



New Brunswick
Arts Board

Conseil des arts
du Nouveau-Brunswick

ANNUAL REPORT 1996-97

New  Nouveau
Brunswick

**SEVENTH
ANNUAL REPORT**

1996 - 97

12 June 1997

1996 - 97 New Brunswick Arts Board

<u>Name</u>		<u>Sector</u>
	Co-Chairpersons	
Marcia Babineau, Moncton		Theatre and Dance (francophone)
Susan Vida Judah, Fredericton		Craft
	Vice-Chairperson	
Jenny Munday, Fredericton		Theatre and Dance (anglophone)
	Members	
Nancy Bauer, Fredericton		English-language Literary Arts
Edward Ned Bear, Fredericton		Aboriginal Arts
Rick Burns, Fredericton		Visual Arts
Léonard Forest, Moncton		French-language Literary Arts
Geordie Haley, Fredericton		Music (other than classical) ¹
Virgil Hammock, Sackville		Ministerial Appointment
Richard Hornsby, Fredericton		Classical Music
G. Reid Parker, Gondola Point		Minister's Representative
Ginette Pellerin, Moncton		Film and Video
Claudria Pelletier, Edmundston		Ministerial Appointment
Peter D. Smith, Saint John		Ministerial Appointment
Martine Thériault, Caraquet	Community Cultural Development (francophone) ²	
Betty Tompkins, Saint John	Community Cultural Development (anglophone)	

1. resigned March, 1997.
2. until his resignation in late August, 1996, Pierre Fortier, Grand Falls, represented Community Cultural Development (francophone), and served as the francophone Co-Chairperson.

MEETINGS

[1995 - 96 NBAB]

April 12, 1996	Fredericton
June 20, 1996 (Annual General Meeting)	Fredericton

[1996 - 97 NBAB]

June 21, 1996	Fredericton
September 18, 1996	Fredericton
October 26, 1996	Fredericton
January 31 & February 1, 1997	Moncton

[subsequent to fiscal year end]

April 29 & 30, 1997	Fredericton
June 12, 1997 (Annual General Meeting)	Fredericton



Annual General Meeting - June 20, 1996

Photo: Communications New Brunswick

Front row (seated): Claudria Pelletier, Hon. Ann Breault (Minister of Municipalities, Culture and Housing), Jenny Munday, Rick Burns, Nancy Bauer, Virgil Hammock, Margaret B. Beattie*.

Back row (standing): Pierre Fortier, Julian Walker (Deputy Minister of Municipalities, Culture and Housing), Ginette Pellerin, Marcia Babineau, Richard Boulanger*, Peter D. Smith, Geordie Haley, Marc Chouinard*, Susan Vida Judah, Léonard Forest.

* outgoing Board member

The **New Brunswick Arts Board (NBAB)** was established in 1989 as part of the New Brunswick government's fine arts policy; the *New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force June 13, 1991.

Mandate

The purposes of the NBAB are

- (a) to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick, by
 - (i) providing, through the Minister, advice to the government on policy for the Arts,
 - (ii) establishing and operating a jury system for peer evaluation of the artistic merit of works, projects and proposals with respect to activities,
 - (iii) unifying and speaking for the arts community, and
 - (iv) improving community involvement and participation in the Arts,
 - (b) to consult with, assist and co-operate with any individual or organization in relation to the purposes set out in paragraph (a), and
 - (c) to carry out such other activities or duties in relation to the Arts as the Minister may direct.
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Message from the Co-Chairpersons

We are pleased to present the seventh Annual Report of the NB Arts Board for the period from April 1, 1996, to March 31, 1997.

In 1995 the Arts Board organized a province-wide forum in Moncton so that artists could discuss a provincial government cultural policy. One of the main recommendations from Forum 95 was a request for the creation of a task force to study the question, and in April, 1996, such a committee was formed.

The major accomplishment of the Arts Board for 1996-97 was the study of the Board itself in order to make a submission to this Cultural Policy Task Force. A steering committee chaired by Jenny Munday coordinated this study. We invited past members of the Premier's Advisory Committee on the Arts and past co-chairs of the Board to meet with us as we discussed ways to make the Board more effective. We then submitted a brief with our recommendations to the task force.

As well, we commissioned François Colbert, an authority on arts organizations, to study the structure of the Board. At our April meeting we enthusiastically accepted his report, with its primary recommendation that the provincial government amend the NBAB Act to make the Board a crown agency, fully funded by, but at arm's-length from, the government.

According to the NBAB Act, one of the Board's purposes is to speak for the arts community. We have done that on several issues.

- We spoke to the matter of the closing of the photography program at the NB College of Craft and Design. The Department of Advanced Education and Labour must be applauded for responding to the concerns of the arts community by reinstating the program.
- Artists in Fredericton were dismayed to learn of the proposed closing of the National Exhibition Centre, but in spite of our and others' efforts, it was converted into a Sports Hall of Fame.
- Our tax committee met with the Minister of Finance about the effect the HST would have on the sale of books and tickets for the performing arts. Books were exempted, and the discussion of the sale of tickets is ongoing.
- The Arts Board asked Minister Ann Breault to increase the budget for the juried programs from \$400,000 to \$500,000. We also requested that the non-juried grant budget, cut from \$50,000 to \$20,000 in 1996, be increased. Since the end of the Cooperation Agreement on Cultural Economic Development, the non-juried grants are the only source of promotion and marketing funding available to NB artists. We were advised that while the Department is studying the future role of the NBAB, there could be no commitment to an increase in the budget although the requests will be taken into consideration once the report of the Cultural Task Force is received.

We responded to difficulties in the jury system by studying it, making changes, and updating the list of prospective jurors.

We congratulate the provincial government for its creation of Film NB. This was another recommendation from Forum 95. We hope that this sector will take off, with all the other sectors following suit.

We have maintained a presence at national arts forums, including the Canadian Conference of the Arts and the national gathering of arts funders. At the most recent meeting of the arts councils, the discussion focused on audience development for the arts in the baby boomer era. Art is an essential activity for artists, but we must not forget that their works have to strike a responsive chord in the public, otherwise the situation will quickly become a dead-end. Two other items on the agenda were an arts stabilization fund and foundations for supporting the arts in Canada.

The Canada Council for the Arts cut its funding to four of the NB artist-run centres, including an elimination of all funding for Imago. One of the criteria taken into account by the jurors was provincial financial support. In New Brunswick, provincial support for artist-run centres is far less than it is in the other provinces.

The NBAB is in a period of transition. Major changes in its mandate must be made if the Board is to become an effective tool for artistic and cultural development in NB. That is why we are looking forward to the submission of the Colbert report and the Cultural Policy Task Force report to the provincial government.

We direct your attention to the list of recommendations the Arts Board is making to the Minister of Municipalities, Culture and Housing.

We would like to thank all those who assisted us in the past year with advice, encouragement and constructive discussion. A special thanks to Murielle Savoie, who served the Board for many years.

Marcia Babineau & Susan Vida Judah
Co-Chairpersons

1996 - 97 Activities

Arm's-Length Arts Board

The first priority of the NBAB was to work towards the establishment of an arm's-length Arts Board on the recommendations of *Forum '95*. Following several meetings of the entire Board, a steering committee (which included representatives of the Department of Municipalities, Culture and Housing) was established to develop, with the Board's executive, and consultant, François Colbert, a workable proposal to discuss with the Minister at the 1997 Annual General Meeting.

Education and Sectorial Training in the Arts

The second priority dealt with education and training in the arts. Two existing committees, Promotion of the Arts in Education and Sectorial Training in the Arts, were combined into a new single committee, Education and Training in the Arts. It should be noted that the majority of this committee is made up of persons who are not members of the NBAB. The new committee was given a single chair in place of the co-chairs of the promotion committee and the separate chair of the sectorial committee. This priority was set because of the change in New Brunswick in sectorial job training funding from federal to provincial jurisdiction. The Board thought that training for cultural workers had been overlooked by funding agencies and needed to be addressed at this time of a change in jurisdiction.

Juries and Programs

Another priority was with juries and programs. There was a need to both expand the jury list and make sure that such a list was accurate. There were other problems in the present jury system such as confidentiality and the evaluation criteria used to grant awards. It was also felt that the Excellence Awards were not generating sufficient applications from the cultural community.

Communications

There was a major concern that the actions of the Board were not receiving the attention of both the artistic and broader communities. It was thought that communications from the Board were, in general, unprofessional and most of all boring. A communication committee was set up to work on, and solve, the problem.

Taxes

There were concerns by members of the Board, particularly in the performing arts, on the impact of the Harmonized Sales Tax on the cultural community. A committee was formed to both study the problem and to present their findings to the provincial government.

Art and Culture in the Municipalities

It has long been the goal of the Arts Board to ensure that a percentage of the total cost of public building be set aside for the purchase of art. A sub-committee on this subject is working towards the realisation of the goal.

Status of the Artist

Governments at all levels must recognise the unique status of artists in the community. It is a continuing priority of the Board to help artists gain their rightful status in society by encouraging legislation to this end.

NBAB Statutes and By-laws

The Board realised that there were several problems with the organization's existing statutes and by-laws. However, as our first priority was to change the very nature of the Arts Board and as the new organization will have entirely new statutes and by-laws, our energies could be better placed elsewhere. The one change that was made was to reduce the quorum at Board meetings so that the present Board could proceed with its business.

Results

It is always the desire of the Arts Board to meet all of its priorities in any given year, but in the real world, we were more successful in some areas than others. Often there is just not the time in a volunteer organization for us to accomplish all of our goals. Board members have busy professional lives of their own and their time is often stretched to its limits. However, the Board was very successful in some areas, notably in that it is presenting a plan at its annual meeting to the government for a newly constituted arm's-length Board. This is a major accomplishment by the present Board.

The Education and Training Committee in the Arts has been very busy. It met several times in the last few months. They are planning, with the Banff Centre for the Arts, a workshop titled *The Artist as Entrepreneur* for the fall of 1997. The committee is also working on a follow up of a prior Board report, *Arts Education in our Schools*. The major goal of the committee is to find ways to provide funding for training and education of New Brunswick cultural workers.

The Board has been successful in revitalising the jury lists for its programs. We have also clarified many of the rules which juries follow during their deliberations. The Board has been less successful, however, in revising the Excellence Awards, but this will certainly be done in the coming year.

Despite the active input by members of the Communication Committee on the negative effects of the Harmonised Sales Tax on some major aspects of the performing arts, the government failed to change the Act. The Board will continue to press the government on this vital issue. It is the feeling of the Board and, we believe, any new Arts Board, that effective communications on arts issues to both the general public and government is key. We believe that we have started that process during the past year.

Recommendations

The 1996 - 97 New Brunswick Arts Board had four recommendations: the first of which was sent to the Cultural Policy Task Force (copied to the Department of Municipalities, Culture and Housing); the second was presented to the Minister of Municipalities, Culture and Housing; the remaining two recommendations are directed to the government of the Province of New Brunswick through the Minister of Municipalities, Culture and Housing.

The following message was sent to the Cultural Policy Task Force by the NBAB:

To the Cultural Policy Task Force:

Re: The Future Role of the New Brunswick Arts Board

In order to fulfil properly the purposes of the New Brunswick Arts Board (which are "to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick" and "to consult with, assist and co-operate with any individual or organization in relation to the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick") we recommend the following actions be taken:

That the New Brunswick Arts Board, receiving funding from the government of the Province of New Brunswick, become a funding agency, utilizing the arm's-length principle, for artists and arts organizations in the province of New Brunswick.

Rationale: The arm's-length principle allows government to fund creativity without controlling it. Arm's-length funding is the artist's guarantee of freedom of expression and freedom from political interference.

It is felt strongly by the New Brunswick Arts Board that both professional and non-professional artists and organizations should be adequately represented by the NBAB and should be eligible for funding in designated programs.

The following are principles for the arm's-length New Brunswick Arts Board:

- *becoming a funding agency;*
- *being guaranteed funding by the government;*
- *the New Brunswick Arts Board be given the authority to decide the disbursement of grants funds, based on the recommendation of the juries;*
- *signing authority to disperse monies to the artists and arts organizations; and*
- *that the definitions of professional artist and professional arts organization as described in the current New Brunswick grants application forms are acceptable.*

That the province of New Brunswick support the arts to at least the average of the per capita spending on Culture of other Canadian provinces, including a specified annual allotment for funding the operation of the New Brunswick Arts Board.

That a non-elected, full-time paid Executive Director and appropriate support staff be hired by the Board, and be responsible to the Board.

That the Board's capacity as advisor to the Minister be enhanced through a revised process that steps up informal meetings and a mechanism that includes written recommendations with the expectation of timely written replies.

☞ Recommendation #1:

That the Recommendations embodied in the above message be incorporated into the Final Report of the Cultural Policy Task Force, and be implemented by the government of the Province of New Brunswick.

In order to address the concerns raised at *Forum '95*, and one of the main Recommendations of the Cultural Policy Task Force, the NBAB commissioned a report from François Colbert (consultant) regarding the feasibility of the NBAB as an arm's-length funding agency.

[subsequent to fiscal year end]

The report was reviewed and amended at the April 1997 meeting of the NBAB and, by a unanimous vote of the NBAB, was recommended to be presented to the Minister of Municipalities, Culture and Housing, as well as the Cultural Policy Task Force. It is the belief of the NBAB that the steps outlined in this report form a coherent plan for implementing the NBAB as an arm's-length funding agency, in a manner acceptable to the NBAB, the government of the Province of New Brunswick, and the arts community of the province.

The final document (entitled "Proposal for the New Brunswick Arts Board" by François Colbert, dated May 7th 1997) was presented to the Minister of Municipalities, Culture and Housing on May 20, 1997.

☞ Recommendation #2:

That all 17 Recommendations embodied in this Proposal be implemented by the government of the Province of New Brunswick and the NBAB.

☞ Recommendation #3: (for fiscal year 1997 - 98)

That the budget allocation for Juried Programs be increased from \$400,000 to \$500,000; that the budget allocation for non-juried grants for individuals (which was cut last year from \$50,000 to a mere \$20,000) be increased to at least its former level.

☞ Recommendation #4:

Due to the Canada Council for the Arts cutting its funding to New Brunswick artist-run centres, citing the lack of provincial support as one of the main reasons for the cuts, that funding of these centres be increased by the government of the Province of New Brunswick.

1996 - 97 Grant Results

1996 - 97 Jury Recommendations and Jury Members

Creation and Documentation Grants to artists as well as Arts Scholarships (formerly "Arts Awards"), Excellence Awards, New Brunswick Arts-By-Invitation Grants (formerly "NB Arts Abroad"), and Artist-In-Residence Grants are coordinated by the Arts Branch of the Department of Municipalities, Culture and Housing and are funded through the Arts Development Trust Fund. A multidisciplinary jury evaluates the applications. Jury members are selected from a list approved by Arts Board members. The juries' recommendations as to which applicants should receive awards or grants, and the amounts of these awards and grants are forwarded directly to the Minister for approval.

Listed below, by Competition, are the recommended awards and grants, proposed recipient(s), as well as the jury members for each Competition.

MARCH 15, 1996 COMPETITION [1995 - 96]

ARTS SCHOLARSHIPS

craft

Amanda Rachel Doucet, Fredericton	\$2,500
Peter Eastwood, Fairvale	\$2,500
Alison Madsen, Fredericton	\$2,500
Jake Powning, Sussex	\$2,500

dance

Signa Love, Fairvale	\$1,000
Jana MacGregor, Moncton	\$2,500
Lisa Matthews, Fredericton	\$2,500
Jamie Wright, Fredericton	\$2,500

music

Stepan Arman, Renforth	\$539
Amber Bishop, Fredericton	\$1,000
Roger Castonguay, Edmundston	\$2,500
Chantal Dionne, Drummond	\$2,500
Measha Ann Gosman, Fredericton	\$2,500
Paula Hébert, Moncton	\$900
Julien LeBlanc, Cocagne	\$2,500
Kimberley McRae, Sackville	\$1,000
Lac-Hong Phi, Moncton	\$2,500
Chi-Minh Phi, Moncton	\$1,000
T. Jordan Zed, Saint John	\$2,500

visual arts

Kim Dawn Baker, Moncton	\$2,500
Julie Brideau-Boyce, Fredericton	\$2,000
Shelley Dougherty, St. George	\$2,500
Jean-Pierre Hachey, Quispamsis	\$2,500
Oliver Harwood, Sussex	\$2,000
Jay Isaac, Saint John	\$2,500

Gilles Landry, Dieppe	\$1,000
Christopher Robert Lloyd, Saint John	\$2,500
Darius Naimian, Fredericton	\$1,000
Mélanie Parent, Campbellton	\$2,500
Hiep Vu, Fredericton	\$2,500

theatre

Jennifer House, Fredericton	\$2,500
Glen-Charles Landry, Fredericton	\$2,500
René Poirier, Moncton	\$2,500
Shawn Riedle, Fredericton	\$2,000
Lynne Surette, Moncton	\$1,000

ARTIST-IN-RESIDENCE GRANTS

music

Université de Moncton, Moncton	\$10,000
University of New Brunswick, Fredericton	\$10,000
University of New Brunswick, Saint John	\$5,250

literary arts

University of New Brunswick, Fredericton	\$10,000
Fredericton High School, Fredericton	\$6,000

theatre

Théâtre l'Escaouette, Moncton	\$2,750
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NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

music

Chorale Beauséjour, Moncton	\$4,000
Fredericton Society of Saint Andrews Pipe Band, Fredericton	\$6,000
Modabo, Fredericton	\$1,465

visual arts

Rebecca Burke, Sackville \$3,075

Jury: Charles Pelletier, Edmundston (theatre); Julie Scriver, Fredericton (dance); Bev Thornton, Fredericton (film and video); Ghita Levin, Sackville (craft); Yvon Gallant, Moncton (visual arts); Martine Thériault, Caraquet (music); Bradd Burningham, Windsor, ON, out-of-province juror (English-language literary arts). The jury evaluated 100 applications.

JULY 15, 1996 COMPETITION**NEW BRUNSWICK ARTS-BY-INVITATION GRANTS****music**

Quigley Ensemble, Moncton \$4,000

visual arts

Les artistes de la Galerie Sans Nom, Moncton \$4,000

theatre

Les comédiens du Théâtre l'Escaouette, Moncton \$4,000

Jury: Richard Gibson, Moncton (music); Jules Boudreau, Maisonette (theatre & visual arts). The jury evaluated 4 applications.

OCTOBER 15, 1996 COMPETITION**CREATION and DOCUMENTATION GRANTS****literary arts**

Dyane Léger, Moncton \$6,000
Gary Langguth, Saint John \$5,975
Dale Estey, Fredericton \$6,000
Linda Hall, Fredericton \$5,000
Valerie O'Hara, Riverview \$6,000

music

Michel Thériault, Dieppe \$6,000
Jean-François Mallet, Moncton \$6,000
Wendy Nielsen, Cambridge-Narrows \$2,500
Marilyn Inch, Saint John \$5,000

theatre

Jenny Munday, Fredericton \$3,000
Moncton Sable, Moncton \$6,000

visual arts

Francis Coutellier, Shédiac \$4,000
Rick Burns, Fredericton \$3,500
Fredette Frame, Sackville \$5,000

Raymond Martin, Moncton \$3,170
David Umholtz, West Isles \$6,000
Sylvat Aziz, Sackville \$3,615
Louisa Barton-Duguay, Moncton \$3,615
Michel Robichaud, Moncton \$3,615
John Murchie, Sackville \$6,000

craft

I-Chun (Isabel) Liu, Fredericton \$6,000
Linda Brine, Fredericton \$6,000

film and video

Chepa Productions, Moncton \$6,000

EXCELLENCE AWARDS**André Thadée Bourque & Louise Manny Award for Excellence in Music**

Rosemarie Landry, Ottawa \$5,000

Award for Excellence in Arts Education

Mary Blatherwick, Fredericton \$5,000

Jury: Shari Andrews, New Maryland (English-language literary arts); Gérard Étienne, Moncton (French-language literary arts); Viola Léger, Moncton (theatre, community cultural development and arts education); Marc Paulin, Moncton (film and video); Danielle Ouellet, Shédiac (craft); Suzanne Hill, Renforth (visual arts), and Arlene Nimmons Pach, Fredericton (music); Nathalie Morin, Montréal, QC, out-of-province juror (dance). The jury evaluated 84 applications.

JANUARY 1997 COMPETITION**NEW BRUNSWICK ARTS-BY-INVITATION GRANTS****music**

Debbie Adshade, Saint John \$2,127
Eaglefeather, Big Cove \$3,369
Hillsborough Girls' Choir, Riverview \$6,000
Honey-Do Steel Club Band, Saint John \$2,000
Ludmila Knozkova-Hussey, Bathurst \$603

visual arts

Mark Dixon, Fredericton \$292
Shelley Dougherty, St. George \$205

literary arts

Nela Rio, Fredericton \$404

Jury: Robert Gibbs, Fredericton (English-language literary arts); Brigid Toole Grant, Fredericton (visual arts); Charles Goguen, Moncton (music). The jury evaluated 8 applications.

FEBRUARY 15, 1997 COMPETITION

CREATION and DOCUMENTATION GRANTS

literary arts

Bill Gaston, Fredericton	\$6,000
Marc Arseneau, Moncton	\$5,000
Fredric Gary Comeau, Bathurst	\$6,000

music

Danny Boudreau, Petit-Rocher	\$6,000
Michel Cardin, Moncton	\$5,000
Mark Carmody, Fredericton	\$5,000
Paul Dubé, Moncton	\$6,000
Brendan Furlotte, Moncton	\$5,000
Steven Peacock, Fredericton	\$6,000
Ronaldo Richard, Rogersville	\$6,000
Jim Stewart, Renforth	\$6,000
Richard Gibson, Moncton	\$2,857

theatre

Downstage Productions, Fredericton	\$5,950
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visual arts

Paul Édouard Bourque, Moncton	\$6,000
Luc Charette, Moncton	\$6,000
Linda-Rae Dornan, Sackville	\$1,500
Paul Griffin, Sackville	\$6,000
Philip Iverson, Fredericton	\$6,000
Rita McKeough, British Settlement	\$2,347
Brigitte Roy, Edmundston	\$6,000

craft

Michiel Oudemans, Fredericton	\$6,000
Jon Soderman, Cross Creek	\$2,347

dance

Lee Saunders, Petitcodiac	\$6,000
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ARTIST-IN-RESIDENCE GRANTS

dance

DancEast Foundation Inc., Moncton	\$5,000
Felicità Group Inc., Saint John	\$2,000

literary arts

University of New Brunswick, Fredericton	\$10,000
Université de Moncton, Moncton	\$5,000

music

University of New Brunswick, Fredericton	\$10,000
Université de Moncton, Moncton	\$13,060
University of New Brunswick, Saint John	\$5,250

theatre

Théâtre L'Escaouette	\$4,100
Théâtre Populaire d'Acadie	\$4,000

visual arts

Galerie d'art de l'Université Moncton, Moncton	\$4,000
Gallery Connexion, Fredericton	\$2,000
Struts Gallery Inc., Sackville	\$1,590

multidisciplinary

Galerie Sans Nom Coopérative Ltée., Moncton	\$4,000
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ARTS SCHOLARSHIPS

literary arts

Gail Taylor, Fredericton	\$2,500
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music

Lac-Hong Phi, Moncton	\$2,500
Jeremy Thompson, Dipper Harbour	\$2,500
Susanne Surette, Dieppe	\$2,500
Leya Rennert-May, Fredericton	\$1,000
Pierre Michaud, Dieppe	\$2,500
Julien Leblanc, Cocagne	\$2,500
Rosemarie Bernaquez, Fox Creek	\$2,500
Measha Gosman, Fredericton	\$2,500
Amber Bishop, Fredericton	\$2,500
Jessica McCormack, Saint John	\$1,000
Heather Dunham, Fredericton	\$2,500
Jordan Zed, Saint John	\$2,000

theatre

René Poirier, Moncton	\$2,500
Glen Landry, Fredericton	\$2,500

visual arts

Patrick Perry, Fredericton	\$2,500
Jennifer Lee Throop, Sackville	\$1,000
Jonathan MacDonald, Red Bank	\$2,500
Dennis Rosenfeld, New Maryland	\$2,500

craft

Melanie Doerig, Fredericton	\$2,500
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dance

Kelley Buckley, Riverview	\$2,500
Daniel Keith, Fredericton	\$2,500

Jury: Heather Browne-Prince, Oromocto (English-language literary arts); Marielle Gervais, Bas-Cap-Pelé (French-language literary arts); Robert Moore, Rothesay (theatre); Dede Gaston, Fredericton (dance); Marc Savoie, Moncton (film and video); Jennifer Paziienza, Keswick (craft); Roméo Savoie, Robichaud (visual arts); Skip Beckwith, Mahone Bay, NS, out-of-province juror (music). The jury evaluated 191 applications.

MARCH 1997 COMPETITION

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

music

Chorale Beauséjour, Moncton \$4,000

visual arts

Artists of the Strathbutler Award Exhibition \$2,000

dance

Danseurs du Madawaska Inc., Edmundston \$2,000

Jury: *Dyane Léger, Moncton (French-language literary arts); Julie Scriver, Fredericton (dance); Peter Gross, Fredericton (visual arts); Richard Gibson, Moncton (music). The jury evaluated 7 applications.*

The NBAB is pleased to report that all grants and awards recommended by the juries were approved by the Minister of Municipalities, Culture and Housing.

Some Other Meetings Attended by NBAB Members

- Virgil Hammock ➤ Focus Group meeting organized by Arts Museums of NB
Saint John - October 17, 1996
- Cultural Human Resource Council/2nd Annual Meeting
Ottawa - September 27, 28, 1996
- National Meeting/Canadian Society for Education Through Art
Fredericton - October 3,4,5, 1996
Presented Board's Brief "Arts Education in our Schools"
- Susan Vida Judah
Nancy Bauer ➤ Represented NBAB / Information Table at the National Meeting -
Canadian Society for Education Through Art, Fredericton
- Meeting with Mary Sparling "Canada's Year of Asia Pacific"
Gallery Connexion
- Richard Hornsby ➤ Meeting on Future of Fredericton Military Compound
organized by Dr. Maria Hasnian, Consultant
to Fredericton City Council
- Léonard Forest ➤ Represented NBAB at the Opening of the Moncton Gallery
October 17, 1996
- Peter D. Smith ➤ Represented NBAB, Contact East
Saint John, September 19,20,21, 1996
- Ginette Pellerin ➤ National Funders Meeting - Toronto, April 1 & 2, 1996
- Status of the Artist Conference - University of Moncton,
February 1, 1997
- Susan Vida Judah ➤ Canadian Conference of the Arts / National Strategy Session
Toronto, June 13, 1996
- Training & Professional Development / Programs & Services
available to the Cultural Sector, organized by Canadian Heritage
May 22, 1996
- New Brunswick Craft Council Annual Meeting
Fredericton, May 18, 1996
- Meeting with consultants studying the Arts Branch, October 9, 1996
- Meeting with consultant - Strategic Planning on Cultural Industries
(MCH), November 9, 1996
- Jenny Munday ➤ Press Conference / Cultural Policy Task Force - release of
discussion paper, January 28, 1997
- Marcia Babineau
Nancy Bauer
Jenny Munday
Susan Vida Judah
Peter D. Smith ➤ Cultural Policy Task Force - public consultations
- Marcia Babineau ➤ National Arts Councils' Meeting
Quebec, April 21, 1997
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**Arts Development Trust Fund
1996 - 97 Budget Allocation and Disbursements
Arts Branch Juried Programs**

Program	1996 - 97		1995 - 96	
	Allocated \$	Disbursed \$	Allocated \$	Disbursed \$
Creation & Documentation Grants	228,000	232,991	228,000	243,194
Arts Scholarships	50,000	50,000	50,000	50,000
Excellence Awards	20,000	10,000	20,000	20,000
Artist-in-Residence Grants	70,000	70,000	70,000	70,000
New Brunswick Arts-By-Invitation Grants <i>(formerly New Brunswick Arts Abroad Grants)</i>	32,000	35,000	32,000	14,325
	400,000	397,991	400,000	397,519

Of the government's 1996 - 97 allocation to the Arts Development Trust Fund, approximately \$2,000 was not disbursed. It is the intention of the NBAB to disburse this amount during the competitions of 1997 - 98, thereby adding this amount to the \$400,000 allocated to the Arts Development Trust Fund for Arts Branch Juried Programs for the coming year.

**NBAB Operations
1996 - 97 Budget Allocation and Expenditures**

The government allocated \$72,300 to the NBAB for its operations in the 1996 - 97 fiscal year. Actual expenditures on operations for the year were \$71,529.

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