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**ANNUAL REPORT  
2003-2004**

**NEW BRUNSWICK ARTS BOARD  
SEPTEMBER 2004**

## Arts Board Members

Chair: Vicky Lentz, Edmundston  
1st Vice-Chairperson: Ludmila Knezkova-Hussey, Bathurst  
2nd Vice-Chairperson: Christian Whalen, Island View  
Secretary Treasurer: Michel LeBlanc, Caraquet  
Members: Dr. Anne Compton, Rothesay  
Paul Daigle, Fredericton  
Jeanne Farrah, Dieppe  
Suzanne Hill, Rothesay  
Claude LeBouthillier, Caraquet  
Shane Perley-Dutcher, Fredericton

## Executive Director

Pauline Bourque, B.Sc., LL.B.

## Committees

**Executive:** Michel LeBlanc, Vicky Lentz (chair), Ludmila Knezkova-Hussey and Christian Whalen

**Programs and Juries:** Dr. Anne Compton (chair), René Cormier, Paul Daigle, Suzanne Hill, Richard Hornsby, and Claude LeBouthillier

**Aboriginal Arts:** Gwen Bear, Ned Bear, Shirley Bear, Kim Brooks, Fran Ward Francis, Tara Francis, Vicky Lentz, Julie Paul, Anna Peter Paul, Sonya Peter Paul, Jason Sewel, and Shane Perley-Dutcher (chair)

**Arts Policy:** Vicky Lentz (chair), Ludmila Knezkova-Hussey, and Christian Whalen

**Communications and Editorial:** Suzanne Hill, Michel LeBlanc, Vicky Lentz (chair), and Christian Whalen

**Finance:** Jeanne Farrah, and Michel LeBlanc (chair)

**Nominations:** Dr. Anne Compton, Paul Daigle, Suzanne Hill (chair), and Claude LeBouthillier

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Design coordination by Denise Violette

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# THE NEW BRUNSWICK ARTS BOARD

## Mandate

The New Brunswick Arts Board is an arm's length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness, and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community;

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy; the New Brunswick Arts Board Act was assented to on November 9, 1990, and came into force June 13, 1991. This act was amended in 1999 (An Act to Amend the New Brunswick Arts Board Act) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve volunteer members balancing gender, the five regions of the province, the various linguistic and aboriginal communities as well as the various artistic disciplines.



*A work by Mr. Christian Michaud taken from the exhibition, Play and Motifs, presented March 2004 at the Université de Moncton Art Gallery and at the Galerie Colline at the Saint-Louis-Maillet campus in Edmundston during the summer period, June-September 2004. Mr. Michaud received financial assistance from the New Brunswick Arts Board to help him stage this exhibition.  
(Photo : Courtesy of Christian Michaud)*

## MESSAGE FROM THE CHAIR



It gives me great pleasure to present to you the Annual Report for the 2003-2004 fiscal year, a year that has been full of interesting events. First, there was the unexpected departure of our first Executive Director, Dr. Mark Kristmanson, and then the arrival of Pauline Bourque who replaced him in that position. Since staff vacancies and appointments are often accompanied by delays in meeting our objectives, we have had to reorganize a certain number of projects included in the strategic plan we adopted in May 2003 and to defer others.

In addition, pilot programs introduced during the 2000-2003 strategic plan came to an end during the year. Due to a lack of funds, not all were able to be maintained or renewed. Among those that were able to be salvaged was the Aboriginal Arts program for which the demands for funding increased noticeably. It was finally integrated into the regular program schedule of the Arts Board. One of those not able to be continued was the Arts Builder, the program that had given us so much cause for hope for a better future in the arts sector. To the despair of many artists, the program was terminated in September. A thorough analysis of the Arts Builder program is now underway, however, and it is our ardent wish that once they are able to clearly see the real accomplishments of the program, government officials will decide to reinvest sufficient funds for the program to be launched again.

In addition, a complete review of programs by the Programs and Juries Committee, under the direction of Dr. Anne Compton, offered us the benefits of not only clarifying the language and the criteria of the programs, but also of introducing the premises of a new way of allocating the funding for artistic creation, by establishing categories: senior artists (A); those in mid-career (B), and emerging artists (C). The scope of this task is wide-ranging, and will probably be completed in 2005.

During the year, the Arts Board also considered working conditions of its staff members and began a process to establish a group insurance plan and to bring the salary levels of its employees up to parity with the provincial civil service. Salaries were immediately adjusted at that time. It was more difficult to bring in a group insurance plan, we now think it will be implemented in time for hirings in 2005.

I would like to express my sincere and warm appreciation to the many partners who give us financial and moral support as we progress into an extremely promising future for the arts in the province. Our partners include the Culture and Sport Secretariat, Department of Intergovernmental and International Relations, and the Atlantic Canada Opportunities Agency. I would also like to thank the members of the Board of Directors who give so generously of their volunteer time and energy in order to move the arts in the province forward.

Finally, I would like to say thank you to Pauline Bourque, the Executive Director. With the help of her team, I am certain that she will lead us through exciting new horizons.

I invite you all to read this Annual Report and to share your ideas about it with the Arts Board.

A handwritten signature in cursive script that reads "Vicky Lentz".

Vicky Lentz

## MESSAGE FROM THE EXECUTIVE DIRECTOR



So...in 2003, I was chairperson, in 2004, here I am Executive Director. A demotion, you say? Perhaps. But I prefer to speak of it in terms of passion. My passion for an organization of which I was first welcomed as a board member, than as a president, and in which my growth is keeping step with the rhythms of its many tasks, its issues and its accomplishments, stimulating my curiosity to the point that I want to be there every single day.

The challenges are great. Our province is the first in the Atlantic region to take the arts seriously, to perceive their role as being a crucial one, contributing to the well-being of a society that is constantly coming into being. We need to take our role as leaders very seriously, clearing the path towards a future full of promises for the development of the arts in the province.

There was a gap of several months between the departure of my predecessor, Dr. Mark Kristmanson, and my arrival in December 2003. For this reason, it was important to take charge as quickly as possible. Encouraged by the strengths of a committed and extremely competent team, Board members took stock of the projects set out in our strategic plan for 2003-2006 and made the necessary modifications. Quickly we got back into the whirlwind of activity.

The Culture and Sport Secretariat was of great service to us during the organization's period of transition and throughout the year. As well, its solid commitment to develop partnerships in order to carry out projects of mutual interest should enable us to make a greater contribution to arts development in all of our areas of activity, benefiting both artists and the community as a whole. I thank them sincerely and am enthusiastic about the work we will do together in the future.

Now our gaze has turned towards the future. We need to take the pulse of all of the disciplines and put into place every element necessary to ensure that they fulfill their potential. Then we need to investigate the international markets that are opening their doors to us. We are in the perfect position to seize the opportunities that lie on the other side. Next, we will establish new partnerships with our provincial, federal and international counterparts. In addition, we will be exploring new avenues, notably promoting the benefits of art for our well-being. Finally, we will adjust our strategic plan so that it can immediately integrate the new vision for the arts in New Brunswick.

In conclusion, I would like to say a few words of warm thanks to our minister, the Honourable Percy Mockler, for his devoted support and his commitment to the development of a healthy artistic community in New Brunswick. I would also like to thank the Honourable Bernard Lord, our premier, and his government for their support. I personally pledge not to disappoint them.

A handwritten signature in dark ink, appearing to read 'P. Bourque'. The signature is fluid and cursive.

Pauline Bourque, B.Sc., LL.B.

# ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2003-2004

## Introduction

Globalization is upon us. What does that mean, for example, to an artist who has always lived in Baie-Sainte-Anne and who now sees potential markets in Paris? In New Brunswick, the critical mass is not sufficient to allow all professional artists to make a living from sales alone. Artists have to adapt to the globalization efforts offered by the province and the Arts Board to broaden their international contacts and develop new markets.

But is the internationalization of markets for art and culture the answer to all the needs of the province's professional artist? Is it not the artist's role in society to make people think about what is happening, politically, economically or even culturally? Is it not to make thoughts explode, using his discipline or even several disciplines to make the public think more about what is going on around them every day? Will this not enable future generations to look at the past clearly in order to better shape their own future?

The role of an artist in society is so essential, and so hard to define. We can't imagine a society without artists. Or can we? Maybe it isn't quite so hard. It might look like the shell of a house that contained only objects chosen for their practical use. They would not be arranged according to any particular design, but would simply be scattered pell-mell on the different floors. It would be a cold place where we would come to sleep and eat when we had to.

Or we can just as easily imagine the opposite. A framework enhanced by colour on the outside, insulation in the walls to keep in the heat, walls inside painted all sorts of colours and decorated with pictures or objects. A place where we might listen to music, prepare varied meals and relax while reading a book. A place where we would breathe happiness.

Esthetics are just as important in daily life for most people as adequate healthcare is for someone who is ill. Training in any artistic field is just as important for the modern human as learning mathematics and computers. An accomplished human being is someone who is trained to create. The creators and the dreamers will succeed in politics. The same is true for business leaders, lawyers, fishers, loggers and teachers.

Like all of these, professional artists work at their art every day. They do not have set hours. They create all the time. They think, then they take up their brush, their pen or their bow, put it back down and think some more, and then again pick up their brush, their pen or their bow, and so on. They are always working. Every time they show us their work, we shiver, we cry, we laugh, we rage and we are anxious to see where it will take us the next time. Without artists, society would only be an empty shell. Artists give it a soul.

The Arts Board of New Brunswick is proud to participate in the development of the arts in the province, and more especially in the development of the professional artist. Its plan for the future include international development, but not necessarily and solely through international markets. The Board foresees exchanges between artists through the creation of residencies for artists in the province and in other host countries, in the hope that this will lead to overall development for the artist as well as better economic prospects.

## Nominations

During the year the composition of the Arts Board changed somewhat. Fran Ward Francis and Pauline Bourque both left their positions, one because she moved to Western Canada and the other to become the Board's Executive Director. Jean-Marc Lafontaine finished a first three-year term. Lafontaine, who had spent his life in corporate boardrooms, never tired of repeating how fascinating he found the deliberations of the board of directors. Unfortunately, his health was too frail to allow him to renew for a second term. These members were warmly thanked by the Board for their outstanding contributions to the organization.

The Nominations Committee, Suzanne Hill (chair), Anne Compton, Paul Daigle and Claude LeBouthillier proposed a series of nominees to the Board in accordance with the by-laws. The three nominees for ministerial appointments presented to Minister Percy Mockler were approved: Suzanne Hill, visual arts, Rothesay; Dr. Anne Compton, English literary arts, Rothesay; Claude LeBouthillier, French literary arts, Caraquet and Shane Perley-Dutcher, Aboriginal arts and fine craft, Fredericton.

The Board also suggested candidates for the vacancy left by Jean-Marc Lafontaine, an appointment to be made by the Lieutenant-Governor in Council. David Umholtz of Deer Island, visual arts, was recommended to Minister Mockler, and a decision is expected to be made shortly.

In October, a new executive was elected, and Vicky Lentz became chair, Ludmila Knezkova-Hussey, vice-chair, Christian Whalen, second vice-chair, and Michel LeBlanc was re-elected as secretary-treasurer.

## Board Activities

The Arts Board held three business meetings and an annual general meeting during the year. One business meeting and the annual general meeting were held in St. Andrews in October. The two other business meetings were in Caraquet and Fredericton. In May, the members of the Board met with the arts community of Caraquet during a reception at the Town Hall hosted by the mayor. In October, it was the Sunbury Shore Art Centre's turn to host the members in its facilities. We again want to thank these hosts for their great generosity and for the opportunities to meet artists that they gave us.

## Executive

The Executive Committee met twelve times over the course of the year. The committee also met with the Minister, Percy Mockler, in February to provide with an update on the arts sector and to urge him to maintain an acceptable level of funding for the arts. The chairperson participated in the national meeting of the provincial arts funders held in Montréal in November. Members of the executive represented the Arts Board at several meetings and conferences, including the Canada/US/New Brunswick international cultural conference in Saint-Léonard and the meeting with the Canadian commissioner for UNESCO to continue discussions on publishing the report of the May 2002 Atlantic Cultural Space Conference.

## Finance

The Board's fiscal year ended with a slight excess of revenues over expenses mainly due to the recovery of HST paid back to April 2001 and the extra 50 % for 2003-2004. The NBAB awarded grants totaling \$701,000 in its regular programs and \$160,000 for special projects, notably as part of the celebrations surrounding the 400th anniversary of the first permanent French settlement in North America. The Board received



\$100,000 in additional core funding through the cultural policy, leading to an increased budget for the funding programs. The Board continued the financial reporting practices it adopted in 2002-03 and also adopted a series of financial controls including a monthly receivables report, a quarterly all-grants status report and an investment strategy. An amount of \$20,684 in unclaimed grant monies was recovered by closing files on incomplete projects from the 2000-2001 year, in accordance with the Board's three-year limit. The Comptroller's office affirmed the NBAB's corporate status as an entity of the Province, and the NB Department of Finance made an application to the Canada Customs and Revenue Agency on the Board's behalf requesting a refund of Harmonized Sales Tax. The application was evaluated and a reimbursement of \$47,447 was received for the years 2001 to 2003. The claim can only be made for two years, according to the revised Tax Act. The full amount of the reimbursement was accounted for in 2003-2004.

## Programs

The essential pattern of funding programs decreased substantially in 2003-2004, despite the addition of the sum of \$100,000 from the Cultural Policy and of the same amount from the Initiatives 1604-2004 program. This is because the reserve fund of \$1.2 million from the Trust Fund has been spent and Foundation for the Arts, due to a change in its short-term objectives, could not take over funding as expected and raise money for Arts Board programs.

All Arts Board funding is awarded through juries of professional artists and 33 jurors participated in 8 juries during the year. One juror from outside the province participated in each jury, in keeping with the policy of the Board. The Board wishes to thank all of these individuals for their dedication to the peer-review system.

The Programs and Juries Committee continued to refine the funding programs, oversee the jury process and propose new jurors to the Board. The following jurors were approved during the year: Myriame El Yamani, Susan Cook, Nena Menon, Andrew Miller, Anna Torma, Amélie Gosselin, Darrah Beaver, Imelda Perley, Karen Perley and Darryl Nicholas. A continuing concern for this committee is the distribution of funding among the regions of the province as well as between the rural and urban communities.

## Conference

In May 2002, the New Brunswick Arts Board hosted *The Atlantic Cultural Space: New Directions in Heritage and the Arts*, a bilingual conference held at the *Université de Moncton* and Mount Allison University. This conference had no precedent in Atlantic Canada. More than 300 participants from the Atlantic Provinces, Quebec and from eight Atlantic nations gathered to discuss strategic directions for the arts and heritage communities. The fact that UNESCO designated this conference as an official event of the United Nations Year of Cultural Heritage underlined the potential for arts and heritage sectors to work together in developing a positive and contemporary image for Atlantic Canada.

The "Atlantic Cultural Space: New Directions in Heritage and the Arts" marked a pivotal point in strengthening regional cooperation in the arts and heritage. Its objectives were twofold: to strike a bold and contemporary image for arts and heritage in New Brunswick and Atlantic Canada, and to foster specific strategic directions for arts and heritage development. The components of the conference included thirty panels and 'strategic directions' round-tables focused discussion on a wide range of advocacy

and education issues, sector discussions of artistic disciplines as well as policy and infrastructure sessions. The participants explored perspectives that fostered a productive relationship between the arts, the heritage sector and the cultural industries.

The response to this conference dramatically exceeded the Board's expectations. It demonstrated the need for this type of regional and international cultural gathering, and its importance was reinforced by UNESCO's Director General, Koïchiro Matsuura, when he named the conference an official event of the United Nations Year for Cultural Heritage.

The Arts Board is now preparing a conference report for publication in September 2004.

#### *Aboriginal Arts*

In 2003-2004, this pilot program became a regular Arts Board program. Besides the functions related to her post, the Aboriginal Arts Program Officer coordinated for the NBAB the second National Aboriginal Arts Program Officers meeting held in Fredericton in September 2003. A partnership between the New Brunswick Arts Board and the Canada Council for the Arts made this important meeting possible. Representatives of various provincial arts funding bodies attended, and many recommendations were made to increase the visibility of Aboriginal arts in the country. The Arts Board is now studying these recommendations with the Aboriginal Arts Committee. As well as continuing to encourage Aboriginal artists to apply for financial aid, the NBAB coordinated preparing an Aboriginal Arts Directory for New Brunswick and fostered planning for a major exhibit of Aboriginal works created with the financial support of the program. This exhibit is planned for 2005-2006 at the New Brunswick Museum.

#### *Arts Builder*

The last phase of this pilot initiative concluded with the September 2003 competition and the awarding of financial aid to five projects totaling \$121,000. Demand for this program has been tremendous; \$7.6 M in funds have been requested of which \$751,286 (or 10%) have been awarded after the four juried competitions. By far, this has been the most competitive arts funding program within the Province's jurisdiction. This competitiveness has raised the bar in the quality of applications, and this has helped some of the NBAB's clients to leverage federal funding dollars. The Board is delighted with the initiative shown by the arts community in proposing bold new initiatives that strengthen the basis of the arts in New Brunswick and that reach out to new audiences.

#### *New Brunswick Foundation for the Arts*

The revival of the Foundation for the Arts has led to a number of successful undertakings in partnership with the Arts Board. The Foundation continues to support the Nel Oudemans Scholarship Fund and again this year was a key partner in the Annual Excellence Awards Gala and Ceremonies. The Foundation now manages the arts stabilization program with three partners: Canadian Heritage, the Arts Development Branch and the Samuel and Saidye Bronfman Family Foundation. The Arts Board's executive director sits on the board of the Foundation for the Arts.

## Excellence Awards

During the 2004 Excellence Awards Gala and Ceremonies, four Excellence Awards in the arts and four Foundation for the Arts Prizes were presented. This year, music, visual arts and dance particularly impressed the members of the jury: **Dr. Richard Hornsby**, of Fredericton, received the André Thaddée Bourque and Louise Manny Award for Excellence in Music. Mr.



*Above: The Lieutenant-Governor, the Honourable Herménégilde Chiasson, awards both the medal and the certificat of excellence in music to Dr. Richard Hornsby.*



*Left: Mrs. Martine Thériault, Recipient, Excellence Award in Community Cultural Development shared with her audience how, at a young age, a passage from the writings of Victor Hugo had made her understand that she needed to empower herself to make a large place for the arts in her life for her own well-being as well as for the well-being of those around her and in her community. Over the years, this commitment fructified and became the motivation behind the accomplishments of this artist and administrator.*

Hornsby is the director of the NB Summer Music Festival and director of the Music Department at the University of New Brunswick in Fredericton. The Award for Excellence in Dance was awarded to **Diane Moore** of Halifax. Mrs. Moore, who is

originally from Halifax but grew up in Moncton, is the founder of Live Art Productions of Halifax. She has played a key role in the development of professional dance in the Atlantic region in the past twenty years. **Claude Picard** of Saint-Basile received the Miller Brittain Award for Excellence in Visual Arts. Mr. Picard is a painter recognized for his portraits and historical works on New Brunswick heritage. **Martine Thériault** is a remarkable community leader and volunteer. She received the Award for Excellence in Community Cultural Development for her contribution to the arts in the Acadian Peninsula.

On top of the four awards given by the Arts Board, four Foundation Prizes were presented: one to **Mr. Harrison McCain**, who received the Prize for Arts Philanthropy; one to the **Harvest Jazz and Blues Festival** which was named Arts Organization of the Year; one to vocal group **Les Muses** who received the Emerging Artist of the Year Prize; and finally the Municipality of the Arts of the year to the **City of Edmundston**.



*Left: Mr. Reg Bonnelli, Director, Leo Hayes High School, remarks that he is very pleased to receive the School of the Arts Prize and that his teaching staff fully merit it for their expertise and devotion. From the floor of the Legislative Assembly, he implores the government to place more importance on arts education in the province's public schools.*

*Below: The Minister responsible for culture, the Honourable Percy Mockler; Minister of Education, the Honourable Madeleine Dubé; the Mayor for the Municipality of the Arts 2004, Mr. Albert Martin; Mr. Claude Picard, Recipient, Miller Brittain Excellence Award for excellence in the visual arts; Mr. Mark Muckler, Director of l'École Grande-Rivière, Recipient of one of two School of the Arts Prizes; and the Lieutenant-Governor, the Honourable Herménégilde Chiasson, proudly pose after the Excellence in the Arts ceremony.*



For the first time this year, the Arts Board, in partnership with the Arts Development Branch of the Culture and Sport Secretariat and the Department of Education, awarded two prizes of \$3,000 under the School of the Arts program. Each year, this program will recognize two schools, one Francophone and one Anglophone, that stand out by their efforts to encourage the development of the arts in the community in an innovative way. Leo Hayes High School in Fredericton has excellent programs in music, visual art and graphic design, which show the importance of the arts in the lives of students, and of the community. The École Grande-Rivière in Saint-Léonard has diverse programs allowing professional artists to interact with students and the community through all sorts of workshops.

The Board was delighted to partner again this year with the Canadian Broadcasting Corporation and the New Brunswick Foundation for the Arts to present a bilingual gala broadcast celebrating the accomplishments of this year's recipients. Ron Crocker, CBC's Head of English Television for Atlantic Canada and Louise Imbeault, CBC's Director of French Television in the Atlantic Region brought essential support and

advice to this intercultural venture.

Executive Producers Pauline Bourque, Alanna Palmer and François Savoie had assistance from Paul Daigle in developing the evening's program that featured Jessica Rhaye, JP LeBlanc, Lee Saunders, and Motion Ensemble, along with hosts Marshall Button and Amélie Gosselin. CBC's expert technical team under the direction of Ronald Babin worked closely with the Fredericton Playhouse staff to make the event a success. Connections Productions, under the direction of François Savoie, edited and finished the tapes for broadcast.

Lieutenant-Governor Herménégilde Chiasson presided over the Gala evening and the presentation ceremonies. The Board is grateful to His Honour for the support he has given to the arts and in particular for making these ceremonies especially meaningful to the recipients.



*Premier Bernard Lord signs the Declaration for New Brunswick Arts Awareness Day. Present are Ryan Marshall, student, Leo Hayes High School; Pauline Bourque, Executive Director, NBAB; Alanna Palmer, Chair, NBFA; and Peggy Holt, Director, Department of Visual Arts, Leo Hayes High School. All were obviously delighted by the Premier's acknowledgement of the contribution that arts make to the quality of people's lives in New Brunswick.*

## Communications

The Board's strategic plan identifies communications as a key area for development. In addition to the regular issuance of press releases and website updates, the Board publishes a bulletin three times per year, and holds public information sessions. On the government front, individual Members of the Legislative Assembly are advised by letter after each competition of grants awarded to artists and arts organizations in their ridings.

The Board also consulted several experts to create a three-year communication plan in order to increase visibility of the Arts Board and of the arts in general in New Brunswick.

## Operations

The staff of the Arts Board worked very hard during the period between the end of Executive Director Mark Kristmanson's three-year mandate and the hiring of the current Executive Director, Pauline Bourque. With the help of Board members, staff was able to carry on normal operations with no interruption to the financial aid programs. Pauline Bourque took over the position in December 2003 for a three-year term. Besides the permanent staff of five persons, one contract employee was hired for short-term duties.

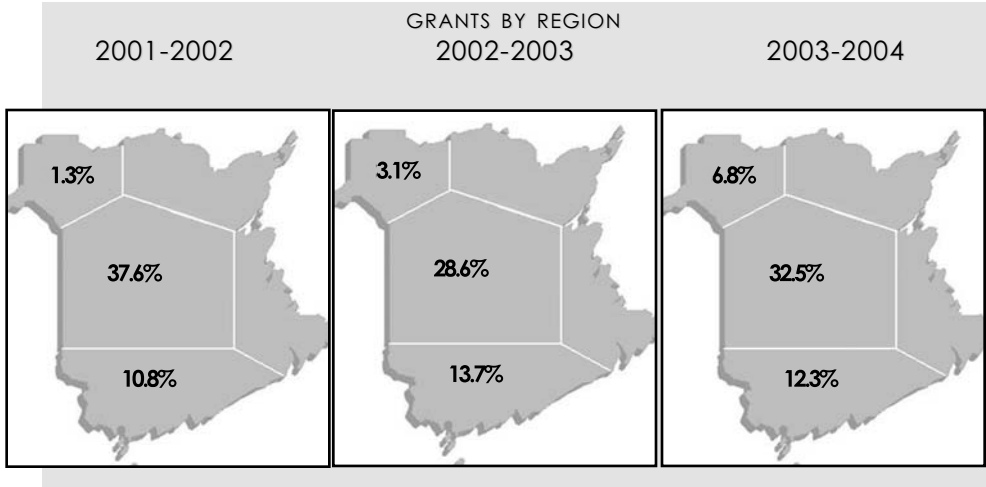
In May 2003, the Arts Board proposed adjusting the salaries of its employees to be the same as those of provincial public servants. These long-awaited adjustments were immediately put in place. The Arts Board also passed a motion to adopt a group insurance plan for its employees. Its effort to approach insurance companies were futile because it did not have enough employees interested in subscribing to the proposed plans. Other means of instituting a group insurance plan have been identified and are now under study.

## Conclusion

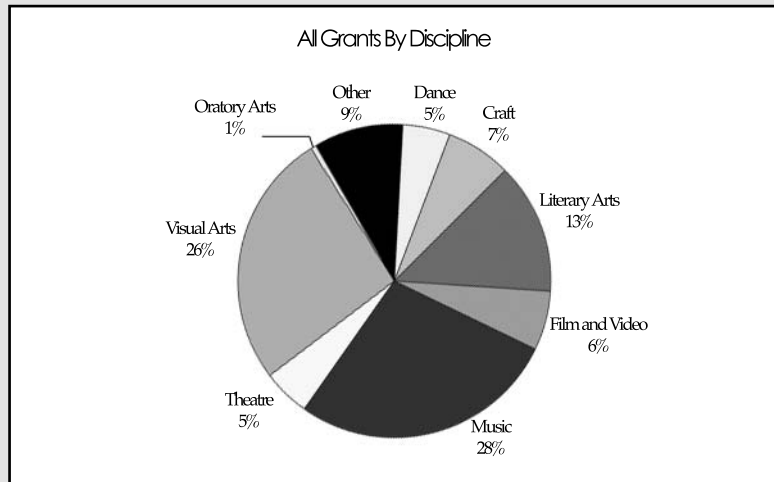
The year 2003-2004 was one of transition for the New Brunswick Arts Board. Punctuated by the departure of its first Executive Director and the arrival of a new Executive Director, the year was also characterized by many questions, especially about its programs and future directions. New challenges appeared just as the Board was wondering whether it had enough money to see to its own development and that of the arts in the province. Possible solutions have been identified, one of the most promising of which seems to be developing an international market for New Brunswick arts. The Arts Board intends to thoroughly investigate this possibility and, if it seems feasible, will commit all its energy to this project. In the arts as in every other field, one has to be creative.

# REPORT ON PERFORMANCE INDICATORS

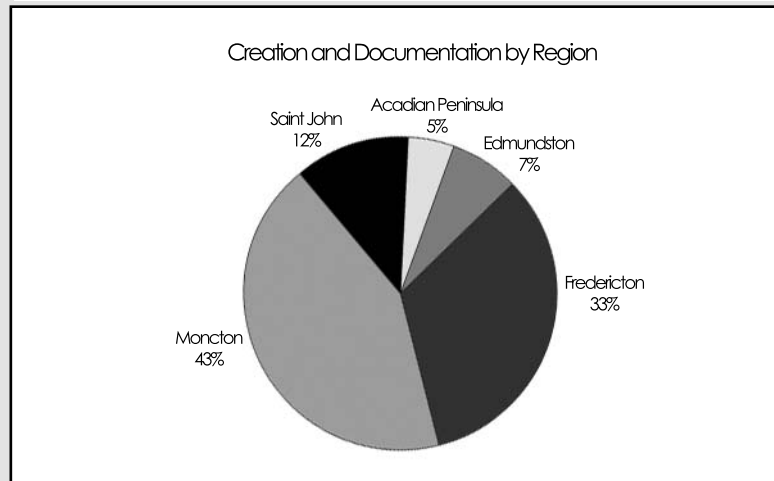
GRANTS TO ARTISTS			
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2003-2004	409	162	\$842,344
2002-2003	451	162	\$1,007,664
2001-2002	398	146	\$912,757
2000-2001	248	112	\$526,019
1999-2000	205	63	\$279,783
1998-1999		112	\$403,502
1997-1998		100	\$402,000



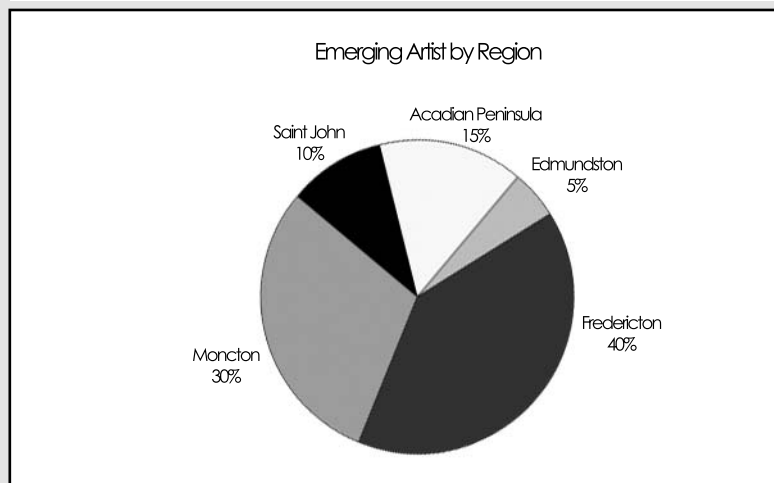
GRANTS BY DISCIPLINE 2003-2004



CREATION AND DOCUMENTATION GRANTS BY REGION 2003-2004

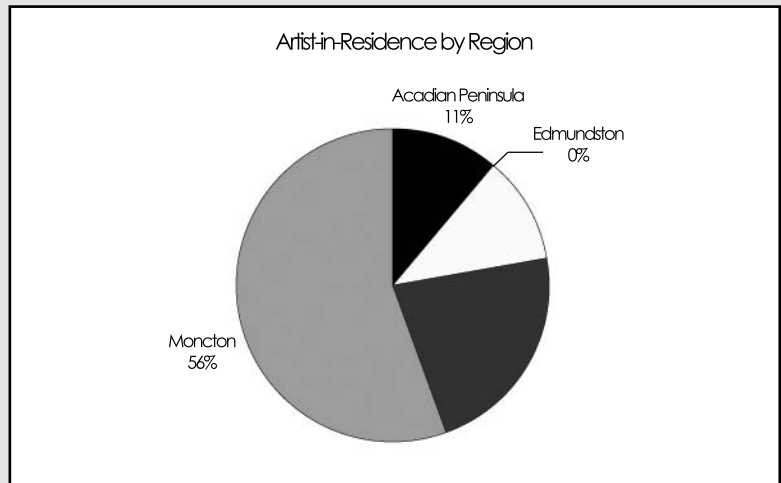


EMERGING ARTIST GRANTS BY REGION 2003-2004

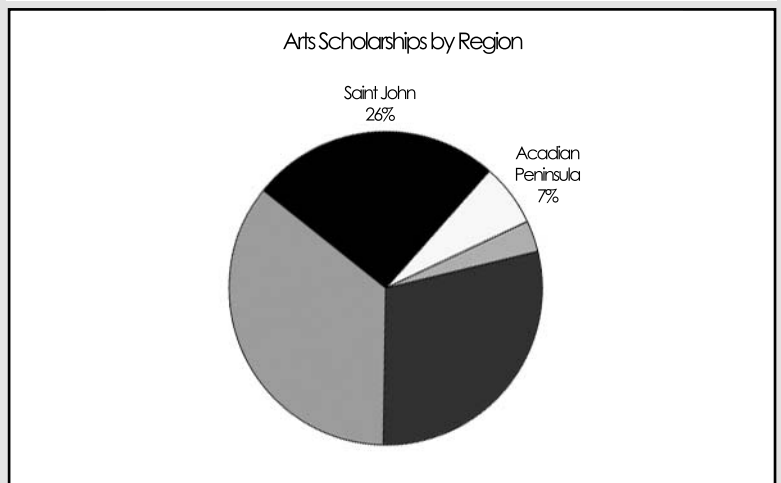




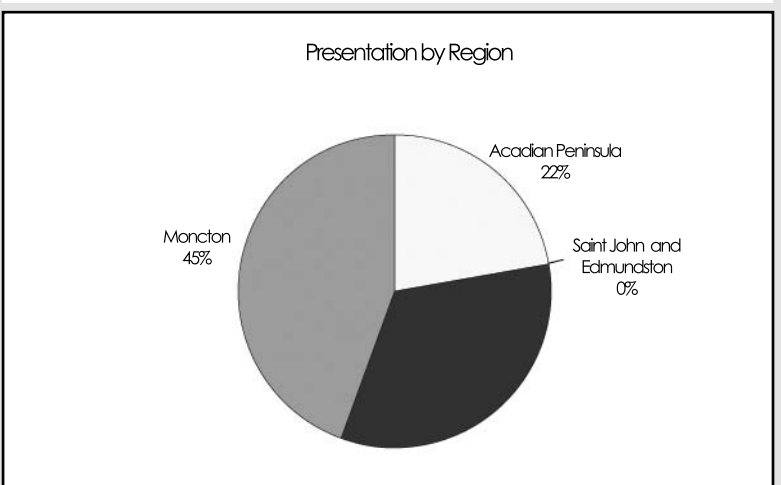
### ARTIST-IN-RESIDENCE GRANTS BY REGION 2003-2004



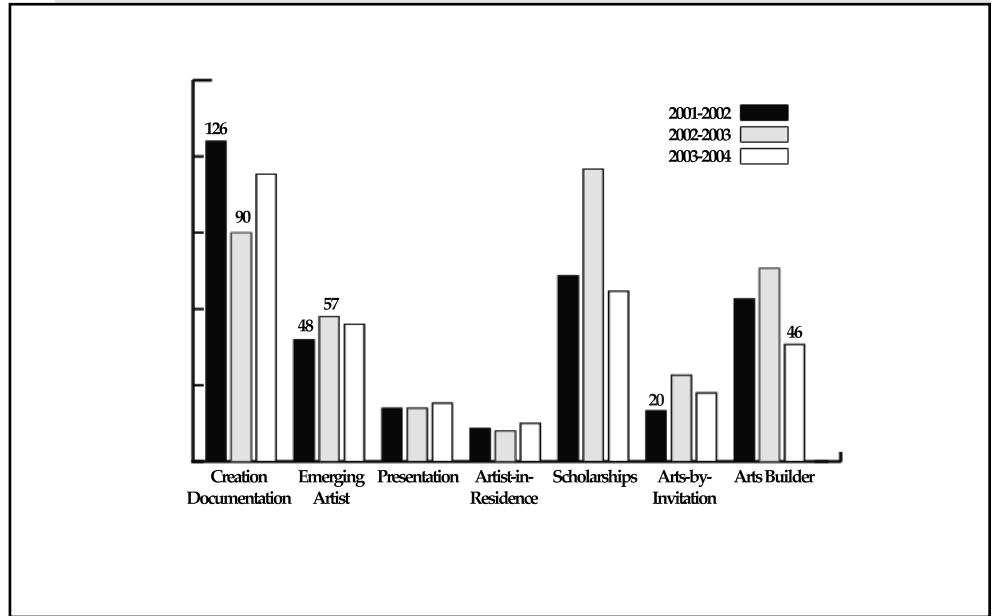
### ARTS SCHOLARSHIPS BY REGION 2003-2004



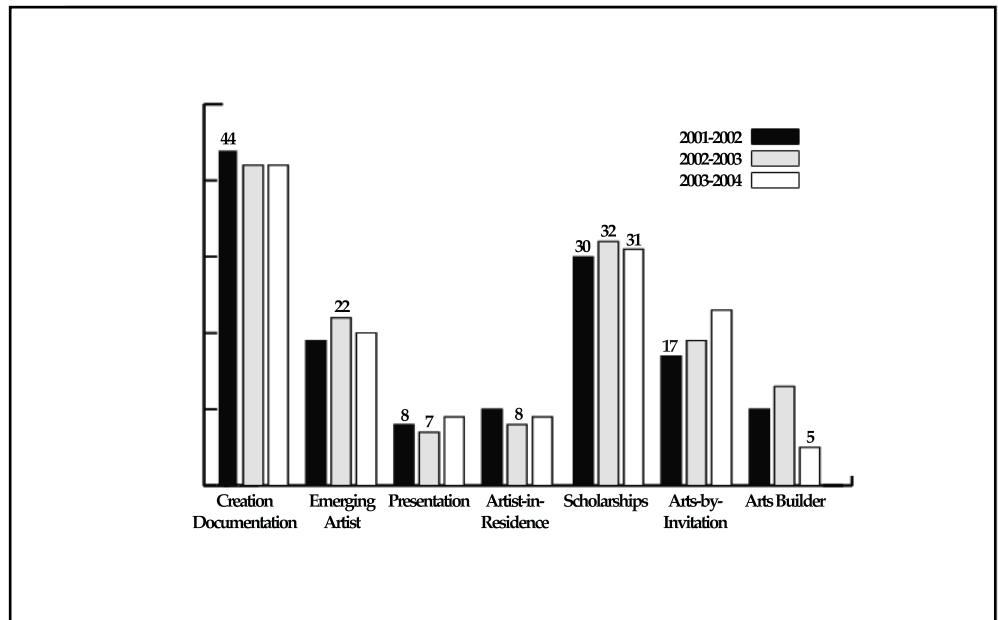
### PRESENTATION GRANTS BY REGION 2003-2004



APPLICATIONS RECEIVED BY PROGRAM FOR LAST THREE YEARS



GRANTS AWARDED BY PROGRAM FOR LAST THREE YEARS



# 2003-2004 Grants Results

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A multidisciplinary jury consisting of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and awards winners for 2003-2004 as well as jury members.

April 1, 2003  
Competition

## Creation-Documentation Grants

Dance	
Atlantic Ballet Theatre, Moncton	\$7,000
Georgia Rondos, Saint John (doc)	\$6,715
Film and Video	
Colleen Wagner, Gagetown	\$7,000
Literary Arts	
Heather Brown, Sussex	\$7,000
Rose Després, Moncton	\$7,000
Ross Leckie, Fredericton	\$7,000
Music	
Debbie Adshade, Saint John	\$7,000
Judy Kamminga, Saint John	\$7,000
Andrew Miller, Fredericton	\$7,000
Gerry Vanwart, Fredericton	\$7,000
Kora Woolsey, Fredericton	\$7,000
Theatre	
Moncton Sable, Moncton	\$7,000
Visual Arts	
Jennifer Bélanger, Moncton	\$7,000
Jeffrey Burns, Sackville	\$7,000
Carol Collicutt, Fredericton	\$7,000
Linda Rae Dornan, Sackville	\$5,800
Gisèle Léger-Drapeau, Bouctouche	\$7,000
Matthieu Léger, Ste-Anne-de-Kent	\$7,000
James Wilson, Hampton	\$6,415
<b>TOTAL</b>	<b>\$130,930</b>

## Emerging Artist Grants

Craft	
Christie Hunter, Fredericton	\$3,500
Maja Padrov, Gagetown	\$3,500
Film and video	
Tanya Swinimar, Fredericton	\$3,500
Literary Arts	
Mary Hutchman, Fredericton	\$3,500
Valery Robichaud, Moncton	\$3,500
Matt Robinson, Fredericton	\$3,500
Camillien Roy, Tetagouche Falls	\$3,500
Madison Shadwell, Fredericton	\$3,500
Visual Arts	
Tanya Canam, Fredericton	\$3,500
Angèle Cormier, Moncton	\$3,500
<b>TOTAL</b>	<b>\$35,000</b>

## Aboriginal Arts

Culturally Specific Craft	
Tara Francis, Fredericton	\$6,000
Film and Video	
Joan Marrero, Fredericton	\$6,000
Music	
Gary Sappier, Tobique First Nation	\$6,000
Oratory Arts	
Imelda Perley, Fredericton	\$6,000
<b>TOTAL</b>	<b>\$24,000</b>

Jury members: Marie-Hélène Allain, Ste-Marie de Kent (Craft and Visual Arts); Greg Cook, Saint John (English-language Literary Arts and Theatre); Susan Cook, Halifax (Dance); Gracia Couturier, Moncton (French-language Literary Arts and Theatre); Gair Dunlop, Wolfville, Nova Scotia (Film, Video and out-of-province juror); Richard Hornsby, Fredericton (Music).

Aboriginal Arts jury members: Hubert Francis, Big Cove First Nation (Music); Patrick Polchies, Kingsclear First Nation (Craft); Anna Nibby-Woods, Beaverbank, Nova Scotia (Visual arts and out-of-province juror).

October and  
November 1st, 2003  
Competitions

Jury members for the October 1, 2003 competition were: Sonja Adams, Saint John (Music); Rodolphe Caron, Edmundston (Film and Video); Ray Fraser, Fredericton (English-language Literary Arts); H  l  ne Harbec, Moncton (French-language Literary Arts); Danielle Ouellet, Grande-Dig   (Craft and Visual Arts); Ren   Poirier, Moncton (Theatre); Julia Sauv  , Victoria PEI (Dance and out-of-province juror).

Aboriginal Arts jurors: Arlene Christmas, Sydney, Nova Scotia (Visual arts and out-of-province juror); Brian Francis, Big Cove First Nation (Music).

### Creation-Documentation Grants

Craft	
Judy Blake, Fredericton	\$7,000
Dance	
Manon Melanson, Moncton	\$3,915
Film and Video	
Ren��e Blanchar, Caraquet	\$7,000
Martin Sabbatis, Kingsclear	\$7,000
R��jean Toussaint, Edmundston	\$7,000
Literary Arts	
��dith Bourget, Saint-Jacques	\$7,000
Wayne Curtis, Fredericton	\$7,000
Music	
Michel Cardin, Moncton	\$7,000
Ludmila K-Hussey, Bathurst	\$7,000
Roland Gauvin, Moncton	\$7,000
Steven Peacock, Fredericton	\$7,000
Theatre	
Albert Belzile, Moncton	\$7,000
Charlie Rhindress, Sackville	\$7,000
Visual Arts	
Marie-H��l��ne Allain, Ste-Marie (doc.)	\$7,000
Maurice Cormier, Moncton (doc.)	\$7,000
William Forrestall, Fredericton	\$7,000
Janice W.-Cheney, Fredericton	\$7,000
Lesley Johnson, Rockport	\$7,000
John Leroux, Fredericton (doc.)	\$7,000
Christian Michaud, Edmundston	\$7,000
Lise Robichaud, Moncton	\$7,000
Craig Schneider, Fredericton	\$7,000
Istvan Zsako, Baie Verte	\$7,000
<b>TOTAL</b>	<b>\$157,915</b>

### Foundation Prizes

Emerging Artist of the Year	
Les Muses	\$3,000
Arts Organization of the Year	
Harvest Jazz and Blues Festival	\$3,000
Municipality of the Arts	
City of Edmundston	\$3,000
Arts Philanthropy (honorary)	
Harrison McCain	
<b>TOTAL</b>	<b>\$9,000</b>

### School of the Arts

��cole Grande-Rivi��re, St-L��onard	\$3,000
Leo Hayes High School, Fredericton	\$3,000
<b>TOTAL</b>	<b>\$6,000</b>

### Emerging Artist Grants

Craft	
Patrick Perry, Fredericton	\$3,500
Film and Video	
Connell Smith, Rothesay	\$3,500
Literary Arts	
S��bastien Belzile, Moncton	\$3,500
David Hickey, Fredericton	\$3,500
Chris Paul, Sackville	\$3,500
Music	
Mathieu D'astous, Moncton	\$3,500
Visual Arts	
Andr�� Boudreau, Moncton	\$3,500
Andrea Butler, Quispamsis	\$3,500
Michel Duguay, Caraquet	\$3,500
Alexandre Robichaud, Pointe-Alexandre	\$3,500
<b>TOTAL</b>	<b>\$35,000</b>

### Aboriginal Arts Grants

Contemporary Craft	
Stephanie Labilloy, Eel River	\$6,000
Culturally Specific Craft	
Kim Brooks, St. Mary's	\$6,000
Film and Video	
Paul Pyres, Tobique	\$6,000
Music	
Raymond G. Sewell, Pabineau	\$6,000
Visual Arts	
Derek Letourneau, Eel River	\$2,000
<b>TOTAL</b>	<b>\$26,000</b>

### Excellence Awards

Andr�� Thadd��e Bourque and Louise Manny Award for Excellence in Music	
Richard Hornsby	\$5,000
Award for Excellence in Dance	
Diane Moore	\$5,000
Miller Brittain Award for Excellence in Visual Arts	
Claude Picard	\$5,000
Award for Excellence in Community Cultural Development	
Martine Th��riault	\$5,000
<b>TOTAL</b>	<b>\$20,000</b>

January 9, 2004  
Competition

Mediatic arts jurors for Arts-Netlantic competition comprised : Nisk Imbeault, Moncton; Marie Maltais, Fredericton; John Murchie, Sackville.

**ARTS-NETLANTIC**

Jason Arnold, Fredericton	\$2,000
Mark Cameron, Fredericton	\$1,500
Yolande Desjardins, Moncton	\$2,000
Janna Graham, St-Stephen	\$2,000
Nela Rio, Fredericton	\$2,000
<b>TOTAL</b>	<b>\$9,500</b>

February 1, 2004  
Competition

**Arts Scholarships Grants**

<b>Craft</b>	
Sonia Simard-Cormier, Saint-Thomas	\$2,500
<b>Dance</b>	
Jackelyn Bailey, Moncton	\$2,500
Liam Caines, Kingston	\$2,500
François Richard, Moncton	\$2,500
<b>Literary Arts</b>	
Mark Cameron, Fredericton	\$2,500
Vanessa Moeller, Sussex	\$2,500
<b>Music</b>	
Elliott Braganza, Fredericton	\$2,500
Joel Cormier, Dieppe	\$2,500
Gregory Gallagher, Rothesay	\$2,000
Benjamin Harding, Dipper Harbour	\$2,500
Christian Hébert, Moncton	\$2,500
Cian Horrobin, Saint John	\$2,500
Jessica Barrett-Ives, Hampton	\$2,500
Anne Larlee, Fredericton	\$2,500
Rémi-Jean LeBlanc, Moncton	\$2,500
Tan-Trao Phi, Moncton	\$2,500
Taylor White, Fredericton	\$2,500
<b>Visual Arts</b>	
Jaret Belliveau, Moncton	\$2,500
David Court, Quispamsis	\$2,500
François Carl Duguay, Saint-Irenée	\$2,500
Tamara Henderson, Sackville	\$2,500
Larry Holder, Fredericton	\$2,500
Julie-Anne Madore, Edmundston	\$2,500
Lawrence Power, Dieppe	\$2,500
<b>Theatre</b>	
Marie-Ève Cormier, Rothesay	\$2,500
Elizabeth Lagerlof, Fredericton	\$2,500
Louie Rossetti, Riverview	\$2,500
<b>TOTAL</b>	<b>\$67,000</b>

**Nel Oudemans Award**

Lawrence Power, Dieppe	\$ 500
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**Professional Development**

<b>Craft</b>	
Judy Blake, Fredericton	\$1,000
Linda Brine, Fredericton	\$1,000
Patrick Perry, Fredericton	\$2,500
<b>Music</b>	
Sandra Lecouteur, Pte-Alexandre	\$1,000
<b>TOTAL</b>	<b>\$5,500</b>

**Artist-in-Residence Grants**

<b>Dance</b>	
Atlantic Ballet Theatre of Canada, Moncton ( <i>Jacques LeBlanc</i> )	\$ 5,500
<b>Film and Video</b>	
Prude Inc., Saint John ( <i>Norean Goldstern</i> )	\$11,000
<b>Literary Arts</b>	
UNB, English Department Fredericton ( <i>Erin Mouré</i> )	\$11,000
UdeM, Études françaises Moncton ( <i>Serge Patrice Thibodeau</i> )	\$ 5,500
<b>Music</b>	
UdeM, Moncton ( <i>Le Quatuor Arthur LeBlanc</i> )	\$ 7,198
<b>Theatre</b>	
Théâtre populaire d'Acadie Caraquet ( <i>Emma Haché</i> )	\$ 5,500,
<b>Visual Arts</b>	
Imago, Moncton ( <i>Emanuel Lau</i> )	\$ 3,604
Struts Gallery, Sackville ( <i>John Dummett, Noel Harding, Graeme Patterson, Jerry Ropson</i> )	\$13,500
UNB Art Centre, Fredericton ( <i>Lance Belanger &amp; Kitty Tyka</i> )	\$ 7,198
<b>TOTAL</b>	<b>\$70,000</b>

Jury members for Arts Scholarships, Artist-in-Residence and Presentation grants comprised: Marcia Babineau, Moncton (French-language Literary Arts and Theatre); Joan Hall Hovey, Quispamsis (English-language Literary Arts); Nena Menon, Montréal (Dance and out-of-province juror); Stephen Peacock, Fredericton (Music); Anna Torma, Baie-Verte (Craft); Réjean Toussaint, Edmundston (Film, Video and Visual Arts).

Arts-by-Invitation grants of \$2,000 or less are approved at the discretion of an Arts Board Committee including the Executive Director, Arts Program Officer and one Board member.

### Arts-by-Invitation Grants

Film and Video	
Anne-Marie Sirois, Moncton	\$1,151
Litteray Arts	
Myriame El Yamani, Madran	\$2,000
Laurence A. Hutchman, Ed'ston	\$1,534
Claude LeBouthillier, Caraquet	\$1,410
Music	
Michel Cardin, Moncton	\$1,127
Danny Boudreau, Beresford	\$1,500
Richard Boulanger, Moncton	\$ 500
Dominique Dupuis, Memramcook	\$2,000
Janelle Dupuis, Memramcook	\$2,000
Ludmila Knezkova-Hussey, Bathurst	\$1,400
Mario LeBlanc, Moncton	\$1,500
Roger Lord, Moncton	\$1,610
Gary Sappier, Tobique	\$2,000
Raymond G. Sewell, Pabineau	\$1,909
Les Muses, Moncton	\$2,000
Les Paiens, Moncton	\$2,000
Motion Ensemble, Fredericton	\$2,000
Quatuor Musica Mundi, Tracadie	\$1,860
Visual Arts	
Francine Dion, Moncton	\$1,682
Rosi Jory, Saint John	\$1,986
Carol Taylor, Rothesay	\$2,000
Roméo Savoie, Moncton	\$1,468
<b>TOTAL</b>	<b>\$35,637</b>

### Presentation Grants

Craft	
Fredericton Designer Weavers, Fredericton	\$10,000
Dance	
Tycheo Inc., Moncton	\$10,000
Litterary Arts	
Éditions Ellipse Inc., F'ton	\$10,000
Music	
Cap Jourimain Nature Centre, Bayfield	\$10,000
LKH International Piano Competition, Bathurst	\$ 8,000
Theatre	
Live Bait Theatre, Sackville	\$10,000
Visual Arts	
Festival des arts visuels en Atlantique, Caraquet	\$10,000
Gallery Connexion, F'ton	\$ 8,000
Taupe, Moncton	\$10,000
<b>TOTAL</b>	<b>\$86,000</b>

### September 1, 2003 Competition

Jury members: Suzanne Alexander, Fredericton (English-language Literary Arts); Jules Boudreau, Maisonnette (French-language Literary Arts); Richard Boulanger, Moncton (Music); Veronique MacKenzie, Halifax (Dance and out-of-province juror); Stephen May, Fredericton (Visual Arts); Ginette Pellerin, Grande-Digue (Film and Video).

### Arts Builder

France Daigle, Moncton	\$20,000
Fredericton Arts and Learning, F'ton	\$25,000
Harvest Jazz & Blues Festival, F'ton	\$20,000
Saint John String Quartet, Saint John	\$40,000
Struts Gallery, Sackville	\$16,000
<b>TOTAL</b>	<b>\$121,000</b>

Juror nominations are screened by the Programs and Juries Committee and approved by the Arts Board. A new slate of jurors is drawn from a master list for each competition. In 2003-2004, Karen Perley and Anna Torma were approved to assess Craft grant applications; Susan Cook and Nena Menon for Dance grant applications; Darrah Beaver for Film and Video grant applications; Imelda Perley for Literary translation grant applications; Andrew Miller for Music grant applications; Myriam El Yamani and Darryl Nicholas for Oratory arts grant applications, while Amélie Gosselin was approved to assess Theatre grant applications. Jurors are called upon according to a matrix of needs including region, culture and artistic discipline. Jurors are entitled to serve on a jury once every three years. The jurors collaborate on a multidisciplinary basis, bringing particular strength in their areas of specialization.

# HIGHLIGHTS FROM THE YEAR

Year 2003-2004 was a year of partnerships. In addition to its regular programs, the New Brunswick Arts Board developed a number of partnerships to increase overall funding and to broaden the scope of its program. In all, 8 multidisciplinary juries were assembled reviewing over 409 applications for funding. A total of \$842,344 were awarded in grants to professional artists, students and arts groups.

## 1604-2004

In June 2003, the Arts Board signed an agreement with the Department of Intergovernmental and International Relations to obtain an additional \$100,000 in funding for projects that met the Arts Board's programs criteria and those for programming related to the 1604-2004 celebrations. Thereof, 75% of the following grants were funded by this special initiative: one under Arts Builder (Harvest Jazz and Blues Festival), five under Creation-Documentation (Maurice Cormier, Marie-Hélène Allain, John Leroux, Ludmila Knezkova-Hussey, Roland Gauvin), five under Presentation (Ludmila Knezkova-Hussey International Piano Competition, Gallery Connexion, La Revue Éllipse, Fredericton Designer Weavers and Taupe), one under Artist-in-Residence (UNB Art Centre) and finally six under Arts-by-Invitation (Myriame El Yamani, Dominique Dupuis, Francine Dion, Laurence Hutchman, Anne-Marie Sirois, and Les Paiens).

## School of the Arts

In the fall, the Arts Board worked with both the Arts Development Branch of the Culture and Sport Secretariat, and the New Brunswick Department of Education to offer its first two School of the Arts prizes. The prizes were awarded to École Grande-Rivière of Saint-Léonard and Leo Hayes High School of Fredericton during the Excellence Awards celebrations in the spring of 2004.

## Arts-Netlantic

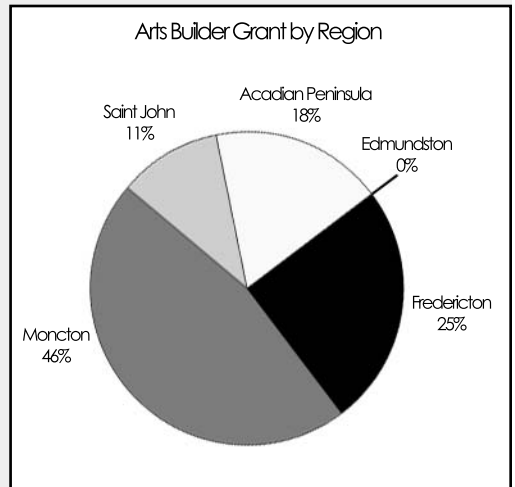
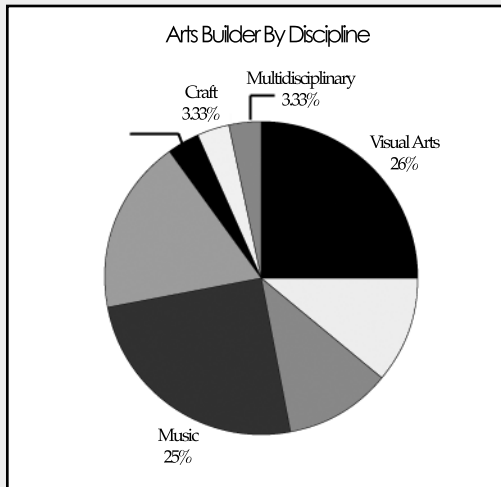
The Arts-Netlantic project was a research partnership between the University of New Brunswick, University of Prince Edward Island and l'Université de Moncton. The Arts Board worked with the University of New Brunswick's team to select professional artists to execute new media projects to be presented at the Arts-Netlantic conference in Charlottetown in March 2004. Artists Jason Arnold, Mark Cameron, Yolande Desjardins, Jana Graham and Nela Rio were selected by a jury, and they presented their work at the conference. The Arts Board viewed its participation in this research as an essential step toward establishing new media programming for New Brunswick.

## Arts-by-Invitation

In an effort to be more responsive to the needs of New Brunswick's professional artists who need assistance to attend out-of-province events, the Arts-by-Invitation program became a non-juried program. The deadlines for application were also removed to make the program even more flexible. Among those funded through the Arts-by-Invitation program were Carol Taylor and Rosi Jory who attended the Florence Biennale, and Roger Lord who performed in Brazil.

## Arts Builder

The final competition for funding through the Arts Builder program took place in the fall of 2003; 46 applications were received. This program has clearly demonstrated a need for a capacity building initiative in New Brunswick and has also provided an important investment in creation, arts infrastructure and audience development for the arts in New Brunswick.



#### RESULTS OF ARTS BUILDER PROGRAM

*At the close of the Arts Builder program, here is the distribution of funds by discipline and by region in accordance with the grants awarded to professional artists and to arts organizations by the four peer juries that sat and evaluated 187 applications for financial assistance.*

### Aboriginal Arts

The Aboriginal Arts Program continued to encourage professional artists from the Aboriginal community to apply for Arts Board grants. After two successive years, the Arts Board is now seeing an increase in applications from Aboriginal artists in its other programs. For the first time, professional Aboriginal musicians from New Brunswick were funded through the Arts-by-Invitation program. Gary Sappier and Raymond Gilbert Sewell traveled to St John's Newfoundland to perform in ECMA showcases.

### Arts Scholarships

The Arts Scholarships program plays a vital role in arts funding in New Brunswick. Once again, this program provided funds for promising New Brunswick students of the arts to receive high-caliber training throughout the world. Students from New Brunswick received funding to attend national institutions such as the Royal Winnipeg Ballet, the National Ballet School and the National Theatre School, or to study at institutions in the United States and in Europe.

In 2003-2004, the programs of the New Brunswick Arts Board continued to provide invaluable assistance to the creative work of New Brunswick's professional artists. This year, through the cooperative work of the Board, the staff, and the Program and Juries Committee, the New Brunswick Arts Board was able to adapt rapidly to changing needs and to take advantage of opportunities to expand the scope of its funding.



# FINANCIAL REPORT 2003-2004

## Auditor's Report

To the members of the *New Brunswick Arts Board*:

I have audited the records *New Brunswick Arts Board* as of March 31, 2004. I have carried out tests on these records that are normally carried out on a non-profit organization of this type.

I hereby state that, in my opinion, the attached statements present fairly the financial position of *New Brunswick Arts Board* as of March 31, 2004, in accordance with generally accepted accounting principles.

Sandy Brewer  
Certified General Accountant

May 28, 2004  
Douglas, NB

# FINANCIAL STATEMENTS

New Brunswick Arts  
Board  
Statement of Financial  
Position  
For the Year Ended  
March 31, 2004

	<b><u>2004</u></b>	<b><u>2003</u></b>
<b>ASSETS</b>		
Current Assets		
Petty cash	\$ -	\$ 244
Bank	\$ 1,750	\$ 1,750
Investments	\$679,052	\$933,915
HST receivable	\$ 19,672	\$ 22,517
Prepaid expenses	\$ 5,009	\$ 4,662
Accounts receivable	<u>\$142,896</u>	<u>\$ 30,275</u>
<b>Total Assets</b>	<b>\$848,379</b>	<b>\$993,363</b>
<b>LIABILITIES</b>		
Current Liabilities		
Cheques in excess of funds on deposit	\$ 66,515	\$ 68,197
Accounts payable and accrued liabilities	\$ 23,008	\$ 55,647
Employee deductions payable	<u>\$ 74</u>	<u>\$ 4,570</u>
<b>Total Current Liabilities</b>	<b>\$ 89,597</b>	<b>\$128,414</b>
<b>GRANTS AND PROGRAMS PAYABLE</b> (Note 5)	<b>\$658,569</b>	<b>\$801,093</b>
<b>FUND BALANCES</b>		
Unrestricted	<u>\$100,213</u>	<u>\$ 63,856</u>
<b>Total Liabilities, Grants and Programs Payable, and Fund Balances</b>	<b><u>\$848,379</u></b>	<b><u>\$993,363</u></b>

New Brunswick Arts  
Board  
Statement of  
Operations  
For the Year Ended  
March 31, 2004

	<u>2004</u>	<u>2003</u>
<b>REVENUES</b>		
Excellence Awards	\$ 21,000	\$ 18,070
Annual allocation	\$ 700,000	\$ 700,000
Special initiatives	\$ 80,000	\$ 447,000
Culture and Sport Secretariat	\$ 302,325	\$ 189,325
Sponsorships	\$ 1,500	\$ 27,000
Other grants/revenue	\$ 161,050	\$ 201,388
Interest earned	\$ 24,229	\$ 19,706
Grants recovered	\$ 20,684	\$ 27,369
HST recovered to 100%	<u>\$ 47,447</u>	<u>\$ -</u>
Total Revenue	\$1,358,235	\$1,629,858
<b>EXPENSES</b>		
Capital assets (Note 3)	\$ 4,903	\$ 5,477
Salaries and benefits (Note 6)	\$ 208,483	\$ 187,300
Administration	\$ 83,450	\$ 75,618
Board and committee expenses	\$ 32,477	\$ 32,845
Jury expenses	\$ 39,025	\$ 38,295
Special initiatives	\$ 33,333	\$ 293,441
Excellence awards ceremonies	\$ 31,412	\$ 31,934
Grants and scholarships	<u>\$ 888,795</u>	<u>\$ 964,569</u>
Total Expenses	\$1,321,878	\$1,629,479
<b>EXCESS OF REVENUE OVER EXPENSES</b>	<b>\$ 36,357</b>	<b>\$ 379</b>
<b>BEGINNING FUND BALANCE</b>	<b><u>\$ 63,856</u></b>	<b><u>\$ 63,477</u></b>
<b>ENDING FUND BALANCE</b>	<b><u>\$ 100,213</u></b>	<b><u>\$ 63,856</u></b>

New Brunswick Arts  
Board  
Statement of Cash  
Flow  
For the Year Ended  
March 31, 2004

	<u>2004</u>	<u>2003</u>
<b>OPERATING ACTIVITIES</b>		
Excess of revenues over expenses	\$ 36,357	\$ 379
Add back:		
Changes in non-cash working capital	\$ (147,258)	\$ (16,639)
Grants and programs payable	\$ (142,524)	\$ 130,444
<hr/>		
<b>NET CASH PROVIDED IN OPERATING ACTIVITIES</b>	\$(253,425)	\$ 114,184
 <b>NET CASH PROVIDED IN FINANCING ACTIVITIES</b>	 \$ -	 \$ -
<hr/>		
Increase (decrease) in cash during the year	\$(253,425)	\$ 114,184
Cash at the beginning of the year	\$867,712	\$ 753,528
<hr/>		
<b>CASH AT THE END OF THE YEAR</b>	<b>\$614,287</b>	<b>\$867,712</b>

New Brunswick Arts  
Board  
Note to Financial  
Statements  
For the Year Ended  
March 31, 2004

**1. General**

The non-for-profit organization was a branch of the New Brunswick government until January 2000. At this time, the organization became an arm's length agency. The purpose of the non-for-profit organization is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions.

**2. Significant Accounting Policies**

These financial statements have been prepared in accordance with generally accepted accounting principles applied within the framework of the accounting policies summarized below.

*Capital Assets:* Capital assets are being expensed.

*Revenue Recognition:* Revenue is recognized when funds are committed from various organizations.

**3. Capital Assets**

The following capital assets have been expensed: \$4,360 (Office furniture)  
\$ 543 (Office equipment).

**4. Contributions**

The non-for-profit organization is predominately funded by government. Contributions are received based on budgets presented to the government.

**5. Commitments**

The non-for-profit organization is committed to pay out previous years' grants and scholarships that were determined and authorized in previous years, as well as current year's commitments that were determined based on current programs. The total balance of these commitments is as follows:

<b>Grants Payable</b>	<b>March 31, 2004</b>
Creation/Documentation October 1999	\$ 1,701
Creation/Documentation April 2000	\$ 4,080
Emerging Artist April 2000	\$ 3,400
Arts-by-Invitation 2001-2002	\$ 1,500
Creation/Documentation April 2001	\$ 4,200
Creation/Documentation October 2001	\$ 763
Emerging Artist October 2001	\$ 1,050
Artist-in-Residence February 2002	\$ 690
Presentation February 2002	\$ 6,060
Arts Builder March 2002	\$ 81,720
Aboriginal Arts 2002-2003	\$ 300
Arts-by-Invitation 2002-2003	\$ 2,738
Creation/Documentation April 2002	\$ 15,040
Emerging Artist April 2002	\$ 2,520
Arts Builder September 2002	\$ 29,100
Creation/Documentation October 2002	\$ 4,200
Emerging Artist October 2002	\$ 1,050
Arts Scholarships February 2003	\$ 8,250
Artist-in-Residence February 2003	\$ 19,510
Presentation February 2003	\$ 8,130
Arts Builder March 2003	\$ 51,740
Creation/Documentation April 2003	\$ 14,165
Emerging Artist April 2003	\$ 4,200
Arts-by-Invitation May 2003	\$ 450
Arts-by-Invitation August 2003	\$ 600
Arts Builder September 2003	\$ 107,000
Aboriginal Arts October 2003	\$ 3,600
Creation/Documentation October 2003	\$ 34,775
Emerging Artist October 2003	\$ 9,450
Arts-by-Invitation November 2003	\$ 2,199
Arts-by-Invitation December 2003	\$ 550
Arts-Netlantic January 2004	\$ 500
Arts-by-Invitation February 2004	\$ 3,351
Artist-in-Residence February 2004	\$ 70,000
Arts Scholarships February 2004	\$ 72,500
Presentation February 2004	\$ 86,000
1604-2004 Initiative	\$ 1,487
<b>Total Grants Payable</b>	<b>\$ 658,569</b>

**6. Salaries and Benefits**

Executive salaries and benefits for the year ended March 31, 2004, were \$54,481 (65,829 for 2003).

**7. Grants and Scholarships**

This amount represents the total grants and scholarships awarded for the 2003-2004 fiscal year as well as adjustments to previous years' grants and scholarships.



*Professor David Neilson and students from Leo Hayes High School greeted the recipients of the Excellence Awards and the Foundation Prizes with the sound of music upon their arrival at the Playhouse for the Gala Celebration.*

## 2003-2004 NEW BRUNSWICK ARTS BOARD MEMBERS

Vicky Lentz

*CHAIR of the Arts Board*, Vicky is a painter from the Madawaska. She settled in this area after graduating from the University of Toronto and working a brief time with the Royal Canadian Mounted Police. Since 1992, she has devoted herself exclusively to painting and teaching art. The landscapes and nature scenes she paints are inspired by trips in New Brunswick, Quebec, and Ontario as well as other parts of the country. Her work can be found in art galleries across Eastern Canada.

Ludmila K-Hussey

*1st VICE CHAIR of the Arts Board*, Dr. Ludmila Knezkova-Hussey is a concert pianist, composer, choral conductor, chamber performer, clinician, conductor of piano Master classes and workshops, and is the founder and developer of the Ludmila Knezkova-Hussey International Piano Competition. She is widely recognized in both Europe and America for her extensive concertizing in over 50 countries of the world. Her early prodigious education was in Ukraine, Russia, Czechoslovakia, France and Germany. She has received scores of International recognitions and awards, including the 2001 Excellence Award in Community Cultural Development. This award, presented by the Arts Board, recognized her for her work since coming to New Brunswick. Ms Knezkova-Hussey resides in Bathurst, New Brunswick.

Christian Whalen

*2nd VICE CHAIR of the Arts Board*, Christian Whalen is a Fredericton native and graduate of Carleton University, the UNB and Université Strasbourg III. He is a member of the bar of Ontario and New Brunswick, and is Legal Counsel to the New Brunswick Human Rights Commission. He has served as Chair of the fundraising campaign for Fredericton's first French language radio. He was the founder of the *Clair de lune* performing arts series and later re-established the Fredericton Chapter of *Jeunesses Musicales du Canada*. Most recently he has served past-Chairperson and Secretary to the Board of the New Brunswick Foundation for the arts.

Michel LeBlanc

*SECRETARY TREASURER of the Arts Board*, Michel lives in Caraquet, N.B., and works as a consultant for the New Brunswick Department of Training and Employment Development. A graduate of Business Administration from the University of New Brunswick, for many years, he owned and operated the Save-Easy Supermarket in Caraquet. Michel is a member of many other boards, and an active member of his community.

Anne Compton

Dr. Anne Compton lives in Rothesay, N.B., and teaches English Literature and Creative Writing at UNBSJ. Winner of numerous awards and fellowships, Anne is a graduate of York University. She has published four books, as well as numerous articles and reviews, and has given a series of conference papers, public lectures and interviews. Her first book of poetry *Opening the Island* has won the 2003 Atlantic Poetry Prize. A new collection of poetry is forthcoming in 2005. Anne is the director of the Lorenzo Reading Series at UNBSJ.

Paul Daigle

Paul Daigle lives in Fredericton, N.B., and is an international set and costume designer specializing in dance. Paul studied fine art at the Nova Scotia College of Art and Design and trained at the Royal Winnipeg Ballet School. After dancing professionally with the Royal Winnipeg Ballet, he studied theatre design at the Banff Centre, apprenticing with acclaimed designers. In the fall of 2004 the Royal Winnipeg Ballet will be touring Atlantic Canada with Mark Godden's new full length production of *The Magic Flute* featuring Daigle's costume and scenery designs. Currently, Paul is designing costumes for a newly commissioned work for the North Carolina Dance Theatre.

Jeanne Farrah

Jeanne lives in Dieppe, N.B. She is a graduate of Université de Moncton, where she earned a master's degree in Public Administration. For nearly ten years, she worked as the *Association acadienne des artistes professionnels du Nouveau-Brunswick* Executive Director and oversaw the realization of different projects as well as the publication of *CultuRoutes*, a map for cultural tourism, and the *Répertoire des artistes*, an index of Acadian professional artists. She was also involved with the *Gala des Prix Éloizes*, a celebration of artistic achievements. In 2000, she started her own consultant business in the arts sector and in 2001 she became partner in *Productions KLEF*, an event planning company.

Suzanne Hill

Suzanne lives in Rothesay, N.B., and is active as a professional artist and art education consultant. A graduate of Mount Allison and McGill Universities, she exhibits in the Atlantic Region and elsewhere. Her works are included in many private and public collections, notably: the New Brunswick Arts Bank; the University of New Brunswick; the Beaverbrook Gallery; and the University of Maine. In 1999, she received the Strathbutler Award. She is a Board member of the New Brunswick Museum, and is co-founder of the NB Visual Art Education Association. Recent shows: *Tightrope*, Peter Buckland Gallery; and *3 New Brunswick Artists*, Merida, Mexico. Upcoming: solo show based on visits to Iqaluit, NV, Buckland Gallery. Ongoing: High Water Mark series.

Claude LeBouthillier

Claude was born in Bas-Caraquet, N.B. He has published eight novels and one book of poetry. He is a recipient of the France-Acadie and Champlain prizes for his novel, *Le feu du mauvais temps*, which tells the tale of the Acadian deportation. He also won the Éloizes prize in 1999 for *Le borgo de l'Écumeuse*, and he is a recipient of the 2000 Pascal Poirier Award for Excellence in French-language Literary Arts. He was the Chair of the Public Lending Right Commission, an organization that administers a program of payments to Canadian authors, and is currently a member of the Regroupement littéraire des écrivains acadiens. For the last three years he has been the chair of the *Festival acadien de poésie*.

Shane Perley-Dutcher

Shane lives in Fredericton, NB. In 2000, after graduating with a diploma in Fine Craft-Metal Arts from the New Brunswick College of Craft and Design, Shane opened a small business. *Mahsos-Motifs* is reflective of his heritage. He is a Wolastoq'kew/Maliseet and Wabanaki man who has strong ties to the rich history and culture of the East. He designs and creates his jewelry in honour of the Mahsos/fiddlehead which gives it a distinguishing style and demonstrates the strong relationship that the Wolastoqiyik have to the River and the Land. In 2001, Shane was awarded the Governor-General Award of Excellence in the study of metals and in 2000, was commissioned to design and produce a gift from the province to the Governor General of Canada, her Excellency the Right Honourable Adrienne Clarkson, on her first visit to New Brunswick.



This document was prepared by the New Brunswick Arts Board.

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