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**ANNUAL REPORT  
2004-2005**

**NEW BRUNSWICK ARTS BOARD  
SEPTEMBER 2005**

## Arts Board Members

Chair: Vicky Lentz, Edmundston (resigned in November 2004)  
1st Vice Chairperson: Paul E. Daigle, Fredericton (Acting Chair in November 2004)  
2nd Vice Chairperson: Suzanne Hill, Rothesay  
Secretary Treasurer: Odette Snow, Moncton  
Members: Dr. Mark Blagrove, Sackville  
Dr. Anne Compton, Rothesay  
Dr. Ludmila Knezkova-Hussey, Bathurst  
Michel LeBlanc, Caraquet  
Claude LeBouthillier, Caraquet  
Shane Perley-Dutcher, Fredericton  
David Umholtz, Deer Island  
Christian Whalen, Island View

## Executive Director

Pauline Bourque, B.Sc., LL.B.

## Committees

**Executive:** Paul E. Daigle (Acting Chair), Suzanne Hill, Vicky Lentz (Chair) and Odette Snow

**Programs and Juries:** Dr. Anne Compton (Chair), Paul E. Daigle, Suzanne Hill, Richard Hornsby, Claude LeBouthillier, Shane Perley-Dutcher and David Umholtz

**Arts Policy:** Paul E. Daigle (Chair), Dr. Mark Blagrove and Christian Whalen

**Finance:** Odette Snow (Chair) and Michel LeBlanc

**Nominations:** Suzanne Hill (Chair), Dr. Anne Compton, Paul E. Daigle and Claude LeBouthillier

**ACS Conference 2005:** Dr. Mark Blagrove/Lt.-Gov. Herménégilde Chiasson (Co-Chairs) and ad hoc members: Bernard J. Cormier, Jane Fullerton, Dr. Kathryn Hamer, Bernard Riordon, O.C., Marie-Paule Thériault, Michael D. Wennberg and Darrin White

**Excellence Awards:** Paul E. Daigle (Chair), Suzanne Hill and Odette Snow

**Bylaws and Governance Policy Review:** Paul E. Daigle (Chair), Dr. Mark Blagrove and Michel LeBlanc

**Foundation for the Arts:** Michel LeBlanc, Vicky Lentz/Paul E. Daigle and Odette Snow

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# THE NEW BRUNSWICK ARTS BOARD

## Mandate

The New Brunswick Arts Board is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy; the *New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve volunteer members balancing gender, the five regions of the province, the various linguistic and aboriginal communities as well as the various artistic disciplines.



*Works by Mr. Claude Roussel taken from the exhibition, CRÉA-PASSION, presented June-September 2004 at the Université de Moncton Art Gallery. Mr. Roussel is the first artist to receive the Lieutenant-Governor's Award for Lifetime Achievement in the Arts. This award was given to him by the Lieutenant-Governor during the 2005 Excellence Award Gala. (Photo : Courtesy of Claude Roussel)*

# MESSAGE FROM THE ACTING CHAIR



Paul E. Daigle creates costumes for  
*The Magic Flute*.  
Photo : Bruce Monk

At the end of October 2004, I assumed the position of Acting Chair of the New Brunswick Arts Board. The accomplishments presented in this Annual Report for 2004-2005 fiscal year are a result of the hard work and perseverance of board members and staff alike. Although Ms. Lentz was unable to complete her mandate as Chair, the results of her work are reflected in this report as well.

Our Executive Director, Pauline Bourque, in close collaboration with the NBAB executive, board committees and members at large, has continued to work diligently toward completing all projects on hand as well as building upon and developing new strategies for the future.

The year saw changes to our funding programs as recommended by the Programs and Juries Committee, which are outlined in this report. A comprehensive province-wide outreach program lead by our Executive Director and NBAB Programs Officer, Robert Barriault, was introduced. It was a practical follow-up to our new communication's strategy launched in Moncton, where we unveiled our new brand name, **artsnb**, in an effort to help raise our profile and link us more directly to New Brunswick artists.

We are now nearing the completion and implementation of the recommendations in our strategic plan. Board member, Dr. Mark Blgrave, is chairing the steering committee for our upcoming Atlantic Cultural Space Conference (to be held in September/October 2005 of our next fiscal year). As well as being one of the last of the recommendations in our strategic plan, it is also one of the most ambitious and labour intensive.

The NBAB Excellence Awards and Foundation Prizes were reconfigured to combine both presentation ceremonies. The planning sessions were a very successful collaborative effort for the New Brunswick Arts Board and the New Brunswick Foundation for the Arts.

On February 25, 2005, Pauline Bourque and I were invited by Premier Bernard Lord to represent the NBAB in a consultation meeting on culture. A comprehensive cross section of New Brunswick's cultural organizations were invited to participate in this round table discussion. This meeting was a reassuring demonstration of the governments' interest and commitment to the development of all cultural aspects of our province, and, it has played a vital role in kick-starting a series of meetings to be held in the next fiscal year in order to revise and update our existing cultural policy.

I would like to thank our Executive Director and the staff of the NBAB/**artsnb** for their hard work and dedication. There is a deep appreciation from all members of the board for their commitment to this organization. A word of thanks and gratitude must also go to our board members, all busy professionals who give generously of their time and expertise.

Finally, on behalf of the NBAB/**artsnb**, I would like to thank Minister Percy Mockler and the Culture and Sport Secretariat for their commitment and support of this arms'-length funding agency. Minister Mockler is responsible for a large and complex portfolio, and his sensitivity to our unique position within the Secretariat is an acknowledgement that art and artists are an essential component of our lives and to who we are as New Brunswickers.

Paul E. Daigle

## MESSAGE FROM THE EXECUTIVE DIRECTOR



We've had a busy year introducing our new trade mark, **artsnb**; modifying some of our programs; publishing the first directory of Aboriginal artists and the final report of the May 2002 Atlantic Cultural Space Conference; organizing the first tri-level meeting of funders in the Atlantic provinces; and establishing the steering committee for the second Atlantic Cultural Space Conference. We changed the format of the Excellence Awards ceremonies and added the Lieutenant-Governor's Award for Lifetime Achievement in the Arts. We met with artists on many occasions and participated in conferences across Canada. Finally, we opened our spirits and our hearts to international partnerships. Despite all this frantic activity, I cannot help wondering about poverty among artists.

Why is there so much poverty? Or do you have to be poor to be a real artist? Does poverty create riches of inspiration? Statistics show that the cultural sector contributes \$2.1 billion to the GNP and creates 34,557 jobs in the four Atlantic provinces. I have a hard time explaining to myself why artists remain so poor in such a lucrative sector. In New Brunswick, a professional artist who devotes himself to his art full time earns on average \$14,000 a year.

To complicate things, Revenue Canada seems to have a lot of difficulty in establishing the true status of artist. Is an artist an independent worker or an employee? And the *Status of the Artist Act* is hard to enforce because of a lack of staff. Moreover, artists do not know the laws concerning their profession very well. For example, the *Copyright Act* was established to protect an artist's work and its economic spin-offs. Yet many artists do not understand it and imagine that asking a lawyer questions will cost them more than the work is worth.

So many questions, so few answers. Those are the challenges on the horizon for the New Brunswick Arts Board / **artsnb**. The new 2006-2009 strategic plan will have to deal with these questions, and our new challenge will be to find, with our partners, equitable solutions to eliminate this obvious injustice.

I want to take the opportunity to thank our closest collaborator, the Culture and Sport Secretariat, our Minister, the Honourable Percy Mockler, and our Premier, the Honourable Bernard Lord, for their known commitment to arts and culture.

A handwritten signature in blue ink, which appears to read "P. Bourque". The signature is stylized and cursive.

Pauline Bourque, B.Sc., LL.B.

# ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2004-2005

## Introduction

A number of special events occurred in 2004-2005. In 2004, we celebrated the 400th anniversary of the arrival of the French in America. In the winter of 2005, we launched **artsnb**, the New Brunswick Arts Board's new trademark, to lead in several modifications to our grant programs.

The celebrations around the 400th anniversary of the arrival of the French in America gave many of our artists regional, national and international recognition. No matter the artist's origins - Aboriginal, Francophone or Anglophone - if their project was considered worthy by a jury of peers, they received a grant from a special fund to celebrate this great event in their own way. The Board had to water down its Arts-by-Invitation program because the amount in the annual budget was not enough to meet the great demand for artists. We saw and heard our artists on TV, on the radio and on stages of all sorts from Caraquet to Paris. We would like to have the same momentum every year.

**artsnb** is the same in French and English. We saw this as a way to renew the image of the New Brunswick Arts Board as well as to differentiate ourselves from the New Brunswick Arts Council in Saint John. Artists, especially Anglophones, found it very hard to distinguish between the two bodies. **artsnb** is now a reflection of what we are today and will be in future – an organization devoted to excellence in the professional arts and a pathfinder for those who want to live their art in the province of their birth. The slogan, "Looking after the higher interests of professional artists in New Brunswick," is the basis for all the decisions of the New Brunswick Arts Board's board of directors.

And there is more. The arrival of **artsnb** brought on other changes such as the creation of a category "A" for our senior artists; artists in category "B" are delighted. For years, we had heard complaints that it was always the same artists who received NBAB grants. After an in-depth study of our records since 2000, we saw that it was true that when senior artists competed against artists at the mid-point of their careers, the latter had no chance of getting a grant. Separating the categories lets both groups fulfill their full potential.

Modifications were also necessary in the Artist-in-Residence and Presentation programs. These programs were designed so that organizations in the province could be more involved in the development of our artists. This is still true; however, we felt it was important to open these programs to our professional artists. After all, the NBAB has to look after their "higher interests." This said, artists can now be proactive in their career development; they can perform solely in the province or dream of a residency program anywhere in the world. We want to keep our artists here while allowing them to perform elsewhere.

These changes are only the first manifestations of **artsnb**'s plans. We are at the end of our second strategic plan and we are defining the next one little by little. It will include tours of the province, workshops and international development. We sincerely hope that with the review of the cultural policy, we will be able to announce new programs like Arts Builder, which will allow artists and organizations to take on major projects. Things are looking good!

## Nominations

During the year, the composition of the Arts Board changed somewhat. Vicky Lentz had to resign as Chair of the Board for health reasons. We are sincerely grateful to her for the work accomplished during her mandate and wish her success in her new adventures. Paul E. Daigle, 1st Vice Chair, became the Acting Chair and replaced her in this leading role. Jeanne Farrah also left us because her mandate was met. Odette Snow, Vice President of Assumption Mutual Life Insurance Company in Moncton, joined the Board as did David Umholtz, a visual artist from Deer Island, and Mark Blagrove, a professor at Mount Allison University.

The Nominations Committee, consisting of Suzanne Hill (Chair), Anne Compton, Paul E. Daigle and Claude LeBouthillier, proposed a series of nominees to the Board in accordance with the bylaws. The only nominee for Lieutenant-Governor in Council appointment presented to Minister Percy Mockler was approved: Ludmila Knezakova-Hussey, Music, Bathurst.

In September, a new executive was elected, and Vicky Lentz became Chair; Paul E. Daigle, 1st Vice Chair; Suzanne Hill, 2nd Vice Chair; and Odette Snow, Secretary Treasurer.

## Board Activities

The Arts Board held three business meetings and an annual general meeting during the year. One business meeting and the Annual General Meeting were held in Fredericton in September, and two other business meetings were held in Fredericton and Shediac.

## Executive

The Executive Committee met twelve times during the year. The Director participated in the national meeting of provincial arts funders held in Winnipeg in November. She and David Umholtz attended the Canadian Conference of the Arts meeting (on the theme of the status of the artist held in Regina) in November as well. Ludmila Knezakova-Hussey went to the first Canadian Art Funders Forum. David Umholtz and the Director met with a delegation from Maine to begin discussions on a possible agreement between that State and the province of New Brunswick. The Director, with the help of the Canada Council for the Arts, organized the first Tri-Level Meeting of Art Funders in Atlantic Canada. This meeting was held in Moncton in May 2004. She was also appointed Atlantic representative on the steering committee for CPAF, an organization of funders in Canada. A committee of the Board was established to implement a governance manual for NBAB members. Finally, an agreement was signed with the Canadian Commission for UNESCO for publication of the final report of the May 2002 Atlantic Cultural Space Conference. This report was completed and distributed during the 2004-2005 fiscal year.

## Finance

The Board's fiscal year ended with a slight excess of revenues over expenses. The NBAB awarded grants totaling \$699,471 in its regular programs. This year, the Arts Board received the third and final payment of \$100,000 under the Cultural Policy. The previous year, a grant of \$100,000 as part of the 1604-2004 celebrations as well as a \$80,000 surplus in the Arts Development Trust Fund allowed the Arts Board to award grants of \$842,344. The situation is now stabilized, and unless there is an increase in the Trust Fund or a further injection of funds as part of a revised Cultural Policy, it is anticipated that the annual amount of \$700,000 will remain stable.

The Board continued the financial control practices adopted in 2002-2003 fiscal year and made public all grants and its investment strategy. The sum of \$20,362 in unclaimed grant monies was recovered by closing files on incomplete projects from the 2001-2002 year in accordance with the Board's three-year limit. The Arts Board's board of directors, through the director, applied for charitable status from the Revenue and Customs Agency; this status was granted effective April 2005.



## Programs

As mentioned above, funding for programs decreased substantially in 2004-2005. This is owing to two reasons: the reserve of \$1.2 million in the Trust Fund is spent; and the Foundation for the Arts, due to a change in its short-term objectives, was unable to take over funding and raise money for Arts Board's programs.

Funds for the Arts Board programs are awarded through juries of professional artists. During the year, 36 jurors took part in 8 juries. The Board thanks all of these individuals for their dedication to the peer-review system.

The Programs and Juries Committee continued to streamline the funding programs and to oversee the jury process. A continuing concern for this committee is the distribution of funding among the regions of the province as well as between the rural and urban communities. As part of its 2003-2006 strategic plan, the Board agreed to set up a pilot program to study this question.

## Conference

In May 2002, the New Brunswick Arts Board hosted the Atlantic Cultural Space: New Directions in Heritage and the Arts, a bilingual conference held at the Université de Moncton and Mount Allison University. This conference had no precedent in Atlantic Canada. More than 300 participants from the Atlantic Provinces, Quebec and from eight Atlantic nations gathered to discuss strategic directions for the arts and heritage communities. The fact that UNESCO designated this conference as an official event of the United Nations Year of Cultural Heritage underlined the potential for arts and heritage sectors to work together in developing a positive and contemporary image for Atlantic Canada.

Atlantic Cultural Space: New Directions in Heritage and the Arts marked a pivotal point in strengthening regional cooperation in the arts and heritage. Its objectives were twofold: to strike a bold and contemporary image for arts and heritage in New Brunswick and Atlantic Canada; and to foster specific strategic directions for arts and heritage development. The components of the conference included thirty panels and 'strategic directions' round tables which focused on a wide range of advocacy and education issues, sector discussions of artistic disciplines as well as policy and infrastructure sessions. The participants explored perspectives that fostered a productive relationship between the arts, the heritage sector and the cultural industries.

The response to this conference dramatically exceeded the Board's expectations. It demonstrated the need for this type of regional and international cultural gathering; and its importance was reinforced by UNESCO's Director General, Koichiro Matsuura, when he named the conference an official event of the United Nations Year for Cultural Heritage.

The Arts Board prepared the report on this conference, which was published and distributed to participants in February and March 2005. In December 2004, a steering committee was set up in Saint John, NB, to prepare the second edition of the Atlantic Cultural Space Conference.

## Aboriginal Arts

In 2003-2004, this program became a regular Arts Board program. In 2004-2005, the NBAB continued encouraging Aboriginal artists to apply for financial assistance. The jury awarded 12 grants totaling \$50,000. The NBAB also coordinated the layout for the *New Brunswick Aboriginal Art Directory*, published in December 2004. At the request of the Aboriginal Committee, the directory will be launched on June 21, 2005: National Aboriginal Day.

## Arts Builder

Although it has been put on hold for lack of funds, this program still arouses interest in the artistic community and from the Arts Board. The demand for this program amounted to \$7.6 M. After four juried competitions, \$751 286 was awarded representing 10% of the financial assistance needed by artists and arts organizations. This program was very successful thanks to investments in high-visibility projects that greatly strengthened the administrative and artistic capacities of the arts sector in New Brunswick. The Board is pleased with the spirit of initiative shown by the arts community throughout the three years of the program. These dynamic projects consolidated the basis of the arts in New Brunswick and allowed them to reach a new public.

## Foundation for the Arts

The revival of the Foundation for the Arts has led to a number of successful undertakings in partnership with the Arts Board. The Foundation continues to support the Nel Oudemans Scholarship Fund, and again, this year was a key partner in the annual Excellence Awards Gala and Ceremonies. The Foundation now manages the arts stabilization program with three partners: Canadian Heritage, the Arts Development Branch, and the Samuel and Saidye Bronfman Family Foundation. The Arts Board's Interim Chair sits on the board of the Foundation for the Arts.

## Excellence Awards

During the 2004 Excellence Awards Gala and Ceremonies, four Excellence Awards in the arts and three Foundation Prizes were presented. This year, music, visual arts and cinematic arts particularly impressed the members of the jury: **Dr. Ludmila Knezkova-Hussey** of Bathurst received the André Thaddée Bourque and Louise Manny Award for Excellence in Music. An accomplished musician, Ms. Knezkova-Hussey is the director of the international piano competition that bears her name and is an accomplished composer. She is invited to give piano concerts all over the world. The Award for Excellence in Cinematic Arts was awarded to **Léonard Forest** of Moncton. Mr. Forest was a film producer and director at the National Film Board of Canada between 1950 and 1980. He played a major role in the development of the New Brunswick film industry. **Gerard Collins** of Saint John received the Miller Brittain Award for Excellence in Visual Arts. Mr. Collins is well known for his mastery of painting and is considered one of Canada's great painters. **Tony Merzetti** of Fredericton received the Award for Excellence in Community Cultural Development for his contribution to the cinematic arts in the province of New Brunswick.

On top of the four awards given by the Arts Board, three Foundation Prizes were presented: one to **Festival acadien de Caraquet**, which was named Arts Organization of the Year; one to **Christie Hunter (Whitefeather)**, who received the Emerging Artist of the Year Prize; and finally one to the **City of Moncton**, who won the Municipality of the Arts of the Year Prize .

A new award, the Lieutenant-Governor's Award for Lifetime Achievement, was introduced this year. Painter and sculptor **Claude Roussel** was the first recipient.

The Arts Board, in partnership with the Arts Development Branch of the Culture and Sport Secretariat, awarded two prizes of \$3,000 under the School of the Arts program. Every year, this program recognizes two schools – one Francophone and one Anglophone – that stand out by their efforts to encourage the development of the arts in the community in an innovative way. **Montgomery Elementary Street School** of Fredericton has excellent programs in music, visual art and drama that show the importance of the arts in the lives of students and their community. **Cité des Jeunes A.-M.-Sormany** of Edmundston has diverse programs allowing partnerships to play a key role in creating connections between students, the arts and the community at large.

The Board and the New Brunswick Foundation for the Arts organized the 2005 Excellence Awards Gala. This year, it was not televised, and the two organizations adopted a new procedure: at the Lieutenant-Governor's invitation, the prize ceremonies took place at Old Government House.



*Front: Lieutenant-Governor, the Honourable Herménégilde Chiasson and Mrs. Marcia Babineau with Claude Roussel, recipient of the Lieutenant-Governor's Award for Lifetime Achievement in the Arts.  
Back: House Leader, the Honourable Bradley Green; Mrs. Sherry Norton-Graham representing Montgomery Street School, winner of the 2005 School of the Arts Prize; Gerard Collins, recipients of the Miller Brittain Award for Excellence in Visual Arts; Ludmila Knezkova-Hussey, recipient of the André Thaddée Bourque and Louise Many Award for Excellence in Music; Léonard Forest, recipient of the Award for Excellence in Cinematic Arts; Tony Merzetti, recipient of the Award for Excellence in Cultural Community Development; Gabrielle Vienneau representing Cité des Jeunes A.-M.-Sormany, winner of the École des arts Prize and Paul E. Daigle, NBAB Acting Chair.*

The Lieutenant-Governor, Herménégilde Chiasson, presided over the gala evening and the presentation ceremonies. The Board is grateful to His Honour for the support he has given to the arts and, in particular, for making these ceremonies especially meaningful to the recipients. The next day, the recipients were acknowledged by the members of the Legislative Assembly.

During the weeks that followed, a reception was held for each winner in his or her own municipality. The municipality and the NBAB paid for the buffet. Université de Moncton also partnered with the Board for the reception held in Moncton. A retrospective of the works of the winner of the Lieutenant-Governor's Prize will be shown in various parts of the province in 2005-2006.



*Premier Bernard Lord declared April 27, 2005, New Brunswick Arts Awareness Day. Well surrounded by four Montgomery Street School students, the NBAB Acting Chair, Paul Daigle, and NBFA Chair, Alanna Palmer, Premier Lord signed the Declaration that acknowledges the contribution arts make to the quality of life for New Brunswick people. Montgomery Street School students were very eager to meet the Premier and proudly showed the artwork they had produced throughout the year in their art classes.*

## Communications

The Board's strategic plan identifies communications as a key area for development. In addition to the regular issuance of press releases and website updates, the Board held public information sessions. On the government front, individual Members of the Legislative Assembly were advised by letter of grants awarded to artists and arts organizations in their ridings after each competition.

The Board also launched its new "look" – its new trademark – **artsnb**, which works equally well in English and French. It also developed corporate advertising materiel; and organized two press conferences, the first to announce the Excellence Awards and the second to announce the modifications to its programs.

## Operations

The staff of the Arts Board performed exceptionally well in 2004-2005. Through constant efforts they produced the annual report, the report of the 2002 conference and the directory of Aboriginal artists. Besides the permanent staff of four persons, one contract employee was hired to fill occasional needs and a student worked on a research project in the summer of 2004.

In March 2005, the Arts Board voted to set up an insurance plan for employees. Past overtures to insurance companies had been vain because so few employees wanted to join the proposed plans. Other avenues for implementing an insurance plan were identified and one was adopted; to accomplish this, the Board joined the Fredericton Chamber of Commerce.



*From top to bottom, the NBAB employees are: Denise Violette, Administrative Assistant; Robert Barriault, Programs Officer; Lee Dugas, Researcher; and Isabelle Morissette, Programs Assistant.*

*Denise has worked for the Arts Board since January 2001 and is responsible for various administrative tasks.*

*Robert is entering his fifth year as the Programs Officer and is committed to the development and administration of programs for professional artists.*

*Lee is a multidisciplinary artist. She has worked for the NBAB since 2001, first as a student and, contractually, since 2004. Lee graduated summa cum laude from UNB in 2002 in Linguistics and French.*

*Isabelle has worked for NBAB since June 2004. Aside from receiving all of our visitors, she coordinates the distribution of program information.*

## Conclusion

The New Brunswick Arts Board was a hive of activity in 2004-2005 reviewing its programs, launching a new corporate image and completely revising its strategic plan. There were many changes, especially in its programs and its future directions. New challenges appeared just when the Board was wondering if it had the funds to ensure its own development and that of the arts in the province. Possible solutions have been identified. One of the most promising of these is the development of an international market for New Brunswick arts. The Arts Board is preparing for the second Atlantic Cultural Space Conference, which will be the perfect venue for the first Atlantic Fine Art Market. In the arts as well as everywhere else, you have to be creative.

## In Memoriam

### *Gérald Leblanc, a great Acadian poet (1945-2005)*

Acadian poet and publisher, Gérald Leblanc, succumbed to a long struggle against cancer on May 30, 2005. He lived in Moncton, New Brunswick. He was a prolific poet and published a number of collections of poems. In 1993, the Province of New Brunswick awarded him the Pascal-Poirier Award for excellence in French-language literary arts. Besides his work as a writer, Gérald Leblanc was often invited to give readings and to speak on Acadian poetry throughout Québec, Canada, the United States and Europe. Gérald Leblanc was one of the founders of the publishing house, *Les Éditions Perce-Neige*. First and foremost, he was an ambassador for Acadian poetry. Hits by the Acadian group, 1755, written by Gérald Leblanc made him known to a whole generation of musicians. His songs have been widely performed since the 1970s, and still are today.

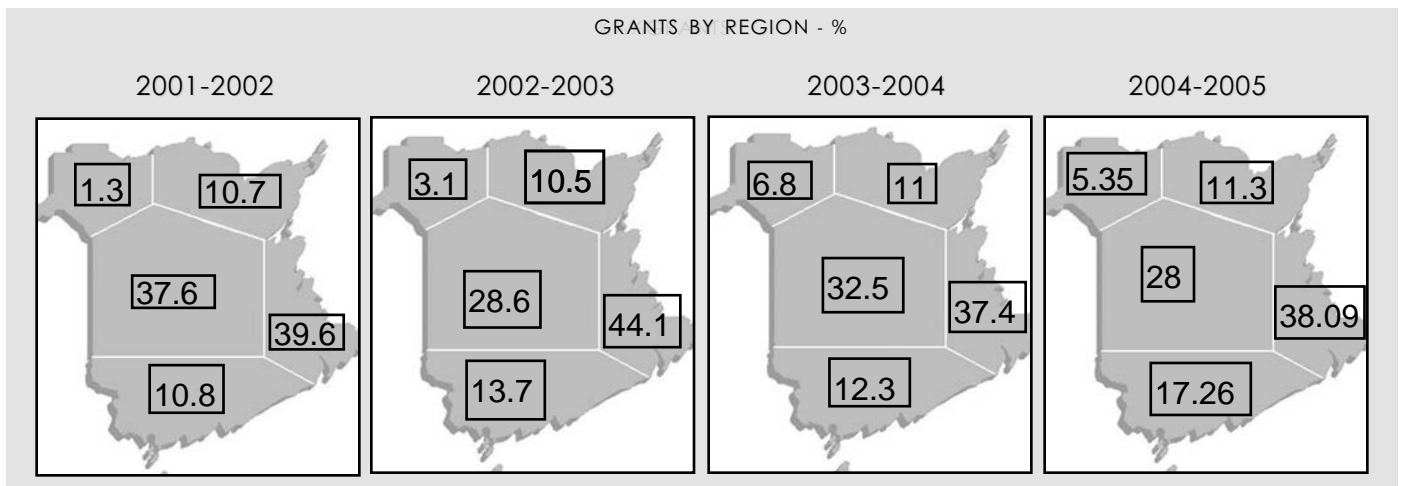
### *Rick Burns, prominent NB artist (1949-2004)*

The death of Rick Burns in November 2004 took one of New Brunswick's most prominent artists from us. He lived in Fredericton, New Brunswick. Rick's magnetic personality, unflinching optimism and wonderful sense of humour drew friends and students to him in great numbers. Art was his life and he talked about it with everyone. The public knows Rick through the substantial body of work he left behind. Colleagues and friends remember his wit and warmth. Our memories of him are so vivid, the anecdotes about him so funny, his presence so indelible, his loss so unbelievable that, perhaps, in a sense, he will always be with us.

# REPORT ON PERFORMANCE INDICATORS

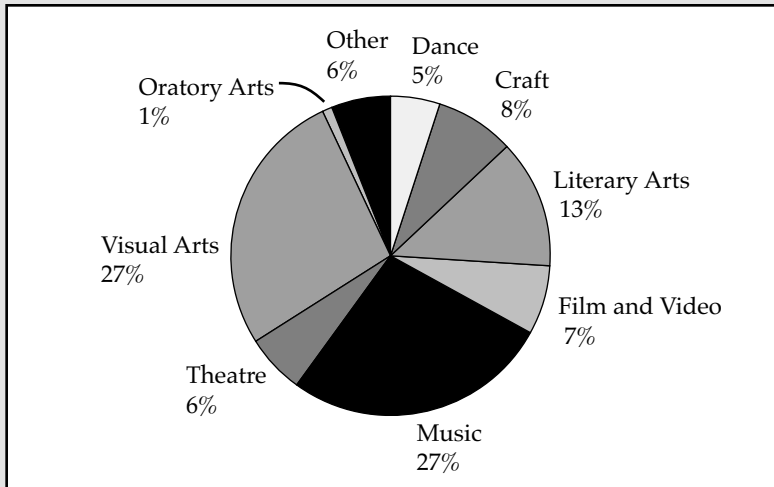
GRANTS TO ARTISTS			
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2004-2005.....	*397.....	*168.....	*\$708,971
2003-2004.....	409.....	162.....	\$842,344
2002-2003.....	451.....	162.....	\$1,007,664
2001-2002.....	398.....	146.....	\$912,757
2000-2001.....	248.....	112.....	\$526,019
1999-2000.....	205.....	63.....	\$279,783
1998-1999.....	.....	112.....	\$403,502
1997-1998.....	.....	100.....	\$402,000

*For the first time, the Foundation for the Arts Prizes and the Nel Oudemans Award were handed out to the winners by the Foundation for the Arts without going through the New Brunswick Arts Board. However, the applications were still received by the NBAB and evaluated by a multidisciplinary jury. Altogether, the Foundation for the Arts awarded \$9 500 during the 2004-2005 fiscal year.*

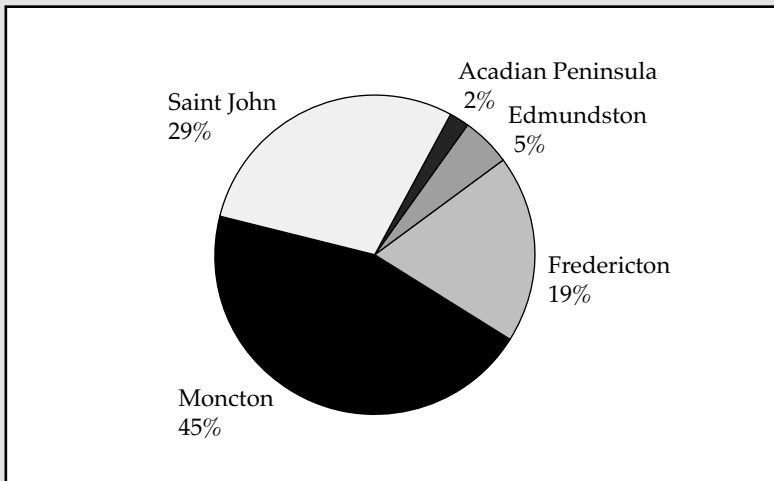




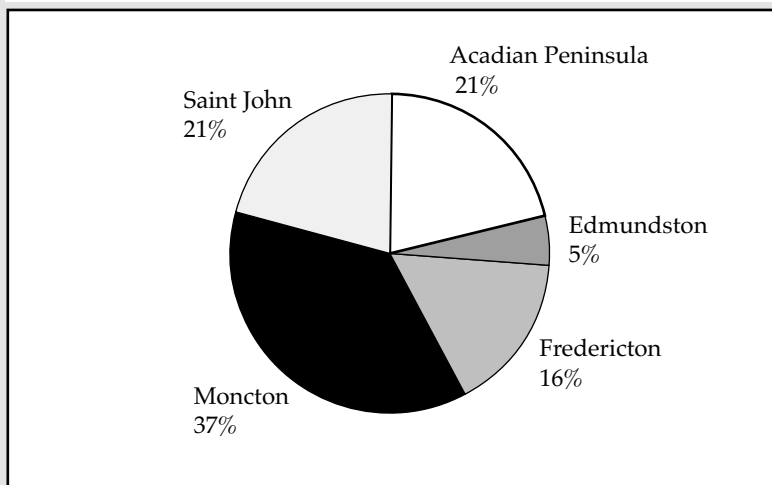
GRANTS BY DISCIPLINE 2004-2005



CREATION AND DOCUMENTATION GRANTS BY REGION 2004-2005

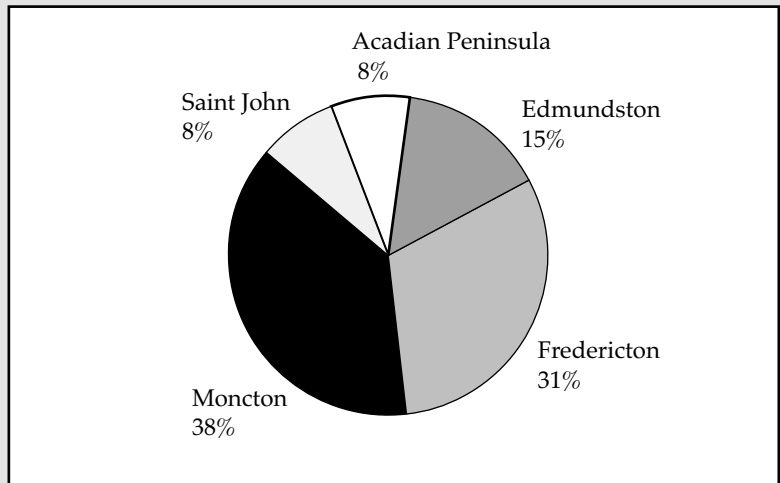


EMERGING ARTIST GRANTS BY REGION 2004-2005

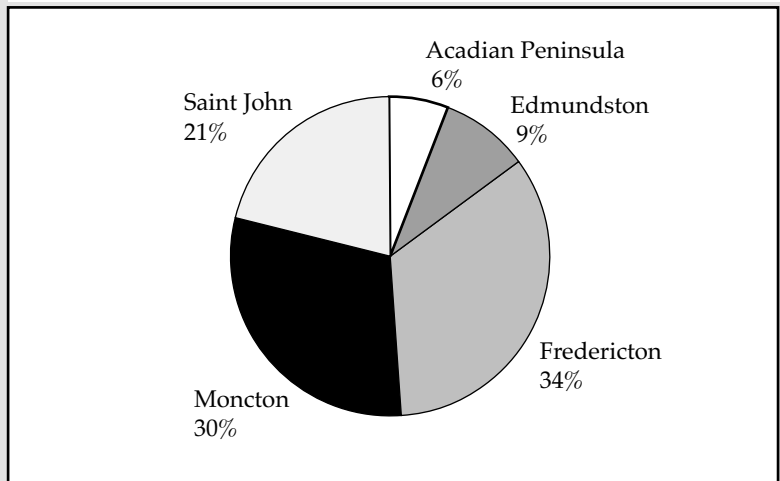




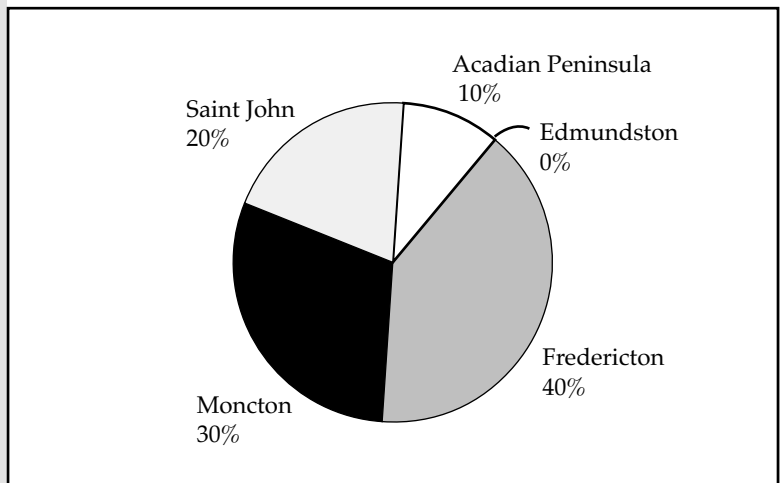
ARTIST-IN-RESIDENCE GRANTS BY REGION 2004-2005



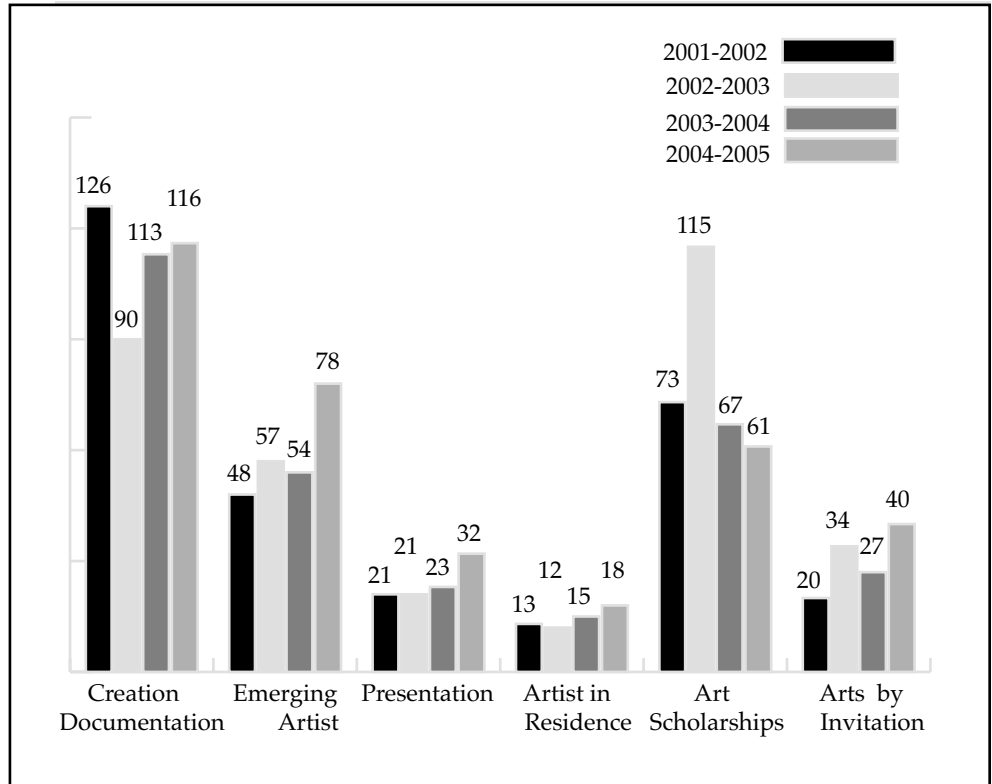
ART SCHOLARSHIPS BY REGION 2004-2005



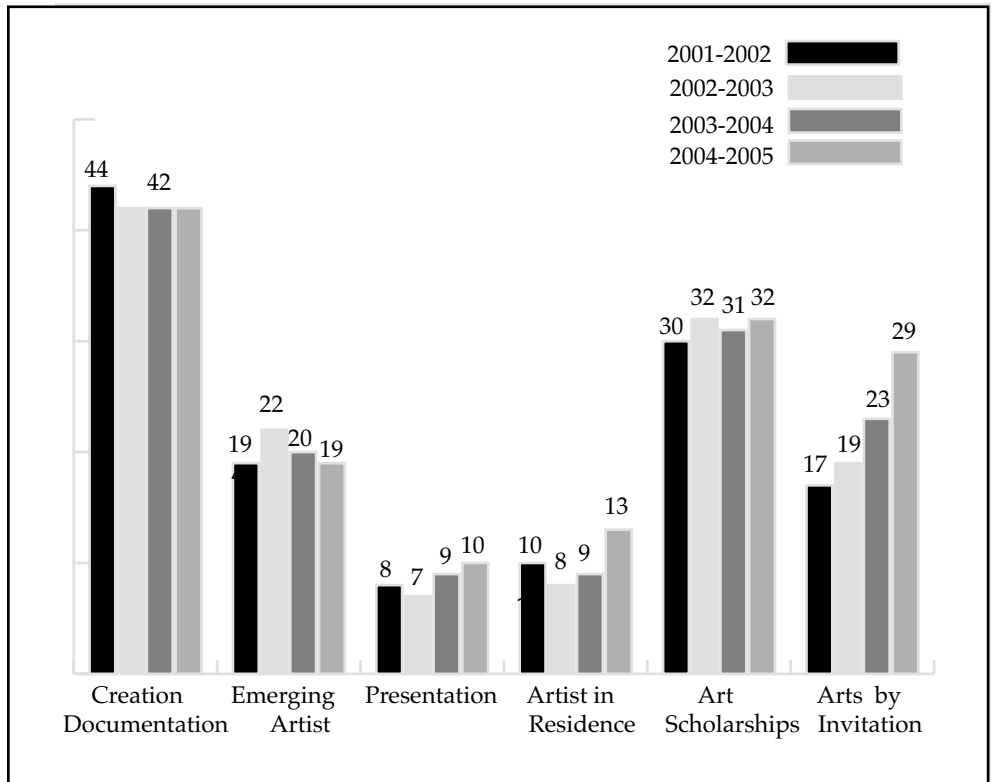
PRESENTATION GRANTS BY REGION 2004-2005



APPLICATIONS RECEIVED BY PROGRAM FOR LAST FOUR YEARS



GRANTS AWARDED BY PROGRAM FOR LAST FOUR YEARS



# 2004-2005 Grants Results

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A multidisciplinary jury consisting of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and awards winners for 2004-2005 as well as jury members.

April 1, 2004  
Competition

**Creation and Documentation  
Jury Members:**  
Debbie Adshade, Saint John  
(*Music*);  
Kim Butler, Halifax, NS  
(*Dance and out-of-province juror*);  
Jo-Anne Elder, Fredericton  
(*French-language Literary Arts*);  
Amélie Gosselin, Moncton  
(*Theatre*);  
Will Forrestall, Fredericton  
(*Craft and Visual Arts*);  
Jacques J. Lévesque, Grande-Digue  
(*Film and Video*).

**Aboriginal Arts Jury Members:**  
Carlos Gomes, Fredericton  
(*Craft and English-language Literary Arts*);  
Phyllis Grant, Bathurst  
(*Film, Video and Visual Arts*);  
Cynthia Sewell, Pabineau First Nation  
(*Music*)

<b>Creation</b>	
Craft	
Lee Horus Clark, Simmonds	\$6,150
Film and Video	
Semral Yuksel, Fredericton	\$7,000
Literary Arts	
Allan Cooper, Alma	\$6,150
Dale Estey, Hampton	\$7,000
Judith Hamel, Moncton	\$6,150
Gérald LeBlanc, Moncton	\$7,000
Music	
Daisy & the Daydreamers, M'cton	\$7,000
Richard Gibson, Moncton	\$3,400
Isaac and Blewett, New Horton	\$7,000
Brent Mason, Saint John	\$6,150
Theatre	
Philip André Collette, Moncton	\$7,000
Théâtre Résurrection, Moncton	\$7,000
Visual Arts	
Jennifer Beckley, Keswick Ridge	\$7,000
Gerard Collins, Saint John	\$7,000
Éveline Gallant-Fournier, St-Basile	\$7,000
Gilbert LeBlanc, Laplante	\$7,000
Gilles Legacy, Moncton	\$7,000
Sarah Petite, Fredericton	\$7,000
<b>TOTAL</b>	<b>\$119,000</b>

<b>Documentation</b>	
Literary Arts	
Greg Cook, Saint John	\$7,000
Visual Arts	
Roslyn Rosenfeld, Fredericton	\$7,000
<b>TOTAL</b>	<b>\$14,000</b>

<b>Emerging Artist</b>	
Craft	
Steven Foulger, Jeffries Corner	\$3,500
Film and video	
Glendon McKinney, Fredericton	\$3,500
Andrew Tidby, Rothesay	\$3,500
Literary Arts	
Judy Bowman, Miramichi	\$3,500
Ian Letourneau, Dalhousie	\$3,500
Music	
John Boulay, Belledune	\$3,500
Theatre	
Anika Lirette, Moncton	\$3,500
Visual Arts	
Jean-Denis Boudreau, Moncton	\$3,500
Patrick Byers, Saint John	\$3,500
Charles Legresley, Saint Antoine	\$3,500
<b>TOTAL</b>	<b>\$35,000</b>

<b>Aboriginal Arts</b>	
Contemporary Craft	
Julie Collins, Fredericton	\$3,500
Literary Arts	
John Barlow, Fredericton	\$3,500
Ervin Polchies, Woodstock	\$3,500
Rocky Sappier, Tobique	\$4,166
Music	
George Paul, Red Bank	\$4,166
Jacqueline Somerville, Tabusintac	\$3,500
Visual Arts	
Edward Ned A. Bear, Fredericton	\$4,166
Mark Polchies, Woodstock	\$3,500
<b>TOTAL</b>	<b>\$29,998</b>

October and  
November 1st, 2004  
Competitions

**Creation and Documentation Jury Members:**

Brigitte Clavette, Fredericton  
(*Craft*);  
Gerard Collins, Saint John  
(*Visual Arts*);  
Allan Cooper, Alma  
(*English-language Literary Arts*);  
Diane Garrett, Fredericton  
(*Dance*);  
Scott McMillan, Halifax, NS  
(*Music and out of province juror*);  
Yvan Vanhecke, Moncton  
(*Theatre*)

**Aboriginal Arts Jury Members:**

John Barlow, Fredericton  
(*Film and Video*);  
Imelda Perley, Fredericton  
(*Craft*);  
Rocky Sappier, Tobique  
(*Visual Arts*)

**Awards and Prizes Jury Members:**

Paul Arseneau, Moncton  
(*Film and Video*);  
Gwen Bear, Fredericton  
(*Aboriginal representative*)  
Audrey Côté St-Onge, Edmundston  
(*Community Cultural Development*);  
Yvonne Kershaw, Fredericton  
(*Music*);  
André Lapointe, Moncton  
(*Visual Arts*);  
Beth Powning, Markhamville  
(*English-language Literary Arts*);  
Charlie Rhindress, Sackville  
(*Theatre*)

\*Indicates the Foundation for the Arts handed out the prizes directly to the winners. These prizes are not taken into account in the NBAB 2004-2005 financial statements.

**Creation**

Craft  
Darren Emenau, Central Greenwich \$7,000  
Ginette Henrie, Moncton \$7,000  
Peter Powning, Markhamville \$7,000  
Anna Torma, Baie Verte \$7,000

Dance  
Renée Rioux, Memramcook \$7,000

Literary Arts  
Raymond Fraser, Fredericton \$7,000  
Beth Powning, Markhamville \$7,000

Music  
Chenoa Anderson, Sackville \$3,610  
Johnny Comeau, Moncton \$7,000  
Les Paiens, Moncton \$7,000  
Roger Lord, Moncton \$7,000  
Monique Poirier, Grande-Digue \$3,195  
Helen Pridmore, Sackville \$4,500  
Jessica Rhaye, Saint John \$7,000

Visual Arts  
Alanna Baird, St. Andrews \$3,195  
Eleni Bakopoulos, Fredericton \$7,000  
Mario Cyr, Moncton \$7,000  
Alexandra Flood, Central Greenwich \$7,000  
David Umholtz, Deer Island \$7,000  
Roger Vautour, Shediac \$7,000

TOTAL \$126,500

**Documentation**

Rodolphe Caron, Edmundston \$6,500  
Mireille Eagan, Fredericton \$3,500

TOTAL \$10,000

**School of the Arts**

CdJ A.-M.-Sormany, Edmundston \$3,000  
Montgomery Street School, F'ton \$3,000

TOTAL \$6,000

**Lieutenant-Governor's Award for Lifetime Achievement in the Arts**

Claude Roussel, Cap-Pelé (Honorary Award)

**\*Foundation for the Arts Prizes**

Emerging Artist of the Year  
Whitefeather, Fredericton \$3 000

Municipality of the Arts  
City of Moncton \$3 000

Artistic Organization of the Year  
Festival acadien de Caraquet \$3 000

TOTAL \$9,000

**Emerging Artist**

Dance  
Julie Duguay, Beresford \$3,500

Film and Video  
Janna Graham, St. Stephen \$3,500

Literary Arts  
Wendy Kitts, Hillsborough \$3,500  
Diane Reid, Upper Kingsclear \$3,500

Music  
James Boyle, Fredericton \$3,500  
Christian Goguen, Moncton \$3,500  
Diane Roy-Friolet, Shippagan \$3,500

Theatre  
Laura Earl, Moncton \$3,500

Visual Arts  
Lise Rocher, Moncton \$3,500

TOTAL \$31,500

**Aboriginal Arts**

Contemporary Craft  
Allan Saulis, Tobique Narrows \$2,000

Culturally Specific Craft  
Bernadine Perley, Fredericton \$6,000

Oratory Arts  
William Paul, Woodstock \$6,000

Visual Arts  
Billy Gauthier, Miramichi \$6,000

TOTAL \$20,000

**Excellence Awards**

André Thaddée Bourque and  
Louise Manny Award for Excellence  
in Music  
Ludmila Knezkova-Hussey \$5,000

Award for Excellence in Cinematic  
Arts  
Léonard Forest \$5,000

Miller Brittain Award for Excellence  
in Visual Arts  
Gerard Collins \$5,000

Award for Excellence in Community  
Cultural Development  
Tony Merzetti \$5,000

TOTAL \$20,000

February 1, 2005  
Competition

**Art Scholarships Jury Members:**

Philippe Beaulieu, Moncton  
(Theatre);  
Joe Blades, Fredericton  
(English-language Literary Arts);  
Nancy King Schofield, Moncton  
(Visual Arts);  
Andrew Miller, Fredericton  
(Music);  
Lee Saunders, Intervale  
(Dance)

**Artist-in-Residence and  
Presentation Jury Members:**

Louise Lemieux, Moncton  
(Theatre);  
Vicky Lentz, Edmundston  
(Craft);  
Alasdair Maclean, Sackville  
(Music);  
Ghyslaine McLaughlin, Melrose  
(Visual Arts);  
Roger Moore, Fredericton  
(English-language Literary Arts)

**Art Scholarships**

Craft		
Shanie Stozek, Fredericton		\$2,500
Dance		
Jackelyn Bailey, Moncton		\$2,500
Andrea Bayne, Riverview		\$2,500
François Richard, Moncton		\$2,500
Music		
Christiane Bélanger, Grand Falls		\$2,500
Emmanuelle Bouffard, Fredericton		\$2,500
Alain Bourgeois, Dieppe		\$2,500
Elliott Braganza, Fredericton		\$2,500
Joel Cormier, Dieppe		\$2,500
Gregory Gallagher, Rothesay		\$2,500
Christian Hébert, Moncton		\$2,500
Cian Horrobin, Saint John		\$2,500
Geoffrey McCausland, Saint John		\$2,500
Catie Shelley, Rothesay		\$2,500
Kathrin Welte, Durham Bridge		\$2,500
Taylor White, Fredericton		\$2,500
Visual Arts		
Jacqueline Collomb, Hampton		\$2,500
David Court, Quispamsis		\$2,500
Jolène Dubé, Dalhousie		\$2,500
Alisha Maloney, Moncton		\$2,500
Deanna Musgrave, Sackville		\$2,500
Stephen Williams, Hampton		\$2,500
Theatre		
Mathieu Girard, Caraquet		\$2,500
Ryan Griffith, Fredericton		\$2,500
<b>TOTAL</b>		<b>\$60,000</b>

**Professional Development**

Craft		
Patrick Perry, Fredericton		\$2,500
Dance		
Julie Duguay, Beresford		\$1,000
Manon Melanson, Dieppe		\$1,000
Literary Arts		
Mireille Eagan, Fredericton		\$2,500
Music		
Yvonne Kershaw, Hanwell		\$1,000
Anne Larlee, Fredericton		\$2,500
Visual Arts		
Ann Manuel, Hanwell		\$1,000
Raymond Martin, Moncton		\$1,000
<b>TOTAL</b>		<b>\$12,500</b>

**\*Nel Oudemans Scholarship**

Jolène Dubé, Dalhousie \$ 500

\*Indicates the Foundation for the Arts handed out the scholarship directly to the winner. This scholarship is not taken into account in the NBAB 2004-2005 financial statements.

**Artist in Residence**

Craft		
F'ton Designers Weavers		\$ 2,500
(Linda Brine, Sarah Maloney, Vita Plume, Whitefeather and Janice Wright-Cheney)		
Dance		
Les Productions DansEncorps, Moncton (Graham MacKelvie)		\$ 2,700
Literary Arts		
UNB, English Department, Fredericton (Catherine Bush)		\$11,000
Multidisciplinary		
Théâtre populaire d'Acadie Caraquet (Pierre Michaud)		\$11,000
Music		
École de musique Métro, Moncton (David Jalber, Beverly Johnston, Nathalie Paulin and Jasper Wood); F'ton International Tuba Fest and UNB Centre for Musical Arts, (Richard Riding)		\$ 1,500
UNB, Saint John (Saint John String Quartet)		\$10,250
Theatre		
Théâtre l'Escaouette, Moncton (Louis-Dominique Lavigne)		\$ 5,500
Visual Arts		
UdeM, Edmundston (Christian Michaud)		\$10,000
Faucet Media Arts, Sackville (Daniel Barrow, Ian Birse, Richard Ibghy, Laura Kavanaugh, Marilou Lemmens, Uta Riccius and Chad VanGalen); Gallery Connexion, F'ton (Faye Heavysield); Imago, M'cton (Eric Mathew); Restigouche Regional Museum, Dalhousie (Suzanne Valotaire)		\$ 2,875
		\$ 4,218
<b>TOTAL</b>		<b>\$83,043</b>

Arts-by-Invitation grants of \$2,000 or less are approved at the discretion of an Arts Board Committee including the Executive Director, Arts Program Officer and one Board member.

Arts by Invitation		Presentation	
<b>Craft</b>		<b>Multidisciplinary</b>	
Alison Gayton, St. Stephen	\$1,875	Galerie Sans Nom, M'cton	\$14,000
Anna Torma, Baie Verte	\$ 722	<i>(Projet Résist'art);</i>	
		RADArts, Caraquet	\$10,000
		<i>(Entre-deux, Kit Goguen,</i>	
		<i>Dominique Dupuis and Roland</i>	
		<i>Gauvin, Suzanne Léger, TPA and</i>	
		<i>l'Escaouette)</i>	
<b>Dance</b>		<b>Music</b>	
Manon Melanson, Dieppe	\$ 49	Centre communautaire	\$ 5,500
		Ste-Anne, Fredericton	
		<i>(Mathieu D'astous);</i>	
		Chinese Cultural Assoc. F'ton	\$ 3,500
		<i>(Wendy Nielsen);</i>	
		Motion Ensemble, Fredericton	\$ 7,000
		<i>(Motion Ensemble);</i>	
		NB Youth Orchestra, Moncton	\$14,000
		<i>(Richard Gibson and Roger Lord)</i>	
<b>Film and Video</b>		<b>Theatre</b>	
Paul Bossé, Moncton	\$1,093	Association régionale de la	\$ 3,900
Mélanie Chiasson, Moncton	\$2,963	communauté francophone,	
Marie Hamelin, Grand-Barachois	\$1,339	Saint-John;	
Didier Maigret, Caraquet	\$1,569	<i>(TPA and l'Escaouette);</i>	
		Théâtre de l'Escaouette, M'cton	\$14,000
		<i>(Anika Lirette et Mélanie F. Léger)</i>	
		<b>Visual Arts</b>	
		Art Contact Inc, Fredericton	\$ 7,000
		<i>(Gerard Collins and Alexandra</i>	
		<i>Flood);</i>	
		NB Museum, Saint John	\$10,250
		<i>(Saint John Tea Towel Team)</i>	
<b>Litteray Arts</b>		<b>TOTAL</b>	
Rose Després, Moncton	\$2,000		\$89,150
Myriame El Yamani, Madran	\$1,743		
Claude LeBouthillier, Caraquet	\$2,000		
Christiane St-Pierre, Caraquet	\$2,000		
Vladimir Tasic, Gagetown	\$ 781		
<b>Multidisciplinary</b>			
Sébastien Belzile, Moncton	\$2,000		
Nela Rio, Fredericton	\$1,355		
<b>Music</b>			
Janelle Dupuis, Memramcook	\$ 927		
Kelsey Hastie, Sackville	\$ 555		
Roger Lord, Moncton	\$2,000		
George Melandez, Fredericton	\$ 995		
Motion Ensemble, Fredericton	\$2,000		
Samantha Robichaud, Riverview	\$1,400		
<b>Visual Arts</b>			
Jennifer Bélanger, Moncton	\$1,898		
Georgette Bourgeois, Moncton	\$1,898		
Linda Rae Dornan, Sackville	\$ 584		
Lise Robichaud, Moncton	\$1,898		
Lise Rocher, Shediac	\$1,898		
Robert Van De Peer, St. Andrews	\$2,000		
Roger Vautour, Shediac	\$2,000		
Janice Wright-Cheney, Fredericton	\$1,238		
<b>TOTAL</b>	<b>\$42,780</b>		

Juror nominations are screened by the Programs and Juries Committee and approved by the Arts Board. A new slate of jurors is drawn from a master list for each competition. Jurors are called upon according to a matrix of needs including region, culture and artistic discipline. Jurors are entitled to serve on a jury once every three years. The jurors collaborate on a multidisciplinary basis, bringing particular strength in their areas of specialization.

# HIGHLIGHTS FROM THE YEAR

The Arts Board's 2004-2005 was a year of program review. Programs were updated following extensive study of all the programs offered by other provincial councils and boards as well as the Canada Council for the Arts. This review also took into consideration statistics gathered from the results of **artsnb**'s juried competitions since 2000-2001.

In particular, the Creation/Documentation Program was revised in time for the April 2005 competition to become a Creation Program offering grants at three distinct career levels. The Documentation Program was made into a distinct program.

In order to facilitate the tasks of juries without compromising the quality of the evaluation process, we have also increased the number of juries, which reduces the workload of jurors. In all, seven multidisciplinary juries were assembled in 2004-2005 to review 397 applications for funding. A total of \$708,971 was awarded in grants to professional New Brunswick artists and arts groups, including the Foundation for the Arts Prizes.

## Creation

In order to implement a multi-level Creation Program that would evaluate emerging artists, mid-career artists and senior artists, criteria for establishing where an applicant belonged were developed on a discipline-by-discipline basis. This enabled artists to determine the category in which they should apply. Program applications were also revised so that the program description is now a separate document from the application form. These changes provide a more level playing field for artists at all stages of their career.

## Excellence Awards

The perception that the Excellence Awards were intended solely to recognize lifetime achievement rather than the attainment of excellence in one's discipline and that recipients were often too young for recognition led **artsnb** to create the Lieutenant-Governor's Award for Lifetime Achievement in the Arts. The award, offered in partnership with the Lieutenant-Governor's office, is accompanied by a provincial tour or exhibit of the artist's work. The first such award was given to artist, Claude Roussel, for his contribution to the visual arts.

## Literary Translation

Literary translation was recognized as a creation discipline and accorded the same status as other disciplines. This is the first step toward a distinct program to encourage the translation of New Brunswick writers into other languages. A first in Canada, the news was greeted with enthusiasm at the Conference of Canadian Literary Translators held in Fredericton in the fall of 2004.

## Aboriginal Arts

The Aboriginal Arts Program continued to encourage professional artists from the Aboriginal community to apply for Arts Board grants. After three successive years, the Arts Board is now seeing a slight increase in applications from Aboriginal artists in its regular programs.

## Art Scholarships

The Art Scholarships Program continues to play a vital role in arts funding in New Brunswick. Once again, this program provided funds to promising New Brunswick students in the arts for high-caliber training throughout the world. Students from New Brunswick received funding to attend national institutions such as the Royal Winnipeg Ballet, the National Ballet School and the National Theatre School, and to study at institutions in the United States and in Europe. The jury that assessed the Art Scholarships also awarded the Nel Oudemans Award to Jolène Dubé, a promising student in visual arts.

## artsnb

These recent changes to programs were further supported by the launch of **artsnb** as the brand name of the New Brunswick Arts Board in March 2005. This new public identity will serve to promote our funding programs and our other promotional activities. A press conference was held to launch the new logo and the new promotional material.

In 2004-2005, the programs of the New Brunswick Arts Board continued to provide invaluable assistance to the creative work of New Brunswick's professional artists. This year, through research and the work of the Program and Juries Committee, **artsnb** began to move toward more cohesiveness within its overall program structure in order to assist New Brunswick professional artists achieve their maximum potential.



# FINANCIAL REPORT 2004-2005

## Auditor's Report

To the members of the *New Brunswick Arts Board*:

I have audited the records *New Brunswick Arts Board* as of March 31, 2005. I have carried out tests on these records that are normally carried out on a non-profit organization of this type.

I hereby state that, in my opinion, the attached statements present fairly the financial position of *New Brunswick Arts Board* as of March 31, 2005, in accordance with generally accepted accounting principles.

Sandy Brewer  
Certified General Accountant

May 25, 2005  
Douglas, NB

# FINANCIAL STATEMENTS

New Brunswick Arts  
Board  
Statement of Financial  
Position  
For the Year Ended  
March 31, 2005

	<b><u>2005</u></b>	<b><u>2004</u></b>
<b>ASSETS</b>		
Current Assets		
Bank	\$ 1,850	\$ 1,750
HST receivable	\$ 12,027	\$ 19,672
Prepaid expenses	\$ 10,282	\$ 5,009
Accounts receivable	<u>\$ 10,677</u>	<u>\$142,896</u>
	\$ 34,836	\$169,327
Other		
Investments (Note 3)	<u>\$664,663</u>	<u>\$679,052</u>
<b>Total Assets</b>	<b>\$699,499</b>	<b>\$848,379</b>
<b>LIABILITIES</b>		
Current Liabilities		
Cheques in excess of funds on deposit	\$ 34,480	\$ 66,515
Accounts payable and accrued liabilities	\$ 2,750	\$ 23,008
Employee deductions payable	<u>\$ 63</u>	<u>\$ 74</u>
	\$ 37,293	\$ 89,597
Grants and Programs Payable (Note 6)	\$563,041	\$658,569
Fund Balances		
Unrestricted	<u>\$ 99,165</u>	<u>\$100,213</u>
<b>Total Liabilities, Grants and Programs Payable, and Fund Balances</b>	<b>\$699,499</b>	<b>\$848,379</b>

New Brunswick Arts  
Board  
Statement of  
Operations  
For the Year Ended  
March 31, 2005

	<u>2005</u>	<u>2004</u>
<b>REVENUES</b>		
Excellence Awards	\$ 500	\$ 21,000
Annual allocation	\$ 700,000	\$ 700,000
Special initiatives	\$ -	\$ 80,000
Culture and Sport Secretariat	\$ 402,325	\$ 302,325
Sponsorships	\$ 0	\$ 1,500
Other grants/revenue	\$ 12,802	\$ 161,050
Interest earned	\$ 13,426	\$ 24,229
Grants recovered	\$ 20,362	\$ 20,684
Expense reimbursement	\$ 8,851	\$ -
HST recovered to 100%	\$ -	\$ 47,447
	<hr/>	<hr/>
<b>Total Revenue</b>	<b>\$1,158,266</b>	<b>\$1,358,235</b>
<b>EXPENSES</b>		
Capital assets (Note 4)	\$ 5,838	\$ 4,903
Salaries and benefits (Note 7)	\$ 243,880	\$ 208,483
Administration	\$ 77,574	\$ 83,450
Board and committee expenses	\$ 26,647	\$ 32,477
Jury expenses	\$ 39,631	\$ 39,025
Special initiatives	\$ 28,796	\$ 33,333
Excellence awards ceremonies	\$ 32,604	\$ 31,412
Grants and scholarships (Note 8)	\$ 699,971	\$ 888,795
	<hr/>	<hr/>
<b>Total Expenses</b>	<b>\$1,154,941</b>	<b>\$1,321,878</b>
<b>EXCESS OF REVENUE OVER EXPENSES</b>	<b>\$ 3,325</b>	<b>\$ 36,357</b>
<b>BEGINNING FUND BALANCE</b>	<b>\$ 100,213</b>	<b>\$ 63,856</b>
<b>PRIOR PERIOD ADJUSTMENTS</b> (Note 9)	<b>\$ (4,373)</b>	<b>\$ -</b>
	<hr/>	<hr/>
<b>ENDING FUND BALANCE</b>	<b>\$ 99,165</b>	<b>\$ 100,213</b>

New Brunswick Arts  
Board  
Statement of Cash  
Flow  
For the Year Ended  
March 31, 2005

	<u>2005</u>	<u>2004</u>
<b>CASH PROVIDED BY OPERATIONS</b>		
Excess of revenues over expenses	\$ 3,325	\$ 36,357
Add back:		
Changes in non-cash working capital	\$ 114,322	\$(147,258)
Prior period adjustments	\$ (4,373)	\$ -
Grants and programs payable	\$ (95,528)	\$(142,524)
	<hr/>	<hr/>
<b>Net Cash Provided in Operating Activities</b>	<b>\$ 17,746</b>	<b>\$(253,425)</b>
<b>Net Cash Provided in Investing Activities</b>		
Investments	\$ 14,389	\$ 254,863
	<hr/>	<hr/>
<b>Increase in Cash During the Year</b>	<b>\$ 32,135</b>	<b>\$ 1,438</b>
<b>Cash at the Beginning of the Year</b>	<b>\$ (64,765)</b>	<b>\$(66,203)</b>
	<hr/>	<hr/>
<b>Cash at the End of the Year</b>	<b>\$ (32,630)</b>	<b>\$ (64,765)</b>
	<hr/>	<hr/>
<b>Cash at the End of the Year Consists of:</b>		
Bank	\$ 1,850	\$ 1,750
Cheques in excess of funds on deposit	\$ (34,480)	\$ (66,515)
	<hr/>	<hr/>
	\$ (32,630)	\$ (64,765)

New Brunswick Arts  
Board  
Note to Financial  
Statements  
For the Year Ended  
March 31, 2005

**1. General**

The non-for-profit organization was a branch of the New Brunswick government until January 2000. At this time, the organization became an arm's length agency. The purpose of the non-for-profit organization is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions.

**2. Significant Accounting Policies**

These financial statements have been prepared in accordance with generally accepted accounting principles applied within the framework of the accounting policies summarized below.

*Capital Assets:* Capital assets are being expensed.

*Revenue Recognition:* Revenue is recognized when funds are committed from various organizations.

**3. Investments**

The investment amount includes an amount deposited in a Money Market account as well as an amount invested in a short term investment with an annual interest rate of 2.39% and maturity date of March 30, 2006:

	\$15,898 (Money market account)
	\$648,765 (Short-term investment)

**4. Capital Assets**

The following capital assets have been expensed:

	\$ 520 (Office furniture)
	\$ 5,318 (Office equipment)

**5. Contributions**

The non-for-profit organization is predominately funded by government. Contributions are received based on budgets presented to the government.

**6. Commitments**

The non-for-profit organization is committed to pay out previous years' grants and scholarships that were determined and authorized in previous years, as well as current year's commitments that were determined based on current programs. The total balance of these commitments is as follows:

**Grants Payable** **March 31, 2005**

Artist in Residence February 2002	\$ 690
Presentation February 2002	\$ 5,760
Arts Builder March 2002	\$ 45,916
Aboriginal Arts 2002-2003	\$ 300
Arts by Invitation 2002-2003	\$ 1,687
Creation/Documentation April 2002	\$ 2,100
Arts Builder September 2002	\$ 9,100
Artist in Residence February 2003	\$ 1,650
Art Scholarships February 2003	\$ 6,750
Arts Builder March 2003	\$ 20,000
Creation/Documentation April 2003	\$ 2,100
Emerging Artist April 2003	\$ 2,100
Arts Builder September 2003	\$ 51,200
Creation/Documentation October 2003	\$ 8,400
Emerging Artist October 2003	\$ 2,100
Arts by Invitation December 2003	\$ 152
Arts Netlantic January 2004	\$ 500
Arts by Invitation February 2004	\$ 1,560
Artist in Residence February 2004	\$ 33,845
Art Scholarships February 2004	\$ 8,350
Presentation February 2004	\$ 8,400
Aboriginal Arts April 2004	\$ 4,200
Creation/Documentation April 2004	\$ 20,195
Emerging Artists April 2004	\$ 3,500
Arts by Invitation August 2004	\$ 305
Aboriginal Arts October 2004	\$ 3,600

Creation/Documentation October 2004	\$ 39,550
Emerging Artists October 2004	\$ 7,350
Arts by Invitation December 2004	\$ 600
Excellence Awards 2005	\$ 26,000
Arts by Invitation January 2005	\$ 154
Artists in Residence February 2005	\$ 83,043
Art Scholarships February 2005	\$ 72,500
Presentation February 2005	\$ 89,150
Arts by Invitation March 2005	\$ 234
<b>Total Grants Payable</b>	<b>\$563,041</b>

**7. Salaries and Benefits**

Executive salaries and benefits for the year ended March 31, 2005, were \$67,799 (\$54,481 for 2004). The 2004 salaries are for a nine-month period as there was a change in staff during the year.

**8. Grants and Scholarships**

This amount represents the total grants and scholarships awarded for the 2004-2005 fiscal year.

**9. Prior Period Adjustments**

Subsidy receivable from Arts Neltantic at March 31, 2004 not received.	\$(6,000)
Jury expenses accrued at March 31, 2004 not realized.	<u>\$ 1,627</u>
	\$(4,373)

**10. Change in Financial Statement Presentation**

The current year financial statement presentation has been changed from the presentation on the March 31, 2004 financial statements as follows:

On the **Balance Sheet**, "Investments" has been moved from *Current Assets* to *Other*.

On the **Statement of Cash Flow**, "Cash Position" now includes only the bank amounts shown in *Current Assets* and *Current Liabilities*. The March 31, 2004 financial statements included the *Investments* amount in this figure.

## 2004-2005 NEW BRUNSWICK ARTS BOARD MEMBERS

Paul E. Daigle

*ACTING CHAIR of the Arts Board*, Paul Daigle lives in Fredericton, NB, and is a graduate of the Royal Winnipeg Ballet School and a former dancer with Canada's oldest ballet company, The Royal Winnipeg Ballet. Paul now works internationally as a freelance costume and scenery designer. His credits include costume design for Guy Maddin's Emmy Award winning film, *Dracula: Pages From a Virgin's Diary*, as well as design work for numerous dance companies including: The Royal Winnipeg Ballet, Ballet British Columbia, Alberta Ballet, Les Grands Ballets Canadiens, Ballet Met, Ballet Florida, Ballet Memphis, The North Carolina Dance Theatre, The Kiev Ballet and the Compania Nacional De Danza in Mexico City. Paul had the honour of designing *Figaro*, the premiere production for Canada's newest ballet company, the Atlantic Ballet Theatre of Canada. His most recent design work for The Royal Winnipeg Ballet, Mark Godden's *The Magic Flute*, is now being filmed and will air on CBC television's 2005/2006 season of *Opening Night*.

Suzanne Hill

*1st VICE CHAIR of the Arts Board*, Suzanne lives in Rothesay, NB, and is active as a professional artist and art education consultant. A graduate of Mount Allison and McGill universities, she exhibits in the Atlantic region and elsewhere. Her works are included in many private and public collections, notably: the New Brunswick Art Bank, the University of New Brunswick, the Beaverbrook Gallery and the University of Maine. In 1999, she received the Strathbutler Award. She is a Board member of the New Brunswick Museum and is co-founder of the NB Visual Art Education Association. Recent shows: *Tightrope*, Peter Buckland Gallery, Saint John; and *3 New Brunswick Artists*, Merida, Mexico. Upcoming: solo show based on visits to Iqaluit, NV, Peter Buckland Gallery. Ongoing: the *High Water Mark* series.

Odette Snow

*SECRETARY TREASURER of the Arts Board*, Odette lives in Moncton, NB. She is Vice President and General Counsel of Assumption Mutual Life Insurance Company, where she is in charge of legal services, human resources and strategic planning, and manages the Assumption Foundation. She formerly taught law at l'Université de Moncton, specializing in commercial, corporate and tax law. A graduate of l'Université de Moncton and York University, she is a member of the New Brunswick Law Society and a certified member of the Corporation of Translators and Interpreters of NB.

Mark Blagrove

Dr. Mark Blagrove lives in Sackville, NB, and teaches English, Drama and Film Studies at Mount Allison University. His short fiction has appeared in journals across the country, and his plays have been produced professionally and in university theatres. He is a member of the Playwrights Guild of Canada. As a theatre director, he has tackled everything from original work to renaissance revenge tragedy, to contemporary repertoire, to opera.

Anne Compton

Dr. Anne Compton lives in Rothesay, NB, and teaches English Literature and Creative Writing at the University of New Brunswick in Saint John. Winner of numerous awards and fellowships, Anne is a graduate of York University. She has published four books as well as numerous articles and reviews, and has given a series of conference papers, public lectures and interviews. Her first book of poetry, *Opening the Island*, has won the 2003 Atlantic Poetry Prize. Her new collection of poetry, *Processional*, will be launched in May 2005. Anne is the director of the Lorenzo Reading Series at UNBSJ.

Ludmila K-Hussey

Dr. Ludmila Knezkova-Hussey is a concert pianist, composer, choral conductor, chamber performer, clinician, conductor of piano Master classes and workshops, and is the founder and developer of the Ludmila Knezkova-Hussey International Piano Competition. She is widely recognized in both Europe and America for her extensive concertizing in over 50 countries of the world. Her early prodigious education was in France, Germany, the Ukraine, and the former USSR and Czechoslovakia. She has received scores of International recognitions and awards, including the 2001 Excellence Award in Community Cultural Development and the 2005 André Thaddée Bourque and Louise Manny Award for excellence in music presented by the New Brunswick Arts Board. Ms Knezkova-Hussey resides in Bathurst, NB.

Michel LeBlanc

Michel lives in Caraquet, NB, and is a program consultant for the New Brunswick Department of Training and Employment Development. A graduate of Business Administration from the University of New Brunswick, for many years, he owned and operated the Save-Easy Supermarket in Caraquet. Michel is an active member of the francophone daily, *L'Acadie-Nouvelle*, and of many other boards.

Claude LeBouthillier

Claude was born in Bas-Caraquet, NB. He has published eight novels and one book of poetry. He is a recipient of the France-Acadie and Champlain prizes for his novel, *Le feu du mauvais temps*, which tells the tale of the Acadian deportation. He won the Éloïze Prize in 1999 for *Le borgo de l'Écumeuse*, and received the 2000 Pascal-Poirier Award for Excellence in French-language Literary Arts. He was the Chair of the Public Lending Right Commission, an organization that administers a program of payments to Canadian authors, and is currently a member of the Regroupement littéraire des écrivains acadiens. He writes a weekly column in *l'Acadie Nouvelle*. For the last four years, he has been the Chair of the Festival acadien de poésie.

Shane Perley-Dutcher

Shane lives in Fredericton, NB. After graduating with a diploma in Fine Craft-Metal Arts from the New Brunswick College of Craft and Design in 2000, Shane opened a small business; Mahsos-Motifs is reflective of his heritage. He is a Wolastoq'kew/ Maliseet and Wabanaki man who has strong ties to the rich history and culture of "the East". He designs and creates his jewelry in honour of the Mahsos (fiddlehead), which gives it a distinguishing style and demonstrates the strong relationship that the Wolastoqiyik have to the River and the Land. In 2000, Shane was commissioned to design and produce a gift from the province to the Governor General of Canada, Her Excellency the Right Honourable Adrienne Clarkson, on her first visit to New Brunswick. In 2001, he was awarded the Governor-General Award of Excellence in the study of metals.

David Umholtz

David Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council, Beaverbrook Art Gallery and Portland Museum of Art.

Christian Whalen

Christian Whalen is a Fredericton native and graduate of Carleton University, UNB and Université Strasbourg III. He is a member of the bars of Ontario and New Brunswick, and is Legal Counsel to the New Brunswick Human Rights Commission. He has served as Chair of the fundraising campaign for Fredericton's first French-language radio. He founded the *Clair de lune* performing arts series; and later re-established the Fredericton Chapter of *Jeunesses Musicales du Canada*. Most recently, he has served past-Chairperson and Secretary to the Board of the New Brunswick Foundation for the Arts.



This document was prepared by the New Brunswick Arts Board.

**New Brunswick Arts Board**

634 Queen Street, Suite 300  
Fredericton, NB  
E3B 1C2

Phone: (506) 444-4444  
Fax: (506) 444-5543  
Toll Free: 1-866-460-ARTS  
Email: [nbabcanb@arstnb.ca](mailto:nbabcanb@arstnb.ca)  
Website: [www.artsnb.ca](http://www.artsnb.ca)