

Tenth
ANNUAL REPORT
1999-2000

September
2000

1999-2000 New Brunswick Arts Board

Name

Chair

Richard Hornsby,

Mouth of Keswick

First Vice-Chair

Martine Thériault,

Caraquet

Second Vice-Chair

Peter D. Smith,

Saint John

Secretary-treasurer

Pauline Bourque,

Moncton

Aboriginal representative

George Paul,

Red Bank

Members

Virgil Hammock,
Christian Whalen,
Audrey Côté St-Onge,
Michel LeBlanc,
Bettie Arseneault,
Gary Langguth,
David Lonergan,

Sackville
Fredericton
Edmundston
Caraquet
Petit-Rocher
Saint-John
Moncton

NBAB MEETINGS

1999-2000

June 11 and 12, 1999 (Annual Meeting)

Lamèque

October 8, 1999 (conference call)

November 26, 1999 (conference call)

January 14 and 15, 2000

Fredericton

March 17 and 18, 2000

Moncton



New Brunswick Arts Board - During the first meeting of the new Board, January 14 and 15, 2000, at Old Government House, 51 Woodstock Road, Fredericton.- Photo credit: Mary Ellen Nealis Photography

Caption: Minister Peter Mesheau and officials of Economic Development, Tourism and Culture (EDTC) with the newly appointed members of the New Brunswick Arts Board. From left to right, front seated, Christian Whalen (Fredericton), Minister Peter Mesheau, Audrey Côté St-Onge (Edmundston). Back row: George Bouchard, Deputy Minister, EDTC, Pauline Bourque (Grande-Digue), Bettie Arseneault (Petit-Rocher), David Lonergan (Moncton), Virgil Hammock (Sackville), Peter Smith (Saint John), Charlotte Glencross (Interim Director, NB Arts Board), Louise Gillis, Assistant Deputy Minister, EDTC, Gary Langguth (Saint John), Michel LeBlanc (Caraquet), Richard Hornsby (Fredericton). Board members missing from photograph: Martine Thériault (Caraquet), George Paul (Red Bank).

Mandate

Legislation passed during the 1999-2000 year broadened the mandate of the New Brunswick Arts Board and changed its membership structure.

The mandate of the New Brunswick Arts Board is:

- To facilitate and promote the creation of art;
- To facilitate the enjoyment, awareness, and understanding of the arts;
- To advise the government on arts policy;
- To unify and speak for the arts community; and
- To administer funding programs for professional artists.

The new Arts Board has twelve voting members. The members work on behalf of all disciplines and interests in the arts, and do not sit as representatives of a specific discipline. At least seven members must be professional artists or representatives of professional arts organisations. The other members are brought on to the Board for their commitment to the arts in New Brunswick as well as for certain expertise, such as finance, law, or fund raising.

The members are appointed by the government in a manner to give balanced representation by region, language (francophone and anglophone), and gender. At least one aboriginal member must be appointed to the Arts Board.

The Minister for Culture or the Lieutenant Governor makes the appointments.

The Arts Board members listen to the artists in their region or community, and bring concerns forward in Board meetings for discussion. As well, Board members attend important conferences and bring information back to New Brunswick from other provinces.

Message from the Chair

I am pleased to present the tenth annual report of the New Brunswick Arts Board for the year 1999-2000. The year has been one of change and rejuvenation putting the Board on a steady path for the second decade of its existence.

Board activity this year was dominated by the transition from being an arm of government to becoming arms-length arts funding agency – a step the arts community has been pressing for since Forum '95. The Bill creating the new Arts Board was passed on March 11, 1999 but due to the calling of a provincial election there was a delay in the proclamation of the bill.

Further delays occurred as the new government studied all Boards under its jurisdiction. Finally, the Arts Board was given its final go-ahead on November 4th, 1999, when the *New Brunswick Arts Board Act* received formal assent in the Legislature. The new Board with its new members was convened in January and set on a planning process to get the new Board on its feet and running as soon as possible. This included looking for our own offices, hiring staff, and purchasing equipment.

One of the first items on the agenda was hiring a new Executive Director. After a national search with many suitable candidates, Mark Kristmanson was selected. The Board is confident that Mark's expertise are what the agency needs to go headfirst into its first mandate. Michelle Anne Duguay continues with the Board as our Program Officer and we have recently hired Lise Gaudreault as our Administrative Assistant. We welcome both our new staff and continuing personnel.

Along with the business of the transition the Board continued to fulfil its primary function of administering its juried programs. The Programs and Juries Committee also worked hard on developing new program ideas for funds made available to the Board by the previous government. Two new programs were passed by the Board in June and will be implemented this coming year. One, is a program for emerging artists, that group of people that are finished their basic education but are perhaps not yet ready to compete with seasoned professionals. The other is an exciting new program to entice more creative activity in the province called the Presentation Program. These programs will strategically add funds to the arts community of New Brunswick in areas where there is a demonstrated need.

The Board, under its new mandate, is interested in maximising the potential of funding from all sources for the Arts in New Brunswick. In the spring, discussions began with the government and the New Brunswick Arts Foundation to revitalise this group under the new Board. It is hoped that this season, this foundation will become fully active soliciting funding from a variety of sources to contribute to Arts Board programs.

Other committees continued to function also during the transition. The Committee for Education and Training in the Arts received the draft of a report prepared with funds from Human Resources New Brunswick which will give up to date information on the status of employment in the arts sector with reference to education and training opportunities available to New Brunswickers. The Watchdog Committee worked closely with government to facilitate the new legislation. The Finance and Audit Committee supervised the Board's accounting and budgeting procedures during the transition period.

With transition, comes new faces and an opportunity to thank those that have worked with the New Brunswick Arts Board. We look forward to developing our partnership with the Hon. Elvy Robichaud and the new Culture and Sports Secretariat in the Department of Education.

We wish to thank the Hon. Peter Mesheau our Minister during the transition and until recently our A.D.M. Louise Gillis who moves on to other challenges. Also, a big thank you to Charlotte Glencross who piloted the Board through much troubled water over the last year. Her dedication allowed for a smooth transition to our arms-length status and we wish her well as she returns to more artistic activities. Finally, I would like to thank the Board members who finished their time with the Board and wish them well with future endeavours.

As we embark upon the first decade of arms-length existence we can look back with pride at what the Board has accomplished over the course of a decade. We have created a strong independent arts organisation that is poised to be responsive to the needs of the New Brunswick arts community of the twenty-first century. It will still need nurturing, as much needs to be done. But, with a good relationship with both the arts community and government, much can be accomplished.

A handwritten signature in black ink, appearing to read 'Richard Hornsby', with a large, sweeping flourish at the end.

Richard Hornsby, Chair

1999-2000 Grant Results

1999-2000 Jury Recommendations and Jury Members

Creation and Documentation Grants, Arts Scholarships, Excellence Awards, New Brunswick Arts-By-Invitation Grants, and Artist-In-Residence Grants are administered by the New Brunswick Arts Board and are funded through the Arts Development Trust Fund (lottery). A multidisciplinary jury evaluates the applications. Jury members are selected from a list approved by New Brunswick Arts Board members.

Listed below are the recipients of the awards and grants for 1999-2000, as well as the jury members for each competition.

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS

music

Quatuor Arthur-LeBlanc, Moncton	\$6,000
Samantha Robichaud, Riverview	\$ 706

visual arts

René Cyr, Moncton	\$ 979
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Total: \$7,685

Jury: Kevin Herring, Fredericton (music); Monica Lang, Moncton (music); Daniel Dugas, Shemogue (visual arts). The jury evaluated 4 applications.

OCTOBER 1, 1999 COMPETITION

EXCELLENCE AWARDS

Kjeld and Erica Deichmann Award

for excellence in craft	
Susan Judah, Fredericton	\$5,000

Pascal Poirier Award

for excellence in French-language literary arts	
Claude LeBouthillier, Caraquet	\$5,000

Alden Nowlan Award

for excellence in English-language literary arts	
Elisabeth Harvor, Ottawa	\$5,000

Miller Brittain Award for Excellence in Visual Arts

John Hooper, Hampton	\$5,000
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Total: \$20,000

CREATION AND DOCUMENTATION GRANTS

craft

Ned Bear, Fredericton	\$6,000
Tom Smith, St. Andrews	\$6,000

film and video

France Gallant, Edmundston	\$6,000
Christopher Bruce, Fredericton	\$5,000

literary arts

Gerald LeBlanc, Moncton	\$5,000
Maureen Bilerman, Fredericton	\$6,000
Gregory M. Cook, Saint John	\$6,000
Larry Lynch, Miramichi	\$5,000

visual arts

Paul E. Bourque, Moncton	\$5,000
Rick Burns, Fredericton	\$2,500
Gerry Collins, Moncton	\$5,670
Mario Cyr, Rivère du Portage	\$5,000
Francine Dion, Moncton	\$6,000
Alexandra Flood, Fredericton	\$6,000
Yvon Gallant, Moncton	\$5,000
Gilles LeBlanc, Moncton	\$6,000
Roméo Savoie, Robichaud	\$6,000
David Umholtz, Deer Island	\$6,000

music

Ludmila Knezkova-Hussey, Bathurst	\$3,830
Motion Ensemble, Fredericton	\$6,000
Hot Toddy, Durham Bridge	\$6,000

Total: \$114,000

Jury: John Timmins, Fredericton (English-language literary arts); Paul Murray, Cambridge-Narrows (music); Ken Furlong, Saint John (film and video); Brigitte Clavette, Fredericton (craft); Herménégilde Chiasson, Robichaud (theatre and French-language literary arts); Allan Syliboy, Truro (visual arts and out-of-province juror); Paulette Thériault, Moncton (community cultural development). The jury evaluated 93 applications.

February 1st, 2000 COMPETITION

ARTS SCHOLARSHIP

craft

Darren Emenau, Fredericton	\$1,000
Maja Padrov, Fredericton	\$2,500
Aidan C. Stanley, Seeleys Cove	\$2,500

theatre

Philip André Collette Moncton,	\$1,000
Deborah Judah, Upper Kingsclear,	\$2,500
René Poirier, Moncton,	\$2,500

dance

Aleza Gratian, Hillsborough,;	\$2,500
Aarick Jonathan Wells, Piccadilly,	\$2,500

visual arts

Jaret Belliveau, Moncton	\$2,500
Hazel Elizabeth Hatch, Fredericton,	\$2,500
Tamara Henderson, Sackville,	\$500

music

Amber Bishop, Fredericton	\$2,500
André Bourgeois, Dieppe	\$2,500
Measha Ann Brueggergosman, Fredericton	\$2,500
Chantal Chiasson, Rivière-à-la-truite	\$2,500
Katherine Fitch, Riverview	\$2,500
Gregory Gallagher, Rothesay	\$1,000
Benjamin Harding, Dipper Harbour	\$2,500
Julien Mathieu LeBlanc, Cocagne	\$1,000
Sandra LeCouteur, Pointe-Alexandre	\$1,000
Lac-Hong PHI, Moncton	\$2,500
Robert Stewart, Saint John,	\$2,500
Jeremy Thompson, Dipper Harbour,	\$2,500
Jordan Thomas Zed, Saint John,	\$1,000

Total: \$52,500

ARTIST-IN-RESIDENCE GRANTS**Literary Arts**

UNB (Douglas Fetherling) Fredericton,	\$10,000
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music

Faculte des Arts, Université de Moncton (Quatuor Arthur LeBlanc) Moncton,	\$39,800
UNBSJ (St-John String Quartet), Saint John,	\$5,250
Centre for Musical Arts, UNB (Richard Raymond), Fredericton,	\$10,000

Theatre

Théâtre populaire d'acadie (Bernard Chemin), Caraquet,	\$4,950
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Total: \$70,000

NEW BRUNSWICK ARTS-BY-INVITATION GRANTS**dance**

La jeune troupe DansEncorps, Moncton	\$4,000
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literary arts

Marc Arseneau, Moncton	\$ 417
Claude LeBouthillier, Caraquet	\$1,610
Dyane Léger, Moncton	\$1,132

music

Ludmila Knezkova-Hussey, Bathurst	\$ 544
Fredericton School Girl Choir	\$4,000

visual arts

Lucien Dugas et Marielle Poirier, Caraquet	\$3,895
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Total: \$15,598

Jury: Doug Sutherland, Douglas (film and video); Alasdair MacLean, Sackville (music); William Bauer, Fredericton (English-language literary arts); Hélène Harbec, Moncton (French-language literary arts); Daniel Castonguay, Caraquet (theatre); Colleen Lynch, St. Andrews (craft); Lise Robichaud, Moncton (visual arts); Gwen Noah, Halifax (dance and out-of-province juror).
The jury evaluated 108 applications.

April 1, 2000 COMPETITION**CREATION AND DOCUMENTATION GRANTS****craft**

Darren Emenau, Fredericton	\$6,000
Andrew Graham, St. Andrews	\$4,000
Susan Judah, Upper Kingsclear	\$6,000
Bernadine Perley, Fredericton	\$4,800
Peter Powning, Markhamville	\$4,000
Darren Emenau, Fredericton	\$6,000

literary arts

Darryl Whetter, Fredericton	\$4,800
Marc Arseneau, Moncton	\$3,477
Dyane Léger, Moncton	\$4,800

film and video

Tony Larder, Bathurst	\$6,000
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music

Mark Carmody, Fredericton	\$6,000
Les Paiens, Moncton	\$4,800
André Therriault, Moncton	\$4,000

Theatre

Louise Lemieux, Moncton	\$6,000
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visual arts

Marie-Hélène Allain, Sainte-Marie-de-Kent	\$6,000
Peter Buckland, Saint John	\$4,000
Daniel Dugas, Shemogue	\$6,000
Valerie LeBlanc, Shemogue	\$5,920
Mathieu Léger, Moncton	\$4,800
Sarah Maloney, Fredericton	\$6,000
Neil Rough, Edgetts Landing	\$5,800
Roger Vautour, Shediac	\$6,000
Janice Wright Cheney, Fredericton	\$4,800

Total: \$114,000

Jury: Janet Clarke, Fredericton (film and video); John Murchie, Sackville (visual arts); Johanne Landry, Moncton (music); Yves Turbide, Moncton (theatre); Vita Plume, Fredericton (craft); Cameron MacMaster, Sackville (danse); Roméo Savoie, Grand Barachois (French-language literary arts); David Helwig, Belfast, P. E. I. (English-language literary arts and out-of-province juror).
The jury evaluated 83 applications.

***NEW BRUNSWICK ARTS BOARD
FINANCIAL STATEMENTS
(DEFERRAL METHOD NOT USING FUND ACCOUNTING)
FOR THE PERIOD ENDED MARCH 31, 2000***

**Audit Report
Statement of Financial Position
Statement of Operations
Statement of Cash Flows
Notes to Financial Statements**

AUDITOR'S REPORT

To the Board of Directors of The New Brunswick Arts Board:

I have audited the statement of financial position for The New Brunswick Arts Board as at March 31, 2000 and the statements of operations and cash flow for the period then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

The accompanying financial statements include a report titled Statement of Operations Including Amounts Paid by Government – For the Year Ended March 31, 2000. This report includes amounts paid for the organization while still a branch of the New Brunswick government. The amounts paid by government have not been audited and therefore no opinion is given on this statement.

In my opinion, except for the report mentioned above, these financial statements present fairly, in all material respects, the financial position of the organization as at March 31, 2000 and the results of its operations and its cash flow for the three months then ended in accordance with generally accepted accounting principles.

A handwritten signature in cursive script that reads "Sandra Brewer". The signature is written in dark ink and is positioned to the left of the printed name.

Sandra Brewer, CGA

**NEW BRUNSWICK ARTS BOARD
STATEMENT OF FINANCIAL POSITION
DEFERRAL METHOD NOT USING FUND ACCOUNTING
FOR THE PERIOD ENDED MARCH 31, 2000**

ASSETS

	<u>2000</u>
CURRENT	
Petty cash	\$ 200
Bank	40,377
HST receivable	<u>3,178</u>
	\$ <u>43,755</u>

LIABILITIES

CURRENT	
Accounts payable and accrued liabilities	\$ 22,029
Employee deductions payable	<u>1,724</u>
	23,753

FUND BALANCES

UNRESTRICTED	<u>20,002</u>
	\$ <u>43,755</u>

NEW BRUNSWICK ARTS BOARD
STATEMENT OF OPERATIONS
DEFERRAL METHOD NOT USING FUND ACCOUNTING
FOR THE THREE MONTHS ENDED MARCH 31, 2000

	<u>2000</u>
REVENUES	
Amount transferred from Arts Development Trust Fund	\$ 204,842
Interest earned	<u>849</u>
	205,691
 EXPENSES	
Capital assets	12,369
Start up cost expenses	9,192
Salaries and benefits	13,244
Administration	7,981
Board and committee expenses	18,046
Jury expenses	22,962
Grants and scholarships	<u>101,895</u>
	<u>185,689</u>
 EXCESS OF REVENUE OVER EXPENSES	20,002
 BEGINNING FUND BALANCE	<u>-</u>
 ENDING FUND BALANCE	\$ <u>20,002</u>

NEW BRUNSWICK ARTS BOARD
STATEMENT OF CASH FLOW
DEFERRAL METHOD NOT USING FUND ACCOUNTING
FOR THE THREE MONTHS ENDED MARCH 31, 2000

	<u>2000</u>
OPERATING ACTIVITIES	
Excess of revenues over expenses	\$ 20,002
Add back:	
Changes in non-cash working capital	<u>20,575</u>
NET CASH PROVIDED IN OPERATING ACTIVITIES	40,577
NET CASH PROVIDED IN OPERATING ACTIVITIES	<u>-</u>
Net increase in cash	40,577
Cash at the beginning of the year	<u>-</u>
CASH AT THE END OF THE YEAR	<u>\$ 40,577</u>

NEW BRUNSWICK ARTS BOARD
NOTES TO FINANCIAL STATEMENTS
DEFERRAL METHOD NOT USING FUND ACCOUNTING
FOR THE PERIOD ENDED MARCH 31, 2000

1. GENERAL

The non-for-profit organization was a branch of the New Brunswick government until January 2000. At this time, the organization became an independent entity. The purpose of the non-for-profit organization is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with generally accepted accounting principles applied within the framework of the accounting policies summarized below.

Capital Assets

Capital assets are being expensed.

Revenue Recognition

The non-for-profit organization follows the deferral method of accounting for contributions.

3. CAPITAL ASSETS

The following capital assets have been expensed:

Office equipment	\$ 10,703
Computer software	<u>1,666</u>
	<u>\$ 12,369</u>

4. CONTRIBUTIONS

The non-for-profit organization is fully funded by government. Contributions are received based on budgets presented to the government.

5. COMMITMENTS

The non-for-profit organization is committed to pay out previous year's grants and scholarships that were determined and authorized prior to the organization separating from government (December 31, 1999). The total of these commitments is \$275,531. This amount has been requested to be disbursed from the Arts Development Trust Fund.

NEW BRUNSWICK ARTS BOARD
STATEMENT OF OPERATIONS INCLUDING AMOUNTS PAID BY GOVERNMENT
DEFERRAL METHOD NOT USING FUND ACCOUNTING
FOR THE YEAR ENDED MARCH 31, 2000

	<u>2000</u>
REVENUES	
Amount transferred from Arts Development Trust Fund	\$ 204,842
Amounts paid directly by government	324,542
Interest earned	849
	<u>530,233</u>
EXPENSES	
Capital assets	12,369
Start up cost expenses	9,192
Salaries and benefits	68,559
Administration	22,014
Board and committee expenses	28,016
Jury expenses	32,498
Grants and scholarships	<u>337,583</u>
	<u>510,231</u>
EXCESS OF REVENUE OVER EXPENSES	20,002
BEGINNING FUND BALANCE	-
ENDING FUND BALANCE	\$ <u><u>20,002</u></u>

This document was prepared by the New Brunswick Arts Board

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