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**ANNUAL REPORT  
2001-2002**

**NEW BRUNSWICK ARTS BOARD  
SEPTEMBER 2002**

## Arts Board Members

Richard Hornsby, Chairman  
Peter D. Smith, 1st Vice-Chairperson  
Bettie Arseneault, 2nd Vice-Chairperson  
Michel LeBlanc, Secretary Treasurer  
Jeanne Farrah, Dieppe  
Virgil Hammock, Sackville  
Susanne Hill, Rothesay  
Jean-Marc Lafontaine, Edmundston  
Claude LeBouthillier, Caraquet  
Vicky Lentz, St-Jacques  
Christian Whalen, Fredericton  
Fran Ward Francis, Tobique

## Executive Director

Dr. Mark Kristmanson

## Committees

**Aboriginal Arts:** Garfield Barlow, Gwen Bear, Ned Bear, Gail Brown, Ashley Dedam, Fran Ward Francis (chair), Bernadine Perley, April Paul, Mike Paul, Sharon Paul and Rocky Paul Wiseman;

**Arts Policy:** Bettie Arseneault, Virgil Hammock, Richard Hornsby (chair), Claude LeBouthillier, Jean-Marie Nadeau, Christian Whalen;

**Communications and Editorial:** Virgil Hammock, Suzanne Hill, Michel LeBlanc, Nicole Picot, Christian Whalen;

**Conference:** Virgil Hammock, Richard Hornsby, Christian Whalen;

**Finance:** Michel LeBlanc, Peter D. Smith;

**Executive:** Bettie Arseneault, Richard Hornsby (chair), Michel LeBlanc, Peter D. Smith;

**Foundation and Fundraising:** Virgil Hammock, Richard Hornsby (ex-officio), Jean-Marc Lafontaine, Michel LeBlanc, Christian Whalen;

**Nominations:** Bettie Arseneault, Suzanne Hill, Claude LeBouthillier, Peter D. Smith (chair);

**Programs and Juries:** Bettie Arseneault, Janice Wright Cheney, René Cormier, Suzanne Hill, Richard Hornsby (chair), Claude LeBouthillier, Fran Ward Francis.

Cover photo: Hangar B-31, Moncton, case study for the 'Atlantic Cultural Space' architectural workshop in May 2002 (NBAB Collection);  
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# THE NEW BRUNSWICK ARTS BOARD

## Mandate

The New Brunswick Arts Board is an arm's length arts funding agency with a legislated mandate to :

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness, and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community;

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy; the New Brunswick Arts Board Act was assented to on November 9, 1990, and came into force June 13, 1991. This act was amended in 1999 (An Act to Amend the New Brunswick Arts Board Act) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve volunteer members balancing gender, the five regions of the province, the various linguistic and aboriginal communities as well as the various artistic disciplines.



## MESSAGE FROM THE CHAIR



I am very pleased to present the annual report for the New Brunswick Arts Board for the year 2001-2002. This past year has been one of continued growth and much success. The Board has been busy developing and implementing new programs, working with government to develop a provincial cultural policy and organizing several major special events.

A cultural policy for the province of New Brunswick is a major step in the development of the arts. It provides a blueprint for future development and a commitment to expanded funding. The New Brunswick Arts Board worked successfully with members of the community and the government to come to an agreement on this important plan.

With the New Brunswick Foundation for the Arts, the Arts Board produced the first televised Excellence Awards in co-operation with the English and French services of the Canadian Broadcasting Corporation. Unique in the country, this impressive show was broadcast simultaneously in New Brunswick on the French and English CBC networks.

The main activity for the second part of the year was the organization of the Atlantic Cultural Space Conference, a major conference on the arts in the Atlantic region, which attracted people from around the globe. Its varied program included a career fair, and an architectural atelier as well as stirring keynotes from Alistair McLeod, Herménégilde Chiasson, Patricia Quinn and George Elliot Clarke. We hope that this conference will be a springboard to increased dialogue and discussions on the future look of the arts in the Atlantic region.

The Board launched a major new program, the Arts Builder program. With this program we intend to help develop new initiatives of a larger scale and developmental nature. This innovative program will encourage successful artists and arts organizations to advance to the next level.

The Board is proud to have achieved many of the goals outlined in its Strategic Plan developed two years ago. With one year remaining, it will now embark upon the next stage of developing a healthy and productive arts sector.

As my term is nearly complete as an Arts Board member I would like to say how proud I am of our accomplishments over the last six years. We have come a long way during that period, but much remains left to do in order to move the arts in New Brunswick to ever more new and exciting places. I wish to thank my fellow board members for their expertise and dedication and to the Executive Director and the staff for their fine work on behalf of the Arts in New Brunswick.

Richard Hornsby

A handwritten signature in cursive script that reads "Richard A. Hornsby". The signature is written in dark ink and is positioned below the printed name.

## MESSAGE FROM THE EXECUTIVE DIRECTOR

During a discussion with one of the federal sponsors of our *Atlantic Cultural Space* conference, I demurred from a proposed program text lauding Atlantic Canada's *rich diversity* of culture and history. I suggested rather that *rich complexity* would better describe the more contested and engaged cultural and historical reality we actually experience as New Brunswickers and as Atlantic Canadians.



It was subtle shift of inflection, but the development of a cultural policy for New Brunswick had brought such questions to the fore during the year under review. The proclamation of this policy by Premier Bernard Lord in February 2002 was a testament to preserving unique cultural and linguistic differences as well as to working together collaboratively as New Brunswickers. While this dual thrust may seem paradoxical, it ultimately proved to be a productive tension leading to a widely accepted direction in public policy.

Balancing the relative weight of contemporary arts and the preservation of cultural heritage was a further matter requiring a great deal of discussion and thought. We posed a question: do we envision being who our ancestors were 200 years ago? Or rather, would we want to be that plus something contemporary, fresh and open to the world? It was clear from the cultural policy discussions that whatever the balance between heritage preservation and the contemporary arts, neither yet occupies its appropriate place in the public's mind. Public awareness is a key challenge facing all of us as we work together to fulfill our responsibilities set out in the cultural policy.

The New Brunswick Arts Board ended its second full year of independent operation on a healthy note. The work of board members and staff over the previous twelve months resulted in positive developments in policy, programs and administration. I invite you to read the following pages that record these activities and achievements in detail.

On behalf of the Board members and the staff, I extend our warm thanks and congratulations to Richard Hornsby, the outgoing Chair of the Arts Board. During his six-year involvement, Richard was instrumental in securing arm's length status for the Board in 1999-2000. He guided the development of the funding programs and took an active interest in the daily and weekly challenges of a growing organization. Outgoing members, Peter Smith, Virgil Hammock and Betty Arseneault deserve recognition for their committed efforts on behalf of the arts community in New Brunswick. They have contributed to a strong, well-governed organization poised to fulfill its objective of making New Brunswick a recognized centre of the arts.

Mark Kristmanson, Ph.D.

A handwritten signature in dark ink, appearing to read 'M. Kristmanson', with a long horizontal flourish extending to the right.

# ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2001-2002

Much ... is being done at the present time to nourish the arts in New Brunswick, but for these to thrive more fully an even greater degree of response, encouragement and support is required from all who profess a vital concern for them.

Lawren Harris, *The Arts in New Brunswick*, 1967

## Introduction

Thirty-five years ago Canada's centennial year prompted thinking and discussion regarding the development of the arts in New Brunswick. To take one example, the Group of Seven's Lawren Harris, then teaching at Mount Allison University, published an essay in a handsome coffee-table sized volume entitled *The Arts in New Brunswick* that set forth the state of the various arts as they were at the time of the centennial.

Among various eminent contributions, only Harris's account of contemporary painting in New Brunswick drew attention to the financial plight of the arts in the province. The book's full-page frontispiece—a portrait of Lord Beaverbrook— captured the overall character of arts patronage in New Brunswick during that period. While Harris credited Lord Beaverbrook with setting aside his “loyalty to slightly earlier figurative work” in order to import metropolitan standards and contemporary trends to New Brunswick, he truly had only lukewarm interest either for metropolitan avant-gardes or the old masters. Rather, Harris wanted attention drawn to fresh and unique trends deriving from New Brunswick's “relative isolation, limited monetary resources, [and its] lack of metropolitan centres.” This very distance from the ‘centre’, both in reality and as a concept, Harris believed, was an asset. It served as a useful critical distance from passing artistic fashion and it was a source of artistic independence.

Thirty-five years later, in 2002, the internet and other communications tools have transformed what it means to be an artist working on a ‘periphery’. A portrait of the arts in New Brunswick in 2002 would reveal a ferment of activity and exchange that Harris never imagined, as well as areas of neglect and underdevelopment that prompt us to echo his call for greater encouragement and support by those who profess a vital interest in the arts.

The work of the New Brunswick Arts Board is precisely to provide encouragement and support to our artists. During the year 2001-2002 advances were made in financing the arts, in arts policy, in infrastructure development and in raising public awareness. It was a year when our aboriginal artists took centre stage. It was a year when the arm's length arts council model proved itself as a key agency devoted to making New Brunswick an innovator and a leader in the field of the arts.

## Cultural Policy

2001-2002 was a signal year for the arts in New Brunswick, not least because of the successful introduction of a long-anticipated cultural policy for the province.

The government consulted the New Brunswick Arts Board on several occasions during the year regarding the development of the cultural policy and received written and oral submissions at various stages. Although the final document does not respond to every priority identified by the NBAB it does reflect a consensus on beliefs, principles and strategies that will have significant ramifications for the arts and society in the coming years.

The NBAB commends the policy for specifically recognising and valuing the contributions of our artists. "The status of the artist in our society," the document states, "is a measure of its quality of life." The government believes "that artistic independence, professional integrity and freedom of expression must be encouraged and supported." It recognises arm's length funding to the arts and peer evaluation by arts professionals as fundamental to a democratic society. The government "upholds these principles and fosters excellence in the professional arts by providing funding to artists through the arm's length funding body (the New Brunswick Arts Board) and the system of peer evaluation."

The NBAB is pleased that these principles have been vested in the policy and that the government will increase core funding to the arts and heritage sectors by \$2.8 million over the next three years. The NBAB recognises the leadership of the Honourable Dennis Furlong, Minister responsible for Culture and for Sport, and his predecessor in this portfolio, the Honourable Elvy Robichaud, in the successful achievement of this policy.



At work during the development of the provincial cultural policy are from left: Jeanne Farrah (Arts Board), Marie-Paule Doucet (Arts Branch), Carmen Gibbs (A.A.A.P.N.B.) and Charlotte Glencross (Fredericton Arts Alliance).



## Nominations

The composition of the Board remained constant during the year with the exception of the resignation of Gail MacMillan in September, and the retirement of ex-officio member Aline Saintonge at the end of the fiscal year. As Executive Director of the Culture and Sport Secretariat Mrs. Saintonge helped to develop and implement the cultural policy and the Board warmly congratulated her for this accomplishment. At the end of the year the Board was pleased to welcome the Secretariat's incoming Executive Director, Sylvie Lévesque-Finn.

A public call for nominations to the Board elicited a strong slate of candidates for future consideration by the Board and by the Minister. Nine of the 12 members are appointed through a public nominations process administered by the Board and supervised by a nominations committee. Three of the 12 members are appointed by the Lieutenant-Governor in Council. A majority of Board members must be practising professional artists. The nominations committee met several times during the year and made recommendations to the Board with respect to the succession of executive positions and to the nominations process, generally.



*Left:* Michel LeBlanc, Elvy Robichaud and Jean-Marc Lafontaine at Board meeting in Sackville in September 2001.

*Right:* Arts Board members Bettie Arseneault (Film/Video) and Claude LeBouthillier (Literary Arts) relaxing after a Programs and Juries Committee meeting.



## Board Activities

Board meetings took place in May, September and January. In Campbellton-Dalhousie, the Board's discussions focused on the cultural policy, the NBAB's special initiatives, and on the recommendations resulting from the internal review of NBAB programs. These discussions continued in Sackville in the company of Minister Robichaud, looking at the proposed cultural policy particularly with respect to arts education. The incumbent executive officers were re-elected to new one-year terms. In Saint John, special emphasis was placed on the Spring Atlantic Cultural Space conference to be held in Moncton. The Board took opportunities to meet with members of these communities, to tour cultural infrastructure and to present information sessions on the funding programs. The warm welcome accorded to the Board during each visit was in part due to the advance work by the members from these regions, Bettie Arseneault, Virgil Hammock, Suzanne Hill and Peter Smith. It was also due to the genuine interest and support of the communities themselves.

## Operations

The staff of the Arts Board also remained consistent during the year. In addition to Robert Barriault, Denise Violette and Stéphane Raymond, the Board engaged eight short-term staff members during the preparation of the Excellence Awards gala and the Atlantic Cultural Space conference. Program Officer Christina Paul was engaged to help launch the Aboriginal Arts program.

The Board's offices moved to a larger suite on Queen Street and a loan of artworks from the New Brunswick Art Bank contributed to a pleasant working environment.

## Finance

A record amount of grant funding (\$912,757) was awarded through the peer assessed programs this year. In part, this reflects a modest increase in the Board's government funding. Another part is the introduction of special initiatives financed through a reserve accumulated in the Arts Development Trust Fund. The Board ended the year with slightly fewer revenues than expenses and a small reserve.

## Programs

The NBAB administers eight peer-assessed funding programs: Creation/Documentation, Emerging Artists, Presentation, Artists-in-Residence, Arts Scholarships, Arts-by-Invitation, and Excellence Awards/Foundation Prizes. These programs evolved over a period of years and the Board is satisfied that they continue to meet the needs of the arts community. Based on the recommendations of the Programs and Juries Committee the Board introduced various program modifications as a result of a systematic program review process. New funding announced along with the cultural policy will permit the Board to augment the grants available through these programs. Ideally, it will permit the Board to keep pace with the steady growth in the intake of applications.

## Special Initiatives

In addition to the programs described above, two special initiatives were launched during the year, the Aboriginal Arts Program and the Arts Builder Program.

### *Aboriginal Arts*

Through the Aboriginal Arts Program the NBAB provides \$60,000 per year in grants to professional aboriginal artists. This amount is augmented by grant support from the Aboriginal Affairs Secretariat, the Department of Finance and the Aboriginal Economic Development Fund in order to fund a part-time program officer and two peer assessment juries per year. The officer is also assigned responsibilities to develop visibility and marketing opportunities for aboriginal artists.

### *Arts Builder*

The Arts Builder Program is a one-time initiative that will invest up to \$800,000 in arts projects over a three year period. The program responds to concerns expressed by the arts community that the scale of art creation projects has been limited by the small size of the grants available, by specific infrastructure limitations and by the difficulty of financing the development of audiences and markets.

The first of four application deadlines (March 15, 2002) brought a total of 64 applications, with funding requests totalling \$2,835,815. The jury made 10 awards totalling \$317,186.

## Excellence Awards

The 2000-2003 strategic plan (published in the NBAB 2000-2001 Annual Report) called for a revamping of the Excellence Awards Program by the creation of new prizes and the broadcast of an awards gala. This expansion is viewed as an important step in building public awareness of the arts. Premier Lord lent his support by announcing April 23rd as the second annual *Arts Awareness Day* in New Brunswick.



*Top:* Mark Kristmanson and Antonine Maillet, winner of the Pascal Poirier Prize for French Literature, getting acquainted during the Excellence Awards reception.

*Right:* Brigitte Clavette with her daughter, Natasha. Brigitte received the Kjeld and Erica Deichmann Award for Excellence in craft.

*Below:* Shirley Bear, winner of the Excellence Award for Community Cultural Development.



That day, four Excellence Awards for lifetime achievement in the arts were graciously presented in the Legislature by her honour Lieutenant-Governor Marilyn Trenholme-Counsell. In a moving ceremony, world-famous Acadian author *Antonine Maillet* received the Pascal Poirier Prize for French literature. *Shirley Bear*, accomplished artist and activist from the Tobique First Nation received the award for Community Cultural Development. *Wendy Neilsen*, the internationally-known opera and concert singer, received the André Thaddée Bourque and Louise Manny Award for Excellence in music. *Brigitte Clavette*, widely-respected for her creations in metal and in jewelry received the Kjeld and Erica Deichmann Award for Excellence in craft.

In addition to these annual awards, the Programs and Juries Committee developed four "Foundation Prizes" to be financed by the New Brunswick Foundation for the Arts. The awards jury selected *Caraquet* as the municipality of the arts for the year 2001-2001. The *New Brunswick Filmmaker's Cooperative* was recognized as the arts organization of the year. *Julien LeBlanc* was named emerging artist of the year, and *Sheila McKay Dick*, founder and patron of the Strathbutler Awards, was honoured for her contributions as an arts philanthropist.

Short television documentaries profiling the eight award winners formed the basis of a live bilingual television gala broadcast simultaneously on the English and French networks of the CBC on May 3rd, 2002. This co-production of the NBAB, the NBFA, the CBC and Connections Productions of Moncton featured stellar performances by Measha Brueggergosman, Julien LeBlanc, Eagle Feather and DanceEast.

The stage setting was enhanced by a striking mask carved and painted expressly for the event by the artist Edward "Ned" Bear of St. Mary's. The success of the televised gala and of the ceremonies was due in large part to producer/director François Savoie and to Alanna Palmer, Vice-Chair of the NBFA, who expertly and energetically led the Excellence Awards Committee.

## Conclusion

In many respects this year's Excellence Awards celebrations marked the first public manifestation of the recently-proclaimed Cultural Policy for New Brunswick. On the one hand, the ceremonies and the gala performance brought together the various cultural and linguistic communities to celebrate achievements of which we each can be proud. On the other hand, this collective sensibility as New Brunswickers is balanced by a tenacious respect for our differences, as demonstrated eloquently by Antonine Maillet's and Shirley Bear's speeches in the Legislature.

The role of the Arts Board as an external liaison for New Brunswick artists was not neglected during the year. The Chair and Executive Director participated in various conferences, including a meeting of all the Canadian provincial arts councils and the Canada Council in Ottawa in November 2001. Regionally, the NBAB played a leading role in developing an Atlantic 'quartet' of provincial arts councils. This group undertook a number of initiatives during the year, including a cooperative approach to the Atlantic Cultural Space conference. This resulted in wide-spread interest in regional cooperation in the arts and a broad representation of Atlantic Canadians at the Moncton gathering.



Celebrating the Arts Awareness Day, from left: Madeleine Whalen, Alanna Palmer (New Brunswick Foundation for the Arts Vice-Chair), Lara Whalen, Premier Bernard Lord, Mark Kristmanson (New Brunswick Arts Board Executive Director) and Myriam Whalen.

The conference properly is a subject for next year's report, but its preparation during 2001-2002 fostered many new links. Federal sponsoring agencies such as the Department of Canadian Heritage and Foreign Affairs and International Trade, the National Arts Centre and the Atlantic Canada Opportunities Agency became important partners in this project. Internationally, the NBAB developed contacts which will lead to further contacts and exchanges.

The abrupt and extraordinary closure of the Nova Scotia Arts Council in February 2002 was a cause for dismay and indicated profound difference of approach towards government funding to the arts within the Atlantic provinces. Nonetheless, the NBAB continues to work towards regional cooperation in areas of mutual benefit to the arts.

Taken as a whole, the activities of the New Brunswick Arts board during the year 2001-2002 accurately reflect the mandate set forth in the New Brunswick Arts Board Act and they chart a steady course through the Board's strategic action plan. Further detail regarding these activities is set forth in the subsequent sections of this report.

The Muskrat Singers took part in the Excellence Award Ceremony by singing and drumming at the Legislative Assembly. They honored Shirley Bear, the first native woman ever to win a NB Excellence Award in the arts.

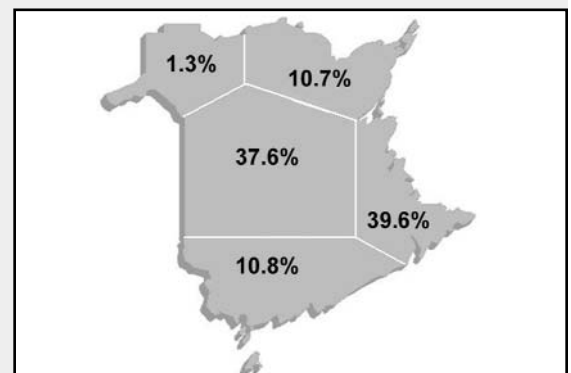


# REPORT ON PERFORMANCE INDICATORS

YEAR	GRANTS TO ARTISTS		
	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2001-2002.....	398.....	146.....	\$912,757
2000-2001.....	248.....	112.....	\$526,019
1999-2000.....	205.....	63.....	\$279,783
1998-1999.....	.....	112.....	\$403,502
1997-1998.....	.....	100.....	\$402,000

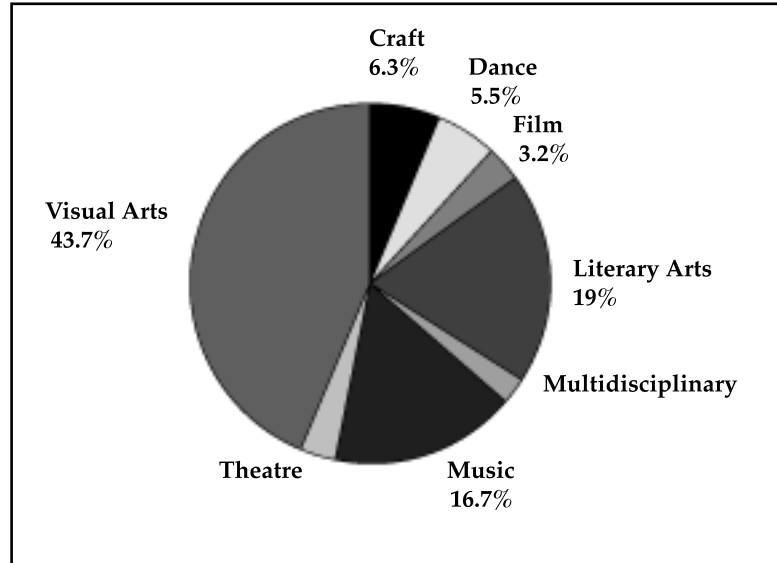
## GRANTS BY REGION 2001-2002

All regions showed an increase in the number of applications. The Central and Eastern regions were awarded the highest percentage of grants overall. The success rate within each region varied. For example, although the greater Saint John area received only 10.8% of all grants, 25% of the projects from that area were funded. By comparison, 37% of the applications from the Moncton region were funded. The highest success rate of a municipal area was Fredericton which achieved a 49% success rate.



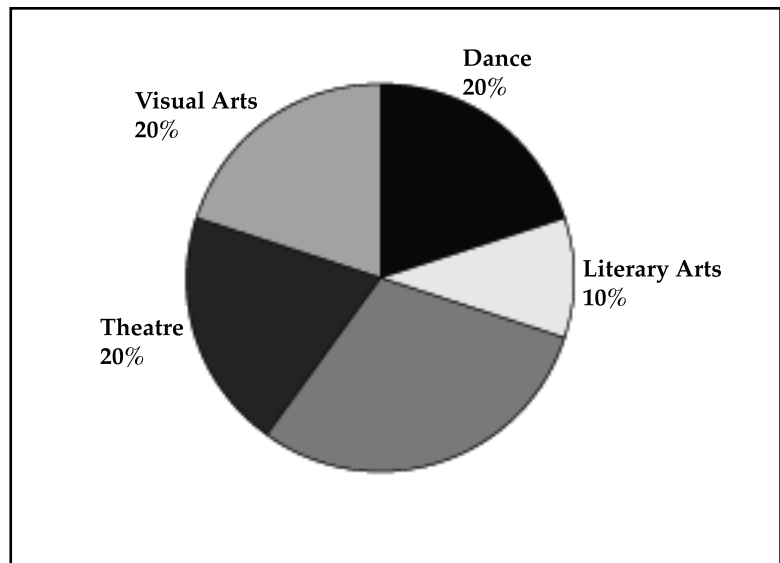
CREATION-DOCUMENTATION GRANTS BY DISCIPLINE 2001-2002

The Creation-Documentation Program received 126 applications this year, a slight increase from the 124 applications received in 2000-2001. The growth of the new Emerging Artists Program indicates that it is having the desired effect of creating new opportunities for young artists and relieving some of the pressure on the Creation-Documentation Program. From 17 applications and 10 awards last year, emerging artists made 48 applications and received 19 awards this year.

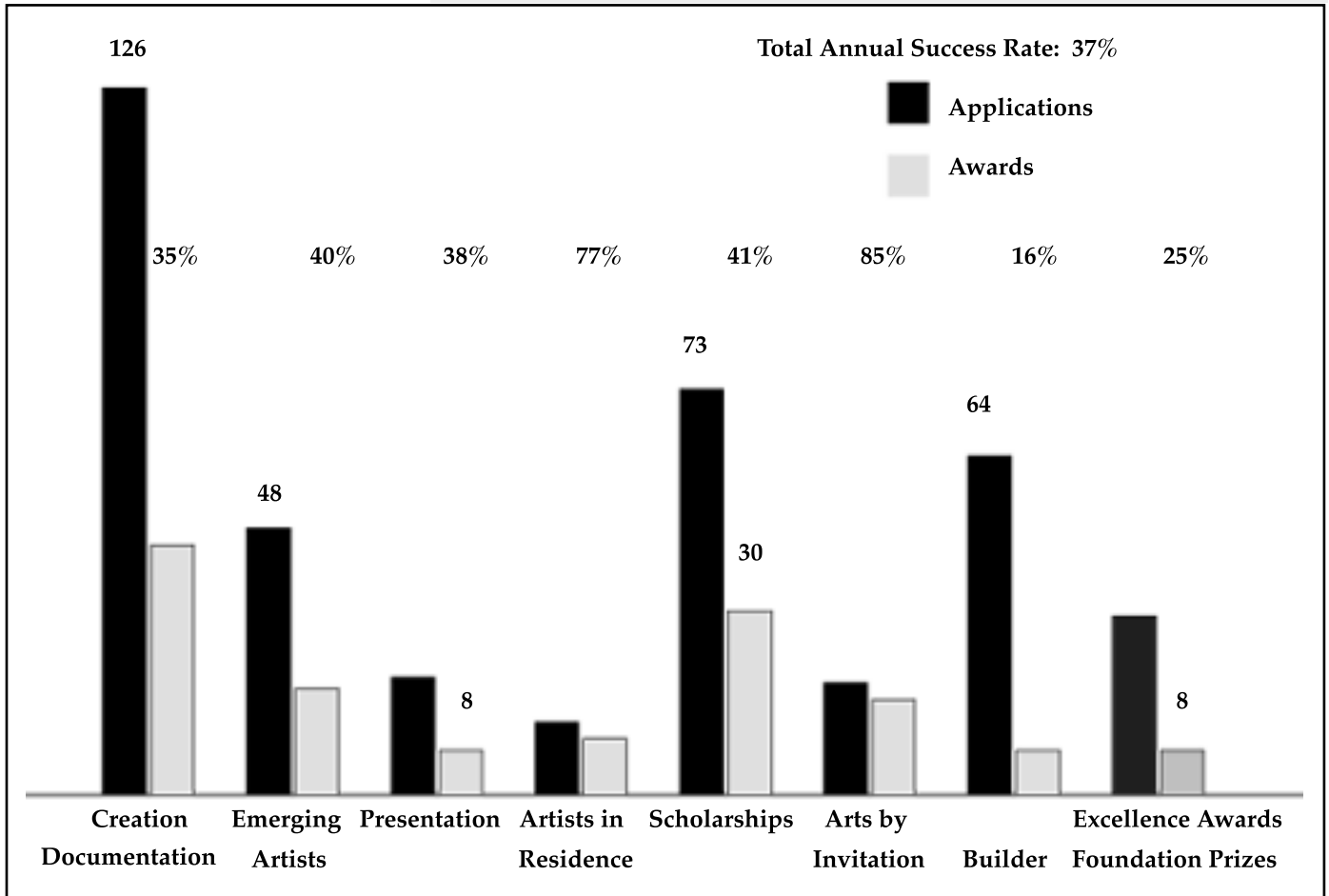


ARTS BUILDER GRANTS BY DISCIPLINE 2001-2002

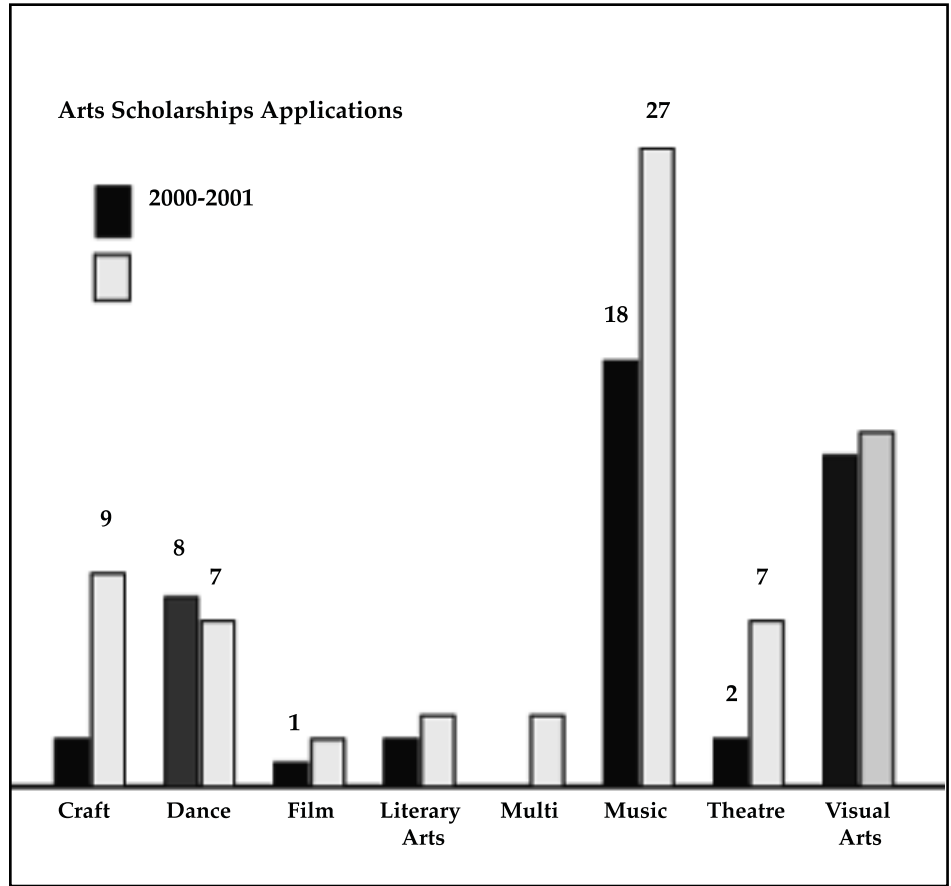
For the first deadline of the Arts Builder Program, the New Brunswick Arts Board received 64 applications of which 4 came from Edmundston/Campbellton region, 9 from the Acadian Peninsula, 26 from Moncton, 12 from Fredericton, 10 from Saint John and 4 from other regions. Many applicants requested the maximum possible grant of \$60,000. The jury studied \$2,835,815 in funding requests.



The nearly 60% increase in total applications in 2001-2002 meant that the overall success rate was 37%, down from 45% in the previous year.



ARTS SCHOLARSHIPS APPLICATIONS BY DISCIPLINE



Arts scholarships requests increased by 49%, from 49 to 73, with proportional increases in all disciplines. The success rate dropped from 53% in 2000-2001 to 45% in 2001-2002.



# 2001-2002 Grants Results

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A multidisciplinary jury consisting of artists approved by the New Brunswick Arts Board members evaluates the applications. Listed below are the recipients of the awards and grants for 2001-2002 as well as the jury members for each competition.

April 1, 2001  
Competition

## Creation-Documentation Grants

Craft	
Christopher Colwell, Fredericton	\$7,000
Harriet Harding, Fredericton	\$4,500
Dance	
Cameron MacMaster, Sackville	\$7,000
Lee Saunders, Intervale	\$7,000
Literary Arts	
Alan Cooper, Alma	\$7,000
Claude LeBouthillier, Caraquet	\$6,700
Music	
Yvonne Kershaw, Hanwell	\$7,000
Madrigal, Hampton	\$7,000
Visual Arts	
Gerard Collins, Saint John	\$7,000
William Forrestall, Fredericton	\$6,550
Paul Griffin, Sackville	\$7,000
Herzl Kashetsky, Saint John	\$7,000
Gilbert LeBlanc, Laplante	\$7,000
Glenn Priestley, Fredericton	\$7,000
Lise Robichaud, Moncton	\$7,000
Susan Rose, Sackville (doc.)	\$5,250
Randy Simon, Big Cove	\$7,000
<b>TOTAL</b>	<b>\$114,000</b>

## Emerging Artists Grants

Craft	
Yukari H. Iverson, Fredericton	\$3,500
Literary Arts	
Madison Shadwell, Fredericton	\$2,000
Eve Mills Nash, Fredericton	\$3,500
Film and video	
Jonathan Collicott, Tobique	\$3,500
Music	
El Fuego, Moncton	\$3,500
Great Balancing Act, Moncton	\$3,500
Visual Arts	
Scott Carson, Moncton	\$3,500
Melanie Hamilton, Carter's Point	\$3,500
Theatre	
Nor, Moncton	\$3,500
<b>TOTAL</b>	<b>\$30,000</b>

## Arts-by-Invitation Grants

Literary Arts	
Rose Després, Moncton	\$1,500
Music	
Sandra Lecouteur, Pte Alexandre	\$6,000
Alistair Maclean, Sackville	\$4,000
Quatuor A. LeBlanc, Moncton	\$5,000
Visual Arts	
Janice W. Cheney, Fredericton	\$ 785
Lee Horus Clark, Simonds	\$2,000
Louisa Barton Duguay, Moncton	\$2,000
<b>TOTAL</b>	<b>\$21,285</b>

Jury members: Sandra Blackmore, St John's, NF (Dance and out-of-province juror); André Lapointe, Dieppe (Visual Arts); Bernadine Perley, Fredericton (Craft); Paul Arseneau, Moncton (Film and Video); Stephen Tobias, Saint John (Theatre); Jacques Ouellet, Tracadie-Sheila (French-language Literary Arts); Mary Jane Losier, Bathurst (English-language Literary Arts) and Richard Gibson, Moncton (Music).

October 1, 2001  
Competition

**Creation-Documentation Grants**

Craft	
Colleen Lynch, Chamcook	\$2,545
Literary Arts	
Wayne T. Curtis, Miramichi	\$7,000
Laurence Hutchman, Edmundston	\$3,500
Music	
Michel Cardin, Moncton	\$7,000
Ludmila K. Hussey, Bathurst	\$7,000
Motion Ensemble, Fredericton	\$4,900
Visual Arts	
Jacques Arseneault, Moncton	\$3,000
Joel Boudreau, Moncton	\$7,000
Léa Deschamps, Fredericton	\$7,000
Richard Flynn, C-Narrows	\$7,000
Yvon Gallant, Moncton	\$7,000
Jane Gee, Fredericton	\$7,000
Suzanne Hill, Saint John	\$6,580
Kathy Hooper, Hampton	\$7,000
Ghislaine McLaughlin, Melrose	\$7,000
Sarah Petite, Fredericton	\$2,545
Nancy King-Schofield, Moncton	\$7,000
Dance	
Natalie Morin, Moncton	\$7,000
Céline Paquet, Moncton	\$6,570
Theatre	
Louise Lemieux, Moncton	\$7,000
<b>TOTAL</b>	<b>\$120,640</b>

Jury members for the Arts-by-Invitation Grants were: Wayne Curtis, Miramichi (English-language Literary Arts); Melvin Gallant, Shediac (French-language Literary Arts); and Shari Saunders, Fredericton (Music).

**Aboriginal Arts Grants**

Contemporary Craft	
Julie Paul, St Mary's	\$6,000
Culturally Specific Craft	
Fran Ward Francis, Red Bank	\$4,000
Music	
Kelly Brown, Fredericton	\$3,300
Visual Arts	
Charlie Gaffney, Fredericton	\$3,000
Rocky Sappier, Tobique	\$4,000
Film and Video	
Martin Sabattis, Kingsclear	\$5,700
Theatre	
Pat Paul, Tobique	\$4,000
<b>TOTAL</b>	<b>\$30,000</b>

Jury members: Roger Moore, Fredericton (English-language Literary Arts); Martine Jacquot, Grafton NS (French-language Literary Arts and out-of-province juror); Marshall Button, Moncton (Theatre); Didier Maigret, Caraquet (Film and Video); Freeman Patterson, Long Reach (Craft); Jacques Martin, Edmundston (Visual Arts); Lee Saunders, Intervale (Dance); Brigitte Lavoie, Moncton (Music). Aboriginal Arts jurors: George Paul, Red Bank (Music and Craft); Catherine Martin, Halifax NS (Literary Arts, Theatre, Film, Video and out-of-province juror).

**Emerging Artist Grants**

Craft	
Natali Caswell, Fredericton	\$3,500
Literary Arts	
Patrick Toner, Saint John	\$3,500
Music	
Amber Bishop, Fredericton	\$3,500
Dave Lanteigne, Moncton	\$3,500
Les Muses, Moncton	\$3,500
Jordan Zed, Saint John	\$3,500
Visual Arts	
Carole Deveau, Moncton	\$3,500
Julie Forgues, Moncton	\$2,000
Christie Hunter, Fredericton	\$3,500
Joanne Poirier, Fredericton	\$3,500
<b>TOTAL</b>	<b>\$33,500</b>

**Arts-by-Invitation Grants**

Literary Arts	
Ann Thelma Brennan, Johnville	\$1,827
Jacques P. Ouellet, Tracadie-Sheila	\$1,210
Music	
Michel Cardin, Moncton	\$2,297
Celtitude, Moncton	\$1,665
Stacey Lynn Read, Sackville	\$ 417
<b>TOTAL</b>	<b>\$7,416</b>

**Excellence Awards**

Pascal Poirier Award for Excellence in French-language Literary Arts	
Antonine Maillet	\$5,000
André Thaddée Bourque and Louise Manny Award for Excellence in Music	
Wendy Nielsen	\$5,000
Award for Excellence in community Cultural Development	
Shirley Bear	\$5,000
Kjeld and Erica Deichmann Award for Excellence in Craft	
Brigitte Clavette	\$5,000
<b>TOTAL</b>	<b>\$20,000</b>

**November 1, 2001  
Competition**

The jurors who evaluated the applications submitted for the October 1st competition also evaluated the nominations for both the Excellence Awards and the Foundation Prizes. Normand Robichaud, Moncton (Community Cultural Development) and Catherine Martin, Halifax, NS (Aboriginal Arts) later joined this group to represent their respective fields.

**February 1, 2002  
Competition**

The jury for February 1 competition: Gretchen Kelbaugh, Quispamsis (English-language Literary Arts); Jeannine Landry-Thériault, Bertrand (French-language Literary Arts); Erskine Smith, Victoria, PEI (Theatre and out-of-province juror); Marie Reine Ulmer, Moncton (Film, Video, Craft, Visual Arts); Paul Daigle, Fredericton (Dance); Michel Cardin, Moncton (Music).

**Foundation Prizes**

Emerging Artist of the Year Julien LeBlanc	\$3,000	Municipality of the Arts Town of Caraquet	\$3,000
Arts Organization of the Year NB Filmmakers' Co-op	\$3,000	Arts Philanthropy (honorary) Sheila Hugh Mackay Foundation	
		TOTAL	\$9,000

**Arts Scholarships Grants**

<b>Craft</b>	
Christopher Harding, Fredericton	\$2,500
Allison Mawdsley, Fredericton	\$2,500
Aidan Stanley, Seeleys Cove	\$2,500
Josephine Turnbull, Fredericton	\$2,500
<b>Dance</b>	
Clare Bassett, Nasonworth	\$2,500
Julie Duguay, Beresford	\$2,500
Aleza Gratian, Moncton	\$2,500
<b>Film and Video</b>	
Michelle Thomson, Fredericton	\$2,500
<b>Literary Arts</b>	
Jim Johnson, Northampton	\$2,500
<b>Multidisciplinary</b>	
Gabriel Doucet, Tracadie-Sheila	\$2,500
Mélanie LeBlanc, Fox Creek	\$2,500
<b>Music</b>	
André Bourgeois, Dieppe	\$2,500
Measha Brueggergosman, F'ton	\$2,500
Chantal Chiasson, Riv. à la truite	\$1,000
Joel Cormier, Dieppe	\$2,500
Katherine Fitch, Riverview	\$2,500
Gregory Gallagher, Rothesay	\$1,000
Sylvie Gallant, Grande-Digue	\$2,500
Cian Horrobin, Saint John	\$1,000
Yvonne Kershaw, Hanwell	\$1,000
Sandra Lecouteur, Pte Alexandre	\$1,000
Denis Melanson, Edmundston	\$1,000
Katherine Perry, Fredericton	\$1,000
Tran Trao Phi, Moncton	\$2,500
Mélanie Roy, Dieppe	\$2,500
<b>Theatre</b>	
Rachel Fancy, Sackville	\$2,500
Michelle Girouard, Shediac Cape	\$2,500
Aldea Mulhern, Riverview	\$2,500
<b>Visual Arts</b>	
Tanya Canam, Fredericton	\$2,500
Danielle Hogan, Fredericton	\$2,500
TOTAL	\$64,500

**Artist-in-Residence Grants**

<b>Craft</b>	
NBCCD, Fredericton	\$ 5,000
<b>Literary Arts</b>	
U de M, Moncton	\$ 5,500
UNB, Fredericton,	\$11,000
<b>Music</b>	
Centre for Musical Arts, Fredericton	\$10,000
SML, Memramcook	\$ 5,500
UNB, Saint John	\$10,250
<b>Visual Arts</b>	
GAUM, U de M, Moncton	\$ 2,300
Struts Gallery, Sackville	\$ 8,350
<b>Theatre</b>	
Live Bait Theatre, Sackville	\$ 7,200
TPA, Caraquet	\$ 4,900
TOTAL	\$70,000

Arts-by-Invitation grants of \$1,500 or less may be approved at the discretion of an Arts Board Committee including the Executive Director, Arts Program Officer and one Board member.

### Arts-by-Invitation Grants

Literary Arts	
France Daigle, Moncton	\$1,230
Dance	
Lee Saunders, Intervale	\$1,500
Visual Arts	
Yvon Gallant, Moncton	\$1,500
Dyane Léger, Moncton	\$1,500
Nancy Morin, Moncton	\$1,500
<b>TOTAL</b>	<b>\$7,230</b>

### Presentation Grants

Literary Arts	
Éditions Ellipse, Fredericton	\$14,000
Music	
City of Moncton	\$7,000
Harvest Jazz and Blues Festival, Fredericton	\$2,500
Ludmila Knezkova-Hussey International Piano Competition, Bathurst	\$7,000
UNB Music Camp, Fredericton	\$6,060
Visual Arts	
Fredericton Arts Alliance	\$14,000
NB Arts Council, Saint John	\$14,000
UNB Early Childhood Centre, Fredericton	\$ 3,440
<b>TOTAL</b>	<b>\$68,000</b>

### March 15, 2002 Competition

### Arts Builder

AAAPNB, Moncton	\$60,000
AAAPNB/U de M, Moncton	\$12,500
Myriame El Yamani, Madran	\$25,000
Festival acadien, Caraquet	\$40,000
Harvest Jazz and Blues Festival, Fredericton	\$ 7,746
Motion Ensemble, Fredericton	\$12,500
Notable Acts Summer Theatre Festival, Fredericton	\$40,000
Lee Saunders, Intervale	\$39,440
Théâtre de l'Escaouette, Moncton	\$40,000
The Playhouse, Fredericton	\$40,000
<b>TOTAL</b>	<b>\$317,186</b>

The jury: Glen Nichols, Moncton (English-language Literary Arts); Charles Pelletier, Edmundston (Theatre and French-language Literary Arts); Roger Cormier, Caraquet (Music); Stephen E. Scott, Fredericton (Visual Arts) and Diana Moore, Halifax, NS (Dance and out of province juror).

Juror nominations are screened by the Programs and Juries Committee and approved by the Arts Board. A new slate of jurors is drawn from a master list for each competition. In 2001-2002, Len Falkenstein and Daniel Omer LeBlanc were approved to assess Literary Arts grant applications; Paul Daigle for Dance and Theatre grant applications, Len Falkenstein and David Fancy for Theatre grant applications while Curtis Joseph Collins, Léa Deschamps, Pauline Dugas, Jerry Allan Evans, Julie Forgues, William Forrestall, Theresa Marshall, Cathy Martin and Donald McGraw were approved to assess Visual Arts grant applications. Jurors are called upon according to a matrix of needs including region, culture and artistic discipline. Jurors are entitled to serve on a jury once every three years. The jurors collaborate on a multi-disciplinary basis, bringing particular strength in their areas of specialization.

# HIGHLIGHTS FROM THE YEAR

## Emerging Artists

It is a great pleasure to witness the vitality and inspiration of our upcoming artists. In 2001-2002 the Emerging Artist Program received 54 applications representing 6 different artistic disciplines, a three-fold increase from the year before. Of these, 19 were successful, receiving a total of \$63,500. As well, the inaugural \$3,000 prize for *Emerging Artist of the Year*, presented by the Arts Board in conjunction with the New Brunswick Foundation for the Arts, went to pianist *Julien LeBlanc* of Cocagne, a previous recipient of Arts Board scholarships.

## Creation Documentation

The Creation-Documentation Program continues to be an important source of funding for individual professional artists in New Brunswick. This mainstay program of the Board funded a wide range of projects this year in six artistic disciplines. With a Creation grant awarded in the October 1st competition, *Ludmila Knezkova-Hussey* of Bathurst composed *Tabula Rasa* for piano, soprano, orchestra, and chorus, and subsequently performed it to a capacity audience in Bathurst's K.C. Irving Centre, accompanied by the Vienna Concert Orchestra.

## Presentation

The Arts Board introduced the Presentation Program in 2000 to encourage the dissemination of creative work by our own artists in their home province. In 2000-2001, 8 of 21 proposed projects were funded to a total of \$68,000. The *New Brunswick Arts Council*, an Anglophone arts presenters association based in Saint John, received a Presentation grant to present the first NB Festival of the Arts, involving 29 different artists and arts groups in performances and exhibitions during New Brunswick Day.

## Arts-by-Invitation

When New Brunswick artists are invited to appear outside the province the Arts Board offers funding on a competitive basis to assist with travel costs. This year 17 of 20 applications were funded, helping to send New Brunswick artists to China, Japan, France as well as to other parts of Canada to perform, participate in events, or to receive awards. For instance, this year the Arts Board helped *Jacques P. Ouellet* to travel from Tracadie-Sheila to Paris to receive the Prix France-Acadie for his novel; *La revanche du Pékan*.

## Artist in Residence

The NBAB is pleased to assist in the hosting of out-of-province artists who visit to enrich the cultural life of our province. Of the 13 applications received this year for the artists in residence, 10 were funded a total of \$70,000. As a result of this program New Brunswickers benefited from various outreach activities of *Peter Allen* (pianist, Nova Scotia), *Matthias Ostermann* (craftsperson, Germany), *Anne Simpson* (writer, Nova Scotia), *Tibert* (singer-songwriter, France), *Phillipe Soldevila* (stage director, Québec), *Michael MacDonald* (visual artist, Nova Scotia), *John Porter* (visual artist, Ontario), *Shary Boyle* (visual artist, Ontario). The Artist-in-Residence Program also allowed the Université de Moncton to host New Brunswick writer *Gérald LeBlanc*, the Galerie d'art de l'Université de Moncton to host New Brunswick visual artist *Sébastien Roy*, the University of New Brunswick at Saint John to host the *Saint John String Quartet*, and Live Bait Theatre of Sackville to host Fredericton playwright *Jenny Munday*.

## Aboriginal Arts

The Board's 2000-2003 Strategic Action Plan made funding for aboriginal arts a priority and it was with a sense of accomplishment that the first jury met in November 2001 to review the first 12 applications received under this program. Seven applications were funded in 5 distinct disciplines to aboriginal artists based in Tobique, St. Mary's, Red Bank, Kingsclear and Fredericton. Among several successful exhibitions by aboriginal artists during the year, NBAB member *Fran Ward Francis* and *Edward 'Ned' Bear* were featured in a large exhibition at the ABEC in Saint John. The Excellence Award to

*Shirley Bear* recognizing her leadership in community cultural development made this a banner year all around for aboriginal arts in New Brunswick.

## Arts Builder

The Arts Builder Program was launched in January following public consultations in Tracadie, Moncton, Fredericton, and Saint John. The purpose of this two-year special initiative is to provide substantial grants for creative projects that raise the profile of New Brunswick as a center of excellence in the arts. The innovative program also allows applicants unique funding to strengthen their infrastructure base, to develop new audiences and to promote exchanges between our cultural communities. The first of four application deadlines was March 15, 2002 eliciting 64 applications with funding requests totalling \$2,835,815. The jury awarded \$317,186 to ten exciting new projects proposed by arts organizations and individual artists that will create opportunities in various parts of the province. The Arts Board is proud to support a key development in Moncton's arts infrastructure, a new venue for the *Théâtre de l'Escaouette* as well as a substantial grant to *Lee Saunders* of Intervale to develop a major new creative work of international significance. The intense competition for this funding demonstrates an untapped creative capacity within the arts community that we hope will flourish in the coming years.

## Arts Scholarships

Scholarships received through this program have played some small part in the astonishing successes of young New Brunswick artists such as *Measha Brueggergosman* and *Jasper Wood*. This highly competitive program is unique in New Brunswick in providing aspiring artists with support at the postsecondary and post-graduate levels. As well as providing support to students at the New Brunswick College of Craft and Design, the Université de Moncton, Mount Allison University and the University of New Brunswick, this year's awards will help young artists study in places such as the National Theatre School in Montreal, the National Ballet School in Toronto and the Nova Scotia School of Arts and Design. In 2001-2002 the number of Arts Scholarships applications increased by 49%, to 73 from 49 last year. For the first time, this program also offered funding for professional development. Three applications were received in this category and three were funded.

## Public Awareness of NBAB Programs

In addition to the public consultations for the Arts Builder Program, in 2001-2002 the NBAB's program officers delivered information sessions on all its programs in Campbellton, at Mount Allison University, in Sackville, at l'Université de Moncton, in Moncton, and at the New Brunswick College of Craft and Design in Fredericton. Additional information sessions were also delivered in concert with the Canada Council in both Fredericton and Saint John. It is clear that these information sessions, as well as the televised Excellence Awards gala, contributed to a better awareness of the NBAB's programs and an overall increase in applications for funding in 2001-2002.

## In Memoriam

The year saw the passing of three distinguished New Brunswick artists. *Nel Oudemans* (1918-2002) was a weaver in Fredericton who played a central role in developing the strong fine crafts tradition that exists there. The Oudemans family launched a fund in her memory to create an arts scholarship that will be awarded to a deserving recipient by the NBAB scholarships jury each year. *Nérée Degrâce* (1921-2002) was an outstanding Acadian painter from Shippagan who will be remembered for his colourful and perceptive renderings of life on the north shore. *Janis Kalnins* (1904-2001) was a musical gem and a national figure in his country of origin, Latvia. He brought the highest standards of music-making to New Brunswick during a long career of teaching and conducting. The Canadian ambassador read out a message of appreciation from the NB Arts Board at a memorial concert in his honour held at the National Theatre in Riga.

# FINANCIAL REPORT 2001-2002

## Auditor's Report

To the Board of Directors of the New Brunswick Arts Board:

I have audited the statement of financial position for the New Brunswick Arts Board as at March 31, 2002 and the statements of operations and cash flow for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, except for the report mentioned above, these financial statements present fairly, in all material respects, the financial position of the organization as at March 31, 2002 and the results of its operations and its cash flow for the year then ended in accordance with generally accepted accounting principles.

Sandra Brewer, CGA

# FINANCIAL STATEMENTS

New Brunswick Arts  
Board  
Statement of Financial  
Position  
For the Year Ended  
March 31, 2002

	<b><u>2002</u></b>	<b><u>2001</u></b>
<b>ASSETS</b>		
Current Assets		
Petty cash	\$ 521	\$ 499
Bank	\$474,776	\$ (8,781)
Investments	\$278,231	\$490,351
HST receivable	\$ 19,983	\$ 8,389
Prepaid expenses	\$ 45,133	\$ -
Accounts receivable	<u>\$ 58,416</u>	<u>\$ -</u>
<b>Total Assets</b>	<b>\$877,060</b>	<b>\$490,458</b>
<b>LIABILITIES</b>		
Current Liabilities		
Accounts payable and accrued liabilities	\$ 92,704	\$ 30,227
Employee deductions payable		\$ 3,753
Deferred Revenue	<u>\$ 50,230</u>	<u>\$ -</u>
<b>Total Current Liabilities</b>	<b>\$142,934</b>	<b>\$ 33,980</b>
<b>GRANTS AND PROGRAMS PAYABLE</b>	<b>\$670,649</b>	<b>\$382,343</b>
<b>FUND BALANCES</b>		
Unrestricted	<u>\$ 63,477</u>	<u>\$ 74,135</u>
<b>Total Liabilities, Grants and Programs Payable, and Fund Balances</b>	<b><u>\$877,060</u></b>	<b><u>\$490,458</u></b>



New Brunswick Arts  
Board  
Statement of  
Operations  
For the Year Ended  
March 31, 2002

	<u>2002</u>	<u>2001</u>
<b>REVENUES</b>		
Government funding	\$1,512,595	\$ 988,100
Excellence Awards	\$ 18,581	\$ -
Interest earned	\$ 14,574	\$ 16,265
Grants recovered	<u>\$ 36,205</u>	<u>\$ -</u>
Total Revenue	\$1,581,955	\$1,004,365
<b>EXPENSES</b>		
Capital assets	\$ 26,010	\$ 19,439
Start-up cost expenses	\$ 895	\$ 27,424
Salaries and benefits	\$ 162,591	\$ 115,756
Administration	\$ 82,663	\$ 49,262
Board and committee expenses	\$ 41,903	\$ 55,234
Jury expenses	\$ 44,048	\$ 42,011
Special initiatives	\$ 112,587	\$ -
Excellence awards ceremonies	\$ 19,055	\$ -
Grants and scholarships	<u>\$1,102,861</u>	<u>\$ 641,106</u>
Total Expenses	\$1,592,613	\$ 950,232
<b>EXCESS OF REVENUE OVER EXPENSES</b>	<b>\$ (10,658)</b>	<b>\$ 54,133</b>
<b>BEGINNING FUND BALANCE</b>	<b><u>\$ 74,135</u></b>	<b><u>\$ 20,002</u></b>
<b>ENDING FUND BALANCE</b>	<b><u>\$ 63,477</u></b>	<b><u>\$ 74,135</u></b>

New Brunswick Arts  
Board  
Statement of Cash  
Flow  
For the Year Ended  
March 31, 2002

	<u>2002</u>	<u>2001</u>
<b>OPERATING ACTIVITIES</b>		
Excess of revenues over expenses	\$ (10,658)	\$ 54,133
Add back:		
Changes in non-cash working capital	\$ ( 6,189)	\$ 5,016
Grants and programs payable	<u>\$ 288,306</u>	<u>\$ 382,343</u>
<b>NET CASH PROVIDED IN OPERATING ACTIVITIES</b>	<b>\$271,459</b>	<b>\$ 441,492</b>
<b>NET CASH PROVIDED IN FINANCING ACTIVITIES</b>	<b>\$ -</b>	<b>\$ -</b>
Net increase in cash	\$271,459	\$ 441,492
Cash at the beginning of the year	<u>\$482,069</u>	<u>\$ 40,577</u>
<b>CASH AT THE END OF THE YEAR</b>	<b>\$753,528</b>	<b>\$482,069</b>

New Brunswick Arts  
Board  
Note to Financial  
Statements  
For the Year Ended  
March 31, 2002

**1. General**

The non-for-profit organization was a branch of the New Brunswick government until January 2000. At this time, the organization became an arm's length agency. The purpose of the non-profit organization is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions.

**2. Significant Accounting Policies**

These financial statements have been prepared in accordance with generally accepted accounting principles applied within the framework of the accounting policies summarized below.

*Capital Assets:* Capital assets are being expensed.

*Revenue Recognition:* Revenue is recognized when funds are received less the amounts committed for grants to be paid out at a later date. As these grants are paid, the amount is deducted from the grants payable amount and added to revenue. Revenue received in connection with specific activities is being deferred to the period of activity (see Deferred Revenue).

**3. Capital Assets**

The following capital assets have been expensed: \$26,010 (Office equipment: \$16,098 and Computer software: \$9,912)

**4. Contributions**

The non-for-profit organization is predominately funded by government. Contributions are received based on budgets presented to the government.

**5. Commitments**

The non-for-profit organization is committed to pay out previous years' grants and scholarships that were determined and authorized prior to the organization separating from government (December 31, 1999), as well as current year's commitments that were determined based on current programs. The total balance of these commitments is as follows:

<b>Grants Payable</b>	<b>March 31, 2002</b>
1997 - 1999	\$ 5,745
1999 - 2000	\$ 30,940
Arts Scholarships February 2000	\$ 1,300
Artists in Residence February 2000	\$ 8,930
Creation/Documentation April 2000	\$ 5,313
Emerging Artist April 2000	\$ 3,400
Excellence October 2000	\$ 5,000
Arts by Invitation 2000-2001	\$ 2,299
Artists in Residence February 2001	\$ 33,200
Presentation February 2001	\$ 3,700
Creation/Documentation April 2001	\$ 14,000
Emerging Artist April 2001	\$ 2,100
Aboriginal Arts October 2001	\$ 1,290
Creation/Documentation October 2001	\$ 19,177
Foundation Prizes November 2001	\$ 9,000
Artists in Residence February 2002	\$ 70,000
Arts Builder March 2002	\$ 317,186
Arts-by-Invitation 2001-2002	\$ 5,569
Arts Scholarships February 2002	\$ 64,500
<u>Presentation February 2002</u>	<u>\$ 68,000</u>
<b>Total Grants Payable</b>	<b>\$ 670,649</b>

**6. Deferred revenues**

Deferred revenue consists of amounts received in connection with the Atlantic Cultural Space Conference to be held in May 2002. This amount consist of: \$50,230 (Government Funding \$48,000 and Admissions Revenue \$2,230).

**7. Prepaid Expenses**

Prepaid expenses consist of various expenses paid in connection with Atlantic Cultural Space Conference to be held in May 2002.



The Vienna Concert Orchestra accompanied Arts Board creation grant winner Ludmila Knezkova-Hussey during her performance in Bathurst. The International Ludmila Knezkova-Hussey Piano Competition is held every second year and is a major artistic event drawing attention to Bathurst and to New Brunswick.

## 2001-2002 NEW BRUNSWICK ARTS BOARD MEMBERS



(From left) Peter D. Smith, Suzanne Hill, Richard Hornsby, Aline Saintonge, Fran Ward Francis, Jeanne Farrah, Michel Leblanc, Bettie Arseneault; (2nd row) Jean-Marc Lafontaine, Mark Kristmanson, Claude LeBouthillier, Virgil Hammock, Elvy Robichaud, Christian Whalen; (inset) Vicky Lentz who joined the Arts Board later in January 2002.

Richard Hornsby

*CHAIR of the Arts Board*, Richard is a multi-instrumentalist performer of all the clarinets and saxophones. He received his training at the University of Toronto and Indiana University with degrees in performance, literature, education and conducting. Concert venues have been varied with orchestral performances with the Toronto, National Arts Centre, Indianapolis and Hamilton Symphonies; chamber music with the Canadian Saxophone Quintet as well as New Music Concerts and numerous CBC recordings. He has served on the faculties of the Royal Conservatory of Music, St. Francis Xavier University, and is currently the Director of Music at the University of New Brunswick.

Peter D. Smith

*1st VICE CHAIR of the Arts Board*, Peter lives in Saint John, N.B., where he is the General Manager of the Imperial Theatre. A lighting designer for theatre and dance with over 100 designs to his credit at many theatres throughout Canada, he is a recipient of the Dora Mavor Moore Award for Outstanding Lighting Design. He has been a presenter, theatre administrator and a finance officer, and has also worked as a Controller/ Production Manager at the Persephone Theatre, Saskatoon; a Production/Financial Manager at the Magnus Theatre, Thunder Bay; a Technical Director/Technician at the Toronto Free Theatre; and a Head Technician/Lighting Designer at the Centaur Theatre, Montreal.

Bettie Arseneault

*2nd VICE CHAIR of the Arts Board*, Bettie hails from Charlo, N.B. She is the founder of the film and video production company, Femmes en Focus Inc., where she has produced a number of documentaries. In 1984, she produced *Bateau bleu, maison verte*, which won prizes in Canada and Switzerland. She has also worked as a film director and consultant for international organizations and has served on many juries for the Canada Council for the Arts. In 1994, she produced *De retour pour de bon*, her second film with the National Film Board, which was followed by *Fripes de choix-guenilles de roi*.

Michel LeBlanc

*SECRETARY TREASURER of the Arts Board*, Michel lives in Caraquet, N.B., and works as a consultant for the New Brunswick Department of Training and Employment Development. A graduate of Business Administration from the University of New Brunswick, for many years, he owned and operated the Save-Easy in Caraquet. As the Treasurer for the New Brunswick Foundation for the Arts, the President of the Peninsula Economic Development Commission, and a member of many other boards, he is an active member of his community.

Jeanne Farrah

Jeanne lives in Dieppe, N.B. She is a graduate of Université de Moncton, where she earned a master's degree in Public Administration. For ten years, she worked as the Executive Director for the Association acadienne des artistes professionnels du Nouveau-Brunswick and oversaw the publication of *CultureRoutes*, a map for cultural tourism, and the *Répertoire des artistes*, an index of Acadian professional artists. She was also involved with the *Gala des Prix Éloizes*, a celebration of artistic achievements. She currently serves as a consultant to the arts community.

Virgil Hammock

Virgil lives in Sackville, N.B. An art critic, artist and professor of Fine Arts, he has been teaching at Mount Allison University since 1975. He is the author of numerous articles in Canadian and international journals and magazines, and is the co-author of: *16 Quebec Painters in Their Milieu*, 1978; *Pol Mara*, 1990; *Herman Muys and Monique Maylart*, 1992; *Jacky DeMaeyer*, 1993; *Edward Leibovitz*, 1994; *Paul Smolder*, 1994; *Juan Kiti*, 1995; *Cesar Bailleux*, 1996; *Liberal Education and the Small University in Canada*, 1996; *Daisy Wilford*, 1997; *Marijan Kolesar*, 1999; and more. He is also a town councillor and a member of the New Brunswick Foundation for the Arts.

Suzanne Hill

Suzanne lives in Rothesay, N.B., and is active as a professional artist and art education consultant. A graduate of Mount Allison and McGill Universities, she exhibits in the Atlantic Region and elsewhere. Her works are included in many private and public collections, notably: the New Brunswick Arts Bank; the University of New Brunswick; the Beaverbrook Gallery; and the University of Maine. In 1999, she received the Strathbutler Award. Consequently, she will take part in the group show in which she will be acknowledged as the second of five artists to achieve this award. Recent shows: 2001 Tigh trope, Peter Buckland Gallery; and 3 New Brunswick Artists, Merida, Mexico.

Jean-Marc Lafontaine

Jean-Marc is a business administrator who lives in Edmundston, N.B. Since 1953, he has served as the President and Director of the Chemises J.M.L. Shirts, Inc. He has been a volunteer in many social clubs and the director of different associations such as Incutec, Hôpital Régional d'Edmundston, and the Northwest Industrial Economic Development Commission. He has also served on different committees dealing with education, textile and health. In 1986, he was made the Northwest Entrepreneur of the Year and, since 1990, has been listed in Who's Who in Canadian Business. He is a patron of the Fortin du Petit-Sault fund raising campaign and a governor for the regional hospital.

Claude LeBouthillier

Claude was born in Bas-Caraquet, N.B. He has published six novels and one book of poetry. He is a recipient of the France-Acadie and Champlain prizes for his novel, *Le feu du mauvais temps*, which tells the tale of the Acadian deportation. He also won the Éloizes prize in 1999 for *Le borgo de l'Écumeuse*, and he is a recipient of the 2000 Pascal Poirier Award for Excellence in French-language Literary Arts. He was the Chair of the Public Lending Right Commission, an organization that administers a program of payments to Canadian authors, and is currently a member of the Regroupement littéraire des écrivains acadiens.

Vicky Lentz

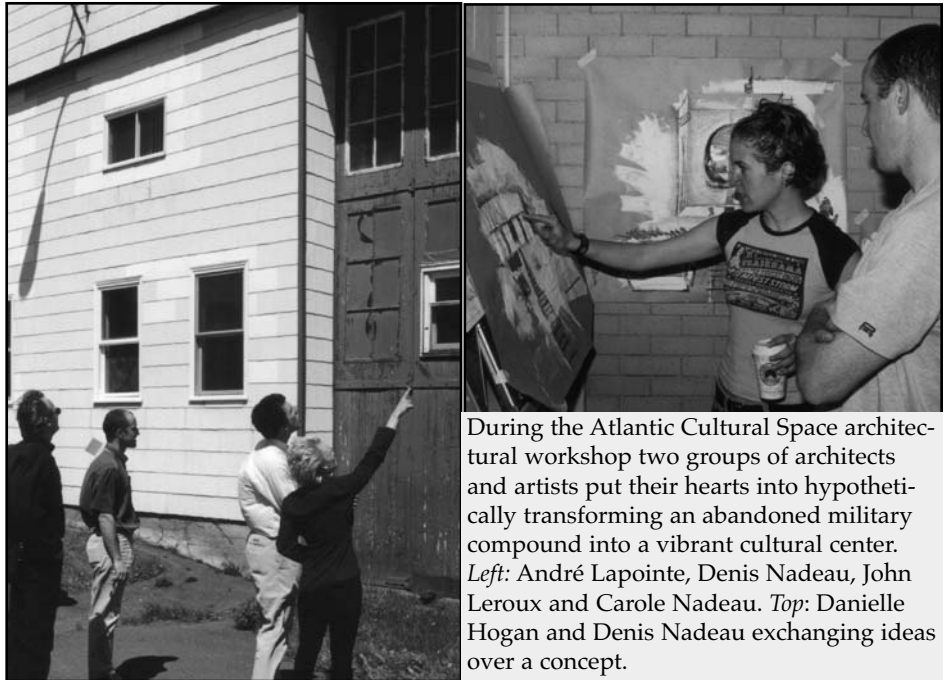
Painter Vicky Lentz is from the Madawaska. She settled in this area after graduating from the University of Toronto and working a brief time with the Royal Canadian Mounted Police. Since 1992, she has devoted herself exclusively to painting and teaching art. The landscapes and nature scenes she paints are inspired by trips in New Brunswick, Quebec, and Ontario as well as other parts of the country. Her work can be found in art galleries across Eastern Canada.

Christian Whalen

Christian is a Fredericton native and graduate of Carleton University, the University of New Brunswick and Université Strasbourg III. He clerked with the Federal Court of Canada and was called to the bar of Ontario and New Brunswick. He obtained a graduate degree in International Human Rights Law in Strasbourg as a New Brunswick Law Foundation and French Government Scholar. He is now Acting Legal Counsel to the New Brunswick Human Rights Commission. He was the founder and director of the *Clair de lune* performing arts series from 1994 to 1999, and he later re-established the Fredericton Chapter of *Jeunesses Musicales du Canada*.

Fran Ward Francis

Fran is a Mi'kmaq visual artist from Metepenagiag First Nation, Red Bank. She holds a Bachelor's degree in Indian Fine Arts from the Saskatchewan Indian Federated College, Regina, and has one year remaining to complete Bachelor of Fine Arts. She also holds a certificate of Multimedia Production and Design. She has exhibited in many provinces and has worked as a lecturer for the Saskatchewan Indian Federated College; a researcher for the Indian Fine Arts Centre, Ottawa; an arts instructor; and a festival coordinator.



During the Atlantic Cultural Space architectural workshop two groups of architects and artists put their hearts into hypothetically transforming an abandoned military compound into a vibrant cultural center. *Left:* André Lapointe, Denis Nadeau, John Leroux and Carole Nadeau. *Top:* Danielle Hogan and Denis Nadeau exchanging ideas over a concept.

This document was prepared by the New Brunswick Arts Board.

**New Brunswick Arts Board**

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