



New Brunswick  
Arts Board

Conseil des arts  
du Nouveau-Brunswick

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**FOURTH  
ANNUAL REPORT**

**1993-1994**

**JUNE 1994**

New  
Nouveau  Brunswick

FOURTH  
ANNUAL REPORT

1993-1994

NEW BRUNSWICK ARTS BOARD  
CONSEIL DES ARTS DU NOUVEAU-BRUNSWICK

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Fredericton, N. B.  
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June 1994

Honourable Paul Duffie  
Minister of Municipalities, Culture and Housing

Dear Minister:

In accordance with the provisions of the New Brunswick Arts Board Act and on behalf of the members of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, we are pleased to submit the Board's fourth Annual Report, for the period from April 1, 1993 to March 31, 1994.

Respectfully yours,



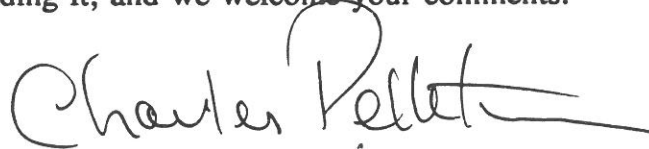
Ilkay Silk and Charles Pelletier  
Co-Chairpersons

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Dear artists, artisans, and friends of the arts:

We are proud to present to you the fourth Annual Report of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, for the period from April 1, 1993 to March 31, 1994.

We sincerely hope you will enjoy reading it, and we welcome your comments.



Ilkay Silk and Charles Pelletier  
Co-Chairpersons



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***1. CO-CHAIRPERSONS' MESSAGES***

## *1.1 Message from Charles Pelletier*

I am pleased to submit the fourth Annual Report of the New Brunswick Arts Board. Needless to say, the year was a very busy one. It was my first year on the Board, which I joined as the Francophone Theatre and Dance representative, in addition to becoming Francophone Co-chairperson. Consequently, I had to familiarize myself quickly with the various issues in which the Board was involved. Fortunately, the Board was on top of things and running smoothly owing to the remarkable efforts put forth over the past three years, the immediate effect being to facilitate the integration of new members. A special thanks to the former Board members, outgoing Co-chairperson René Cormier, and outgoing Administrative Secretary Sylvie Nadeau for their enormous dedication and excellent work.

As this Annual Report shows, and as you will see yourself while reading it, we accomplished a great deal in 1993-94. The committees were very active, and many issues were dealt with. Next year is shaping up to be a crucial one, because issues are already starting to demand our attention. This year, the New Brunswick Arts Board tried once again to make it clear to the government that artists need its support. To this end, I sent a letter to Premier Frank McKenna at the invitation of the AAAPNB, in which I lamented the \$101,000 cut from Arts Branch programming. You will recall that, last year, the federal government reduced Canada Council funding by 10%. All in all, these cuts could very well jeopardize the future of professional artists, arts companies, and all organizations that are directly or indirectly involved in this sector. Mr. McKenna, like the Hon. Marcelle Mersereau, is conscious of the impact of the cuts:

We are aware of the considerable spinoffs generated by the cultural sector in New Brunswick, because the arts play a large role in the new global economy. I still believe that investment in the arts results not only in economic spinoffs, but in educational and social benefits as well. (Letter of November 22, 1993)

Mr. McKenna goes on to say that the province's contribution to the Cooperation Agreement is substantial, totalling \$781,500 for the 1993-94 fiscal year. Also, he strongly encourages arts organizations to submit projects in line with the basic objectives of the Agreement. A word to the wise!

Speaking for the Arts Board, I wish to thank the Hon. Marcelle Mersereau for her considerable open-mindedness and availability. Every success in your new endeavours, Mme Mersereau, and welcome to the new Minister, Paul Duffie.

I would also like to thank André Lanteigne, the Assistant Deputy Minister of the Cultural Affairs Division, Desmond Maillet, Director of the Arts Branch, and all Arts Branch staff for their cooperation. I extend my most sincere thanks to Murielle Savoie, our Administrative Secretary, who works unceasingly on our behalf and always does excellent work. A special thanks to the members of the NBAB for their generosity, dedication, and commitment. Thank you to my



colleague and Co-chairperson Ilkay Silk, who introduced me to Board customs and with whom I developed a real camaraderie over the past year.

Last of all, thank you to the artists of this province. Let us continue to work in our studios, in our rehearsal halls, and on our stages, and may our art touch the residents of our province and the rest of the world!



Charles Pelletier  
Co-chairperson

## *1.2 Message from Ilkay Silk*

Once again, I am very pleased to present the Annual Report for the New Brunswick Arts Board for 1993-1994.

It has been a very busy year for the NBAB. I hope you will take time to read the various reports from all the committees which have been active this year. You will see that much has been accomplished despite fiscal restraints and government cutbacks.

I would like to thank all the members of the board who have worked so hard on behalf of the artists in this province. Kent Thompson (English-language Literary Arts), Barry Cameron (Film and Video) and Mark Carmody (Music other than classical) will no longer be with us and to them I would like to express heartfelt thanks for their tremendous contribution.

I would like to welcome the new members of the board - Edward Ned Bear (Aboriginal Community), Rick Burns (Visual Arts), Léonard Forest (French-language Literary Arts), Susan Vida Judah (Craft) and my co-chair Charles Pelletier. Thanks to André Lanteigne, Assistant Deputy minister. His availability and help was greatly appreciated. Thanks also to Desmond Maillet and Bruce Dennis of the Arts Branch. And thanks also to, of course, our Administrative Secretary, Murielle Savoie, who keeps to whole machine running.

To all artists, artisans and cultural players, I extend my sincere best wishes.



Ilkay Silk  
Co-chairperson

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**2. *NEW BRUNSWICK ARTS BOARD***

## ***2.1 Background***

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's first arts policy, unveiled in response to the recommendations in the Final Report of the Premier's Advisory Committee on the Arts.

The New Brunswick Arts Board Act was assented to on November 9, 1990 and came into force on June 13, 1991.

The New Brunswick Arts Board is unique in Canada, for several reasons.

- It is the only Arts Board consisting primarily of professional artists.
- It is the only Arts Board whose members are nominated by the arts community and the community cultural development sector.
- It is the only Arts Board whose basic term of reference is not to administer programs and award grants, but rather to present recommendations to government concerning the development of arts policies.

## ***2.2 Mandate***

The four basic elements of the NBAB's mandate are to facilitate and promote the creation and production of art and the enjoyment, awareness, and understanding of the Arts in New Brunswick by:

- advising the government on policy for the Arts,
- establishing and operating a jury system based on the principle of peer evaluation,
- unifying and speaking for the arts community, and
- improving community involvement and participation in the Arts.

## ***2.3 Composition***

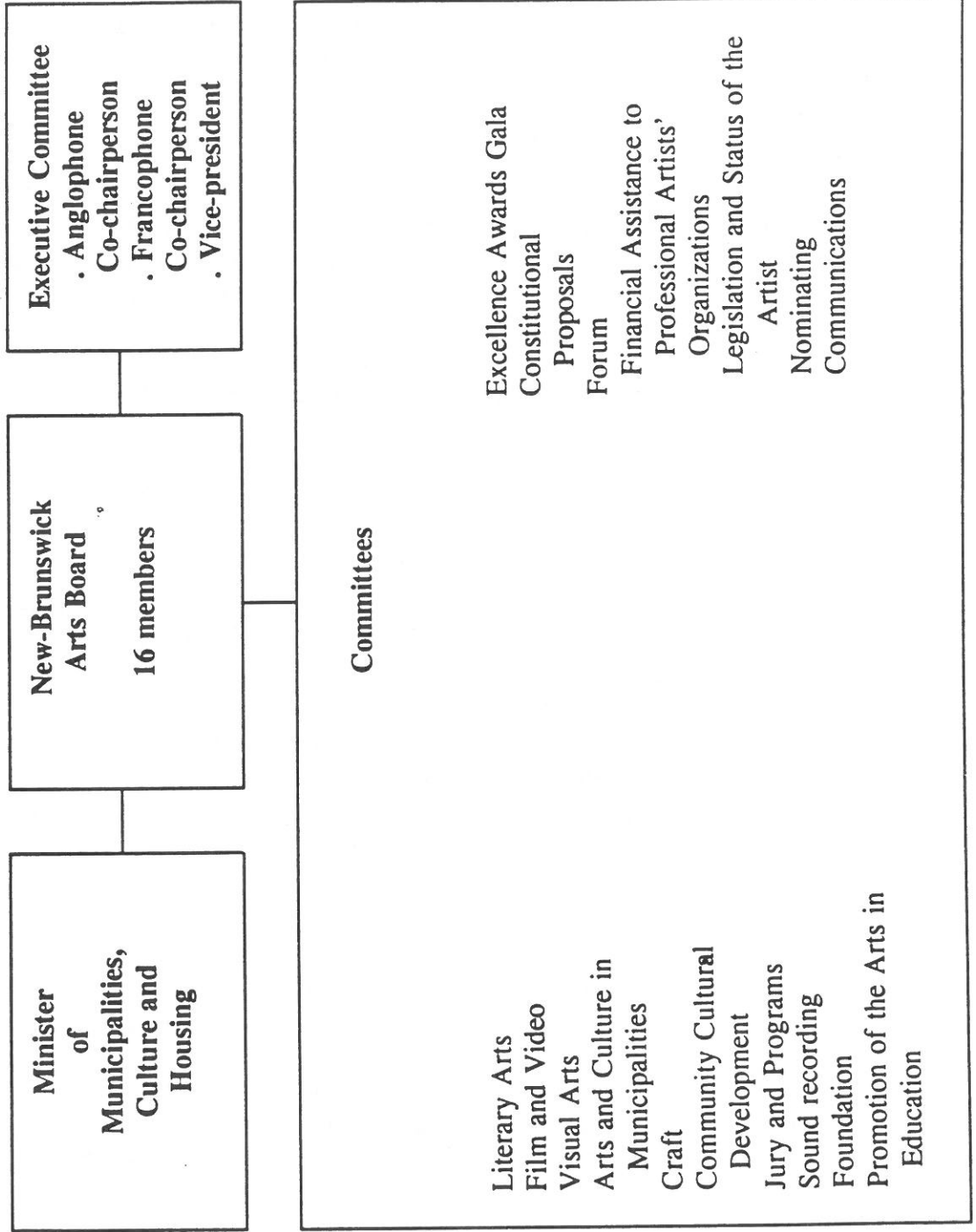
The Board has sixteen members, one of whom is an ex officio non-voting member appointed to represent the Minister of Municipalities, Culture and Housing.

The other 15 members are all nominated by the arts community and the community cultural development sector and are recommended to the Minister by the Board. Appointments are made by the Lieutenant-Governor in Council, on the recommendation of the Minister.



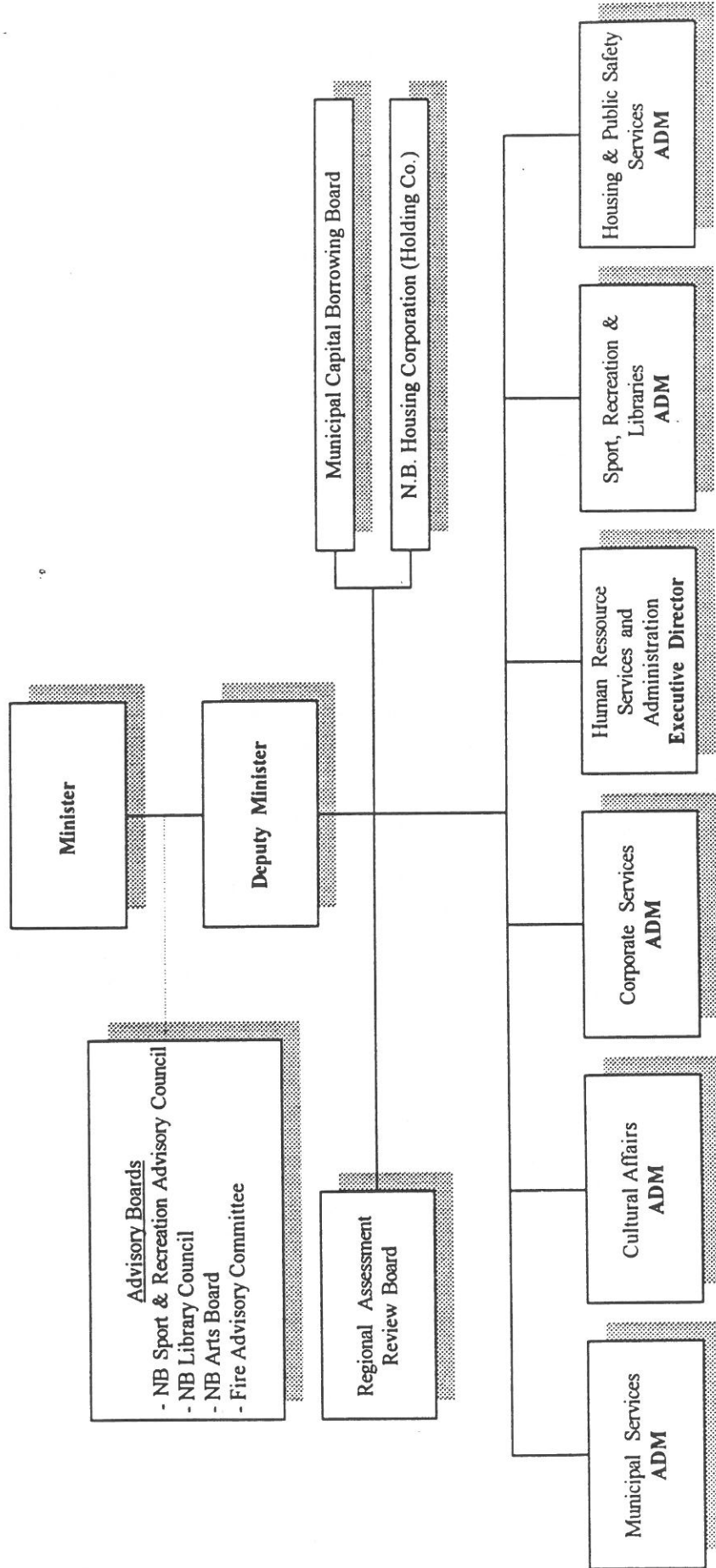
### 2.4 Organization Chart (1993-1994)

#### New Brunswick Arts Board



## 2.5 Organization Chart of the Department

### Department of Municipalities, Culture and Housing



## 2.6 Members (1993-1994)

Sectors	Names	Terms of office	Expiry of Terms
English-language Literary Arts	Kent E. Thompson, Fredericton	3 years	June 1994
French-language Literary Arts	Léonard Forest, Moncton	1½ year	June 1995
Visual Arts	Rick Burns, Fredericton	1 year	June 1994
Film and Video	Barry Cameron, Fredericton	3 years	June 1994
Craft	Susan Vida Judah, Fredericton	3 years	June 1996
Music (other than classical)	Mark Carmody, Fredericton Resignation (April 1994)	3 years	June 1995
Classical music	Richard Boulanger, Moncton	3 years	June 1996
Theatre and Dance (Anglophone)	Ilkay Silk, Fredericton	3 years	June 1995
Theatre and Dance (Francophone)	Charles Pelletier, Edmundston	3 years	June 1996
Aboriginal Community	Edward Ned Bear, Fredericton	½ year	June 1994
Community Cultural Development (Anglophone)	Margaret B. Beattie, Woodstock	3 years	June 1996
Community Cultural Development (Francophone)	Jean G. Martin, Fredericton	3 years	June 1995
Ministerial Appointment	Marc Chouinard, Campbellton	3 years	June 1996
Ministerial Appointment	Douglas Crowley, Hampton	3 years	June 1995
Ministerial Appointment	Claudria Pelletier, Edmundston	3 years	June 1994
Minister's Representative	G. Reid Parker, Gondola Point	1 year	June 1994



## 2.7 Committees (1993-1994)

The NBAB adopted an operating structure that relies heavily on committee work.

Each committee is chaired by a member of the NBAB and may be composed of both Board members and persons outside the Board. The committees are responsible for reviewing particular issues and submitting their recommendations to the Board, which, after approving them, submits them to the Minister.

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Executive		
. Co-Chairpersons	Ilkay Silk Charles Pelletier	
. Vice-Chairperson	Jean G. Martin	
Literary Arts	Léonard Forest and Kent E. Thompson, Co-Chairpersons	Feb.1, 1990
Performing Arts	Richard Boulanger, Chairperson Charles Pelletier Claudria Pelletier Kent E. Thompson	Feb. 1, 1990
Film and Video	Barry Cameron, Chairperson Gilles Bélanger Paul-Marcel Albert Bob Miller	Feb. 1, 1990
Visual Arts	Rick Burns, Chairperson André Lapointe John Hooper Peter Powning Claudria Pelletier Susan Vida Judah	Feb. 1, 1990 reorganized Sept. 14, 1991 reorganized Sept. 17, 1993

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Craft	Susan Vida Judah, Chairperson Trudy Gallagher Dorice Pinet Linda Brine Fernand Haché Gail Le Gresley Donna King	Feb. 1, 1990
Sound Recording	Mark Carmody, Chairperson Jean G. Martin Marc Chouinard Roland Bryar	Feb. 1, 1990
Budget	Executive	March 16, 1990
Legislation and Status of the Artist	Ilkay Silk, Chairperson Rick Burns Charles Pelletier	March 16, 1990 reorganized Sept. 14, 1991
Jury and Programs	Richard Boulanger Mark Carmody Kent E. Thompson Barry Cameron (s.c.) Claudria Pelletier Charles Pelletier Ilkay Silk (s.c.) Jean G. Martin Margaret B. Beattie (s.c.) Douglas Crowley Marc Chouinard Rick Burns Susan Vida Judah Léonard Forest Edward Ned Bear (s.c.: subcommittee)	March 16, 1990

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Foundation	G.Reid Parker and Jean Martin, Co-Chairpersons André Lanteigne Barry Cameron Marc Chouinard Ilkay Silk	March 16, 1990
Promotion of the Arts in Education	Claudria Pelletier and Douglas Crowley, Co-Chairpersons Kent E. Thompson Margaret B. Beattie Ilkay Silk Audrey Côté St-Onge Richard Boulanger	Feb. 1, 1990
Financial Assistance to Professional Artists' Organizations	Executive	Feb. 1, 1990
Community Cultural Development	Margaret B. Beattie and Jean G. Martin, Co-Chairpersons Betty Tompkins Daniel Thériault (CPSC) (Vacant position), Aboriginal representative	March 16, 1990
Nominating	Susan Vida Judah, Chairperson Ilkay Silk Kent Thompson Jean G. Martin Rick Burns	Feb. 25, 1991



<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Communications	Marc Chouinard, Chairperson Ilkay Silk Charles Pelletier Barry Cameron Reid Parker	Sept. 13, 1991
Constitutional Proposals		Oct.28, 1991 Abolished Sept. 17, 1993
Excellence Awards Gala	Marc Chouinard, Chairperson Kent E. Thompson	Jan. 20, 1993
Arts and Culture in Municipalities	Rick Burns, Chairperson Charles Pelletier Douglas Crowley Claudria Pelletier Margaret Beattie Jean Martin Susan Vida Judah	Sept. 17, 1993
Forum	Marc Chouinard, Chairperson Richard Boulanger	Dec. 10, 1993

## **2.8 Biographical Notes on the Members (1993-1994)**

### **English-language Literary Arts:**

**Kent E. Thompson, Fredericton**

- Writer (short stories, novels, poems, plays, essays, and broadcast commentary).
- Professor in the English Department of UNB.
- Board of Directors, Maritime Writers' Workshop 1989-91.
- Has served on major committees, councils and juries.
- Atlantic Representative to the National Council of the Writers' Union of Canada, 1989-90.
- Has directed various plays: UNB Drama Society and Cellar Theatre.
- Conducts workshops in creative writing and screenwriting.
- Actor: films and theatre.

### **French-language Literary Arts:**

**Léonard Forest, Moncton**

- Writer: poetry, essays, narratives, film reviews, scripts. Recipient of the Prix France-Acadie, 1980, for his collection *Comme en Florence*.
- Film-maker: forged a career in documentary film at the National Film Board of Canada (1953-1983) as a scriptwriter/director, producer, and program director. Participated actively in the making of more than 100 films, including the half dozen he produced in his native Acadia.
- Teacher: film course, creation workshops.
- Honorary doctorate of arts and letters, Université de Moncton, 1992.

### **Visual arts:**

**Rick Burns, Fredericton**

- Visual Artist.
- Founding member of Gallery Connexion and a driving force in Fredericton art community.
- Teacher, NB College of Craft & Design.
- A major solo exhibition and publication by the Beaverbrook Art Gallery.
- Work is included in numerous collections including the UNB Permanent Collection, the New Brunswick Museum Collection, the Bank of Montreal Collection, the New Brunswick Art Bank and the Canada Council Art Bank.

### **Film and Video :**

#### **Barry Cameron, Fredericton**

- Professor, English Department of UNB. Teaches courses in Theory and Film.
- President and programmer: Capital Film Society and Fredericton Sunday Cinema (two film series).
- Executive Producer/co-creator/co-host of Cine File (weekly television program on Fundy Cable Network).
- Member of Board of Directors of the New Brunswick Filmmakers Co-operative.
- Broadcaster. Regular radio spot on film, video, and video technology on CBC Mainstreet.
- Actor in films and videos.
- Writer (over 75 publications, many dealing implicitly with film theory).
- Organizes and conducts workshops at the N.B. Filmmakers Co-op.

### **Craft:**

#### **Susan Vida Judah, Fredericton**

- Tapestry Artist-Industrial Designer Woven Fabrics
- Studio Head-Textiles, New Brunswick College of Craft and Design
- Elected Academician, Royal Canadian Academy of the Arts, 1989
- Maritime Representative, Royal Canadian Academy of Arts
- Vice-President, Canadian Guild of Handweavers
- Juried member, New Brunswick Crafts Council Inc.
- Workshop-Seminar leader, Nationally and Internationally
- Commissioned Tapestries in provincial and international institutions-museums

### **Music (other than classical):**

#### **Mark Carmody, Fredericton**

- Musician and composer.
- Record producer and sound engineer.

### **Classical Music:**

#### **Richard Boulanger, Moncton**

- Concert pianist.
- Professor in the Department of Music at the Université de Moncton since 1979 (teaches piano and music history).
- Teacher at the music camp at Lanaudière, Québec since 1979.
- Member of the Académie de musique du Québec.
- Participates in Radio-Canada radio programs as musicologist and pianist.

- In demand regularly as a juror for music festivals both in and out of New Brunswick.
- Doctorate in Musicology from the University of Paris-Sorbonne (1979).

**Theatre and Dance (Anglophone):**

**Ilkay Silk, Fredericton**

- Director, writer, teacher, actress, theatre consultant.
- Drama coordinator and lecturer, Saint Thomas University.
- Has worked as a writer and director for Theatre New Brunswick and co-founded T.N.B.'s Young Company.

**Theatre and Dance (Francophone):**

**Charles Pelletier, Edmundston**

- Man of the theatre: actor and director.
- Founding director of the Théâtre Nouveau.
- Host, author and playwright
- Drama and French professor at the Centre universitaire Saint-Louis-Maillet in Edmundston.

**Aboriginal Community:**

**Edward A. Ned Bear, Fredericton**

- Visual Artist
- Curator
- Native Arts Teacher, Fredericton High School
- New Brunswick College of Craft & Design Honour Graduate
- Native Art Studies, Saskatchewan Indian Federated College
- Fine Art Studies, Nova Scotia College of Art & Design
- Native Studies, Saint Thomas University
- Native Education Studies, Micmac-Maliseet Institute
- Art Education Studies, University of New Brunswick

**Community Cultural Development (Anglophone):**

**Margaret B. Beattie, Woodstock**

- Past-President of the New Brunswick Arts Council (NBAC) since April 1992.
- Has given considerable volunteer time and energy to promote the arts and culture.
- President, Woodstock Arts Council, 1983-1990
- Past-President, Woodstock Arts Council, 1990-1994.
- Worked diligently with the Performing Arts Series.
- Has served on the L.P. Fisher Public Library Board of Directors, 1974 - 1994.
- Executive member of the Carleton County Historical Society.

- Committee member of the Carleton County Music Festival.
- Board member of the Carleton County Summer Music Camp.
- Member and Consultant of the Barker School of Performing Arts, Woodstock.
- Member of the Rag Tag Dixieland Band
- Member of the Riverside Jammers

### **Community Cultural Development (Francophone):**

#### **Jean G. Martin, Fredericton**

- Lawyer.
- President of the Conseil provincial des sociétés culturelles (CPSC) since 1990.
- Vice-president, Fédération culturelle canadienne-française.
- Member of the Board of Directors of the Centre communautaire Saint-Anne (1987-1991).
- Has chaired various community and social organizations: Club Toastmasters de la Capitale (Fredericton, 1988), Foyer École Sainte-Anne (Fredericton, 1985), Kinsmen Club (Edmundston, 1980), Association Parcs et Loisirs d'Edmundston-Est (1976) and School Board #51 (3 years).

### **Ministerial Appointments:**

#### **Douglas R. Crowley, Hampton**

- Elementary School Supervisor, School District 6, since 1979.
- Member of Board of Directors of the New Brunswick Arts Council and member of the New Brunswick Arts Council since 1980.
- Founding member of the Hampton Concert Group.
- Director of Performing Arts and Vice-president of Board of Directors of Festival by the Sea (1987, 1988).

#### **Marc Chouinard, Campbellton**

- Marketing Director with Quad Communication Marketing since 1991:
- Public relations agency for the Théâtre populaire d'Acadie;
- Marketing of films for the National Film Board of Canada and Les Productions du Phare-Est;
- Marketing study for the Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick.
- Executive Director and Communications Manager for the Festival international rock de Montréal (1988-1990).
- Assistant in the Communications Service of the Montreal Symphony Orchestra (1987-1988).
- Coordinator, administrator, and communications manager with various artistic and cultural organizations and institutions (1976-1988).
- Studies in marketing and advertising at the Université de Montréal and the École des Hautes Études Commerciales (1983-1985).

**Claudria Pelletier, Edmundston**

- Artistic director, choreographer, and dancer (folk, classical, and jazz).
- Co-director, instructor, and choreographer: École de danse "Le Soulier musical" in Edmundston (since 1983).
- Professor in visual arts at the Centre universitaire Saint-Louis-Maillet since 1990.
- Photographic technician since 1989.

**Minister's Representative :**

**G. Reid Parker, Gondola Point**

- Businessman
- Treasurer - Bruncor
- Director - N1 Cablesystems (Newfoundland based CATV operator) and Reynolds, Vickery, Messina & Griefen (Cambridge, Mass. real estate developers and property managers).
- President of Symphony New Brunswick Inc. since 1983
- Chairman of Symphony New Brunswick Foundation Inc.
- Director - Association of Canadian Orchestras (Toronto); also a member of Government Communications & Finance Committees and Chair of Atlantic Committee.
- Past-President - New Brunswick Summer Music School Inc. - 1980-87
- Director - Financial Executives Institute of Canada (Atlantic Chapter) and Member of FEI National Government Relations Committee
- Member - Conference Board of Canada, National Council of Financial Executives.
- Graduated - University of New Brunswick - BSc. (math & physics) - 1967



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### **3. 1993-1994 ACTIVITIES**

### ***3.1 Board Meetings***

From April 1, 1993 to March 31, 1994, the NBAB held seven meetings:

- May 1st 1993, from 9:10 am to 3:30 pm, at the Howard Johnson Motor Lodge, Fredericton;
- Annual meeting: from June 24 1993, 9:15 to 5:10, at the Howard Johnson Motor Lodge, Fredericton;
- Telephone conference: from July 28, 1993, from 9:10 to 9:30 am;
- September 17, 1993, from 9:15 am to 3:30 pm, at the Lord Beaverbrook Hotel, Fredericton;
- November 2nd, 1993, from 9:15 am to 2:15 pm, at the Lord Beaverbrook Hotel, Fredericton;
- December 11, 1993, from 9:40 am to 3:30 pm, at the Howard Johnson Motor Lodge, Fredericton; and
- February 18, 1994, from 9:15 am to 4:00 pm, at the Wandlyn Inn, Fredericton.

### ***3.2 1993-1994 Priorities***

The following priorities for 1993-1994 were discussed and approved by the Board at its regular meeting on September 17, 1993:

- Foundation
- Status of the Artist
- Local Labour Force Development Board
- Revision of Arts Sector Funding policies
- Amusement Tax
- Excellence Awards Gala
- Communications
- Arts and Culture in municipalities

### ***3.3 Consultation/Communication between the NBAB and the Minister of Municipalities, Culture and Housing***

One important function of the Arts Board is to advise the Government of New Brunswick on policy for the arts.

To this end, the Minister responsible meets with the whole Board at its Annual Meeting each year and with the Board's Executive at some other point during the year.

Accordingly, the Honourable Marcelle Mersereau, Minister of Municipalities, Culture and Housing, met with the Board on June 24, 1993, and with the Board's Executive on February 2, 1994.

The topics discussed during the February 2 meeting were:

- Foundation for the Arts
- Forum

- Canada/New Brunswick COOPERATION Agreement on Cultural Development
- Artist in the Schools Program
- Board's operating budget
- Excellence Awards Ceremony

### ***3.4 Nominations and Appointments***

In June of each year, the terms of office of some NBAB members expire.

#### ***3.4.1 1993 Nominations and Appointments***

In June 1993, four members left the Board: Dorice Pinet (Craft), René Cormier (Theatre and Dance), Bernadine Perley (Aboriginal Community) and Luc Charette (Visual Arts). In August 1993, Réjean Roy (French-language Literary Arts) also left the Board.

Three members whose terms of office expired in June expressed the desire to remain on the Board for a second three-year term. They were Margaret Beattie (Anglophone community cultural development), Richard Boulanger (Classical music), and Marc Chouinard (Ministerial appointment).

During 1993, arts organizations and the community cultural development sector were asked to submit nominations for the following positions:

- Craft - Anglophone representative (alternating position)
- Theatre and Dance - Francophone representative
- Native Community representative
- Visual Arts - Anglophone representative (alternating position)
- French-language Literary Arts representative

The NBAB has approved the following list for the 1993 nominations:

Craft sector:

- New Brunswick Crafts Council
- New Brunswick College of Craft & Design

Francophone Theatre and dance sector:

- Productions DansEncorps
- AAAPNB
- École de danse Le soulier musical
- Théâtre Populaire d'Acadie
- Coopérative de Théâtre l'Escaouette

- Département d'art dramatique (CUM)
- La Compagnie Viola Léger
- Le Théâtre Nouveau

Aboriginal Community sector:

- Native Friendship Centre
- N.B. Native Indian Women's Council
- N.B. College of Craft and Design
- Union of N.B. Indians et
- Native Studies

Visual Arts sector:

- Aitken Bicentennial Exhibition Center (ABEC)
- Beaverbrook Art Gallery
- Gallery Connexion Coop
- Owens Art Gallery
- Department of Fine Arts (Mount Allison University)
- CARFAC NB
- W.S. Loggie Cultural Centre
- UNB Art Centre
- Struts Gallery
- Sunbury Shores Arts & Nature Centre
- Saint John City Gallery
- Central New Brunswick Woodmen's Museum
- Dr. Walter Chestnut Public Library
- John Fisher Memorial Museum
- Little Gallery
- Andrew and Laura McCain Gallery
- Moncton City Hall Gallery
- The Moncton Museum
- New Brunswick Museum Art Department
- The Playhouse (Side Galleries)
- The River Heritage Gallery (Kings Landing)
- St. Croix Library Gallery
- UNB University Club Gallery
- York-Sunbury Museum
- Aristotle's Lantern Artists' Workshop
- Atlantic Galleries
- Capital Art Gallery
- Fog Forest Gallery
- Gallery '78
- Joy of Framing Ltd
- Knob Hill Gallery
- Landmark Galleries
- MacLeod Fine Arts
- North of Sixty Art Ltd.
- Handworks Fine Art & Crafts

- Waterfront Gallery
- Water Street Craft Gallery
- Paul Ferris Studio and Gallery
- Pine Gallery
- Ring Gallery of Art
- Susan Lawrence Gallery
- John Sawyer Glass
- Tom Smith Pottery & Gallery

French-language Literary Arts sector:

- Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick
- Association des écrivains acadiens
- Département d'études françaises (Université de Moncton)
- Département d'études françaises (University of New Brunswick)
- Département d'études françaises (St Thomas University)
- Département d'études françaises (University of Mount Allison)
- Module Arts et lettres, Centre universitaire Saint-Louis-Maillet (Université de Moncton)
- Module Langue et secrétariat, Centre universitaire de Shippagan (Université de Moncton)
- Centre d'études acadiennes (Université de Moncton)
- Les Éditions CRP
- Les Éditions d'Acadie
- Les Éditions Marévi, Centre universitaire Saint-Louis-Maillet (Université de Moncton)
- Les Éditions Perce-Neige

At its 1993 meetings, the NBAB reviewed the nominations received and approved a list of names for recommendation to the Minister. The new appointments were announced throughout the year.

Members whose term expired (1993)	Sectors	New members (1993)
Dorice Pinet, Petit-Rocher	Craft	Susan Vida Judah, Fredericton Appointed in June
René Cormier, Caraquet	Theatre and Dance	Charles Pelletier, Edmundston Appointed in June
Bernadine Perley, Fredericton	Aboriginal Community	Edward Ned Bear, Fredericton Appointed in February
Luc Charette, Moncton	Visual Arts	Rick Burns, Fredericton Appointed in September
Réjean Roy, Tracadie-Sheila	French-language Literary Arts	Léonard Forest, Moncton Appointed in February

### *3.4.2 1994 Nominations and Appointments*

In June 1994, three members will be leaving the Board: Barry Cameron (Film and Video), Kent Thompson (English-language Literary Arts) and Mark Carmody (Music other than classical).

Three members for whom the term of office expires in June have expressed the desire to remain on the Board for a second three-year term. They are Rick Burns (Visual Arts), Edward Ned Bear (Aboriginal Community) and Claudria Pelletier (Ministerial appointment).

During the months of March and April 1993, various organizations in the province were asked to submit nominations for the following sectors:

#### Film and Video:

- Cinémarévie Coop Ltée
- Association Acadienne des Artistes Professionnel-le-s du Nouveau-Brunswick (AAAPNB)
- Productions du Phare-Est Inc.
- Productions du Fado (Les)
- Femmes en Focus, Petit-Rocher
- Office national du Film, Moncton
- Film Zone, Moncton
- Tel Vision, Moncton

#### English-language Literary Arts:

- Writers' Federation of New Brunswick
- Department of English, University of N.B. - Fredericton
- Division of Humanities and Languages, University of NB - Saint John Campus
- Department of English, Mount Allison University
- Department of English, St. Thomas University
- Writers' Alliance of Newfoundland and Labrador
- Département d'études anglaises, Centre universitaire de Moncton

#### Music other than classical:

- New Brunswick Musicians Association
- Atlantic Canadian Composers Association
- Miramichi Folk Song Festival
- Association Acadienne des artistes Professionnel-le-s du N.-B.
- CMS Studio
- Prime Time Studio
- Peekube Productions
- Studio Madouess
- Epcom Communications Ltd.
- Outreach Productions
- Studio Georges Hannan
- Reel North Recording Studio
- Studio Staccato



- Les Productions Son'or
- Ingenious Ideas
- Take Two Studio & Design

At its spring, 1994 meetings, the NBAB reviewed the nominations received and approved a list of names for recommendation to the Minister. As well, the Board recommended that G. Reid Parker's appointment as non-voting representative of the Minister be renewed for another year.

The three new appointments and the four renewals will be announced at the NBAB Annual Meeting in June.

Members for whom the term expires in June 1994	Sectors	New members (June 1994)
Barry Cameron, Fredericton	Film and Videos	to be announced in June
Kent Thompson, Fredericton	English-language Literary Arts	to be announced in June
Mark Carmody, Fredericton	Music other than classical	to be announced in June

### ***3.4.3 Election of 1993-1994 Executive***

The 1993-1994 Executive Committee was elected at the Board's Annual Meeting on June 24, 1993.

Francophone Co-Chairperson Charles Pelletier, Anglophone Co-Chairperson Ilkay Silk, and Vice-Chairperson Jean Martin were elected by acclamation.

### ***3.5 Communications***

The Communications Committee held two meetings during the year in an effort to find ways of raising the profile of the NBAB and making it more visible to artists, organizations, media, the government, and the general public. The NBAB must continue to provide information so that all those concerned are conscious of the role played by their Arts Board.

### ***3.5.1 Communication Tools***

The production of tools to promote the Board continued during the year. Pins are now in circulation, as are recognition certificates. These certificates and pins are presented to outstanding individuals who have contributed to the growth of excellence in the arts. Recognition certificates were awarded to the following individuals:

- George Fry
- Ivan Crowell

A graphic design firm, Production Rouj, was chosen to produce an information brochure and two postcards highlighting New Brunswick artists. We hope to distribute these shortly.

### ***3.5.2 Press Releases***

News releases were sent out to the provincial media after Board meetings. Some were published. The report of the Promotion of the Arts in Education Committee was widely distributed as well and received some media attention.

From now on, the NBAB will send its news releases to everyone on its mailing list, in addition to the media. The activity reports of the various disciplines will be incorporated into these releases.

### ***3.5.3 Advertising Purchase***

- Program of the benefit show (January 22, 1994) organized by the AAAPNB

### ***3.5.4 Distribution of the 1992-1993 Annual Report***

Approximately 800 copies of the NBAB's 1992-1993 Annual Report were distributed to the arts community, the community cultural development sector, members of the public who requested a copy, and interested government officials.

## ***3.6 Arts and Culture in Municipalities***

The function of the Committee for the Arts and Culture in Municipalities is to assist in developing a relationship between artists of all disciplines and the municipality in their community.

A representative from the Local Government Administration Branch (Department of Municipalities, Culture, and Housing) attended a meeting to better acquaint the members with

its structure and operation. The committee also studied other municipalities outside of Fredericton because of their success with programs of this nature.

As the Committee gains a sharper focus of the needs of the artists in Fredericton it will be better enabled to develop specific proposals to present to Fredericton's City Council. It is the wish of the committee that eventually all municipalities throughout New Brunswick will include in their budget money to be used specifically for arts and culture.

### **3.6.1 Arts in public buildings**

In May, 1989. Premier Frank McKenna announced that the Department of Supply and Services, together with representatives of the arts community and the provincial association of architects, would develop a policy and a budget formula for art in public buildings.

In 1990, the NBAB submitted to the Government legislative and program proposals recommending that 1% of the budget for the construction or renovation of provincial buildings be allocated to the acquisition of works of art.

As of May, 1994, five years after the May 10, 1989 announcement and nearly four years after submitting its proposal, the NBAB is still waiting for an answer, and the arts community is still hoping the Premier's promise will become reality.

It is hoped that in the coming year positive progress will be made and this proposal implemented.

## ***3.7 Community Cultural Development***

The Community Cultural Development Proposal was approved by the NBAB and submitted to the minister in October 1991.

In June 1992 the NBAB was informed that the proposal would be examined in detail during revision of programs for organizations.

In December 1993 we received some proposals from Arts Branch for Community Arts Organizations. We passed them on to NB Arts Council and CPSC.

The program review will be presented by the Arts Branch during the April 16th meeting in Grand Falls. We will have an opportunity to ask questions and make suggestions regarding funding for our organizations.

### ***3.8 Jury and Programs***

#### **Revision of Arts Branch Programs for Organizations**

A subcommittee of the Jury and Programs Committee was formed to take part in the process of revising the Arts Branch programs. The Committee met with the Arts Branch just once during the year where a draft of the revised programs for organizations was presented to the Board for additional comments and / or suggestions from the artistic community. The Board will advise the Arts Branch of its findings.

**Additions to the list of approved jurors:** Many names were added to the NBAB's list of potential and approved jurors.

**Comments of the juries:** The Board examined the juries' comments regarding the competitions of March 15, June 15, July 15, and September 15, 1993, as well as January 15, 1994. These comments are used during discussions with the Arts Branch concerning program revision.

### ***3.9 Status of the Artist***

The Federal Status of the Artists legislation still has not been enacted. The only province in Canada which has status of the Artist legislation is Quebec. Manitoba, Saskatchewan and Ontario all have draft copies of proposed legislation for the status of the artist at the provincial level.

The committee has obtained copies of these and is studying them. Jenny Munday, Associate Artistic Director at T.N.B. and Michael Shamata, Artistic Director at T.N.B., both are anxious to join the committee and draft something for New Brunswick. It is hoped that something will be ready to present in the Spring of 1995 at the proposed Arts Forum.

### ***3.10 Arts Funding***

The Board believes it is essential and urgent that the total provincial budget earmarked for the arts be increased considerably. At present, New Brunswick provides the lowest amount of arts funding per capita of all the Canadian provinces. Needless to say, this is a most unenviable record. It is to be hoped that the New Brunswick government will rise to the challenge.

#### ***3.10.1 New Brunswick Foundation for the Arts***

During fiscal 1993-94, significant progress occurred in organizing the New Brunswick Foundation for the Arts Inc., an independent corporation for raising private sector funds for the arts. The Foundation was a component of the arts policy announced by the government in May

1989. Depending on the scope and nature of the requirements, the government promised to match dollar for dollar, the amount raised by the Foundation from the private sector. This commitment was re-confirmed this past year. The New Brunswick arts Board has sponsored the organization of the Foundation.

The Foundation has been incorporated, bylaws adopted and a full slate of directors and officers elected. Registration as a charitable foundation has been received from Revenue Canada. The NBAB has conducted internal workshops to identify granting priorities and criteria for the Foundation and the assistance of the Arts Branch has been obtained in identifying (in a general way) the areas in the arts sector where the greatest needs exist for additional funding. This activity has been carried out to assist in formulating a business plan for the Foundation which can be presented to potential donors. More input to this business plan will be solicited over the coming months.

While no systematic fund raising has yet been carried out by the Foundation, it is currently anticipated that consultants will be engaged before the fall to develop a fund-raising plan and a campaign likely will be commenced in fiscal 1994-95.

### ***3.11 Film and Video***

#### **CBC and Can-West Global**

After long and arduous lobbying on the part of successive provincial governments, local film and television producers, and the CBC itself, New Brunswick is finally going to get its own CBC English-language television station. The Irving-owned Saint John television station, CHSJ, has been sold outright to the CBC and will now become a totally owned and operated CBC station, pending approval from the CRTC, with broadcast and production facilities to be located in Fredericton. What this means to the television viewers of New Brunswick is that, for the first time, they will have the full spectrum of CBC programs, including Atlantic regional programs, available to them. What it means to the independent producers in the film and television industry of New Brunswick is significantly more opportunity to produce programs for the CBC, especially because local programming will be needed. Producers will also be able to work directly with production management in Fredericton for national programming, thus obviating the necessity to work through either Halifax or Toronto. There will also be a major post-production suite in the Fredericton production centre available for the use of independent producers. To facilitate access to the CBC for independent producers, the New Brunswick Arts Board representative and the CBC area manager arranged a producers' day at the CBC in Fredericton to allow the independent producers of the province to meet the CBC department heads and to learn what sorts of programming the CBC is interested in receiving from independent producers in the province. Several projects are in preproduction as a result of that day. If all goes well, the station will begin broadcasting in September 1994.

The CBC acquisition of CHSJ is wonderful news, but the almost simultaneous sale of the Irving-owned network, MITV, to Can-West Global --again pending CRTC approval-- is also exciting for the film and television industry of New Brunswick. The acquisition of the MITV network

enables Can-West Global to become truly national, and indeed industry observers say they are emerging as a far more powerful broadcasting force in Canada than CTV. What is especially interesting about Can-West Global is their commitment to producing new Canadian drama, an initiative Atlantic film producers have long wished to see launched. The CBC will join Can-West Global in encouraging drama production in the province. Initially both networks are asking for two half-hour dramas per year from the independents. The presence of Can-West Global in the province will give producers a direct access to the network heretofore denied them.

### ***3.11.1 Labour Board and Amusement Tax***

The film and video representative has spoken to several government officials over the past few months about the failure of the Federal government to provide structural representation for the Arts on the Provincial Labour Board. It appears there is no way to create a seat for Arts because that would involve rethinking the whole structure of the Board system across the entire country, but unofficially if the Arts community has concerns and wishes to participate at least indirectly in the Board's deliberations it may do so, according to the Board's Co-chairs, through the Education seat. The current holder of that seat is the Associate Dean of Education at the University of New Brunswick, Henry Cowan. In practical terms that seat could become functionally an Arts and Education seat. The Board will explore this possibility in the coming months.

The Film and video representative has talked to several people in the tax office, and even if hell did freeze over there will be no further amusement tax exemptions for the Arts in New Brunswick. Indeed, according to the tax office, there is no amusement tax on the Arts now; the tax, they say, is on the patrons of the arts, not the Arts organizations themselves. They lament that there are still some exemptions in effect because they do not feel that they have the expertise to decide who should be exempt, and they suggest that if we really want a level playing field across the Arts we are of course perfectly free to write the Minister responsible for taxation to lay out our concerns. But they also add that the result of that letter would indeed be a level playing field because the current exemptions would probably disappear.

This issue should perhaps be explored at the ministerial level; otherwise, things remain the same: some are taxed, and some are exempt.

### ***3.11.2 A Provincial Policy on Film and Video***

There has been no response from the government to the industry development plan that the New Brunswick Filmmakers' Co-Op submitted to several provincial departments a year ago, but there is a strong rumour that a policy statement will be indeed be forthcoming from the cultural ministry in a short time. The industry has been waiting for such a policy for many years. We look forward to finally having some direction and leadership from government on this vital



sector of the arts.

### ***3.12 Craft***

In April 1993, the Arts Branch of the Department of Municipalities, Culture, and Housing became responsible for offering support to the craft sector. This support includes the operating grants for the provincial associations, as well as access for artisans to the Arts Branch's non-competitive and juried programs. In addition, the program officer responsible for the visual arts, film and video sector, Charlotte Glencross, assumes the responsibility for the craft sector.

Since 1993 the craft sector has been combined with the visual arts sector, and they share the same budget. Since the visual arts budget is insufficient to meet the needs of the arts community, the funds cannot be distributed equitably to satisfy the needs of both sectors. Therefore, it is imperative that there be no further cuts in the provincial budget for the arts. At present, New Brunswick provides the lowest amount of arts funding per capita of all Canadian provinces. It is essential that the present confirmation of funding for crafts be retained and, when possible, increased

The NBAB Craft representative expressed concern with regard to the present situation of the Permanent Craft Collection. Presently, this collection is housed with the Arts Branch. This collection has not been curated. Nor is there a budget available for acquisitions or for a program officer responsible for the collection. The Art Bank Acquisition Program is held biennially to purchase works of art, yet no comparable acquisition program is allocated for purchasing crafts?

On a more positive note, in October, 1993 Premier McKenna officially opened the New Brunswick Crafts Council's Resource Centre. This centre includes a Gallery, Giftshop and a Resource Library. In addition, the Crafts Council established a retail business store in St. Stephen and Les Métiers d'art Acadiens established stores in St-Jacques, Shippagan, Campbellton.

New Director for the New Brunswick College of Craft and Design, Janice Gillies, assumed responsibility as Director in August, 1993, She succeeded George Fry who retired after having held the position for 18 years. Fry was the first recipient of the certificate and pin awarded by the NBAB in recognition of his dedication to the promotion of craft in New Brunswick.

### ***3.13 Visual Arts***

Visual Arts sector representative Rick Burns invites all artists (visual) to voice their concerns and identify the problems they are facing as practising artists in New Brunswick. They are

asked to share their ideas and offer solutions that will improve their socio-economic situation.

### ***3.14 Literary Arts***

Literary activity in English was very lively during 1993-1994, as was the publishing business. High points were Karen Connelly's Governor General's literary Award for Non-fiction, and the continuing vitality of the Writers' Federation of New Brunswick.

### ***3.15 Forum***

A forum for all arts representatives in the province is being organized. This event will enable the arts community to take stock of the status of the arts in New Brunswick.

### ***3.16 Promotion of the Arts Committee***

The Promotion of the Arts in Education Committee had the mandate to study the artistic education in schools of New Brunswick, from kindergarden to grade twelve and formulate various recommendations.

The Board submitted its recommendations to:

- Municipalities, Culture, and Housing Minister, Honourable Marcelle Mersereau (June 1993)
- Education Minister, Honourable Paul Duffie (December 1993)
- Representatives of the Department of Education, the teachers' associations, university faculties of education, and elementary, high school and college art teachers that have been consulted. (June - September 1993)
- The Board expects to submit its recommendations to the Municipalities, Culture, and Housing Minister, the Honourable Paul Duffie, and also to the Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick in June 1994

### ***3.17 We Were There:* (NBAB Participation in Meetings, Conferences, Workshops, and other Events).**

**Forum for performing artists (theatre)** (June 25 to 27, 1993, Moncton): The AAAPNB and its theatre sector organized a few days of meetings so that theatre people could discuss their situation with a view to presenting a common vision for the advancement of theatre in Acadia. C. Pelletier took part in this event.

**Festival acadien** (August 6 to 12, 1993): Attended by C. Pelletier.

**Contact Acadie** (September 25 to 28, 1993, Moncton): C. Pelletier and Claudria Pelletier took part in these meetings.

**New Brunswick Excellence Awards Ceremony** (November 2, 1993, Fredericton): Ilkay Silk and Charles Pelletier were invited to act as emcees.

**Salon du livre de Montréal** (November 10 to 14, 1993, Montreal): C. Pelletier attended this event.

**Théâtre populaire d'Acadie** (March 18, 1994, Edmundston): C. Pelletier was present.

**Official Opening of the Richelieu Auditorium** (March 16, 1994, Grand Falls): The New Brunswick Arts Board held its March meeting at Grand Falls and took part in the festivities marking the opening of the Richelieu Auditorium.

**Contact-Ontario** (Oct. 27 to 29, 1993 Toronto): Margaret Beattie took part in these meetings.

**Benefit show organized by the AAAPNB** (January 22, 1994, Moncton): R. Boulanger attended this meeting

### ***3.18 Comments, Suggestions, and Recommendations Received***

The NBAB wishes to thank all the individuals and organizations that sent in their comments, suggestions, and recommendations throughout the year. It is essential that we know your points of view so that we can better fulfill our role of representing artists and the cultural community in government.

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***4. ARTS DEVELOPMENT TRUST FUND***

## ***4.1 Arts Development Trust Fund***

The Arts Development Trust Fund Act received royal assent on April 27, 1990.

Ever since it was established, the Fund has been financed through a lottery designated annually by the New Brunswick Minister of Finance.

The assets of the Arts Development Trust Fund are to be used to provide grants for individuals and arts organizations in order to promote artistic creation and excellence in the arts. In addition, it was provided that the grant programs subsidized by this Fund would be evaluated by juries.

## ***4.2 Funding Problem***

When the Arts Development Trust Fund was established, the government estimated that revenues on the order of \$500,000 would be paid into it each year.

Because of the unpredictability of the lottery market, the Trust Fund never received annual payments of \$500,000, although this amount was needed to fund the programs concerned.

In 1992, the NBAB recommended to the Minister that a permanent solution be identified and implemented so that the Trust Fund would receive the promised amount of revenue.

Following discussion, it was agreed that, henceforth, an annual amount of \$400,000 from general lottery revenues would be paid into the Arts Development Trust Fund. The NBAB welcomed this agreement with satisfaction, as the Fund is at last assured of stable financing.

## ***4.3 Annual Allocation of the Fund***

Every year, the Board submits to government a proposal for the allocation of the Arts Development Trust Fund in the coming year.

The proposed allocations for 1993-1994 and 1994-1995 were approved by the Minister as presented by the Board.

Total amounts were allocated per competition and per program. No allocation per discipline was established so as to make sure that the grants and awards are offered essentially according to merit and excellence.

**4.3.1 1993-1994 Allocation**

**Allocation of the Arts Development Trust Fund  
Arts Branch Juried Programs**

**1993-1994**

PRODUCTION AND CREATION COMPONENTS	\$220,000
. Creation and Documentation Grants	
. July 15 . . . . .	\$110,000
. January 15 . . . . .	\$110,000
SPECIAL PROJECTS	\$170,000
. Arts Awards	
. March 15 . . . . .	\$40,000
. Excellence Awards	
. June 15 . . . . .	\$20,000
. Artist-in-Residence	
. March 15 . . . . .	\$70,000
. Travel	
. July 15 . . . . .	\$10,000
. September 15 . . . . .	\$10,000
. January 15 . . . . .	\$10,000
. March 15 . . . . .	\$10,000
RESERVE	<u>\$10,000</u>
TOTAL:	<u>\$400,000</u>

**4.3.2 1994-1995 Allocation**

**Allocation of the Arts Development Trust Fund  
Arts Branch Juried Programs**

**1994-1995**

PRODUCTION AND CREATION COMPONENTS	\$228,000
. Creation and Documentation Grant	
. July 15 . . . . .	\$114,000
. January 15 . . . . .	\$114,000
 SPECIAL PROJECTS	 \$172,000
. Arts Awards	
. March 15 . . . . .	\$50,000
. Excellence Awards	
. June 15 . . . . .	\$20,000
. Artist-in-Residence	
. March 15 . . . . .	\$70,000
. Travel . . . . .	\$32,000
. July 15	
. September 15	
. January 15	
. March 15	
 TOTAL:	 <u>\$400,000</u>



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**5. *JURY SYSTEM AND JURIES' RECOMMENDATIONS***

## ***5.1 NBAB Jury System***

Each year, juries are formed to evaluate grant applications submitted under the juried programs offered by the Arts Branch of the Department of Municipalities, Culture and Housing.

All the programs financed by the Arts Development Trust Fund are evaluated by jury. Furthermore, certain programs that are not financed by the Fund may also be evaluated by jury (e.g., the Art Bank Acquisition Program).

For administrative reasons, the NBAB entrusted the Arts Branch with selecting the artists who are asked to sit on the juries. However, the choice must be based on the NBAB's list of approved jurors. Funding for the operation of the jury system comes from the NBAB budget.

After every jury meeting, a report compiling the jurors' suggestions and comments regarding the juried programs and the operation of the jury system is submitted to the NBAB and to the Arts Branch. This information is invaluable whenever the programs and the jury system are reviewed.

The jury system's operating procedures are evaluated regularly and modified when necessary.

The juries' recommendations as to which applicants should receive awards or grants and the amounts of these are forwarded directly to the Minister for approval.

### ***5.1.1 Multidisciplinary Juries***

Multidisciplinary juries are set up to evaluate grant applications submitted under the juried programs offered by the Arts Branch and financed by the Arts Development Trust Fund (arts lottery).

These juries are composed of no more than nine members, chosen so as to ensure equitable representation of the different arts disciplines, i.e., visual arts, craft, literary arts (anglophone and francophone), theatre, music, dance, and cinematic arts (film and video), as well as of gender, language, and the regions. As a general rule, each jury must include at least one member living outside New Brunswick.

### ***5.1.2 Art Bank Jury***

In 1991, the New Brunswick Art Bank became a juried collection.

Although the multidisciplinary principle is still a basic component of its jury system, the NBAB reserves the possibility of developing jury models adapted to the particular needs of certain programs.

The Art Bank jury is composed of three professionals in the visual arts: two jurors must be practising visual artists and the third may be an art curator or an art historian.

After a preliminary evaluation of the submissions received, from slides and photographs, selected artists are invited to present a body of their work in a major art exhibition, where the final selection for acquisition takes place.

The exhibition is held biennially for reasons of economy. By scheduling the exhibition to coincide with the end of the fiscal year, one jury is able to deliberate over a combined budget for two years.

The New Brunswick Art Bank Acquisition Program is financed through the budget of the Arts Branch, Department of Municipalities, Culture and Housing.

The costs inherent in the jury evaluation process are defrayed by the New Brunswick Art Board from its operating budget.

The jury system proposed as part of the acquisition policy for the New Brunswick Art Bank was approved in March 1991.

### ***5.1.3 NBAB List of Jurors***

The NBAB approved the implementation of a system for updating its lists of potential and approved jurors on an ongoing basis.

Groups, organizations, and institutions in the arts community and the community cultural development sector are invited to submit at any time the names of professional artists and artisans working in their respective fields who could, in their opinion, make a contribution as jury members.

## ***5.2 Arts Branch Juried Programs - Results of 1993-1994 Competitions***

<u>Competition</u>	<u>Programs</u>
March 15	Artist-in-Residence, Travel Grant (competitions, festivals, and out-of-province exhibitions) and Arts Awards Programs;

- June 15 Excellence Awards Program;
- July 15 and Creation and Documentation Grants; and  
January 15 Travel Grant Programs;
- September 15 Travel Grant Program (competitions, festivals, and out-of-province exhibitions).

**5.2.1 Competition of March 15, 1993**

The jury for the competition of March 15, 1993 met on May 20 and 21, 1993 to evaluate the grant applications received for the Artist-in-Residence Grant, the Travel Grant, and Arts Awards Programs offered by the Arts Branch.

The jury was composed of eight (8) professional artists:

- Bradd Burningham (English-language Literary Arts), Sackville;
- Yvon Gallant (Visual Arts), Moncton;
- Christiane St-Pierre (French-language Literary Arts), Caraquet;
- Philippe Beaulieu (Theatre), Moncton;
- Diane Potvin (Dance), Fredericton;
- Errol Williams (Film & Video), Fredericton;
- Flemming Toron (Craft), Cross Creek; and
- Lucille Ouellette (Music and out-of-province Juror), Montréal, Québec.

After reviewing the 82 applications submitted, the jury selected 29 applicants to receive a portion of the \$94,250 total:

Artist-in-Residence Program

University of New-Brunswick (Literary Arts), Fredericton . . . . .	\$6,000
University of New-Brunswick (Music), Fredericton . . . . .	\$10,000
University of New-Brunswick (Music), Saint John . . . . .	\$5,250
Université de Moncton (Music), Moncton . . . . .	<u>\$30,000</u>
Subtotal: . . . . .	<u>\$51,250</u>

Arts Awards Program

Marc Arseneau (Literary Arts), Moncton . . . . .	\$2,500
Yves Arsenault (Dance), Rogersville . . . . .	\$2,500

Cynthia Bailey (Visual Arts), Fredericton . . . . .	\$1,500
George Blanchette (Visual Arts), Dieppe . . . . .	\$1,000
Arthur Campbell (Music), Sackville . . . . .	\$2,500
Roger Castonguay (Music), Edmundston . . . . .	\$1,000
Charlene Coburn (Visual Arts), Sackville . . . . .	\$1,000
Christopher Colwell (Visual Arts), Fredericton . . . . .	\$1,000
Elizabeth Crimmins (Craft), Clifton Royal . . . . .	\$1,000
Measha Gosman (Music), Fredericton . . . . .	\$ 500
Trevor William Grant (Music), Sackville . . . . .	\$2,500
Paul S. Jones (Music), Rothesay . . . . .	\$2,000
Michael Lewis (Visual Arts), Moncton . . . . .	\$1,500
Isabel Liu-I-Chun (Craft), Fredericton . . . . .	\$2,500
Susan McMinniman (Dance), Fredericton . . . . .	\$ 500
Juan Montalvo (Theatre), Fredericton . . . . .	\$2,500
Maura Monterio (Music), Fredericton . . . . .	\$1,500
Wesley Neal (Music), Woodstock . . . . .	\$2,500
Ana Maria Nunes-Leite (Music), Saint John . . . . .	\$2,500
Elizabeth Ann Pead (Craft), Fredericton . . . . .	\$1,500
Madeleine Richard (Visual Arts), Moncton . . . . .	\$1,500
Kimberlin Snider (Multidisciplinary), Sackville . . . . .	\$2,000
Cindy Townsend (Music), Rothesay . . . . .	\$2,500
Randy White (Theatre), Bathurst . . . . .	\$1,500

Mandy Wright (Visual Arts), Fredericton . . . . . \$1,500

Subtotal: . . . . . \$43,000

TOTAL . . . . . \$94,250

**5.2.2 Competitions of June 15 and of July 15, 1993**

The jury for the competitions of June 15 and July 15, 1993 met on August 26 and 27, 1993 to evaluate the nominations submitted under the Excellence Awards and the grant applications received for the Creation and Documentation Grants and Travel Grant of the juried programs offered by the Arts Branch.

The jury was composed of eight (8) professional artists:

- Dede Gaston (Dance), Fredericton;
- Melvin Gallant (French-language Literary Arts), Tracadie-Sheila;
- Jean M.T. Dohaney (English-language Literary Arts), Fredericton;
- Martine Thériault (Music and out-of-province Juror), Longueuil, Québec;
- Brigitte Clavette (Craft), Fredericton;
- Rodolphe Caron (Film & Video), Edmundston;
- Thaddeus Holownia (Visual Arts), Sackville; and
- René Cormier (Theatre), Caraquet.

Excellence Awards Program

After reviewing the 11 nominations submitted, the jury selected three nominations to receive a portion of the \$15,000 total:

David Adams Richards, Saint John  
**Alden Nowlen Award for Excellence in**  
 English-language Literary Arts: . . . . . \$5,000

Gérald Leblanc, Moncton  
**Pascal Poirier Award for Excellence in**  
 French-language Literary Arts: . . . . . \$5,000

Gordon Dunphy, Taymouth  
**Kjeld and Erica Deichmann Award for Excellence in**  
 Craft: . . . . . \$5,000

TOTAL: . . . . . \$15,000

Creation and Documentation Grants and Travel Grant Programs

After reviewing the 54 applications submitted, the jury selected 25 applicants to receive a portion of the \$120,000 total:

Debbie Adshade (Music), Saint John Creation Grant . . . . .	\$6,000
Renée Blanchar (Film and Video), Caraquet Creation Grant . . . . .	\$2,470
Rick Burns (Visual Arts), Fredericton Creation Grant . . . . .	\$4,755
Michel Cardin (Music), Moncton Creation Grant . . . . .	\$4,500
Daniel Castonguay (Theatre), Caraquet Creation Grant . . . . .	\$6,000
Luc Charette (Visual Arts), Moncton Creation Grant . . . . .	\$6,000
Gerard Collins (Visual Arts), Saint John Creation Grant . . . . .	\$6,000
La Commission GÉDÉON Commission (Visual Arts), Dieppe Creation Grant . . . . .	\$5,200
Allan Crimmins (Craft), Clifton Royal Creation Grant . . . . .	\$6,000
Marc Cyr (Visual Arts), Riverview Creation Grant . . . . .	\$6,000
France Daigle (French language Literary Arts), Moncton Creation Grant . . . . .	\$6,000
Roger Dufour (Visual Arts), Edmundston Creation Grant . . . . .	\$5,600
Fredericton Society of St. Andrews Pipe Band (Music), Fredericton Travel Grant . . . . .	\$2,000
Ken Furlong (Film and Video), Fredericton Creation Grant . . . . .	\$1,162

Yvon Gallant (Visual Arts), Moncton Creation Grant . . . . .	\$6,000
Terry Graff (Visual Arts), Sackville Creation Grant . . . . .	\$6,000
Geordie Haley (Music), Fredericton Creation Grant . . . . .	\$2,313
John Hooper (Visual Arts), Hampton Creation Grant . . . . .	\$6,000
Louisa Johnson (Visual Arts), Sackville Creation Grant . . . . .	\$6,000
Rachel Morouney (Craft), Port Elgin Creation Grant . . . . .	\$6,000
Les P'tits Violons de St-Basile (Music), St-Basile Travel Grant . . . . .	\$2,000
Les Productions DancEncorps (Dance), Moncton Travel Grant . . . . .	\$2,000
Saint John String Quartet (Music), Saint John Travel Grant . . . . .	\$4,000
Roméo Savoie (Visual Arts), Robichaud Creation Grant . . . . .	\$6,000
Anne-Marie Sirois (Film and Video), Moncton Creation Grant . . . . .	<u>\$6,000</u>
TOTAL: . . . . .	<u>\$120,000</u>

**5.2.3 Competition of September 15, 1993**

The jury for the competition of September 15, 1993 met on December 2, 1993 to evaluate the applications received for the Travel Grant Program of the juried programs offered by the Arts Branch.

The jury was composed of 3 professional artists:

- James Mark (Music), Sackville;
- Nurham Arman (Music), Saint John;
- Martine Thériault, (Music - out-of-province Juror), Montréal, Québec.



Travel Grant Program

After reviewing two applications submitted, the jury selected 2 applicants to receive a portion of \$6,500 total:

Duo New Brunswick (Music), Mouth of Keswick . . . . .	\$1,500
Southern Victoria Pipe Band (Music), Perth-Andover . . . . .	<u>\$5,000</u>
TOTAL: . . . . .	<u>\$6,500</u>

**5.2.4 Competition of January 15, 1994**

The jury for the competition of January 15, 1994 met on March 10 and 11, 1994 to evaluate the grant applications received for the Travel Grant, the Creation and Documentation Grants Programs of the juried programs offered by the Arts Branch.

The jury was composed of 7 professional artists:

- Ann Copeland (English-language Literary Arts), Sackville;
- Jules Boudreau (French-language Literary Arts), Maisonnette;
- Peggy Reddin (Dance and out-of-province Juror), Cornwall, PEI;
- Paul Campbell (Music), Moncton;
- Allan Crimmins (Craft), Clifton Royal;
- Marc Savoie (Film and Video), Moncton; and
- Jacques Martin (Visual Arts), Edmundston.

After reviewing the 66 applications submitted, the jury selected 24 applicants to receive a portion of the \$120,000 total:

Paul Edouard Bourque (Visual Arts), Moncton Creation Grant . . . . .	\$1,000
Allison Brewer (Literary Arts), Fredericton Creation Grant . . . . .	\$6,000
Mark Carmody (Music), Fredericton Creation Grant . . . . .	\$5,000
Brigitte Clavette (Craft), Fredericton Creation Grant . . . . .	\$6,000
Gracia Couturier (Literary Arts), Moncton Creation Grant . . . . .	\$5,420

Duo New Brunswick (Music), Mouth of Keswick Creation Grant . . . . .	\$4,000
Georges Dupuis (Visual Arts), Moncton Documentation Grant . . . . .	\$6,000
Ensemble de percussion Et + Ké : 2 (Music), Moncton Creation Grant . . . . .	\$6,000
Ken Furlong (Film and Video), Fredericton Creation Grant . . . . .	\$4,830
Mark Henderson (Literary Arts), Saint John Creation Grant . . . . .	\$2,000
Susan Vida Judah (Craft), Fredericton Creation Grant . . . . .	\$6,000
Ludmila Knezkova-Hussey (Music), Bathurst Creation Grant . . . . .	\$5,500
Les Méchants Maquereaux (Music), Moncton Creation Grant . . . . .	\$5,000
Les Jeunes Chanteurs d'Acadie (Music), Moncton Travel Grant . . . . .	\$5,000
Heather Oke (Visual Arts), Moncton Documentation Grant . . . . .	\$6,000
Quigley Ensemble (Music), Moncton Creation Grant . . . . .	\$4,000
Grahame Rhodes (Music), Village of Gagetown Creation Grant . . . . .	\$6,000
Rothesay-Kings Rotary Girls' Choir (Music), Rothesay Travel Grant . . . . .	\$5,000
Karen Shackleton (Visual Arts), Saint John Creation Grant . . . . .	\$6,000
Peggy Smith (Visual Arts), Saint John Creation Grant . . . . .	\$5,450
Christiane St-Pierre (Literary Arts), Caraquet Creation Grant . . . . .	\$3,000

Peter Thomas (Craft), Fredericton Creation Grant . . . . .	\$6,000
Ivan Vanhecke (Théâtre), Grande-Digue Creation Grant . . . . .	\$6,000
Gretchen Wilson (Literary Arts), Rothesay Creation Grant . . . . .	<u>\$4,800</u>
TOTAL: . . . . .	<u>\$120,000</u>

**5.2.5 Competition of March 15, 1994**

The jury for the competition of March 15, 1994 met during the month of June 1994. The results of this competition will appear in the next Annual Report of the NBAB.

**6. OPERATING BUDGET**

## **6.1            *1993-1994 Operating Budget***

The NBAB was allotted an operating budget of \$75,100 by the government in 1993-1994, in order to finance its operation and that of its jury system.

According to the Board's budget planning exercise, this budget is clearly not sufficient to promote the smooth, effective operation of the Board and permit the organization of large-scale activities (forum, conference, etc.) that would enable the Board to realize fully its mandate as the spokesperson for the arts community.

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