



New Brunswick
Arts Board

Conseil des arts
du Nouveau-Brunswick

**SIXTH
ANNUAL REPORT**

1995-1996

June 1996

New
Nouveau  Brunswick

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1995-1996

NEW BRUNSWICK ARTS BOARD
CONSEIL DES ARTS DU NOUVEAU-BRUNSWICK

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June 1996

Honourable Ann Breault
Minister of Municipalities, Culture and Housing

Dear Minister:

In accordance with the provisions of the New Brunswick Arts Board Act and on behalf of the members of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, we are pleased to submit the Board's sixth Annual Report, for the period from April 1, 1995 to March 31, 1996.

Respectfully yours,

Susan Vida Judah 

Susan Vida Judah and Marc Chouinard
Co-Chairpersons

Dear artists, artisans, and friends of the arts:

We are proud to present to you the sixth Annual Report of the New Brunswick Arts Board - Conseil des arts du Nouveau-Brunswick, for the period from April 1, 1995 to March 31, 1996.

We sincerely hope you will enjoy reading it, and we welcome your comments.


Susan Vida Judah 
Susan Vida Judah and Marc Chouinard
Co-Chairpersons

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1. CO-CHAIRPERSONS' MESSAGES

1.1 MESSAGE FROM MARC CHOUINARD

This has been a transition year for the Arts Branch, and all cultural sectors in New Brunswick, including the Arts Board, were affected. The Department was rudderless for most of the year owing to staff departures and transfers. However, despite an evident lack of resources, the Board held its course and was able to make some headway.

Our priorities included following up on Forum '95 and getting the Cultural Policy Task Force off the ground. After we breathed down the government's neck for the entire year, the process was set in motion in mid-November 1995. We have high hopes that the consultation work to be done by the Task Force will lead to the adoption of a cultural policy for New Brunswick.

Other important matters that we dealt with included changes to the programs for professional arts organizations, seeking a greater role for the Board in the Department's decisions, the New Brunswick Foundation for the Arts, and the New Brunswick Arts and Culture Coalition.

But our role was limited or non-functional when it came to discussion relating to the provincial funding of the arts. Also, the Board had no participation with regard to hiring procedures of qualified staff for the Arts Branch.

After a difficult year, we have confidence in the new Arts Branch team. Innovative solutions to the challenges we face can be found, provided all the players apply their full measure of creativity.



Marc Chouinard
Co-Chairperson

1.2 MESSAGE FROM SUSAN VIDA JUDAH

We would be remiss if we did not acknowledge the following members of the Board who have worked so diligently on behalf of the artists of this province; many accolades must go to Ilkay Silk, Co-Chairperson, Theatre and Dance (Anglophone) representative on the Board since 1990. Her discernment, energy, and sense of humour were a constant source of inspiration to us all. Also we bade adieu to Charles Pelletier, Co-Chairperson, Theatre and Dance (Francophone) representative, who completed his term in June 1995. Charles has been an excellent spokesperson for the Board and the province; the Board wishes him every success in his studies.

The following members, whose term of office will be ending in June 1996, individually have contributed their energy and expertise on different committees: Margaret B. Beattie, Richard Boulanger, and Douglas Crowley. We thank each of you, for your generosity, dedication, and commitment. Welcome to the new sectoral representatives who will be joining the Board in June 1996.

Speaking for the Arts Board, we wish to thank the Honourable Paul Duffie for his support and open-mindedness. Every success in your new endeavours, Mr. Duffie, and welcome to the new Minister, Ann Breault. Sincere thanks also to Mr. André Lanteigne, Assistant Deputy Minister of the Cultural Division for his long-term guidance and availability, good wishes for his future in Ontario. Welcome to the new Assistant Deputy Minister Louise Boudreau Gillis, who has entered the arena with great enthusiasm, humour and positivity; congratulations to Yolande Bourgeois, recently appointed Director of the Arts Branch.

During these last six months the NBAB and Arts Branch staff have supported each other through climatic times. Sincere thanks must go to Charlotte Glencross and Desmond Maillet in particular.

The Board could not function without the professionalism and meticulous attention given by Murielle Savoie, our Administrative Secretary, ably assisted by Joanne Tremblay. Their invaluable assistance was greatly appreciated.

To you, Madam Minister, and to the artists, artisans, and cultural players, we extend our sincere wishes and look positively to future collaborations.

Susan Vida Judah

Susan Vida Judah
Co-Chairperson

2. NEW BRUNSWICK ARTS BOARD

2.1 Background

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's first arts policy, unveiled in response to the recommendations in the Final Report of the Premier's Advisory Committee on the Arts.

The New Brunswick Arts Board Act was assented to on November 9, 1990 and came into force on June 13, 1991.

The New Brunswick Arts Board is unique in Canada, for several reasons.

- It is the only Arts Board consisting primarily of professional artists.
- It is the only Arts Board whose members are nominated by the arts community and the community cultural development sector.
- It is the only Arts Board whose basic term of reference is not to administer programs and award grants, but rather to present recommendations to government concerning the development of arts policies.

2.2 Mandate

The four basic elements of the NBAB's mandate are to facilitate and promote the creation and production of art and the enjoyment, awareness, and understanding of the Arts in New Brunswick by:

- advising the government on policy for the Arts,
- establishing and operating a jury system based on the principle of peer evaluation,
- unifying and speaking for the arts community, and
- improving community involvement and participation in the Arts.

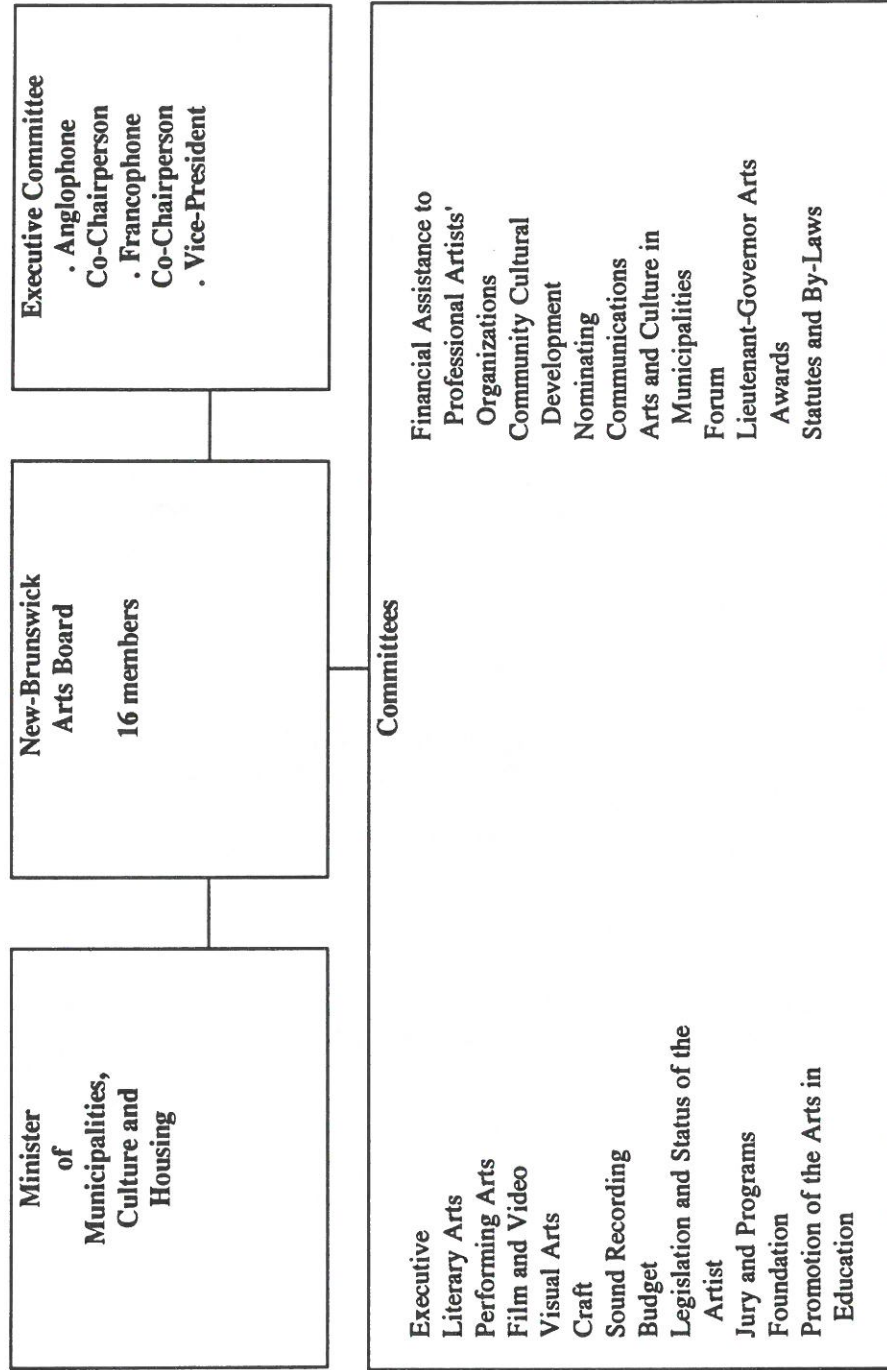
2.3 Composition

The Board has sixteen members, one of whom is an ex officio non-voting member appointed to represent the Minister of Municipalities, Culture and Housing.

The other 15 members are all nominated by the arts community and the community cultural development sector and are recommended to the Minister by the Board. Following an amendment to article 6(1) on the New Brunswick Arts Board Act, twelve appointments are made by the Minister and three are made by the Lieutenant-Governor in Council, on the recommendation of the Minister.

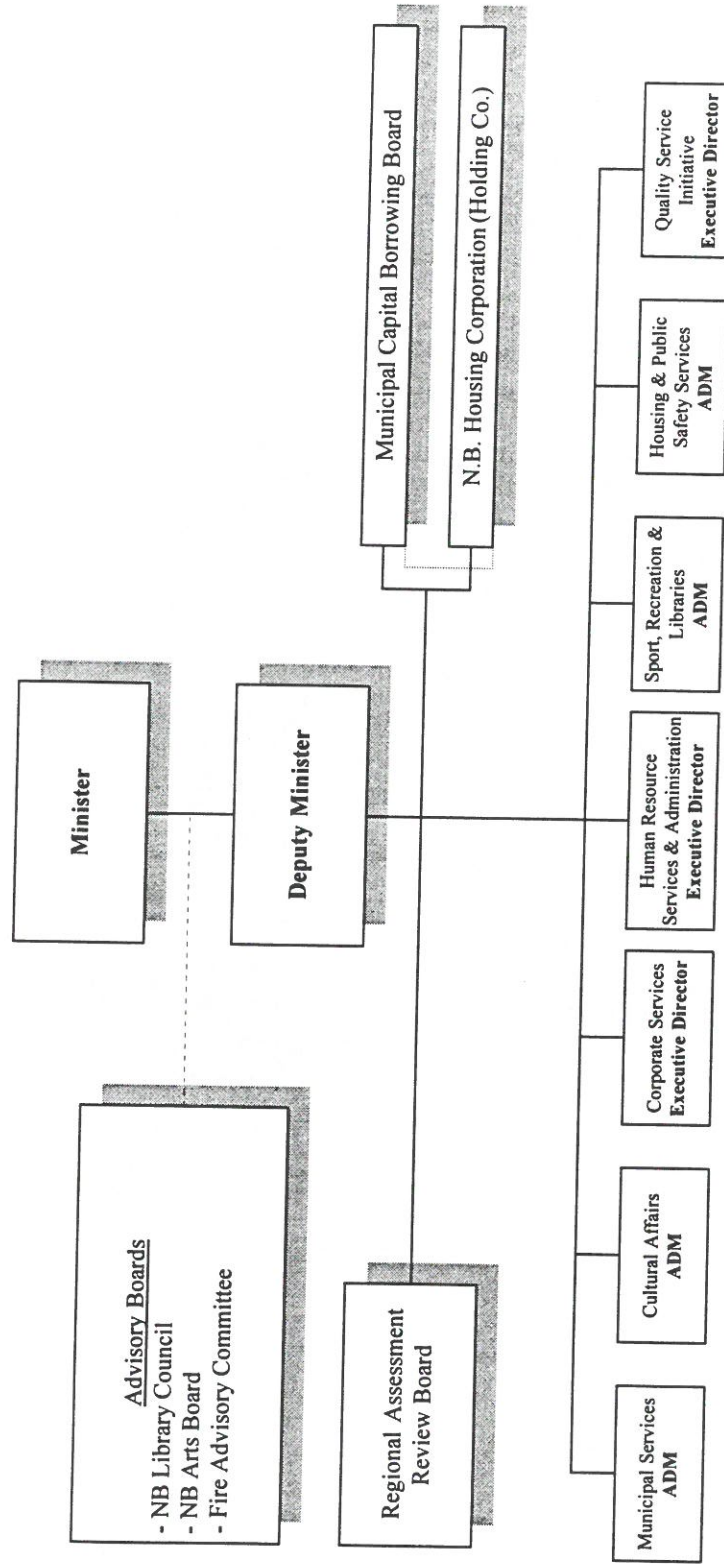
2.4 Organization Chart (1995-1996)

New Brunswick Arts Board



2.5 Organization Chart of the Department (1995-1996)

**Department of Municipalities,
Culture and Housing**



2.6 Members (1995-1996)

Sectors	Names	Terms of office	Expiry of Terms
English-language Literary Arts	Nancy Bauer, Fredericton	3 years	June 1997
French-language Literary Arts	Léonard Forest, Moncton	3 years	June 1997
Visual Arts	Rick Burns, Fredericton	3 years*	June 1997
Film and Video	Ginette Pellerin, Moncton	3 years	June 1997
Craft	Susan Vida Judah, Fredericton	3 years	June 1996
Music (other than classical)	Geordie Haley, Fredericton	3 years*	June 1998
Classical music	Richard Boulanger, Moncton	3 years*	June 1996
Theatre and Dance (Anglophone)	Jenny Munday, Fredericton	3 years	June 1998
Theatre and Dance (Francophone)	Marcia Babineau, Robichaud	1 year	June 1996
Aboriginal Community	Edward Ned Bear, Fredericton	3 years*	June 1997
Community Cultural Development (Anglophone)	Margaret B. Beattie, Woodstock	3 years*	June 1996
Community Cultural Development (Francophone)	Pierre Fortier, Grand Falls	3 years	June 1998
Ministerial Appointment	Marc Chouinard, Moncton	3 years*	June 1996
Ministerial Appointment	Virgil Hammock, Sackville	3 years	June 1998
Ministerial Appointment	Claudria Pelletier, Edmundston	3 years*	June 1997
Minister's Representative	G. Reid Parker, Gondola Point	1 year**	June 1996

* Second Term

** Third Term

2.7 Biographical Notes on the Members (1995-1996)

English-language Literary Arts:

Nancy Bauer, Fredericton

- Novelist: The Irrational Doorways of Mr. Gerard, Samara the Wholehearted, The Opening Eye, Wise-Ears, Flora, Write This Down;
- Art Journalist: Arts Atlantic, NB Reader;
- Writer-in-residence: UNB, East Word One, Bemidji State University (Minnesota), Cape Cod Conference;
- Founded Maritime Writers Workshop. Published 25 New Brunswick Chapbooks. Founding committee for Writers' Federation of NB;
- CBC Literary Competition prize for short story;
- Teacher creative writing: UNB and over 30 writers workshops;
- Readings: Harbourfront (Toronto), the Atlantic Provinces Reading Circuit (twice), Milton Acorn Festival;
- Charter member of Gallery Connexion; and
- Canada Council juries in 1984-85, 1992, and 1995-96.

French-language Literary Arts:

Léonard Forest, Moncton

- Writer: poetry, essays, narratives, film reviews, scripts. Recipient of the Prix France-Acadie, 1980, for his collection *Comme en Florence*;
- Film-maker: forged a career in documentary film at the National Film Board of Canada (1953-1983) as a scriptwriter/director, producer, and program director. Participated actively in the making of more than 100 films, including the half dozen he produced in his native Acadia;
- Teacher: film course, creation workshops; and
- Honorary doctorate of arts and letters, Université de Moncton, 1992.

Visual arts:

Rick Burns, Fredericton

- Visual Artist;
- Founding member of Gallery Connexion and a driving force in Fredericton art community;
- Teacher, NB College of Craft & Design;
- A major solo exhibition and publication by the Beaverbrook Art Gallery; and
- Work is included in numerous collections including the UNB Permanent Collection, the New Brunswick Museum Collection, the Bank of Montreal Collection, the New Brunswick Art Bank and the Canada Council Art Bank.

Film and Video :

Ginette Pellerin, Grande-Digue

- Film maker, director - producer - researcher - scriptwriter of films and videos, primarily documentaries;
- Film club and film festival coordinator and programmer;
- Since 1992, president of Film Zone Inc., an agency that promotes film and organizes the Festival international du cinéma francophone en Acadie (FICFA); and
- Member and founder of the film and video company Productions du Phare-est Inc.

Craft:**Susan Vida Judah, Fredericton**

- Tapestry Artist-Industrial Designer Woven Fabrics;
- Studio Head-Textiles, New Brunswick College of Craft and Design 1984-94;
- Elected Academician, Royal Canadian Academy of the Arts, 1989;
- Vice-President, Canadian Guild of Handweavers;
- Juried member, New Brunswick Crafts Council Inc.;
- Workshop-Seminar leader, Nationally and Internationally;
- Commissioned Tapestries in Provincial and International institutions-museums; and
- NB Representative/Board Member. Canadian Conference of the Arts.

Music (other than classical):**Geordie Haley, Fredericton**

- Geordie Haley is a New Brunswick based composer/guitarist who currently leads the band SAME BOAT, a multistyle lyric and instrumental performance ensemble. The focus behind this group and all the others that Mr. Haley has been involved with over the past six years (THE EXPLODING MEET, THE COSMIC QUARTET, UJAMMA, and 3 PEOPLE) is original music composed by the performers.
- In addition to this involvement with these performance groups Geordie has composed music for Theatre New Brunswick's LOCKHARTVILLE (1988), A CHRISTMAS CAROL (1990, 1994) and GHOSTS (1991) as well as a host of other Young Company commissions.
- These days Geordie Haley is developing new music for his band, working with a modern dance troupe (4 PERFORMANCE) and teaching a swarm of ambitious young players the ropes. In addition to his Arts Board duties Geordie is still very active within the jazz scene which is gaining popularity in New Brunswick.

Classical Music:**Richard Boulanger, Moncton**

- Concert pianist;
- Professor in the Department of Music at the Université de Moncton since 1979 (teaches piano and music history);
- Teacher at the music camp at Lanaudière, Québec since 1979;
- Member of the Académie de musique du Québec;
- Participates in Radio-Canada radio programs as musicologist and pianist;
- In demand regularly as a juror for music festivals both in and out of New Brunswick; and
- Doctorate in Musicology from the University of Paris-Sorbonne (1979).

Theatre and Dance (Anglophone):**Jenny Munday, Fredericton**

- Actor (Theatre, Film, Radio);
- Writer (Plays, Poetry, Articles, Essays);
- Theatre Administrator;
- Writer-in-Residence, Theatre New Brunswick, 1994-95;

- Co-ordinator, Playwrights' Atlantic Resource Centre's Moveable Feast Playwrights' Colony, 1994;
- Artistic Associate, Theatre New Brunswick, 1993-94;
- Artistic Director, Mulgrave Road Co-op Theatre, 1989-92;
- Canada Council Theatre Advisory Committee, 1992-1993;
- Co-Founder and Co-Director, The Comedy Asylum, 1982-86;
- Has served on various committees and juries: Canada Council and Provinces of New Brunswick and Nova Scotia;
- Member of Nova Scotia Theatre Alliance, 1990-92;
- Has acted with theatre companies across Canada: from Alberta to Newfoundland; and
- Member of : CAEA, ACTRA, Playwrights' Atlantic Resource Centre, Playwrights' Workshop Montréal, PACT.

Theatre and Dance (Francophone):

Marcia Babineau, Robichaud

- Stage, film, and radio actress;
- Stage director;
- Acting coach;
- Co-founder of Théâtre l'Escaouette; and
- Artistic director of Théâtre l'Escaouette.

Aboriginal Community:

Edward A. Ned Bear, Fredericton

- Visual Artist;
- Curator;
- Native Arts Teacher, Fredericton High School;
- New Brunswick College of Craft & Design Honour Graduate;
- Native Art Studies, Saskatchewan Indian Federated College;
- Fine Art Studies, Nova Scotia College of Art & Design;
- Native Studies, Saint Thomas University;
- Native Education Studies, Micmac-Maliseet Institute; and
- Art Education Studies, University of New Brunswick.

Community Cultural Development (Anglophone):

Margaret B. Beattie, Woodstock

- Past-President of the New Brunswick Arts Council (NBAC) since April 1992;
- Has given considerable volunteer time and energy to promote the arts and culture;
- President, Woodstock Arts Council, 1983-1990;
- Past-President, Woodstock Arts Council, 1990-1994;
- Worked diligently with the Performing Arts Series;
- Has served on the L.P. Fisher Public Library Board of Directors, 1974-1994;
- Executive member of the Carleton County Historical Society;
- Committee member of the Carleton County Music Festival;
- Board member of the Carleton County Summer Music Camp;
- Member and consultant of the Barker School of Performing Arts, Woodstock;
- Member of the Rag Tag Dixieland Band; and
- Member of the Riverside Jammers.

Community Cultural Development (Francophone):**Pierre Fortier, Grand Falls**

- President of the Conseil Provincial des Sociétés Culturelles;
- Consultant in culture and communication;
- President of Girafe Production, a major arts presenter in northwestern New Brunswick;
- Music critic for *L'Acadie Nouvelle*;
- Free-lance reporter with the magazine *Ven'd'est*; and
- Member of the New Brunswick Cultural Policy Task Force.

Ministerial Appointment:**Marc Chouinard, Moncton**

- Marketing Director with Quad Communication Marketing since 1991;
- Public relations agency for the Théâtre populaire d'Acadie;
- Marketing of films for the National Film Board of Canada and Les Productions du Phare-Est;
- Marketing study for the Association acadienne des artistes professionnel-le-s du Nouveau-Brunswick;
- Executive Director and Communications Manager for the Festival international rock de Montréal (1988-1990);
- Assistant in the Communications Service of the Montreal Symphony Orchestra (1987-1988);
- Coordinator, administrator, and communications manager with various artistic and cultural organizations and institutions (1976-1988);
- Studies in marketing and advertising at the Université de Montréal and the École des Hautes Études Commerciales (1983-1985).

Ministerial Appointment:**Virgil Hammock, Sackville**

- Art critic, artist, teacher;
- Professor of Fine Arts, Mount Allison University, 1975 - present;
- Head of the Department of Fine Arts, 1975-84, 1987-90, 1993-99;
- Past President, Canadian Section International Association of Art Critics (AICA);
- Past Vice President of the International AICA;
- President Universities Art Association of Canada 1973-79;
- Adjudication Committee, Canada-US Fulbright Programme.

Ministerial Appointment:**Claudria Pelletier, Edmundston**

- Artistic director, choreographer, and dancer (folk, classical, and jazz);
- Co-director, instructor, and choreographer: École de danse "Le Soulier musical" in Edmundston (since 1983);
- Artistic director, Les Danseurs du Madawaska (folk dance);
- President, dance sector, Association des artistes acadiens professionnel.le.s du Nouveau-Brunswick;
- Professor in visual arts, Société Culturelle de St.Basile since 1990;
- Professor in visual arts at the Centre universitaire Saint-Louis-Maillet from 1990 to 1994.

Minister's Representative :**G. Reid Parker, Gondola Point**

- Businessman;
- Director of Finance - Bruncor & NBTel;
- Director - Regional Cable TV (Atlantic) Inc. (Newfoundland based CATV operator);
- President of Symphony New Brunswick Inc. since 1983;
- Chairman of Symphony New Brunswick Foundation Inc.;
- Director - Association of Canadian Orchestras (Toronto); also a member of Government Communications Committee;
- Past-President - New Brunswick Summer Music School Inc. - 1980-87;
- Vice-President - Financial Executives Institute of Canada (Atlantic Chapter) and Member of FEI National Government Relations Committee;
- Member - Conference Board of Canada, National Council of Financial Executives;
- Graduated - University of New Brunswick - BSc. (math & physics) - 1967; and
- Co-Chairman - NB Foundation for the Arts Inc.

2.8 Committees (1995-1996)

The NBAB adopted an operating structure that relies heavily on committee work.

Committees become active in response to specific situations, and to meet the goals of annual priorities.

Each committee is chaired by a member of the NBAB and may be composed of both Board members and persons outside the Board. The committees are responsible for reviewing particular issues and submitting their recommendations to the Board, which, after approving them, submits them to the Minister.

<u>Committee</u>	<u>Members</u>	<u>Creation Date</u>
Executive		
. Co-Chairpersons	Marc Chouinard Susan Vida Judah	
. Vice-Chairperson	Léonard Forest	
Literary Arts	Léonard Forest and Nancy Bauer, Chairpersons	February 1, 1990
Performing Arts	Richard Boulanger, Chairperson Marcia Babineau Jenny Munday Claudria Pelletier	February 1, 1990
Film and Video	Ginette Pellerin, Chairperson Barry Cameron Renée Blanchar	February 1, 1990
Visual Arts	Rick Burns, Chairperson Claudria Pelletier Susan Vida Judah	February 1, 1990 Reorganized September 14, 1991 Reorganized September 17, 1993
Craft	Susan Vida Judah, Chairperson Linda Brine Willi Evans Wolfe	February 1, 1990
Sound Recording	Geordie Haley Chairperson	February 1, 1990
Budget	Executive	March 16, 1990

Legislation and Status of the Artist	Rick Burns, Chairperson Jenny Munday	March 16, 1990 Reorganized September 14, 1991
Jury and Programs	Jenny Munday, Chairperson Marcia Babineau Rick Burns Léonard Forest Charlotte Glencross Susan Vida Judah Ginette Pellerin Claudria Pelletier Geordie Haley	March 16, 1990
Arts Foundation	G.Reid Parker and Jean Martin, Co-Chairpersons Margaret B. Beattie, treasurer Richard Boulanger Rick Burns Marc Chouinard Douglas Crowley Susan Vida Judah	March 16, 1990
Promotion of the Arts in Education	Claudria Pelletier and Virgil Hammock, Co-Chairpersons Marcia Babineau Margaret B. Beattie Richard Boulanger Ronald Fournier Ilkay Silk Audrey Côté St-Onge	February 1, 1990
Financial Assistance to Professional Artists' Organizations	Executive	February 1, 1990 Abolished September 15, 1995
Community Cultural Development	Margaret B. Beattie and Pierre Fortier Co-Chairpersons Betty Tompkins (NBAC) Raymonde Boulay (CPSC) Edward Ned Bear, Aboriginal representative	March 16, 1990

Nominating	Susan Vida Judah, Chairperson Nancy Bauer Rick Burns Edward Ned Bear Marc Chouinard Léonard Forest Ginette Pellerin	February 25, 1991
Communications	Nancy Bauer, Chairperson Marc Chouinard	September 13, 1991
Arts and Culture in Municipalities	Rick Burns, Chairperson Margaret B. Beattie Douglas Crowley Susan Vida Judah Claudria Pelletier	September 17, 1993
Forum	Marc Chouinard, Chairperson Richard Boulanger Ilkay Silk Charles Pelletier Yolande Bourgeois	December 10, 1993 Abolished September 15, 1995
Lieutenant-Governor Arts Award	Nancy Bauer, Chairperson Ilkay Silk	January 27, 1995
Statutes and By-Laws	Marc Chouinard, Chairperson Edward Ned Bear Richard Boulanger Jenny Munday	September 15, 1995

3. 1995-1996 ACTIVITIES

3.1 Board Meetings

From April 1, 1995, to March 31, 1996, the NBAB held six meetings:

- April 7, 1995, from 9:20 a.m. to 4:00 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- June 16, 1995, from 10:25 a.m. to 4:30 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- September 15, 1995, from 9:10 a.m. to 4:30 p.m., at Keddy's Brunswick Hotel, Moncton;
- November 14, 1995 from 7:15 p.m. to 9:15 p.m., and November 15, 1995, from 9:40 a.m. to 5:00 p.m., at the Lord Beaverbrook Hotel, Fredericton;
- January 18, 1996, from 1:10 p.m. to 4:10 p.m., and January 19, 1996, from 9:20 a.m. to 12:10 p.m. at the Lord Beaverbrook Hotel, Fredericton; and
- March 18, 1996, from 9:30 a.m. to 10:30 a.m., on a conference call.

3.2 1995-1996 Priorities

At the meeting of September 15, 1995, the Board decided its priorities for 1995-1996:

- **Jury and Programs:**
 - Revision of the Excellence Awards program
 - Expansion of the list of jury members
 - Programs for organizations
 - Jury system: evaluation criteria, confidentiality
- **NBAB Statutes and By-laws**
 - Length of terms
 - Mechanisms for amending the statutes and by-laws
 - Internal management and operation of the NBAB
- **Foundation**
- **Task Force on Development of a Cultural Policy**

3.3 Consultation/Communication between the NBAB and the Minister of Municipalities, Culture and Housing

One important function of the NBAB is to advise the Government of New Brunswick on policy for the arts.

To this end, the Minister responsible meets with the whole Board at its Annual Meeting each year and with the Board's Executive at some other point during the year.

Accordingly, the Hon. Paul Duffie, Minister of Municipalities, Culture and Housing, met with the Board on June 16, 1995, and the Hon. Ann Breault met with the Board's Executive on March 28, 1996.

The topics discussed at the meeting of March 28, 1996, were:

- Role of the NBAB
- Funding in the arts
- Arts Branch staff
- Funding arts versus Industries
- Interdepartmental Committee
- Arts in Public Buildings
- Consultation process
- Staffing at the NBAB
- Cultural industries
- Arts Development Trust Fund
- Arts in School
- New Brunswick Foundation for the Arts

3.4 Nominations and Appointments

In June of each year, the terms of office of some NBAB members expire.

3.4.1 1995 Nominations and Appointments

In June 1995, three members left the Board: Ilkay Silk (Theatre and Dance - Anglophone), Charles Pelletier (Theatre and Dance - Francophone), and Jean Martin (Community Cultural Development - Francophone).

One member whose term of office was to expire in June expressed the desire to remain on the Board for a second three-year term. That was Geordie Haley (Music other than classical).

Another member whose second term of office expired in June but remained a part of the Board until January 1996 when his position was filled is Doug Crowley.

Throughout the year, three consultations took place with various artistic organizations in order to receive nominations for the following positions:

- representative: Theatre and Dance (Anglophone)
- representative: Theatre and Dance (Francophone)
- representative: Community Cultural Development (Francophone)
- ministerial nomination

The following consultation list was approved by the NBAB to submit nominations in these sectors:

Theatre and Dance representative - Anglophone:

- Theresa Giddings School of Dance
- Karasek School of Dance
- Eileen McGrath School of Dance
- Gala Ballet Company
- Edgett International Dance
- Dance New Brunswick Inc.
- Barker School of Performing Arts
- DancEast
- Drama Department
- Theatre New Brunswick
- The Calithumpians Theatre Company
- The Family Britton Puppeteer
- Live Bait Theatre

- Theatre St. Thomas
- UNB Workshop Productions
- DansEncorps

Theatre and Dance representative - Francophone:

- Association Acadienne des Artistes Professionnel-le-s du Nouveau-Brunswick (AAAPNB)
- École de danse "Le soulier musicale"
- École de danse Bogeste
- Théâtre Populaire d'Acadie
- Coopérative de Théâtre L'Escaouette
- Département d'art dramatique
- Le Théâtre Nouveau
- DansEncorps

Community Cultural Development representative - Francophone:

- Conseil provincial des sociétés culturelles
- Société culturelle régional Les Chutes
- Association culturelle du Haut Saint-Jean
- Festival de musique Baroque
- Centre communautaire Sainte-Anne
- Centre culturel Aberdeen
- Centre communautaire Samuel-de-Champlain
- Conseil scolaire Beausoleil inc.
- Maison de la Culture
- Société culturelle de la Baie des Chaleurs
- Société culturelle Centre' Art
- Société culturelle des Hauts Planteaux
- Société culturelle Kent-Nord
- Société culturelle Kent-Sud
- Société culturelle Nigawouek
- Société culturelle régionale Dieppe-Moncton
- Société culturelle régionale Népissiguit
- Société culturelle Sud-Acadie
- Société culturelle des Tracadilles

Ministerial Appointment (Arts in Education):

- N.B. College of Craft and Design
- English Department, Mount Allison University
- Department of Humanities, UNBSJ
- UNB/St.Thomas Creative Arts Committee
- Struts Gallery - Fine Arts Department, Mount Allison University
- Music Department, Mount Allison University
- Drama Department, Mount Allison University
- French Department, Mount Allison University
- UNB Theatre Productions
- Theatre St.Thomas, St.Thomas University
- French Department, University of New Brunswick
- English Department, University of New Brunswick
- New Brunswick Teachers Association

- Département d'études anglaises, Université de Moncton
- Département des arts visuels, Université de Moncton
- Département d'art dramatique, Université de Moncton
- Département d'études françaises, Université de Moncton
- Département de musique, Université de Moncton
- Département des arts visuels, Université de Moncton, Saint-Louis-Maillet
- Département des langues, Université de Moncton, Shippagan
- Département d'études françaises, Université de Moncton, Saint-Louis-Maillet
- Collège communautaire du Nouveau-Brunswick - Dieppe
- Association des enseignant-e-s francophones du Nouveau-Brunswick

At its meetings, the NBAB reviewed the nominations received and approved a list of names for recommendation to the Minister.

The 4 new appointments were announced in the course of the year.

Members whose terms expired	Sectors	New Members
Ilkay Silk, Fredericton (June 1995)	Theatre and Dance - Anglophone	Jenny Munday, Fredericton Appointed in June 1995
Charles Pelletier, Edmundston (June 1995)	Theatre and Dance - Francophone	Marcia Babineau, Robichaud Appointed in June 1995
Jean G. Martin, Fredericton (June 1995)	Community Cultural Development - Francophone	Pierre Fortier, Grand Falls Appointed in November 1995
Douglas Crowley, Hampton (January 1996)	Ministerial Appointment	Virgil Hammock, Sackville Appointed in April 1996

3.4.2 1996 Nominations and Appointments

In June 1996, three members will be leaving the Board: Margaret B. Beattie (Community Cultural Development Anglophone), Richard Boulanger (Classical Music), and Marc Chouinard (Ministerial Appointment).

Two members whose terms of office expire in June have expressed the desire to remain on the Board for a second three-year term. They are Susan Vida Judah (Craft) and Marcia Babineau (Theatre and Dance - Francophone).

During the month of March 1996, various arts organizations in the province were asked to submit nominations in the following sectors:

- Community Cultural Development representative - Anglophone
- Classical Music representative - Anglophone (alternating position)
- Ministerial Appointment

The following consultation list was approved by the NBAB for nominations for 1996:

- Community Cultural Development representative - Anglophone:
- New Brunswick Arts Council

Classical Music representative - Anglophone (alternating position):

- Saint John String Quartet
- New Brunswick Registered Music Teachers Association
- Centre for Musical Arts, University of New Brunswick
- Centre for Musical Arts, University of New Brunswick
- New Brunswick Youth Orchestra
- Atlantic Canadian Composers Association
- Music Department, Mount Allison University
- Symphony N.B. Foundation Inc.
- Tintemarre Chamber Ensemble
- Fredericton Chamber Players
- New Brunswick Musicians Association
- Moncton Music Teachers Association
- Southeastern School of Music
- New Brunswick Music Industries Association

Ministerial Appointment (funding in the arts):

- Fredericton Foundation Inc.
- Imperial Theatre
- Symphony N.B. Foundation Inc.
- Saint John Foundation Inc.
- Greater Moncton Community Foundation Inc.
- Capitol Theatre
- Fondation culturelle acadienne Inc.
- Beaverbrook Art Gallery
- Sheila Hugh Mackay Foundation

At its April 12, 1996, meeting, the NBAB reviewed the nominations received and approved a list of names for recommendation to the Minister.

The 3 new appointments and the 2 renewals will be announced at the NBAB meeting in June.

Members whose terms expire in (June 1996)	Sectors	New Members (June)
Margaret B. Beattie, Woodstock	Community Cultural Development - Anglophone	To be announced in June
Richard Boulanger, Moncton	Classical Music	To be announced in June
Marc Chouinard, Moncton	Ministerial Appointment	To be announced in June

3.4.3 Election of 1995-1996 Executive

The 1995-1996 Executive Committee was elected at 2 meetings. Francophone Co-Chairperson Marc Chouinard, and Vice-Chairperson Léonard Forest were elected by acclamation at the Board's Annual meeting held June 17, 1995. Anglophone Co-Chairperson Susan Vida Judah was elected by acclamation at the Board's regular meeting of November 14 and 15, 1995.

3.5 Communications

The Committee has been writing the press releases after the Arts Board meetings.

Some 800 copies of the 1994-1995 Annual Report of the Arts Board were distributed to arts and culture representatives in the province and elsewhere in Canada.

3.6 Jury and Programs

The Jury and Programs Committee has been very active this year. The set objective for this committee, this year, were:

- Revision of the Excellence Awards;
- Expansion of the list of potential jury members;
- Revision of programs and application forms for Professional Organizations;
- Evaluation of and revisions to the jury system.

The Committee has been working their way diligently through these areas in order to recommend changes that attempt to correct any inequities and/or weaknesses in these programs.

The Committee brought a document containing twenty-four recommendations to the Board, of which twenty-two were approved. These recommendations included: revisions to the Excellence Awards, expansion of the jurors list, revisions to the Arts-by-Invitation Program, revisions to the Programs for Professional Arts Organizations, and, most importantly, recommendations:

- that the monies available for the juried programs through the Arts Development Trust Fund should be increased by \$100,000; and
- that the Government commitment to the Arts Development Trust Fund should be guaranteed.

The Committee is continuing to work on revisions to the jury system - establishing new guidelines which, hopefully, contribute to a rationalization of the system and correct flaws in the system. Expansion of the list of qualified jurors is also continuing. We will continue to work on improving the Programs for Professional Organizations and plan to examine and develop guidelines for the relationship between the Arts Board and the Arts Branch. We also intend to re-examine the basic principles, objectives and philosophy behind the juried programs, along with focusing on improved and increased funding for all programs - despite obvious obstacles.

3.7 Lieutenant-Governor's Arts Award

The committee has met several times both alone and with the Lieutenant-Governor. As well, we have consulted with several others. Three proposals have been submitted to the Arts Board. The last proposal was accepted by the Board April 12, 1996. This proposal will now travel up the chain of command.

3.8 Forum

The Forum '95 Committee ceased activities after the event was held in May 1995, and the New Brunswick Arts Board assumed responsibility for follow-up. The outcome of the Forum has definitely been positive. Artists and the cultural community got together to form a united front, and the government and the public were made aware of the role and contribution of the cultural sector. This type of consultation should take place more often.

During Forum '95, Minister Duffie made a number of major announcements, including formation of a film commission, establishment of a temporary program for the cultural industries (\$400,000), and up to \$1 million in funding for the New Brunswick Foundation for the Arts. Also, he agreed to set up a task force to develop a cultural policy, as requested by the participants in Forum '95. The process is therefore continuing in 1996.

3.9 Literary Arts

The Committee has met informally at Board meetings to discuss whether the Francophone and Anglophone literary communities feel the same way about such issues as the makeup of the Task Force, the slashing of the publishing budget, the difficulties that publishers and the Writers' Federation had in obtaining promised money.

3.10 Craft

The New Brunswick Craft Collection comprising of approximately 500 works, works as early as the 50's, was housed with the Arts Branch until 1995.

André Lanteigne, Assistant Deputy Minister of the Cultural Affairs Division arranged meetings in April 1995 to discuss the problems of this collection, (problems such as storage, work not catalogued). Attending these meetings were Dr. Frank Milligan, Director of NB Museum; Peter Laroque, Curator at NB Culture and Art Museum; Charlotte Glencross, Program Officer with the Arts Branch; Allan Crimmins, Professional Craftsperson; Willi Evans Wolfe, President, NB Crafts Council; and Susan Judah, NBAB Crafts Representative.

As a result of these meetings, Dr. Milligan offered to accept responsibility for the NB Craft Collection and the NB Museum would become custodian of the Permanent Collection.

During the month of June, 1995, Peter Laroque, Gerard Arsenault and George Fry, Past Director, NB College of Craft and Design, catalogued, photographed and documented the works in the collection. Also in June the Board made a motion endorsing the proposal to designate the New Brunswick Museum as the custodian of the New Brunswick Permanent Collection with the understanding that:

- the Provincial Collection of Fine Craft will be catalogued and documented for archival purposes;
- the Collection will receive proper presentation and be available for display in the Museum galleries and around the Province on a regular basis; and
- consultation with craftspeople to ensure a representative cross-section of work continues to be collected in the Museum in a "living collection".

In 1995, Les Métiers d'art acadiens du Nouveau-Brunswick Inc. reopened its retail shops in Campbellton, Saint-Jacques and St. Stephen's Tourist Information Centres. Although profit from these sales was under \$5,000, these shop outlets gave craftspeople an opportunity to market their products to visiting tourists.

The shop in Shippagan was successful, but profits were minimum due to the fact that rental costs were \$10,000 for a four month period. Market and feasibility studies done by MAANB Inc. have shown that a major project could generate profits necessary to finance the operation of the association, in early 1992 the Moncton Shop / Gallery project was developed and proposals were submitted to the Rural development Division of the Department of Agriculture in order to receive the necessary funds to proceed with the opening of the Shop / Gallery. But, unfortunately, the project was rejected by the Department and the Council is still looking for financial support.

Les Métiers d'art acadiens du N.-B. believe that this marketing project is important, not only to the N.B. craft community, but also to the whole artistic and cultural community. Since the beginning of the project in 1992, their shops were accessible to writers, musicians, film makers, visual artists, etc... the need for a well organized distribution network for New Brunswick cultural products is evident.

Their goal is to continue to work on the Moncton project in the coming months and if it is not possible to achieve this goal, plans will be made to create a marketing board or a co-op that hopefully will create new financial possibilities.

Both craft councils in the province faced severe financial difficulties during the past year, the Councils receive the smallest annual grant than any council in the country; not by a few dollars but by whole number multiples, the level of support that the craft councils receives is seriously inadequate considering what both Councils, if properly funded, could accomplish in encouraging economic activity in the province.

Recognition should also be given to the following ministers: Honourable Vaughn Blaney, Dr. Russ King, and Honourable James Lockyer, who gave their valuable time, advice and counsel to the NB Crafts Council during this difficult period.

A major function of the NBCC continues to be the promotion and marketing of its members' works, defining their role over the next several years, and establishing what kind of funding is needed to acquire for the necessary programs the NBCC intends to offer.

In October 1993, Premier McKenna officially opened the New Brunswick Crafts' Council's Resource Centre. The centre included a gallery, giftshop, the only showcase that the organization had to make the production of its members accessible to the public; and a resource library. Over the following three years the demand of running the centre in difficult economic times became overwhelming; discussions were held with Minister Paul Duffie, Deputy Minister Julian Walker, Assistant Deputy Minister André Lanteigne, Willi Evans Wolfe, President, NB Crafts Council, Evelyn Fillmore, Executive Director, NB Crafts Council; Charlotte Glencross, Program Officer, Arts Branch; Susan Judah, NBAB Craft Representative; and members of the Cultural precinct, the area where the centre was located; Ian Lumsden, Director, Beaverbrook Art Gallery; Inge Pataki, Gallery 78; Sarah Maloney, Gallery Connexion; representatives from the craft community Allan Crimmins, Gordon Dunphy and Kathy Hooper; discussions included the request for short term financial assistance of \$10,000 which was granted, but other requests relating to tenancy were unsatisfactory; the Council vacated the building in August 1995 and moved into less-than-adequate facilities.

3.11 We Were There: (NBAB Participation in Meetings, Conferences, Workshops, and other Events)

Information session organized by the Cultural Human Resources Council (CHRC) (April 10, 1995, Fredericton): Susan Judah and Nancy Bauer attended this session.

Information session organized by the Greater Moncton Economic Commission (April 27, 1995, Moncton): Marc Chouinard attended this session.

Meeting with the Minister of Education (May 16, 1995, Fredericton): Two members of the Promotion of the Arts in Education Committee, Doug Crowley and Margaret Beattie, met with the Minister of Education to present and discuss the report submitted by the NBAB: *Arts Education in Our Schools*.

Press Conference (August 17, 1995, Fredericton): Province of New Brunswick contribution of \$50,000 to the N.B. Arts Foundation. Susan Judah, Nancy Bauer and Marc Chouinard attended.

New Brunswick Excellence Awards in the Arts Ceremony (November 15, 1995, Fredericton): Susan Judah and Marc Chouinard were invited to act as emcees.

3.12 Comments, Suggestions, and Recommendations Received

The NBAB wishes to thank all the individuals and organizations that sent in their comments, suggestions, and recommendations throughout the year. It is essential that we know your points of view so that we can better fulfill our role of representing artists and the cultural community in government.

4. ARTS DEVELOPMENT TRUST FUND

4.1 Arts Development Trust Fund

The Arts Development Trust Fund Act received royal assent on April 27, 1990.

Ever since it was established, the Fund has been financed through a lottery designated annually by the New Brunswick Minister of Finance.

The assets of the Arts Development Trust Fund are to be used to provide grants for individuals and arts organizations in order to promote artistic creation and excellence in the arts. In addition, it was provided that the grant programs subsidized by this Fund would be evaluated by juries.

4.2 Funding Problem

When the Arts Development Trust Fund was established, the government estimated that revenues in the order of \$500,000 would be paid into it each year.

Because of the unpredictability of the lottery market, the Trust Fund never received annual payments of \$500,000, although this amount was needed to fund the programs concerned.

In 1992, the NBAB recommended to the Minister that a permanent solution be identified and implemented so that the Trust Fund would receive the promised amount of revenue.

Following discussion, it was agreed that, henceforth, an annual amount of \$400,000 from general lottery revenues would be paid into the Arts Development Trust Fund. The NBAB welcomed this agreement with satisfaction, as the Fund is at last assured of stable financing.

4.3 Annual Allocation of the Fund

Every year, the Board submits to government a proposal for the allocation of the Arts Development Trust Fund in the coming year.

The proposed allocations for 1995-1996 and 1996-1997 were approved by the Minister as presented by the Board.

Total amounts were allocated per competition and per program. No allocation per discipline was established so as to make sure that the grants and awards are offered essentially according to merit and excellence.

4.3.1 1995-1996 Allocation

**Allocation of the Arts Development Trust Fund
Arts Branch Juried Programs**

1995-1996

PRODUCTION AND CREATION COMPONENTS	\$228,000
. Creation and Documentation Grants	
. June 15	\$114,000
. January 15..	\$114,000
 SPECIAL PROJECTS	 \$172,000
. Arts Scholarships	
. March 15	\$50,000
. Excellence Awards	
. June 15	\$20,000
. Artist-in-Residence Grant	
. March 15	\$70,000
. New Brunswick Arts Abroad Grant (formerly Travel Grant)	
. June 15	\$32,000
. October 15	
. January 15	
. March 15	
 TOTAL:	 <u>\$400,000</u>

4.3.2 1996-1997 Allocation

**Allocation of the Arts Development Trust Fund
Arts Branch Juried Programs**

1996-1997

. Creation Grants	
. Documentation Grants	
. October 15	\$114,000
. February 15	\$114,000
. Arts Scholarships	
. February 15	\$50,000
. Excellence Awards	
. October 15	\$20,000
. Artist-in-Residence Grant	
. February 15	\$70,000
. New Brunswick Arts-By-Invitation Grants	
. No deadline date	\$32,000

TOTAL:

\$400,000

5. JURY SYSTEM AND JURIES' RECOMMENDATIONS

5.1 NBAB Jury System

Each year, juries are formed to evaluate grant applications submitted under the juried programs offered by the Arts Branch of the Department of Municipalities, Culture and Housing.

All the programs financed by the Arts Development Trust Fund are evaluated by jury. Furthermore, certain programs that are not financed by the Fund may also be evaluated by jury (e.g., the Art Bank Acquisition Program).

For administrative reasons, the NBAB entrusted the Arts Branch with selecting the artists who are asked to sit on the juries. However, the choice must be based on the NBAB's list of approved jurors. Funding for the operation of the jury system comes from the NBAB budget.

After every jury meeting, a report compiling the jurors' suggestions and comments regarding the juried programs and the operation of the jury system is submitted to the NBAB and to the Arts Branch. This information is invaluable whenever the programs and the jury system are reviewed.

The jury system's operating procedures are evaluated regularly and modified when necessary.

The juries' recommendations as to which applicants should receive awards or grants and the amounts of these are forwarded directly to the Minister for approval.

5.1.1 Multidisciplinary Juries

Multidisciplinary juries are set up to evaluate grant applications submitted under the juried programs offered by the Arts Branch and financed by the Arts Development Trust Fund (arts lottery).

These juries are composed of no more than nine members, chosen so as to ensure equitable representation of the different arts disciplines, i.e., visual arts, craft, literary arts (anglophone and francophone), theatre, music, dance, and cinematic arts (film and video), as well as of gender, language, and the regions. As a general rule, each jury must include at least one member living outside New Brunswick.

5.1.2 Art Bank Jury

In 1991, the New Brunswick Art Bank became a juried collection.

Although the multidisciplinary principle is still a basic component of its jury system, the NBAB reserves the possibility of developing jury models adapted to the particular needs of certain programs.

The Art Bank jury is composed of three professionals in the visual arts: two jurors must be practising visual artists and the third may be an art curator or an art historian.

After a preliminary evaluation of the submissions received, from slides and photographs, selected artists are invited to present a body of their work in a major art exhibition, where the final selection for acquisition takes place.

The exhibition is held biennially for reasons of economy. By scheduling the exhibition to coincide with the end of the fiscal year, one jury is able to deliberate over a combined budget for two years.

The New Brunswick Art Bank Acquisition Program is financed through the budget of the Arts Branch, Department of Municipalities, Culture and Housing.

The costs inherent in the jury evaluation process are defrayed by the New Brunswick Art Board from its operating budget.

The jury system proposed as part of the acquisition policy for the New Brunswick Art Bank was approved in March 1991.

5.1.3 NBAB List of Jurors

The NBAB approved the implementation of a system for updating its lists of potential and approved jurors on an ongoing basis.

Groups, organizations, and institutions in the arts community and the community cultural development sector are invited to submit at any time the names of professional artists and artisans working in their respective fields who could, in their opinion, make a contribution as jury members.

5.2 Arts Branch Juried Programs - Results of 1995-1996 Competitions

<u>Competition</u>	<u>Programs</u>
March 15	Artist-in-Residence, New Brunswick Arts Abroad Grant and Arts Awards Programs;
June 15	Excellence Awards Program;
June 15 and January 15	Creation and Documentation Grants; and New Brunswick Arts-By-Invitation Grant Programs;
October 15	New Brunswick Arts-By-Invitation Grant Programs.

The results of the Arts Branch Juried Programs competitions are being listed in a separate publication. The list of grants is available from the Arts Branch of the Department of Municipalities, Culture and Housing.

5.2.1 Competition of March 15, 1995

The jury for the competition of March 15, 1995 met on May 10, 11 and 12, 1995 to evaluate the grant applications received for the Artist-in-Residence Grant, the New Brunswick Arts Abroad Grant, and Arts Awards Programs offered by the Arts Branch.

The jury was composed of seven (7) professional artists:

- Bradd Burningham (English-language Literary Arts and out-of-province juror), Windsor, Ontario;
- Gracia Couturier (Theatre), Moncton;
- Renée Rioux (Dance), Memramcook;
- Roger LeBlanc (Film and Video), Moncton;
- Bonnie Massey (Craft), Hampton;
- Peter Gross (Visual Arts), Fredericton; and
- Penelope Burrige Mark (Music), Sackville.

After reviewing the 97 applications submitted, the jury selected 41 applicants to receive a portion of the \$128,000 total.

5.2.2 Competitions of June 15, 1995

The jury for the competitions of June 15, 1995 met on September 7 and 8, 1995 to evaluate the nominations submitted under the Excellence Awards and the grant applications received for the Creation and Documentation Grants and New Brunswick Arts-By-Invitation Grant of the juried programs offered by the Arts Branch.

The jury was composed of eight (8) professional artists:

- Robert E. Hawkes (English-language Literary Arts), Fredericton;
- Herménégilde Chiasson (French-language Literary Arts), Robichaud;
- Weldon Matthews (Theatre), Florenceville;
- Chantal Cadieux (Dance), Moncton;
- Charles MacLellan (Film and Video), Saint John;
- Gordon Dunphy (Craft), Taymouth;
- Sister Marie-Hélène Allain (Visual Arts), Saint-Marie-de-Kent; and
- Rosemarie Landry (Music and out-of-province juror), Ottawa, Ontario.

Excellence Awards Program

After reviewing the 20 nominations submitted, the jury selected 4 nominations to receive a portion of the \$20,000 total.

Creation and Documentation Grants and New Brunswick Arts-By-Invitation Grant Programs

After reviewing the 67 applications submitted, the jury selected 32 applicants to receive a portion of the \$119,998 total.

5.2.3 Competition of October 15, 1995

The jury for the competition of October 15, 1995 held a conference call on December 18, 1995 to evaluate the applications received for the New Brunswick Arts-By-Invitation Grant Program of the juried programs offered by the Arts Branch.

The jury was composed of three (3) professional artists:

- Dolorès Breau (Visual Arts), Moncton;
- Paul Campbell (Music), Hillsborough; and
- David Etheridge (English-language Literary Arts and out-of-province juror), Wolfville, Nova Scotia.

New Brunswick Arts-By-Invitation Grant Program

After reviewing two applications submitted, the jury selected 2 applicants to receive a portion of \$6,850 total. However, one applicant declined the grant allocated. The amount awarded of \$6,000 remained in the Arts Development Trust Fund.

5.2.4 Competition of January 15, 1996

The jury for the competition of January 15, 1996, met on March 21 and 22, 1996, to evaluate the grant applications received for the New Brunswick Art-By-Invitation Grant, the Creation and Documentation Grants Programs of the juried programs offered by the Arts Branch.

The jury was composed of 8 professional artists:

- Bill Gaston (English-language Literary Arts), Fredericton;
- Cécile Chevrier (French-language Literary Arts), Moncton;
- Clarence Poirier (Theatre), Moncton;
- Peggy Reddin (Dance and out-of-province Juror), Cornwall, Prince Edward Island;
- Tony Merzetti (Film and Video), Fredericton;
- Yolande Desjardins (Craft), Moncton;
- George Fry (Visual Arts), Fredericton; and
- David Adams (Music), Saint John.

After reviewing the 73 applications submitted, the jury selected 31 applicants to receive a portion of the \$128,673 total.

5.2.5 Competition of March 15, 1996

The jury for the competition of March 15, 1996, will meet during the month of June 1996. The results of this competition will appear in the next Annual Report of the NBAB.

6. OPERATING BUDGET

6.1 1995-1996 Operating Budget

The NBAB was allotted an operating budget of \$72,300 by the government in 1995-1996, in order to finance its operation and that of its jury system.

According to the Board's budget planning exercise, this budget is clearly not sufficient to promote the smooth, effective operation of the Board and permit the organization of large-scale activities (forum, conference, etc.) that would enable the Board to realize fully its mandate as the spokesperson for the arts community.

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