

**NINTH
ANNUAL REPORT**

1998-99

**September
1999**

1998-99 New Brunswick Arts Board

Name	Sector
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Co-Chairs

David Lonergan, Moncton	Ministerial Appointment
Peter D. Smith, Saint John	Ministerial Appointment

Vice-Chair

Virgil Hammock, Sackville	Ministerial Appointment
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Members

Susan Vida Judah, Upper Kingsclear	Past Co-Chair (ex officio)
George Paul, Red Bank	Aboriginal Arts
Richard Hornsby, Mouth of Keswick	Classical Music
Betty Tompkins, Saint John	Community Cultural Development (anglophone)
Martine Thériault, Caraquet	Community Cultural Development (francophone)
Vicky Lentz, St-Jacques	Craft
Janet Clarke, Fredericton	Film and Video
Gary J. Langguth, Saint John	Literary Arts (anglophone)
Gracia Couturier, Moncton	Literary Arts (francophone)
Roland Gauvin, Moncton	Music (other than classical)
Charlie Rhindress, Sackville	Theatre and Dance (anglophone)
Marcia Babineau, Robichaud	Theatre and Dance (francophone)
Jacques Martin, St-Basile	Visual Arts

NBAB MEETINGS

1998-99

June 24, 1998 (Annual Meeting)	Fredericton
June 25, 1998	Fredericton
September 18 to 19, 1998	Red Bank
November 20 to 21, 1998	Saint John
February 26, 1999 (conference call)	
May 12, 1999 (conference call)	



New Brunswick Arts Board - Annual Meeting - June 25, 1998 - Photo: Mary Ellen Nealis Photography

From left to right: Gracia Couturier, Janet Clarke, David Lonergan, Betty Tompkins, Jacques Martin, Martine Thériault, Virgil Hammock, Louise Gillis (Assistant Deputy Minister), Susan Vida Judah, Gary J. Langguth, Marcia Babineau, Peter Smith, George Paul, Richard Hornsby - absent: Roland Gauvin, Vicky Lentz, Charlie Rhindress.

The **New Brunswick Arts Board (NBAB)** was established in 1989 as part of the New Brunswick government's fine arts policy; the ***New Brunswick Arts Board Act*** was assented to on November 9, 1990, and came into force June 13, 1991.

Mandate

The purposes of the NBAB are:

- (a) to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick, by
 - (i) providing, through the minister, advice to the government on policy for the Arts,
 - (ii) establishing and operating a jury system for peer evaluation of the artistic merit of works, projects and proposals with respect to activities,
 - (iii) unifying and speaking for the arts community, and
 - (iv) improving community involvement and participation in the Arts.
- (b) to consult with, assist and co-operate with any individual or organization in relation to the purposes set out in paragraph (a), and
- (c) to carry out such other activities or duties in relation to the Arts as the Minister may direct.

Message from the Co-chairs

We are pleased to present the ninth Annual Report of the New Brunswick Arts Board for the year 1998-99. The arts sector has long sought arm's length status for the New Brunswick Arts Board, and during the past year we have concentrated on making this vision a reality. It has been a long road, but the end of our journey is at last in sight.

Bill 53, *An Act to Amend the New Brunswick Arts Board Act*, was introduced in February and passed on March 11, 1999. The background for the bill was prepared by the Transition Committee, a joint government-NBAB committee. We are very pleased with the legislation. It gives the N.B. Arts Board arm's length status and more autonomy than many of the other provincial arts-funding bodies. One of the bill's strengths is that seven of the twelve members appointed must be professional artists or representatives of organisations serving professional artists. Another strength is the nomination procedure. In some provinces, the artists have comparatively little say as to whom the government appoints to their funding agency. Under our legislation, the nominations are put forward by a committee of the Board and all appointments made must meet the criteria established in the NBAB's by-laws. The legislation ensures balanced representation by region, ethnicity, language group, and gender; the Board is given authority to establish all other criteria for representation of interests, such as education in the arts, dissemination, and the various arts disciplines.

After our celebration of Bill 53's acceptance came disappointment. We had anticipated that the bill would become law quickly, proclaimed early in order that the first meeting of the new Board could take place in May. Cabinet, however, was preoccupied with the upcoming provincial election, and the subsequent change in government meant further delay. As a result, the Board held its Annual Meeting in accordance with the current *Act*, and is continuing its mandate with the current membership until the new Board can be appointed. The new Board will advertise immediately for the position of a director for the NBAB.

While our priority has been to ensure a smooth transition to a new Arts Board at arm's length from government, we did not ignore our ongoing responsibilities. In fact, we accepted more. On January 1, 1999 the Arts Board took over the responsibility for the juried programs: administration, client service, and operation of the jury system. The Board's bookkeeping and operations are now separate from the Arts Development Branch, and we increased our staff accordingly. The Board decided not to implement any new grant programs at this time, as we felt this would be pre-judging the policies of the soon to be appointed new Board. We felt that designing programs that might last for only one year would be a waste of time and resources.

This year was particularly active for the NBAB committees as described elsewhere in this report. While the committees were active on provincial issues, the NBAB was influential at the national level as well. All three nominees put forward by the NBAB to the Cultural Human Resources Council (CHRC), Richard Hornsby, Suzanne Alexander, and Peter Thomas, were elected to sit on the national board.

As Co-chairs of the NBAB we represented New Brunswick at the annual national meeting of provincial arts funders. Discussions were broad and enlightening on a variety of topics, including advocacy, public accountability, and measuring the impact of arts funding. One of the discussions, on cultural policy, was of particular relevance to New Brunswick at this time. Delegates weighed the implications of cultural policy. Many said such policy can be beneficial in ensuring commitment and public accessibility to the arts and to education in the arts. But some cautioned that, if not carefully drafted, cultural policy could be interventionist, resulting in scarce resources being spread too thinly, directed away from the professional level of the arts in an attempt to address a variety of social issues, including problems that social services have failed to solve. The NBAB will be vigilant that a strong arts policy is fundamental to a provincial cultural policy, ensuring that a clear commitment is made to research and contemporary creation in the arts.

As part of the mandate of the N.B. Arts Board is to represent the interests of the artists to government, we ensured good lines of communication. We would like to thank the previous Ministers responsible for Culture, Hon. Roly MacIntyre and Hon. Jean-Camille DeGrâce, for their interest and time spent with the Board. At the time of this writing, a meeting is scheduled with the newly appointed Minister, Hon. Peter Mesheau. This will not be our first meeting, as the new Minister, when still a member of the Opposition, met with the Board for briefings on arts issues and spoke in favour of Bill 53 when it was read in the Legislature.

We have reached a turning point in our history as a Board. One of our sector's chief goals, as expressed at Forum '95, the establishment of a new, arm's length New Brunswick Arts Board, is about to be realised. The current Board members are pleased to have been a part of this achievement and look forward to a renewed focus on the arts in New Brunswick. Finally, we wish to thank those many individuals who have assisted, advised, and encouraged the New Brunswick Arts Board during the year.

A handwritten signature in black ink, appearing to read "DL - Peter Smith". The signature is written in a cursive, somewhat stylized font.

David Lonergan and Peter D. Smith
Co-chairs

1998-99 Activities

The past year has been particularly productive for several of the New Brunswick Arts Board committees thanks to the dedication of the volunteer members as well as their many advisors from the professional arts community. Throughout the year, NBAB members consulted with artists, made representation to government, and worked in a constructive manner with the Arts Development Branch on behalf of the artists of this province.

Watchdog Committee

The Watchdog Committee, as the name implies, was established to monitor the government's progress meeting its policy statements in *A Commitment to Our Culture* presented in February of 1998. The committee, chaired by Susan Judah, consists of a core group with special advisors from various arts sectors who are consulted or included in meetings as needed. The committee presented discussion papers with questions for response during meetings with the appropriate departments.

The first of these meetings took place with the Minister of the Department of Agriculture and Rural Development as well as management of the Rural Riches Trading Company. NBAB members stressed the need to consult with and include the professional level of artisans if the jobs created by the Department are to be sustainable. The Minister made several commitments concerning product quality and the inclusion of aboriginal producers that have since been carried out.

Concerning education in the arts, the Watchdog Committee held a formal consultation session with advisors working with the public schools, as well as having many conversations with other educators. The committee members then met with senior officials from both language divisions of the Department of Education, who agreed on the importance of the arts in the curriculum. The Department has since provided statistics that demonstrate the limited resources available for the art curriculum.

During a meeting in April, Hon. Jean-Camille DeGrâce, then Minister of State for Culture and Tourism, assured the committee that the commitments to culture were being fulfilled. When committee members observed that most of the government's recent initiatives for the culture sector focus on heritage, cultural industries and tourism, benefiting the arts *per se* only indirectly, the Minister made no further commitments. The Department responsible for Culture was the only one not to respond in written form to the questions presented in the Watchdog Committee's discussion paper before the June election.

Training in the Culture Sector

The Adjustment Committee on Training in the Cultural Workforce brings together six representatives from the arts and heritage sectors as well as two from government. The committee was struck to define the training needs in culture and to propose strategies for meeting these needs to the Department of Labour. Richard Hornsby is the elected chair. The members have reviewed reports from other provinces and gathered information in New Brunswick by means of a lengthy questionnaire and focus groups. The co-operation of the professionals in the arts has been gratifying. The research is funded by the Department of Labour and conducted by the Committee's independent researcher; progress has been slower than anticipated with the report delayed until later this year.

Programs and Juries

The Programs and Juries Committee chaired by Gary Langguth, welcomes advice, ideas for revisions, and constructive criticism concerning funding programs for the arts in New Brunswick. This year the committee members addressed various concerns, including the quality of samples of work submitted by grant applicants, commission projects under the Creation Program, the need for improved promotion of the Excellence Awards, and the objectives of the Artist-in-Residence Program. Members have reviewed the current programs, and are planning formal means to consult with the professional arts community before beginning program revision.

The committee has also recommended that the Arts Development Branch become a “one-stop shopping” resource for artists, equipped with information on all government programs which pertain to artists and the arts. The Arts Development Branch must become *the* site for the development of the arts and artists - and it must be supplied with the necessary information and appropriate liaisons in the various departments to make this a reality.

Artists in Schools

A working group was formed headed by Richard Hornsby and Martine Thériault to look into the current Artists-in-Schools Program, a shared program of the Arts Development Branch and the Department of Education. The committee researched similar programs in other provinces and prepared a discussion paper. As the program is administered differently in the francophone and anglophone schools, the committee members held separate meetings with officials from the two divisions in the Department of Education. Their discussions were constructive and resulted in a commitment to publicise the program more broadly to the artists as well as to the teachers and school administration. Everyone agreed that the program could be more effective with more funding. The NBAB is seeking additional funding to enlarge the program in the francophone and anglophone divisions and to include more aboriginal artists.

Consultation and Communication

The members of the New Brunswick Arts Board would like to thank the many committed people in the arts community who have generously offered their expertise and time in the past year, especially: Jeanne Farrah, Marcel Ouellette, Gwen Orechia, Peter Thomas, Gilles Bourque, Kate Rogers, Suzanne Hill, Carolyn Holyoke, Weldon Mathews, Jennifer Paziienza, Ann Manuel Willms, Mary Blatherwick, Brigid Toole Grant, Peggy Woolsey, Pam Whitty, Lise Robichaud, Réal Vautour, René Cormier, Rocky Paul and Tony Merzetti.

The NBAB is committed to collaborating with representatives of the various sectors in the arts in the province. To this end, communication is vital. Since the media has rarely covered the Board's press releases, the Board resolved to establish more direct communication with the artists. A first NBAB bulletin was issued following the June Board meeting. Subsequent news will be sent periodically to the professional arts organisations throughout the province.

In recognition of the need for two-way, in-person communication between the members of the arts sector and the NBAB, we are continuing our practice begun last year of holding our meetings around the province. In the past year, the Board met in Fredericton, Red Bank, Saint John, and Lamèque to learn at first hand the concerns of the arts community – and to appreciate the diversity of the artistic expression in our province.

We were there!

NBAB Participation in Meetings, Conferences, Workshops, and Other Events

- Atlantic Film Festival, film industry information exchange session, Halifax, September 1998 – Gary Langguth
- Association for Technology in Music Instruction, October 1998 – Richard Hornsby
- The Business of Art Conference, Fredericton, March 1999 – George Paul
 - How to Write a Grant Proposal, workshop leader – NBAB staff, George Paul
 - Native Arts and Craft Exhibit – George Paul, Vicky Lentz
- Canadian Conference of the Arts (CCA), consultation session, Saint John, October 1998 – Peter Smith, Gary Langguth
- CanCopy Annual General Meeting, Toronto, March 1999 – Gary Langguth
- College Music Society, San Juan, Puerto Rico, October 1998 – Richard Hornsby
- College Music Society, North East Conference, Potsdam, New York, April 1999 – Richard Hornsby
- Community meeting to establish an art gallery, St. Martin's, March 1999 – Gary Langguth
- DeepSee Festival, display booth, Saint John, May 1999 – NBAB staff
- Excellence Awards Ceremony, Fredericton, April 1999 – Betty Tompkins, Vicky Lentz
- First Peoples Arts Conference, Canada Council, Ottawa, September 1998 – George Paul
- Cultural Human Resources Council (CHRC), Forum 98, conference and AGM, Ottawa, September 1998 – Richard Hornsby
- CHRC meetings, Ottawa, October 1998, Fredericton, February 1999, Ottawa, May 1999 – Richard Hornsby
- Cultural Committee for North Western New Brunswick, committee member – Vicky Lentz
- Forum on Economic Development, Fredericton, May 1999 – Richard Hornsby
- National Art Funders meeting, Halifax, April 1999 – Peter Smith, David Lonergan
- New Brunswick Labour Force Development Board, Fredericton, October 1998 – Richard Hornsby
- New Brunswick Small Business Information Fair, November 1998 – NBAB staff
- New Brunswick Women Liberal Association, Annual Meeting, guest speaker – Vicky Lentz
- Parliamentary Standing Committee on Canadian Heritage, consultation session, Moncton, February 1999 - Richard Hornsby, David Lonergan
- Research in Music Technology, San Antonio, Texas, January 1999 – Richard Hornsby
- Social Policy Renewal Roundtable consultation session, discussion group leader, Fredericton, April 1999 – Richard Hornsby
- Strathbutler Award presentation ceremony, Saint John, May 1999 – Betty Tompkins
- Symposium on Cultural Policies: Acadian Perspectives in New Brunswick, organised by *Groupe action pour une politique culturelle de l'Acadie du Nouveau-Brunswick (GAPCA)*, Moncton, May 1999 – Richard Hornsby, NBAB staff
- Visual Arts Symposium, Bonaventure, Quebec – Vicky Lentz

1998 NBAB Certificates of Recognition

New Brunswick Arts Board Certificates of Recognition are awarded annually to those persons and organisations that have made a significant contribution to the promotion of the arts in New Brunswick. The following were the recipients for 1998.

Jules Boudreau is a playwright with many acclaimed works to his credit including *Louis Mailloux*, perhaps the most loved Acadian musical. Long committed to developing young artists, his play, *Mon Prince Charmant*, premiered in 1996 with an original cast of high school students, and has since been performed by students across Canada. New Brunswick has benefited from Jules Boudreau's dedication to cultural development in his community as well as his talents as a playwright.

Douglas Crowley has benefited the arts in the province by his service to many organisations, such as the New Brunswick Arts Council, the New Brunswick Foundation for the Arts, Festival by the Sea in Saint John, the Hampton Concert Group, and the New Brunswick Arts Board. Douglas Crowley's long-term commitment has contributed to the increase in arts events in New Brunswick in recent years.

Tony Merzetti is co-ordinator and production manager at the New Brunswick Filmmakers' Co-operative. For the past twelve years, he has helped many emerging filmmakers and successfully shepherded countless independent films through to completion. An active promoter for the local film community in New Brunswick, Mr. Merzetti has served on many committees and boards at the local, provincial, and national level.

Charles Pelletier's name is synonymous with fine Acadian theatre, which he has served as an actor, teacher, playwright, and director. A driving force in the province's arts community, he helped found the francophone association for professional artists, *L'Association acadienne des artistes professionnels du Nouveau-Brunswick* and, as Co-Chair of the New Brunswick Arts Board, he was one of the organisers of the province-wide conference, Forum'95.

G rard Saint-Cyr is a key figure in the development of New Brunswick's Acadian arts and culture and has served his community in many capacities. As President and Director of the *Festival acadien* of Caraquet, he guided the Festival in a new direction that assured its longevity. G rard Saint-Cyr has been honoured by many organisations across the country, and in 1994, was made a Knight of the *Ordre de la Pl iade de la Francophonie*.

Ilkay Silk is the Drama Co-ordinator at St. Thomas University and the Director of the Black Box Theatre. A devoted educator, she is a founding member of Theatre New Brunswick's Young Company, and has served often as an adjudicator for the New Brunswick Schools' Drama Festival. With over sixty productions to her credit, Ms Silk has contributed significantly to theatre in New Brunswick as a teacher, actor and director.

1998-99 Grant Results

1998-99 Jury Recommendations and Jury Members

Creation and Documentation Grants, Arts Scholarships, Excellence Awards, New Brunswick Arts-By-Invitation Grants, and Artist-In-Residence Grants are administered by the New Brunswick Arts Board and are funded through the Arts Development Trust Fund (lottery). A multidisciplinary jury evaluates the applications. Jury members are selected from a list approved by Arts Board members. The juries' recommendations, as to which applicants should receive awards or grants and the amounts of these awards and grants, are forwarded directly to the Minister for Economic Development, Tourism and Culture for approval.

Listed below are the recipients of the awards and grants for 1998-99, as well as the jury members for each competition. The NBAB is pleased to report that all grants and awards recommended by the juries were approved unchanged by the Minister.

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

dance

Reta Carswell, Moncton \$ 500

literary arts

Gérald Leblanc, Moncton \$1,000
Revue Éloizes, Moncton \$1,400

music

Glamour Puss Blues Band, Moncton \$1,200
Out of Order, Durham Bridge \$ 700
Stacy Lynn Read, Sackville \$ 600
Samantha Robichaud, Riverview \$ 600

visual arts

20 artists from Galerie Sans Nom, Moncton \$2,000

Total: \$8,000

Jury: *Melvin Gallant, Tracadie-Sheila (French-language literary arts); Lee Saunders, Petitcodiac (dance); Carol Taylor, Rothesay (visual arts); Lloyd Hanson, Fredericton (music).*
The jury evaluated 12 applications.

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

craft

Peter Powning, Markhamville \$3,850

music

Janine Boudreau, Moncton \$ 813
Edmund Dawe, Sackville \$1,062
Sandra LeCouteur, Pointe-Alexandre \$ 800

visual arts

Marie-Hélène Allain, Ste-Marie de Kent \$ 690
Erik Edson, Sackville \$ 235

Total: \$7,450

Jury: *Ulla Von Schroetter, Moncton (craft); Harriet Gratian, Hillsborough (dance); Ray Cronin, Fredericton (visual arts); Roger Lord, Moncton (music).*
The jury evaluated 9 applications.

OCTOBER 1, 1998 COMPETITION

EXCELLENCE AWARDS

Award for Excellence in Art Education

Ilkay Silk, Fredericton \$5,000

Alden Nowlan Award for Excellence in English-Language Literary Arts

Nancy Bauer, Fredericton \$5,000

Award for Excellence in Community Development

Audrey Côté St-Onge, Edmundston \$5,000

Miller Brittain Award for Excellence in Visual Arts

Molly Lamb Bobak, Fredericton \$5,000

Total: \$20,000

CREATION AND DOCUMENTATION GRANTS

craft

Linda Brine, Fredericton \$6,000

dance

Renée Rioux, Memramcook \$6,000

film and video

Martin Dupuis, Dieppe \$6,000
David Petersen, Fredericton \$6,000

theatre

Moncton-Sable, Moncton	\$6,000
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literary arts

Margaret McLeod, Fredericton	\$6,000
Laurence Hutchman, Edmundston	\$1,950
Denise Paquette, Grande-Digue	\$6,000
Rose Després, Irishtown	\$6,000
Allan Cooper, Alma	\$6,000
Dale Estey, Fredericton	\$6,000
Edward Gates, Kings County	\$3,300

visual arts

Ghislaine McLaughlin, Port Elgin	\$6,000
Jean-Pierre Hachey, Quispamsis	\$6,000
Stephen Scott, Lincoln	\$6,000
Paul McFadden, Pointe du chène	\$6,000
Andrea Mortson, Sackville	\$6,000
Dolores Breau, Shediac Bridge	\$5,550

music

Conrad Simon, Big Cove	\$6,000
Sally Wright, Moncton	\$6,000
Richard Hornsby, Mouth of Keswick (commissiobn Richard Kidd)	\$2,200

Total:	\$115,000
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Jury: *Robert Gibbs, Fredericton (English-language literary arts); Albert Roy, Edmundston (French-language literary arts); Douglas Crowley, Hampton (community cultural development); Diane Losier, Tracadie-Sheila (theatre); Heather Scott, Saint John (film and video); Marie-Reine Ulmer, Moncton (craft); Richard Gibson, Moncton (music); Kathy Hooper, Hampton (visual arts); Mary Lou Martin, Halifax, NS (dance and out-of-province juror). The jury evaluated 77 applications.*

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS**music**

Dominique Dupuis, Memramcook	\$1,200
Michel Cardin, Moncton	\$1,175
Roger Lord, Moncton	\$2,744

Total:	\$5,119
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Jury: *Brent Mason, Saint John (music – other than classical); Mathieu Duguay, Lamèque (music - classical); Philippe Beaulieu, Moncton (theatre). The jury evaluated 7 applications.*

JANUARY 31, 1999 COMPETITION**ARTS SCHOLARSHIP****theatre**

Deborah Judah, Upper Kingsclear	\$2,500
Érica Germain, Moncton	\$2,500

creative writing

Emily Bruhier, Fredericton	\$2,500
Sarah Venart, Elgin	\$2,500

dance

Mylene Savoie, Moncton	\$2,500
Kelley Buckley, Riverview	\$2,500
Tessa McKim, Keswick Ridge	\$2,500
Aleza Gratian, Hillsborough	\$2,000

craft

Darren Emenau, Fredericton	\$1,000
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visual arts

Philip Iverson, Fredericton	\$2,500
Monique François, Moncton	\$2,500
Shannon Cunningham, Fredericton	\$2,500
Crystal Fournier, Sheffield	\$2,000
Lisa Pearson, Sussex	\$2,000

music

Gregory Gallagher, Rothesay	\$1,000
Measha Gosman, Fredericton	\$2,500
Jeremy Thompson, Lepreau	\$2,500
Stepan Arman, Saint John	\$2,500
Jean-Francois Breau, Tracadie-Sheila	\$1,000
Julien LeBlanc, Cocagne	\$2,500
Lac-Hong Phi, Moncton	\$2,500
Benjamin Harding, Dipper Harbour	\$2,500
Robert MacDonald, Lower Brighton	\$2,500
Stacey Lynn Read, Sackville	\$1,000

Total:	\$52,500
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ARTIST-IN-RESIDENCE GRANTS**craft**

New Brunswick College of Craft and Design, Fredericton (for artist Vita Plume)	\$5,000
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literary arts

University of New Brunswick, Fredericton (for artist Colleen Wagner)	\$10,000
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music

Université de Moncton, Moncton (for the Quatuor Arthur-LeBlanc)	\$16,000
University of New Brunswick, Fredericton (for artist Richard Raymond)	\$10,000
University of New Brunswick, Saint John (for the Saint John String Quartet)	\$5,250

theatre

Théâtre L'Escaouette, Moncton (for artist Philippe Soldevila)	\$2,750
Théâtre populaire d'Acadie, Caraquet (for artist Christianne St-Pierre)	\$4,200
Université de Moncton, Moncton (for artists Herménégilde Chiasson, Gracia Couturier, France Daigle and Gérald Leblanc)	\$2,000

visual arts

IMAGO, Moncton (for artists Elizabeth Dupond and Otis Tamasaukas)	\$3,425
Struts Gallery, Sackville (for artist Deborah Margo)	\$3,569

Total:	\$62,194
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NEW BRUNSWICK ARTS-BY-INVITATION GRANTS**music**

Hillsborough Girls Choir, Riverview	\$5,000
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theatre

Moncton High School Drama Dept., Moncton	\$1,000
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visual arts

Anne-Marie Sirois, Moncton	\$500
Dan Steeves, Sackville	\$2,660

Total:	\$9,160
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Jury: *Linda Brine, Fredericton (craft); Annette Brison, Memramcook (theatre); Rosi Jory, Saint John (creative writing); Wendy Nielsen, Cambridge Narrows (music); Renée Rioux, Memramcook (dance); Charles Thériault, Nigadoo (film and video); Terry Graff, Charlottetown, PEI (visual arts and out-of-province juror).*
The jury evaluated 111 applications.

MARCH 15, 1999 COMPETITION**CREATION AND DOCUMENTATION GRANTS****craft**

Judy Blake, Lincoln	\$6,000
Lee Horus Clark, Fredericton	\$6,000

literary arts

Georges Bourgeois, Grand-Digue	\$6,000
France Daigle, Moncton	\$6,000
André Godin, Moncton	\$2,000
Linda McNutt, Fredericton	\$6,000
Réjean Poirier, Bertrand	\$4,435
Michael Thorpe, Sackville	\$6,000

film and video

Hélène Daigle, St-Joseph de Madawaska	\$6,000
Gretchen Wilson, Quispamsis	\$3,000

music

Debbie Adshade / Judy Kaminga, Saint John	\$6,000
Michel Cardin, Moncton	\$5,000
Stuart Howe, Westfield	\$5,435
Jean-François Mallet, Moncton	\$6,000
Cynthia Sewell, Bathurst	\$6,000

dance

Harriet Gratian, Hillsborough	\$2,250
Cameron McMaster, Sackville	\$6,000

visual arts

Dolores Breau, Shediac Bridge	\$450
Rebecca Burke, Sackville	\$3,300
Rick Burns, Fredericton	\$3,413
Luc A. Charette, Moncton	\$6,000
Linda Rae Dornan, Sackville	\$3,000
William Forrestall, Fredericton	\$6,000
Thaddeus Holownia, Jolicure	\$6,000

Total:	\$116,283
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NEW BRUNSWICK ARTS-BY-INVITATION GRANTS**craft**

Peter Powning, Markhamville	\$400
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music

Yvonne Kershaw, Hanwell	\$754
Madrigal, Bloomfield	\$1,113
Roger Lord, Moncton	\$3,999

literary arts

Rose Després, Moncton	\$945
Dyane Léger, Moncton	\$375

visual arts

TRUNK©, Shemogue	\$2,014
Jason Fitzpatrick, Saint John	\$1,131

Total:	\$10,731
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Jury: *Laurence Hutchman, Edmundston (English-language literary arts); Maurice Raymond, Moncton (French-language literary arts); Ginette Pellerin, Grande-Digue (film and video); Ilkay Silk, Fredericton (theatre); Andrea Scott, Saint John, (dance); Allan Crimmins, Kingston (craft); Martin Waltz, Salisbury (music); Paul-Emile Saulnier, Rimouski, QC (visual arts and out-of-province juror).*
The jury evaluated 108 applications.

**Arts Development Trust Fund
1998-99 Budget Allocation and Disbursements
Juried Programs**

Program	1998 – 99		1997 – 98	
	Allocated	Disbursed	Allocated	Disbursed
Creation & Documentation Grants	\$228,000	\$231,283	\$228,000	\$229,000
Arts Scholarships	\$50,000	\$52,500	\$50,000	\$50,000
Excellence Awards	\$20,000	\$20,000	\$20,000	\$20,000
Artist-in-Residence Grants	\$70,000	\$62,194	\$70,000	\$71,000
New Brunswick Arts-By-Invitation Grants	\$32,000	\$37,525	\$32,000	\$32,000
	\$400,000	*\$403,502	\$400,000	\$402,000

* \$3,500 represents grants allocated but not used from the 1997-98 budget. The funds were reallocated in 1998-99.

**NBAB Operations
1998-99 Budget Allocation and Expenditures**

The government allocated \$71,450 to the NBAB for its operations in the 1998-99 fiscal year. Actual expenditures on operations for the year were \$74,391.

This document was prepared by the New Brunswick Arts Board

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