the October 30 NBAB meeting. After describing the broad lines of the proposed federal legislation, she explained to the Board the procedure to be followed in developing provincial legislation.

3.11 Arts Funding

The Board believes it is essential and urgent that the total provincial budget earmarked for the arts be increased considerably. At present, New Brunswick provides the lowest amount of arts funding per capita of all the Canadian provinces. Needless to say, this is a most unenviable record. It is to be hoped that the New Brunswick government will rise to the challenge.

3.11.1 New Brunswick Foundation for the Arts

The New Brunswick Foundation for the Arts Inc./Fondation des arts du Nouveau-Brunswick Inc. received its letters patent in March 1992.

Three members of the NBAB Foundation Committee make up the Foundation's interim board of directors: I. Silk, B. Cameron, and B. Perley.

The Foundation Committee is still working on the draft of the Foundation's by-laws.

The terms of reference necessary in order to hire a consulting firm to study the process of starting up the Foundation have been prepared, and consultants have been identified.

A prospectus describing the Foundation's potential sectors of activity should be ready shortly.

The possibility of establishing a New Brunswick arts foundation to solicit corporate and private contributions to the arts was one component of the arts policy announced by the government in May 1989. Depending on the scope and nature of the project, the government promised to match, dollar for dollar, the amount raised by such a foundation in the private sector.

3.12 New Developments in Film and Video

As was the case last year, the Arts Board, through its Film/Video representative, has been very active in the development of the film and video industry in the province. Three principal initiatives were undertaken this year.

- Professional Development

- The Board's representative, in conjunction with the New Brunswick Filmmaker Co-Operative, organized a major forum in Fredericton for the film and video industry in mid-november. Bringing the entire industry of the province together for the first time, the forum gave key players from both the Francophone and Anglophone sectors of the industry a meaningful opportunity to discuss the problems involved in trying to develop a stronger film and video industry in New Brunswick. Among the many officials who also participated in the forum were Ralph Holt, the Atlantic Director for Telefilm Canada, Ted Bringloe, the New Brunswick Film Commissioner, and the Honourable Minister of Municipalities, Culture and Housing, Marcelle Mersereau, who addressed the

forum in very encouraging terms. Out of this forum was formally born a new professional organization of everyone working in the film and video industry in New Brunswick called *Film/Video NB*. The pros and cons of such an organization were first discussed in a preliminary meeting in the spring of 1991. The forum confirmed the necessity for such an organization, and plans are under foot to incorporate *Film/Video NB* with a set of bylaws and a schedule of fees for membership. The basic value of such a professional organization is that when other agencies, government or otherwise, wish to speak to the film and video industry of New Brunswick, they will be doing so when they speak to *Film/Video NB*.

- **Training**

- One aspect of *Film/Video NB*'s mandate involves developing training programmes for those in the industry and for those who might wish to enter it. Consequently, the Board's representative in Film and Video, in conjunction with the University of New Brunswick, the New Brunswick Filmmakers Co-Operative, and the New Brunswick College of Craft and Design, is in the process of establishing a three-year comprehensive diploma programme in film and video production at the College of Craft and Design. This programme would work in tandem with the Fine Arts Programme in film and video, just established at the University of New Brunswick (of which the Arts Board representative is the Director), and hopefully in co-operation with the television broadcast programme that may be established at Woodstock Community College. The Board's representative in Film and Video is involved in ongoing discussions to co-ordinate all this training activity, including discussions with the Université de Moncton so that Francophone students may participate in the programme, and, in order to avoid duplication in the region, with those involved in training in film and video in Nova Scotia and Newfoundland.

- **Research on Production and Location Information**

- The first step in developing a strong film, video and television production industry in New Brunswick has been taken with the release of an industry development plan that was sent to government and industry officials in May. Funded by the Canada/New Brunswick COOPERATION Agreement on Cultural Development and by Telefilm Canada (Atlantic Branch), the plan was prepared by Precision Target Marketing of Fredericton for the New Brunswick Filmmakers Co-Operative, which, with the assistance of the Film/Video representative for the Arts Board, undertook the project on behalf of the entire film, video, and television industry of the province.

- The plan includes a general analysis of Canada's film, video and television production industry as a context for examining the strengths and weaknesses of New Brunswick's production capabilities. The heart of the plan is a series of key recommendations for developing an indigenous production industry, among them a principal recommendation that the provincial government establish a production fund similar to those in other provinces such as Ontario and British Columbia.
- Research to develop the plan also involved compiling information on location for shooting and on individuals and companies who participate directly and indirectly in the industry. This information has been entered into a database which will eventually be issued in a production guide to be updated regularly. Over 90 individuals and over 75 companies have been identified as suppliers of film, video, and television productions or equipment, facilities, and others services. Several other sectors of the New Brunswick economy that would benefit directly from a stronger film, video, and television industry are also identified in the research: airlines, caterers, vehicle-rental agencies, hotels, and building materials suppliers, to name only a few.
- The plan has been released to provincial and federal government officials involved with the industry as a prelude to a series of meetings over the next 6 to 12 months to negotiate the implementation of the plan. It is also being released to selective individuals within the industry itself, but anyone may obtain a copy by contacting the New Brunswick Filmmakers Co-Operative. Available at the moment only in English, the plan is nevertheless being made available to all members of the Board.

3.13 Craft

The NBAB looked into the situation of the craft sector after the government restructuring that took place in October 1991. Before that time, the craft sector came under the Department of Tourism, Recreation and Heritage. After the restructuring, it was transferred to the Department of Economic Development and Tourism. In July 1992, the two provincial craft associations, Les Métiers d'arts acadiens du Nouveau-Brunswick and the New Brunswick Crafts Council Inc., were informed by Economic Development and Tourism Minister Denis Losier that his Department would no longer be providing operating grants for them. Faced with this situation, the two associations asked for the support of the NBAB.

The NBAB recommended to the government that:

- the Arts Branch of the Department of Municipalities, Culture and Housing be made responsible for the craft sector;
- a program officer be assigned to this sector;
- the annual operating grants of the two provincial associations be administered by the Arts Branch; and
- additional funds be provided for the implementation of these measures.

At its January 20, 1993 meeting, the NBAB was informed that, starting on April 1, 1993, the Arts Branch of the Department of Municipalities, Culture and Housing would be responsible for offering support to the craft sector. This support would include the operating grants for the provincial associations, as well as access for artisans to the Arts Branch's non-competitive and juried programs. In addition, the program officer responsible for the visual arts sector, Charlotte Glencross, would assume responsibility for the craft sector as well.

The craft sector has been combined with the visual arts sector, and they share the same budget. The NBAB will have to be vigilant in the future to make sure the craft sector becomes a full-fledged component of the Arts Branch. Since the visual arts budget is insufficient to meet the needs of the arts community, how can the funds be distributed equitably to satisfy the needs of both sectors?

As for the future of the Craft Bank, no one was able to indicate right away what would become of the collection. The Department of Economic Development and Tourism continues to provide financial support for the manufacturing and marketing aspects of the craft sector.

3.14 Visual Arts

Visual arts sector representative Luc Charette invited the province's visual artists to point out the problems they face as practising artists in New Brunswick and to share ideas and solutions that might improve the socioeconomic situation of visual artists.

3.15 NBAB Involvement in and Response to Provincial and National Issues

- NBAB response to the **Commission on Excellence in Education's** Issues Paper II, entitled To Live and Learn: The Challenge of Education and Training
- **Restructuring of the Canada Council:** The NBAB reacted to the announcement of the restructuring of the Canada Council by supporting the participation of practising artists in this process.

- **Recognition of artists contributing to New Brunswick government media productions:** The NBAB asked all the departments, particularly Communications N.B., to ensure that the artists taking part in their video productions (writers, directors, actors, musicians, etc.) are mentioned in the credits and in press releases. In response to this NBAB initiative, Premier Frank McKenna indicated that he was strongly in favour of giving greater recognition to our arts community, and that he would ask all the departments and agencies of his government to comply with the NBAB recommendation.
- **Canadian Labour Force Development Board - Local Boards:** The NBAB considered what role the arts sector could play in the activities of these boards. At present, the arts and culture sector is not represented on the New Brunswick boards. B. Cameron met with Barbara Kierstead Shanks to discuss the situation.
- **Canada Council Advisory Committee:** R. Cormier met with Dr. Gérard Étienne, a writer and professor at the Université de Moncton who was recently appointed to this national Committee, to discuss the Board's concerns and priorities.
- **Renewal of the broadcasting licence of Radio-Canada Atlantique:** The NBAB sent a letter in support of the renewal to Radio-Canada.
- **Canadian Conference of the Arts (CCA) project entitled The Ties That Bind Us:** The NBAB took part in this national signature campaign protesting arts sector budget cuts by coordinating the campaign in New Brunswick. The NBAB members organized sessions for the signing of the New Brunswick portion of the giant map of Canada in Fredericton (TNB - Playhouse, N.B. College of Craft & Design), Saint John (Symphony New Brunswick), Moncton (Université de Moncton Art Gallery), Caraquet (Théâtre Populaire d'Acadie), and Campbellton (Restigouche Gallery). The Board would like to thank all those whose generous cooperation contributed to the success of the campaign in New Brunswick.
- **New Brunswick Excellence Awards:** The NBAB set up an ad hoc committee to prepare recommendations concerning the presentation of the 1993 Excellence Awards. The Board wishes to increase the visibility, impact, and importance of the Awards in the eyes of both the media and the general public. The Board finds it regrettable that the media provide so little coverage of this major event, and it plans to take steps to have the next Excellence Awards ceremony televised.

- **Culture and Communications: The Ties That Bind**, a report on the implications of culture for Canadian unity, prepared by the Standing Committee on Communications and Culture: The NBAB was pleased to see that the report offers significant support for the principal concern of the cultural sector that the federal government retain a pre-eminent role in cultural sustenance and development.

3.16 We Were There: (NBAB Participation in Meetings, Conferences, Workshops, and other Events).

- **Visit to the N.B. College of Craft & Design** (March 26, 1993, Fredericton).
- **Guided tour of the Aitken Bicentennial Exhibition Centre (ABEC)** (March 4, 1993, Saint John).
- **Guided tour of the construction site of the Imperial Theatre for the Performing Arts** (March 4, 1993, Saint John).
- **New Brunswick Chamber Orchestra concert** (March 3, 1993, Saint John).
- **Reception organized by Symphony N.B. at the Delta Brunswick Hotel** (March 3, 1993, Saint John).
- **Meeting with Les Métiers d'art acadiens du N.-B.** (February 1993, Moncton): NBAB representatives met with Les Métiers d'art acadiens du N.-B. to discuss the association's concerns regarding permanent representation of both linguistic communities in the craft sector on the NBAB.
- **New Brunswick Excellence Awards Ceremony** (January 20, 1993, Fredericton): Ilkay Silk and René Cormier were invited to act as emcees.
- **Evening gathering organized by the AAAPNB at the Aberdeen Cultural Centre** (January 15, 1993, Moncton): R. Cormier attended this gathering.
- **Launching of the Répertoire des artistes et des ressources artistiques et culturelles du Nouveau-Brunswick**, published by the AAAPNB, and of the special issue of Info-Affaires entitled "Art et culture dans l'économie" (December 9, 1992, Moncton).
- **Visits to art classes in School District No. 6** (November 13, 1992): The members of the Promotion of the Arts in Education Committee travelled to the Rothesay/Quispamsis/Hampton area to visit art classes in the following schools: Harry Miller Junior High School, Kennebecasis Valley High School, Lakefield Elementary School, and Hampton High School.

- **Visits to art classes in School District No. 3** (May 10, 1993): The promotion of the Arts in Education Committee travelled to the Edmundston, St-Basile, St-Hilaire area to visit art classes in the following schools: Cité des jeunes A.M. Sormany, École régionale de St-Basile and École St-Hilaire.
- **Visit to an art classe in School District No. 13** (May 10, 1993): The promotion of the Arts in Education Committee travelled to the Edmundston area to visit an art class at St. Mary's Academy.
- **Workshops on art education and community cultural development** (October 22-24, 1992): Margaret B. Beattie attended two workshops during the Contact '92 conference in Toronto.
- **CCA information session on culture in the Charlottetown Accord** (October 19, 1992, Saint John).
- **Meeting with young Francophones** (October 1992, Saint John): René Cormier attended a meeting with young people from New Brunswick's three Francophone school/community centres.
- **Meeting of the Canada Council's Board of Directors**: This year's meeting was held in New Brunswick and Prince Edward Island from September 17 to 20, 1992. The NBAB met with a group from the Canada Council's Board of Directors in Fredericton.
- **Annual General Meeting of the Conseil provincial des sociétés culturelles (CPSC)** (June 1992, Saint John).
- **Regional philanthropy conference organized by Navion** (September 29, 1992, Moncton).
- **Meetings concerning the future of the craft sector** (November 1, 1992, Moncton and Fredericton): Dorice Pinet attended various meetings with representatives of Les Métiers d'art acadiens du Nouveau-Brunswick and the New Brunswick Crafts Council Inc. to discuss the future of the craft sector in the light of the government restructuring.
- **Meeting with the Société culturelle de Tracadie**: R. Cormier attended this meeting.
- **Visit to the Aberdeen Cultural Centre and participation in the ART EN DIRECT event** organized by the Galerie Sans Nom (April 25, 1992, Moncton).
- **Meeting with representatives of the Canadian Conference of the Arts (CCA)** (April 24, 1992, Moncton).

- I. Silk and René Cormier attended a **meeting of representatives of federal, provincial, and municipal government agencies** that offer assistance to the arts and cultural sectors (Communications Canada, the Secretary of State, ACOA, the Canada Council, and the cities of Edmundston, Fredericton, Moncton, and Saint John) (April 2, 1992, Fredericton).

3.17 Comments, Suggestions, and Recommendations Received

The NBAB wishes to thank all the individuals and organizations that sent in their comments, suggestions, and recommendations throughout the year. It is essential that we know your points of view so that we can better fulfill our role of representing artists and the cultural community in government.

- Colette Bourgeoin, Restigouche Gallery.
- Hélène Daigle: Comments regarding the jury system.
- Nancy Bauer: Request for support of a proposal to solve the storage space problem at Gallery Connexion by having the back of the Justice Building on Queen Street officially dedicated to the establishment in Fredericton of an arts and cultural centre similar to the Aberdeen Centre in Moncton.
- UNB Art Centre: Regular mailouts of press releases kept us informed of the activities taking place at the Centre.
- Symphony N.B.: Regular mailouts of press releases kept us informed of the activities of the orchestra and its artistic director, Maestro Nurhan Arman.
- Ontario Arts Council and Canada Council: Regular mailouts of press releases and notices of various publications.
- Canadian Conference of the Arts and Council for Business and the Arts in Canada: Regular mailouts of press releases and notices of various publications.
- Dr. Gérard Étienne notified us of his appointment to the Canada Council Advisory Committee and asked us to inform him of our concerns and priorities.
- Louise Olivier, Productions DansEncorps: Comments regarding the 1992 edition of the Arts Awards program (for students) offered by the Arts Branch.
- France Daigle: Comments concerning the impact of the New Brunswick Excellence Awards program in the media and elsewhere.

- John Hooper: Comments about the jury system and the Arts Awards program (for students).
- Copy of correspondence between H  l  ne Daigle, AAAPNB film and video representative, and Premier Frank McKenna: Problems caused by the admission and amusement tax for New Brunswick film cooperatives.
- Copy of correspondence between the N.B. Crafts Council Inc. and Les M  tiers d'art acadiens du Nouveau-Brunswick: Problem with the timing of the provincial craft fairs organized by the two associations.
- Bradd Burningham, President of the Writers' Federation of N.B.: Assistance program proposals for the New Brunswick Foundation for the Arts.
- Hugh Kennedy, music teacher and President of the NBTA Music Council: Recommendations concerning the promotion of the arts in education.
- Roger E. Cormier, private music teacher and president of the Association des professeurs de musique priv  s de la P  ninsule acadienne: Suggestions and recommendations concerning the recognition of private art education by the public school system.
- Roland Bryar, music sector representative and Vice-President of the AAAPNB: MusicAction affair.
- Marc LeBel, Les M  tiers d'art acadiens du Nouveau-Brunswick: Suggestions regarding the representation of both linguistic communities in the craft sector on the NBAB -- request for a permanent seat for a Francophone representative.
- Betty Tompkins, Executive Director of the New Brunswick Arts Council: Request that a permanent seat on the NBAB be reserved for the NBAC.
- Carol Maurey, Fredericton Choral Society: Government financial assistance for the N.B. Choral Federation.
- Heather Scott, School District No. 18: Recommendations concerning the promotion of the arts in education.
- Copy of a letter from R. Bryar, Acting President of the AAAPNB, to the Honourable Perrin Beatty: 10% cuts in the Canada Council budget.
- Copy of a letter from R. Bryar, Acting President of the AAAPNB, to Charles-Michel LeBlanc, Coordinator of the Cooperation Agreement on Cultural Development: Projet global du milieu musical acadien.
- Peter Gross, professor at the N.B. College of Craft & Design: Recommendations concerning the promotion of the arts in education.

- Charlie Rhindress, co-artistic director of the Live Bait Theatre: Request for an increase in the financial assistance provided by government.
- Judi Parker: Government financial assistance for the N.B. Choral Federation.
- George M. Strunz: Government financial assistance for the N.B. Choral Federation.
- Lise Robichaud, professor at the Université de Moncton: Recommendations concerning the promotion of the arts in education.
- Glenn Hall, teacher and professional artist: Recommendations concerning the promotion of the arts in education.
- Tom Smart, Beaverbrook Art Gallery: CCA project entitled The Ties That Bind Us.
- Copy of correspondence between Betty Tompkins (NBAC) and the Honourable Paul Duffie, Minister of Education: Position of the arts in the excellence in education initiatives.

3.18 1990-1992 Biennial Report of the Interdepartmental Committee on the Arts

In June 1992, Municipalities, Culture and Housing Minister Marcelle Mersereau, in her capacity as Chairperson of the Ministers' Committee on the Arts, submitted a copy of the 1990-1992 Biennial Report of the Interdepartmental Committee on the Arts to the New Brunswick Arts Board and asked for the members' comments and recommendations.

The Board members welcomed this opportunity for consultation. They noted with interest the initiatives taken and the progress made by the various departments in 1990, 1991, and 1992.

The report, prepared from information submitted by all the member departments, outlines their mandated achievements in support of the arts sector. Also, it discusses the issue of the federal status of the artist legislation.

Since the New Brunswick Arts Board, the Ministers' Committee on the Arts, and the Interdepartmental Committee on the Arts have common interests and objectives in the area of arts development, the Board members believe it would be desirable to promote closer communication and cooperation between these groups.

4. ARTS DEVELOPMENT TRUST FUND

4.1 *Arts Development Trust Fund*

The Arts Development Trust Fund Act received royal assent on April 27, 1990.

Ever since it was established, the Fund has been financed through a lottery designated annually by the New Brunswick Minister of Finance.

The assets of the Arts Development Trust Fund are to be used to provide grants for individuals and arts organizations in order to promote artistic creation and excellence in the arts. In addition, it was provided that the grant programs subsidized by this Fund would be evaluated by juries.

4.2 *Funding Problem*

When the Arts Development Trust Fund was established, the government estimated that revenues on the order of \$500,000 would be paid into it each year.

Because of the unpredictability of the lottery market, the Trust Fund never received annual payments of \$500,000, although this amount was needed to fund the programs concerned.

The NBAB recommended to the Minister that a permanent solution be identified and implemented so that the Trust Fund would receive the promised amount of revenue.

Following discussion between Municipalities, Culture and Housing Minister Marcelle Mersereau and Finance Minister Allan Maher, it was agreed that, henceforth, an annual amount of \$400,000 from general lottery revenues would be paid into the Arts Development Trust Fund. The NBAB welcomed this agreement with satisfaction, as the Fund is at last assured of stable financing.

4.3 *Annual Allocation of the Fund*

Every year, the Board submits to government a proposal for the allocation of the Arts Development Trust Fund in the coming year.

The proposed allocations for 1992-1993 and 1993-1994 were approved by the Minister as presented by the Board.

Total amounts were allocated per competition and per program. No allocation per discipline was established so as to make sure that the grants and awards are offered essentially according to merit and excellence.

4.3.1 1992-1993 Allocation

**Allocation of the Arts Development Trust Fund
Arts Branch Juried Programs**

1992-1993

PRODUCTION AND CREATION COMPONENTS \$182,000

. Creation, Commission, Curatorial, Research,
Multidisciplinary Project, Direction and Purchase
of Rights.

. July 15 (1992) \$91,000
. January 15 (1993) \$91,000

SPECIAL PORJECTS \$162,000

. Arts Awards
. May 15 (1992) \$32,000

. Excellence Awards
. September 15 (1992) \$35,000

. Artist-in-Residence
. March 15 (1993) \$70,000

. Travel
. March 15 (1993) \$12,500
. September 15 (1992) \$12,500

RESERVE \$20,000

TOTAL: \$364,000

4.3.2 1993-1994 Allocation

Allocation of the Arts Development Trust Fund
Arts Branch Juried Programs

1993-1994

PRODUCTION AND CREATION COMPONENTS	\$220,000
. Creation, Commission, Curatorial, Research, Multidisciplinary Project, Direction and Purchase of Rights.	
. July 15	\$110,000
. January 15	\$110,000
 SPECIAL PROJECTS	 \$170,000
. Arts Awards	
. March 15	\$40,000
. Excellence Awards	
. June 15	\$20,000
. Artist-in-Residence	
. March 15	\$70,000
. Travel	
. July 15	\$10,000
. September 15	\$10,000
. January 15	\$10,000
. March 15	\$10,000
 RESERVE	 \$10,000
 TOTAL:	 <u>\$400,000</u>

5. *JURY SYSTEM AND JURIES' RECOMMENDATIONS*

5.1 NBAB Jury System

Each year, juries are formed to evaluate grant applications submitted under the juried programs offered by the Arts Branch of the Department of Municipalities, Culture and Housing.

All the programs financed by the Arts Development Trust Fund are evaluated by jury. Furthermore, certain programs that are not financed by the Fund may also be evaluated by jury (e.g., the Art Bank Acquisition Program).

For administrative reasons, the NBAB entrusted the Arts Branch with selecting the artists who are asked to sit on the juries. However, the choice must be based on the NBAB's list of approved jurors. Funding for the operation of the jury system comes from the NBAB budget.

After every jury meeting, a report compiling the jurors' suggestions and comments regarding the juried programs and the operation of the jury system is submitted to the NBAB and to the Arts Branch. This information is invaluable whenever the programs and the jury system are reviewed.

The jury system's operating procedures are evaluated regularly and modified when necessary.

The juries' recommendations as to which applicants should receive awards or grants and the amounts of these are forwarded directly to the Minister for approval.

5.1.1 Multidisciplinary Juries

Multidisciplinary juries are set up to evaluate grant applications submitted under the juried programs offered by the Arts Branch and financed by the Arts Development Trust Fund (arts lottery).

These juries are composed of no more than nine members, chosen so as to ensure equitable representation of the different arts disciplines, i.e., visual arts, craft, literary arts (anglophone and francophone), theatre, music, dance, and cinematic arts (film and video), as well as of gender, language, and the regions. As a general rule, each jury must include at least one member living outside New Brunswick.

5.1.2 Art Bank Jury

In 1991, the New Brunswick Art Bank became a juried collection. Although the multidisciplinary principle is still a basic component of its jury system, the NBAB reserves the possibility of developing jury models adapted to the particular needs of certain programs.

The Art Bank jury is composed of professionals in the visual arts.

After a preliminary evaluation of the submissions received, from slides and photographs, selected artists are invited to present a body of their work in a major art exhibition, where the final selection for acquisition takes place.

The exhibition is held biennially for reasons of economy. By scheduling the exhibition to coincide with the end of the fiscal year, one jury is able to deliberate over a combined budget for two years.

The New Brunswick Art Bank Acquisition Program is financed through the budget of the Department of Municipalities, Culture and Housing's Arts Branch.

The costs inherent in the jury evaluation process are defrayed by the New Brunswick Art Board from its operating budget.

The jury system proposed as part of the acquisition policy for the New Brunswick Art Bank was approved in March 1991.

5.1.3 NBAB List of Jurors

The NBAB approved the implementation of a system for updating its lists of potential and approved jurors on an ongoing basis.

Groups, organizations, and institutions in the arts community and the community cultural development sector are invited to submit at any time the names of professional artists and artisans working in their respective fields who could, in their opinion, make a contribution as jury members.

5.2 Arts Branch Juried Programs - Results of 1992-1993 Competitions

Competition Programs

March 15	Artist-in-Residence and Travel Grant (competitions, festivals, and out-of-province exhibitions) Programs;
July 15 and January 15	Production and Creation Components: Creation, Commission, Curatorial, Research, Purchase of Rights, Direction, and Multidisciplinary Project Grant Programs;
May 15	Arts Awards Program; and
September 15	Excellence Awards and Travel Grant (competitions, festivals, and out-of-province exhibitions) Programs.

5.2.1 Competition of March 15, 1992

The jury for the competition of March 15, 1992 met on April 30, 1992 to evaluate the grant applications received for the Artist-in-Residence and Travel Grant Programs offered by the Arts Branch.

The jury was composed of three professional artists:

- Laurel Boone (Literary Arts - Anglophone), Fredericton;
- Jacques Martin (Visual Arts), Edmundston; and
- Nurhan Arman (Music), at the time a resident of North Bay, Ontario, now living in Saint John.

After reviewing the eight applications submitted, the jury selected eight applicants to receive a portion of the \$74,224.87 total:

Artist-in-Residence Program

Mount Allison University (Literary Arts), Sackville	\$ 3,000
Université de Moncton (Music), Moncton	\$30,000

University of New Brunswick (Literary Arts), Fredericton	\$ 5,000
University of New Brunswick (Music), Fredericton	\$20,000
University of New Brunswick (Music), Saint John	<u>\$ 5,000</u>
Subtotal:	<u>\$63,000</u>

Travel Grant Program

Barbara Ann Quigley Ensemble (Music), Moncton	\$ 3,986.87
Characters Incorporated (Music and Dance), Fredericton	\$ 2,238.00
L'Ensemble vocal Saint-Anne (Music), Fredericton	<u>\$ 5,000.00</u>
Subtotal:	<u>\$11,224.87</u>
TOTAL:	<u>\$74,224.87</u>

5.2.2 Competition of May 15, 1992

The jury for the competition of May 15, 1992 met on June 29 and 30, 1992 to evaluate the applications submitted under the Arts Awards Program offered by the Arts Branch.

The jury was composed of eight professional artists:

- Dr. Caroline Caine (Dance), Fredericton;
- Jules Boudreau (Literary Arts - Francophone), Maisonnette;
- Dr. Theresia Quigley (Literary Arts - Anglophone), Moncton;
- Martine Thériault (Music and out-of-province juror), Longueuil, Québec;
- John Hooper (Craft), Hampton;
- Tony Merzetti (Film and Video), Fredericton;
- Yvon Gallant (Visual Arts), Moncton; and
Dr. Robert Moore (Theatre), Rothesay.

After reviewing the 98 applications submitted, the jury selected 19 applicants to receive a portion of the \$34,000 total:

George Belliveau (Theatre), Memramcook	\$ 2,000
Eric Bourque (Music), Fredericton	\$ 2,000
Roch Bourque (Craft), Moncton	\$ 1,500
Robert Bradshaw (Craft), St. Martins	\$ 1,500
Jonathan Brittain (Theatre), Rothesay	\$ 1,500
Heather Browne Prince (Creative Writing), Fredericton	\$ 2,500
Daniel Dugas (Film and Video - Visual Arts), Moncton	\$ 1,500
Isabelle Fournier (Music), Moncton	\$ 2,000
Linda Fredette Frame (Visual Arts), Sackville	\$ 1,500
Monette Gould (Music), Dieppe	\$ 1,800
Isabel I-Chun-Liu (Craft), Fredericton	\$ 2,500
Mikeal Lewis (Visual Arts), Calhoun	\$ 1,800
Chi-Minh Phi (Music), Moncton	\$ 1,000
Nhat-Viet Phi (Music), Moncton	\$ 1,000
Colin Rennert-May (Music), Fredericton	\$ 1,800

Claire Sykes (Visual Arts), Perth-Andover	\$ 2,000
Cindy Townsend (Music), Saint John	\$ 1,800
Jane William (Visual Arts), Sackville	\$ 1,800
Jasper Wood (Music), Moncton	<u>\$ 2,500</u>
TOTAL:	<u>\$34,000</u>

5.2.3 Competition of July 15, 1992

The jury for the competition of July 15, 1992 met on September 14 and 15, 1992 to evaluate the grant applications received for the Production and Creation components of the juried programs offered by the Arts Branch.

The jury was composed of nine professional artists:

- Nurhan Arman (Music), Saint John;
- Mark Leonard (Craft), Fredericton;
- Ann Copeland (Literary Arts - Anglophone), Sackville;
- Martine Thériault (Music and out-of-province juror), Longueuil, Québec;
- Jules Boudreau (Literary Arts - Francophone), Maisonnnette;
- Scott Lutes (Film and Video), Fredericton;
- Dr. Virgil Hammock (Visual Arts), Sackville;
- Diane Potvin (Dance), Fredericton; and
- Philippe Beaulieu (Theatre), Moncton.

After reviewing the 50 applications submitted, the jury selected 20 applicants to receive a portion of the \$91,000 total:

Shari Andrews (Literary Arts), New Maryland Creation Grant	\$ 6,000
Ned Bear (Visual Arts), Fredericton Creation Grant	\$ 5,000

Linda Brine (Craft), Fredericton Creation Grant	\$ 5,000
Yves Cormier (Literary Arts), Shediac Bridge Creation Grant	\$ 5,000
Francis Coutellier (Visual Arts), Shediac Creation Grant	\$ 5,000
Dorothy Dearborn (Literary Arts), Hampton Creation Grant	\$ 5,000
William Forrestall (Visual Arts), Fredericton Creation Grant	\$ 5,000
Bill Gaston (Literary Arts), Fredericton Creation Grant	\$ 5,000
Thaddeus Holownia (Visual Arts), Jolicure Creation Grant	\$ 6,000
Herzl Kashetsky (Visual Arts), Saint John Creation Grant	\$ 6,000
Raymond Guy LeBlanc (Literary Arts), Moncton Creation Grant	\$ 2,000
Dyane Léger (Literary Arts), Moncton Creation Grant	\$ 4,430
Jean-François Mallet (Music), Moncton Creation Grant	\$ 3,000
Nancy Morin (Visual Arts), Moncton Creation Grant	\$ 5,200

David K. Peterson (Film and Video), Fredericton Creation Grant	\$ 5,000
Claudette Richard (Music), Moncton Creation Grant	\$ 2,140
Thomas R. Smith (Craft), St. Andrews Creation Grant	\$ 6,000
Bev Thornton (Visual Arts), Fredericton Creation Grant	\$ 4,430
Roger Vautour (Visual Arts), Moncton Creation Grant	\$ 4,000
Errol Williams (Film and Video), Fredericton Purchase of Rights Grant	<u>\$ 2,000</u>
TOTAL:	<u>\$91,000</u>

5.2.4 Competition of September 15, 1992

The jury for the competition of September 15, 1992 met on October 27, 1992 to evaluate the applications received for the Travel Grant Program and the nominations received for the Excellence Awards Program.

The jury was composed of nine professional artists:

- Dr. Fred Cogswell, OC (Literary Arts - Anglophone), Fredericton;
- Dr. Melvin Gallant (Literary Arts - Francophone), Moncton;
- Michael Shamata (Theatre), Fredericton;
- Julie Scriver (Dance), Fredericton;
- Rodolphe Caron (Film and Video), Saint-Basile;
- Mark Leonard (Craft), Youngs Cove;
- Dr. Virgil Hammock (Visual Arts), Sackville;
- Maurice Léger (Community Cultural Development and Art Education), Shediac; and
- Rosemarie Landry, OC (Music and out-of-province juror), Toronto, Ontario.

Travel Grant Program

DancEast Young Company (Dance), Moncton \$ 5,000

Excellence Awards Program

After reviewing the 21 nominations submitted, the jury selected four nominees to receive a portion of the \$20,000 total:

Ruth Boswell Schiller, Hillsborough
André Thaddée Bourque and Louise Manny Award
for Excellence in Music \$ 5,000

Yvon Gallant, Moncton
Miller Brittain Award for Excellence in
Visual Arts \$ 5,000

Herménégilde Chiasson, Robichaud
Award for Excellence in
Cinematic Arts \$ 5,000

Matthieu Duguay, Lamèque
Award for Excellence in Community
Cultural Development \$ 5,000

TOTAL: \$25,000

5.2.5 Competition of January 15, 1993

The jury for the competition of January 15, 1993 met on March 11 and 12 to evaluate the grant applications received for the Travel Grant Program and the Production and Creation components of the juried programs offered by the Arts Branch.

The jury was composed of seven professional artists:

- Shari Andrews (Literary Arts - Anglophone), New Maryland;
- Herménégilde Chiasson (Literary Arts - Francophone), Robichaud;
- Weldon Matthews (Theatre), Bristol;
- Ronald Bourgeois (Music and out-of-province juror), Halifax, Nova Scotia;
- Yolande Desjardins (Craft), Moncton;
- Kevin Matthews (Film and Video), Fredericton; and
- Herzl Kashetsky (Visual Arts), Saint John.

After reviewing the 66 applications submitted, the jury selected 19 applicants to receive a portion of the \$96,000 total:

Janine Boudreau (Music), Moncton Creation Grant	\$ 6,000
Paul Edouard Bourque (Visual Arts), Moncton Creation Grant	\$ 5,000
Roland Bryar (Music), Moncton Creation Grant	\$ 5,000
Gwen Buchanan (Craft), Norton Creation Grant	\$ 5,000
Josée Connors (Music), Saint-Quentin Creation Grant	\$ 5,000
Allan Cooper (Literary Arts), Moncton Creation Grant	\$ 6,000
Ann Copeland (Literary Arts), Sackville Creation Grant	\$ 6,000
Hélène Daigle (Film and Video), Edmundston Direction Grant	\$ 5,000
Downstage Productions (Theatre), Fredericton Creation Grant	\$ 1,000
Aubrey Hanson (Music), Fredericton Creation Grant	\$ 2,800
Grant D. Kelly (Visual Arts), Saint John Creation Grant	\$ 5,200

Gérald LeBlanc (Literary Arts), Moncton Creation Grant	\$ 5,000
David McKay (Visual Arts), Fredericton Creation Grant	\$ 6,000
Ghislaine McLaughlin (Visual Arts), Moncton Creation Grant	\$ 5,000
Jean Péronnet (Literary Arts), Moncton Creation Grant	\$ 5,000
Denis Richard (Music), Moncton Creation Grant	\$ 6,000
School District 18 Girls' Choir (Music), Fredericton Travel Grant	\$ 5,000
David Umholtz (Visual Arts), Deer Island Creation Grant	\$ 6,000
Richard M. Vaughan (Literary Arts), Quispamsis Creation Grant	<u>\$ 6,000</u>
TOTAL:	<u>\$96,000</u>

5.2.6 Competition of March 15, 1993

The jury for the competition of March 15, 1993 met during the month of March 1993. The results of this competition will appear in the next Annual Report of the NBAB.

6. OPERATING BUDGET

6.1 1992-1993 Operating Budget

The NBAB was allotted an operating budget of \$75,100 by the government in 1992-1993, a reduction of \$14,400 in comparison with the previous budget of \$89,000, in order to finance its operation and that of its jury system.

According to the Board's budget planning exercise, this budget is clearly not sufficient to promote the smooth, effective operation of the Board and permit the organization of large-scale activities (forum, conference, etc.) that would enable the Board to realize fully its mandate as the spokesperson for the arts community.

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