




New Brunswick
Arts Board

Conseil des arts
du Nouveau-Brunswick

ANNUAL REPORT 1997-98

New  Nouveau
Brunswick

**EIGHTH
ANNUAL REPORT**

1997-98

June 24, 1998

1997-98 New Brunswick Arts Board

<u>Name</u>	<u>Co-Chairs</u>	<u>Sector</u>
David Lonergan, Moncton		Ministerial Appointment
Peter D. Smith, Saint John		Ministerial Appointment
	Vice-Chair	
Virgil Hammock, Sackville		Ministerial Appointment
	Members	
Susan Vida Judah, Upper Kingsclear		Past Co-Chair (ex officio)
Francine Ward, Red Bank (June 1997- January 1998)		Aboriginal Arts
Luke Simon, Big Cove (February 1998-May 1998)		Aboriginal Arts
Richard Hornsby, Mouth of Keswick		Classical Music
Betty Tompkins, Saint John	Community Cultural Development (anglophone)	
Martine Thériault, Caraquet	Community Cultural Development (francophone)	
Vicky Lentz, Edmundston		Craft
Kevin Matthews, Fredericton (June-October 1997)		Film and Video
Janet Clarke, Fredericton (December 1997-)		Film and Video
Gary Langguth, Saint John		Literary Arts (anglophone)
Judith Hamel, Riverside-Albert (June 1997-March 1998)		Literary Arts (francophone)
Roland Gauvin, Moncton		Music (other than classical)
Jenny Munday, Fredericton (June 1995-July 1997)		Theatre and Dance (anglophone)
Charlie Rhindress, Sackville (September 1997-)		Theatre and Dance (anglophone)
Marcia Babineau, Robichaud		Theatre and Dance (francophone)
Jacques Martin, St-Basile		Visual Arts

MEETINGS

1997-98 NBAB

June 12, 1997 (Annual Meeting)	Fredericton
June 13, 1997	Fredericton
September 11 to 12, 1997	Edmundston
December 5 to 6, 1997	Sackville
February 27 to 28, 1998	Moncton
May 8 to 9, 1998	Caraquet



NB Arts Board Annual Meeting - June 12, 1997
Photo: Gammon Burke Photography 1997

Front row (seated): Jenny Munday, David Lonergan, Vicky Lentz, Judith Hamel, Hon. Ann Breault (Minister of Municipalities, Culture and Housing), Betty Tompkins, Martine Thériault.

Back row (standing): Jacques Martin, Roland Gauvin, Peter Smith, Virgil Hammock, Gary Langguth, Susan Vida Judah, Marcia Babineau.

Absent: Richard Hornsby, Francine Ward, Kevin Matthews.

The **New Brunswick Arts Board (NBAB)** was established in 1989 as part of the New Brunswick government's fine arts policy; the *New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force June 13, 1991.

Mandate

The purposes of the NBAB are

- (a) to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick, by
 - (i) providing, through the Minister, advice to the government on policy for the Arts,
 - (ii) establishing and operating a jury system for peer evaluation of the artistic merit of works, projects and proposals with respect to activities,
 - (iii) unifying and speaking for the arts community, and
 - (iv) improving community involvement and participation in the Arts,
- (b) to consult with, assist and co-operate with any individual or organization in relation to the purposes set out in paragraph (a), and
- (c) to carry out such other activities or duties in relation to the Arts as the Minister may direct.

Message from the Co-Chairs

We are pleased to present the eighth Annual Report of the New Brunswick Arts Board for the year 1997-98. For many years, the Board has sought to become a funding body in its own right, with more authority than its present status as an advisory body to government. We expect to attain our goal within a year, to become responsible for administering and designing programs at arm's length from government. The Board's work in the past year was concentrated on making this happen.

An arm's length arts board was strongly recommended by the Cultural Policy Task Force, which was formed following the Board's Forum 95, and presented its report to Minister Ann Breault in June 1997. The government responded with its document *A Commitment to Our Culture* in February 1998. The document confirmed government's intention to establish arm's length status for the New Brunswick Arts Board, and we applaud the decision. The Board had already commissioned a consultant, François Colbert, to write a report on the feasibility of an arm's length agency. This report was reviewed and amended at the April 1997 meeting of the Arts Board and resulted in a document titled "Proposal for the New Brunswick Arts Board" which was presented to Minister Ann Breault during the Annual Meeting of the Board in June 1997. In accepting the report the Minister said she agreed with its fifteen recommendations and found them "reasonable and workable."

The government's response to the Colbert report was generally positive. Not all the recommendations have been accepted, but we have a good beginning. The Board has been working very hard over the last several months on the configuration of an arm's length board. A joint government-board Transition Committee was formed to work on the details and draft proposals to change both the legislation and the by-laws for a new arts board with a broader mandate. The committee will present its report at the 1998 Annual Meeting for Board approval. We expect the *New Brunswick Arts Board Act* will be amended at the fall sitting of the Legislature. If everything unfolds as it should, and on schedule, the new arts board should become a reality on April 1, 1999.

While the creation of an arm's length arts board was of first importance, we were also concerned with the general position taken by the government in its document *A Commitment to Our Culture*. We had hoped that the government's response to the Cultural Policy Task Force would have presented a firm and comprehensive cultural policy rather than a series of disjointed policy statements. We note with pleasure, however, that many of the government's commitments include the key word "will," in particular regarding education in the arts and the support of New Brunswick's cultural community. To ensure that the government follows its own commitments we have formed a "Watch-dog" Committee made up of Board and non-Board members chaired by past Co-Chair Susan Vida Judah. This committee will monitor the government's progress in keeping its commitments to culture in the coming years and periodically make their findings, both negative and positive, public. It is not our intention to "dog" the government, but only to remind them of the importance of keeping their commitments to the cultural community.

The Board reviewed the recently released Statistics Canada document *The Health and Vitality of the Cultural Sector in New Brunswick* with great interest. This report confirms many of the things that the arts community has been saying for many years about the direct and indirect

economic impact of culture, an impact which is considerable in this province. While it is important to realize that culture is one of the province's most thriving, and fastest growing, economic sectors, we should not lose sight of the broader benefits, less easily quantifiable, of the arts and culture to New Brunswick's well being. Art and culture are what define us as a people and they are a major, if not the major, contribution to the quality of life in the province. The cultural industries are the areas in which economic impact can be most clearly demonstrated, but it must be remembered that without excellence - in our artists' works, and in our arts organizations and delivery systems - these industries would have nothing to produce. The infrastructure for excellence in the arts must be enhanced and protected if the sector is going to continue to grow and thrive. This means that the government must be proactive in its support of arts education, access to training programs for artists, and in recognizing the true value of its artists.

While still on the subject of excellence, we were pleased to preside at two presentation ceremonies of the Excellence Awards in the Arts and were happy to note that the Premier was present at both. We hope that this support for artists from the highest level of this government will continue throughout its mandate and beyond.

Each year, the Board honours outstanding commitment to the development of the arts in New Brunswick by awarding Certificates of Recognition. The Certificates for 1997 were presented by Minister Ann Breault during the Board's Annual Meeting to the ten recipients whose achievements are outlined elsewhere in this report.

In March of this year, the members of the Board were saddened by the death of Fredericton art critic Christina Sabat. She was a constant champion of the arts in New Brunswick and an ally of the work of the Arts Board. We could always rely on her to keep us on our toes. She will be missed.

We would like to recognize the members of the Cultural Policy Task Force for a job well done and the government of New Brunswick for its increased profile to culture. We look forward to the realignment of culture into the Department of Economic Development, Tourism, and Culture. We believe that if the government keeps the commitments to culture made in its response to the Task Force, the province will be a better place not only for its artists, but for all New Brunswickers.

The image shows two handwritten signatures in black ink. The signature on the left is 'David Lonergan' and the signature on the right is 'Peter D. Smith'. Both are written in a cursive, flowing style.

David Lonergan and Peter D. Smith
Co-Chairs

1997-98 Activities

While the new structure and mandate of the Board has been our main focus over the last year, we have not ignored our ongoing duties, such as the constant monitoring of programs and juries, as well as committee work. We have worked in an effective and positive manner with the Arts Branch and other government offices on behalf of the artists of New Brunswick.

Education and Training in the Arts

We have had a long-standing concern over the lack of training programs accessible to cultural workers, in particular those who are self-employed. Funding for job training generally comes through Employment Insurance for which the self-employed are not eligible. In addition, the situation was made more complex when the responsibility for training was devolved from the federal to the provincial government. Members of the Arts Board took these concerns to the New Brunswick Labour Force Development Board Sector Councils' conference in Moncton in the fall of 1997. Joining forces with representatives from several other cultural organizations, Board members undertook to investigate the impact on the culture sector from the devolution of federal funding to the Province. After meetings with officials from the Department of Advanced Education and Labour, an Adjustment Committee was formed and funded for \$20,000 to do a comprehensive study of training programs available for cultural workers in the province and an assessment of the eligibility criteria as they apply to self-employed artists. The Committee will consult with arts and heritage organizations to determine the training needs of the culture sector and will make recommendations for future adjustments and additions to training programs and their eligibility criteria. A report will be produced by December of 1998. It is our hope that this study will result in improved training opportunities for those in the cultural workforce.

We continue to pursue several other initiatives in the area of education and training. One is a bilingual workshop for arts entrepreneurs to be conducted by the Banff Centre for the Arts. Planning for this course has been delayed until there is a resolution to the question of funding for self-employed culture workers. Another is a study comparing the written curriculum for arts programs in the schools (which looks ideal) with what is actually delivered by the teachers who are rarely specialists in the arts. The third is a look at improving the Artists-in-Schools program.

Programs and Juries

Revisions to the eligibility criteria for the Province's juried programs in the arts were proposed to the Board by members of the Writers' Federation of New Brunswick. Previously writers were required to have been published by a recognized publishing house before they were even eligible to apply for grants. This was a more stringent requirement than applicants in other disciplines faced. It meant that young or emerging writers could not even apply for grants. The committee met with the officers of the Arts Branch and, as a result, the rules for writers have now been changed to accord with those for other disciplines. This change now ensures that the jury, not the structure of the local publishing industry, decides on the merit of the application. The result has been a noticeable increase in successful applications from writers.

Maintaining up-to-date and accurate jury lists is one of the Board's most important duties. This year new procedures were implemented to update the official list of recommended jurors

and to keep it current. Board members, representing the various disciplines, take part in selecting each panel of jurors, and the master list is updated at each Board meeting.

Art and Culture in the Municipalities

In its published reply to the Cultural Policy Task Force, *A Commitment to Our Culture*, the government has outlined its policy statements. Although the Province stopped short of a fully developed cultural policy, it is a step in the right direction. The Board hopes that the municipalities will follow the Province's lead, and even go further. There are already promising signs in several communities. Caraquet has an existing cultural policy that clearly states its support for the arts and culture. Both Saint John and Moncton have cultural officers and long-established art collections. Moncton and Edmundston are developing cultural policies in consultation with their respective arts communities. Edmundston will soon initiate a municipal collection of art. The Northwest Industrial Commission has formed an advisory board of representatives from the arts and culture sector, including NBAB member Vicky Lentz. The Commission recognizes the economic potential that the development of the arts and culture sector will have for the region. In Fredericton, Board members are working towards the development of a cultural centre, and the introduction of a policy regarding inclusion of art works in public buildings.

Arts organizations and artists are reaching for - and finding - new partners, and Board members are part of this developing trend. Peter Smith attended a conference, Vital Links: Enriching Communities Through Art and Art Through Communities, in Toronto last September. It examined the interdependence of professional artists and their communities and the potential for creative synergy. Conference speakers presented an inspiring array of successful public art projects and creative initiatives guided by artists to enhance the quality of life in rural, urban and inner-city communities. In February, David Lonergan and Judith Hamel were invited speakers at the colloquium on partnerships in the arts, *Les Partenariats dans les arts*, jointly organized by the Aberdeen Cultural Centre and the Université de Moncton. Participants responded to the dynamic and beneficial interaction possible among business, education and the arts.

In acknowledging the importance of communities, the Board decided to move its meetings around the province rather than holding them for the most part in Fredericton as was the previous practice. In the last year we have had meetings in Edmundston, Sackville, Moncton and Caraquet. These meetings have given a chance for the artists of each region to meet the Board, and we, as Board members, saw galleries, visited studios, heard music, attended readings - and best of all, met many artists. We plan to continue this practice in the next year. An organization such as ours needs to be in constant contact with those it serves.

We were there: NBAB Participation in Meetings, conferences, Workshops and Other Events

Virgil Hammock

- Cultural Human Resources Council, AGM and national conference - Ottawa, September 1997

Virgil Hammock • Richard Hornsby

- New Brunswick Labour Force Development Board, *Winning Through Strategic Alliances: Sector Councils and the Workforce of the Future*, conference - Moncton, October 1997

Richard Hornsby

- Cultural Human Resources Council, Canada-wide telephone conferences on career development
- Association for Technology in Music Instruction, conference - Cleveland, October 1997
- College of Music Society of North America, conference - Chicago, 1997
- New Brunswick Arts Council, *Presenting New Brunswick* - Mactaquac, October 1997

David Lonergan • Vicky Lentz • Judith Hamel

- *Partenariat dans les arts*, colloquium - Aberdeen Cultural Centre and Université de Moncton, 1998

Vicky Lentz

- N.B. College of Craft and Design, *Design for Survival*, seminar - Fredericton, Spring 1998
- Conseil de la culture de la Gaspésie, conference for the visual arts - Québec, June 1998

Gary Langguth

- Saint John Writers' Group, June 1997, and the Writers' Federation of New Brunswick, November 1997 - NBAB information sessions

Peter Smith • Roland Gauvin

- East Coast Music Awards and Conference - Halifax, January 29 to February 1, 1998

David Lonergan • Peter Smith

- Canada Council for the Arts, 1998 Arts Councils' Meeting - Ottawa, April 1998

Martine Thériault

- Fédération Culturelle Canadienne Française, roundtable - Ottawa
- Commission Culturelle de Caraquet: member
- Festival Régional de Musique: board member
- Forum de concertation des organismes francophones du Nouveau-Brunswick: representative

Peter Smith

- Contact Ontario - Toronto, October 16 to 19, 1997
- Ontario Arts Council, *Vital Links: Enriching Communities Through Art and Art Through Communities*, national conference - Toronto, September 1997

Susan Vida Judah

- Canadian Conference of the Arts, board meetings - Winnipeg, June, and Ottawa, November, 1997
- Advisory committee on the arts, 1997; Forum on social development, 1998: Honorable Andy Scott MP
- New Brunswick Craft Council, board meeting presentation - March 1997. AGM - May 1998
- Canada's year of Asia Pacific, meetings - Fredericton, May, June 1997
- Roundtable on the Millennium, consultation session - Fredericton, October 1997

Betty Tompkins

- New Brunswick Arts Council: board member and Cultural Development committee, 1997-98
 - Saint John Jazz and Blues Festival, Chair
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1997 Certificates of Recognition

Every year the NB Arts Board honours those who have contributed significantly to the promotion of the arts in New Brunswick. During the 1997 Annual Meeting, the following persons were presented Certificates of Recognition:

Fernand Arsenault, as Dean of Arts at the Université de Moncton, was a tireless promoter of music, theatre and the visual arts. He helped found the string quartet, Quatuor Arthur-LeBlanc.

Barry Cameron, always active in the NB Filmmakers' Cooperative, was a driving force in the creation of Film NB. He is a film producer, a critic, and a professor of film at UNB.

Mark Carmody is a highly innovative musician, composer, record producer and sound engineer with a talent for discovering and working with promising young musicians.

René Cormier is a director, actor, musician, and choreographer. He is Artistic Director of Théâtre Populaire d'Acadie and a producer of shows for the Festival Acadien.

Audrey Côté St-Onge won the national Lescarbot Award for volunteers in the arts. A respected teacher and visual artist, she was the founding President of the Association Culturelle du Haut-Saint-Jean.

Laetitia Cyr was Director of Programming for French CBC radio. Active in many arts organizations, including the Jeunesses Musicales, she helped found Quatuor Arthur LeBlanc.

Marion Cumming is an artist and ardent supporter of craft. Her prolific drawings of heritage buildings in New Brunswick have contributed to their preservation.

Colin Mailer, an oboe player, was a founding member and devoted supporter of the Fredericton Chamber Orchestra.

Aline O'Brien has organized choirs, developed singers and devoted herself to the musical life of New Brunswick as well as the international musical community.

Peter Powning holds both a Strathbutler Award and a NB Excellence Award. A prize-winner at the Second International Ceramics Competition in Japan, his international renown has brought credit to New Brunswick.

Daniel Thériault was the Executive Director of Conseil Provincial des Sociétés Culturelles (CPSC) for many years where he was committed to community cultural development.

Peter Thomas has made an impact on the writers of the province as Editor of *The Fiddlehead*, founder of Goose Lane Editions, and as a poet, critic, novelist, and historian.

Kent Thompson was Director of Creative Writing at UNB and Editor of *The Fiddlehead*, and supporter of the writing community in New Brunswick. He is a novelist, playwright, essayist, and theatre director.

1997-98 Grant Results

1997-98 Jury Recommendations and Jury Members

Creation and Documentation Grants to artists as well as Arts Scholarships, Excellence Awards, New Brunswick Arts-By-Invitation Grants, and Artist-In-Residence Grants are coordinated by the Arts Branch of the Department of Municipalities, Culture and Housing and are funded through the Arts Development Trust Fund. A multidisciplinary jury evaluates the applications. Jury members are selected from a list approved by Arts Board members. The juries' recommendations as to which applicants should receive awards or grants, and the amounts of these awards and grants are forwarded directly to the Minister for approval.

Listed below, by competition, are the recommended awards and grants, recipients, as well as the jury members for each competition. The NBAB is pleased to report that all grants and awards recommended by the juries were approved by the Minister of Municipalities, Culture and Housing.

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

literary arts

Ann Brennan, Bathurst \$1,475

music

SOL, Moncton \$1,200
 Rothesay Kings Girls Rotary Choir, Fairvale \$3,400

dance

DancEast Young Company, Moncton \$4,000

visual arts

Sylvat Aziz, Sackville \$1,750
 Ronald Goguen, Cocagne \$ 175

Total: \$12,000

Jury: Marcel Belliveau, Charlottetown, PEI (out-of-province juror, dance); Karl Gans, Fredericton (music); Mary Jane Losier, Bathurst (English-language literary arts); Brigitte Roy, Moncton (visual arts). The jury evaluated 14 applications.

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

visual arts

Marie-Hélène Allain, Ste-Marie de Kent \$1,080
 Thaddeus Holownia, Jolicure \$ 815

music

Janine Boudreau, Moncton \$1,500

theatre

Live Bait Theatre, Middle Sackville \$2,400

Total: \$5,795

Jury: Ilkay Silk, Fredericton (theatre); Rick Burns, Fredericton (visual arts); Michel DesChênes, Moncton (music). The jury evaluated 6 applications.

OCTOBER 1, 1997 COMPETITION

CREATION and DOCUMENTATION GRANTS

literary arts

Albert Belzile, Edmundston \$6,000
 Shari Andrews, New Maryland \$6,000
 Raymond Fraser, Fredericton \$6,000
 Jean Babineau, Robichaud \$6,000
 Gérald LeBlanc, Moncton \$6,000
 Jules Boudreau, Maissonnette \$5,300
 Laurence Hutchman, Edmundston \$4,050
 Craig Chouinard, Saint John \$4,050

visual arts

Sarah Maloney, Fredericton \$6,000
 Janice Wright-Cheney, Fredericton \$6,000
 Gregory Elstrand, Sackville \$4,000
 Isabelle Devos, Sackville \$3,030

music

George Paul, Red Bank \$6,000
 Zéro Celsius, Moncton \$6,000
 Valentina Barabanova-Kotko, Fredericton \$6,000
 Francine McClure, Moncton \$6,000
 Brent Mason, Saint John \$6,000
 Richard Hornsby, Mouth of Keswick \$3,570

craft

Peter Powning, Sussex \$6,000
 Bernard Long, St-Jacques \$6,000

film and video

Daphne Curtis, Fredericton \$6,000

Total: \$114,000

EXCELLENCE AWARDS

Award for Excellence in Art Education

Brigid Toole-Grant, Fredericton \$5,000

Alden Nowlan Award for Excellence in English-Language Literary Arts
Robert Gibbs, Fredericton \$5,000

Pascal Poirier Award for Excellence in French-Language Literary Arts
Raymond Guy LeBlanc, Moncton \$5,000

André Thaddée Bourque and Louise Manny Award for Excellence in Music
Lorette Gallant, Moncton \$5,000

Total: \$20,000

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

music
Amérythme, Grand-Sault \$774
Isaac, Blewett & Cooper, Alma \$898

craft
N.B. Artists, Hatfield Point \$5,840

Total: \$7,512

Jury: Philippe Beaulieu, Moncton (theatre); Audrey Côté-St-Onge, Edmundston (community cultural development and arts education); Richard Boulanger, Moncton (music); Lee Saunders, Petitcodiac (dance); Bettie Arseneault, Petit-Rocher (film and video); Ned Bear, Fredericton (craft); Lachlan MacQuarrie, Saint John (English-language literary arts); Linda Doman, Sackville (visual arts); Christiane St-Pierre, Caraquet (French-language literary arts). The jury evaluated 81 applications.

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

music
An Acoustic Sin, Grand Falls \$1,872
Amérythme, Grand Falls \$ 576
Danny Boudreau, Grand Falls \$1,053
Hillsborough Girls' Choir, Riverview \$3,192

Total: \$6,693

Jury: Richard Gibson, Moncton (music); Monica Lang, Moncton (music); Brigitte Lavoie, Moncton (music). The jury evaluated 7 applications.

JANUARY 31, 1998 COMPETITION

ARTS SCHOLARSHIPS

craft
Jana Dueck, Fredericton \$2,500

dance
Kelley Buckley, Riverview \$2,500
Catherine LeBlanc, Moncton \$2,500
Tessa McKim, Mouth of Keswick \$1,000

film and video
Mark Bishop, Rothesay \$2,500
Sara Soucie, Moncton \$2,500

music
Gregory Gallagher, Saint John \$1,000
Measha Ann Gosman, Fredericton \$2,500
Julien LeBlanc, Cocagne \$2,500
Pierre Michaud, Dieppe \$2,500
Lac-Hong Phi, Moncton \$2,500
Samantha Robichaud, Riverview \$500
Eric Thériault, Anse-Bleue \$2,500
Jeremy Thompson, Dipper Harbour \$2,500
Thomas Zed, Saint John \$2,500

visual arts
Jon Claytor, Sackville \$2,500
Mark Dixon, Fredericton \$2,500
Drew Kennickell, Fredericton \$2,500
Emily Leger, Renforth \$2,500
Patrick Perry, Fredericton \$2,500
Michael Sparks, Sackville \$2,500

theatre
Martha Farrell, Moncton \$2,500

Total: \$50,000

ARTIST-IN-RESIDENCE GRANTS

craft
New Brunswick College of Craft and Design (Les Manning), Fredericton \$5,000

dance
Félicita Group Inc. (Kathleen Duffy), Saint John \$1,500
Les Productions DansEncorps Inc. (Julie Bélanger), Moncton \$4,800

music
Université de Moncton (Quatuor Arthur-LeBlanc), Moncton \$15,567
University of New Brunswick (Richard Raymond), Fredericton \$10,000
University of New Brunswick (Saint John String Quartet), Saint John \$5,250

literary arts
University of New Brunswick (Richard Sanger), Fredericton \$10,000

theatre
Theatre New Brunswick (Herb Curtis), Fredericton \$10,000

visual arts
Galerie Restigouche Gallery Inc. (J. Pierre F. Bujold), Campbellton \$2,225
Struts Gallery (Penny McCann), Sackville \$3,329
Struts Gallery (Eric Walker), Sackville \$3,329

Total: \$71,000

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS**craft**

Karen Burk, Fredericton	\$2,700
Peter Powning, Sussex	\$1,395

theatre

Harrison Trimble High School Theatre Group, Moncton	\$2,263
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Total: \$6,358

Jury: Mary Jane Losier, Bathurst (English-language literary arts); Marshall Button, Moncton (theatre); Brigid Toole-Grant, Fredericton (craft); Brigitte Roy, Edmundston (visual arts); Roland Bourgeois, Dieppe (music); Veronique MacKenzie, Halifax, NS (out-of-province-juror, dance); Monique LeBlanc, Bedford, NS (French-language literary arts, film and video). The jury evaluated 134 applications.

MARCH 15, 1998 COMPETITION**CREATION****craft**

Roland Godin, St-Irénée	\$5,622
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literary arts

Heather Browne Prince, Sussex Corner	\$5,622
Gracia Couturier, Moncton	\$6,000
Lynn Davies, Fredericton	\$6,000
Kathy Diane Leveille, Rothesay	\$5,622
Lachlan MacQuarrie, Saint John	\$5,700

music

Amérythme, Grand Falls	\$6,000
Eagle Feather, Big Cove	\$6,000
Richard L. Gibson, Moncton	\$3,025
Glamour Puss Blues Band, Moncton	\$6,000
Andrew Miller, Fredericton	\$5,000
Out of Order, Durham Bridge	\$5,622
Isabelle Roy, Caraquet	\$6,000
Jasper Wood, Moncton	\$5,340

theatre

Michelle Bouchard/Daniel Castonguay, Shippagan	\$6,000
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visual arts

Linda A. Bartlett, Fredericton	\$5,400
Richard Flynn, Cambridge Narrows	\$5,622
Suzanne Hill, Rothesay	\$5,100
Craig Schneider, Fredericton	\$6,000
Dan Steeves, Sackville	\$3,327
Carol Taylor, Fairvale	\$6,000

Total: \$115,002

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS**music**

Theresa Malenfant, Moncton	\$1,642
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Total: \$1,642

Jury: Gretchen Wilson, Quispamsis (English-language literary arts); André Lapointe, Moncton (visual arts); Jules Boudreau, Maisonneville (French-language literary arts); Lindsay Sweeney, New Maryland (dance); Gwen Orechia, Fredericton (craft); Adrian Hoffman, Halifax, NS (out-of-province juror, music); Ivan VanHecke, Grand Digue (theatre). The jury evaluated 102 applications.

**Arts Development Trust Fund
1997-98 Budget Allocation and Disbursements
Arts Branch Juried Programs**

Program	1997 - 98		1996 - 97	
	Allocated	Disbursed	Allocated	Disbursed
	\$	\$	\$	\$
Creation & Documentation Grants	228,000	229,000	228,000	232,991
Arts Scholarships	50,000	50,000	50,000	50,000
Excellence Awards	20,000	20,000	20,000	10,000
Artist-in-Residence Grants	70,000	71,000	70,000	70,000
New Brunswick Arts-By-Invitation Grants	32,000	32,000	32,000	35,000
	400,000	402,000	400,000	397,991

Of the government's 1996-97 allocation to the Arts Development Trust Fund, approximately \$2,000 was not disbursed. This amount was carried forward and disbursed in 1997-98.

**NBAB Operations
1997-98 Budget Allocation and Expenditures**

The government allocated \$71,450 to the NBAB for its operations in the 1997-98 fiscal year. Actual expenditures on operations for the year were \$71,022.

This document was prepared by the New Brunswick Arts Board with the assistance of the Arts Branch of the Department of Municipalities, Culture and Housing and the Translation Bureau of the Department of Supply and Services.

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