

**ANNUAL REPORT  
2005-2006**

**NEW BRUNSWICK ARTS BOARD  
SEPTEMBER 2006**

Arts Board  
Members

**Chair** Mr. Paul E. Daigle, Fredericton  
**1st Vice Chairperson** Dr. Mark Blagrove, Sackville  
**2nd Vice Chairperson** Mrs. Suzanne Hill, Rothesay  
**Secretary Treasurer** Mrs. Odette Snow, Moncton  
**Members** Mrs. Pauline Banville-Pérusse, Edmundston  
Mrs. Louise Blanchard, Caraquet  
Dr. Anne Compton, Rothesay  
Mr. Benoît Duguay, Moncton  
Dr. Ludmila Knezkova-Hussey, Bathurst  
Mr. Shane Perley-Dutcher, Fredericton  
Mrs. Christiane Saint-Pierre, Caraquet  
Mr. David Umholtz, Deer Island

Executive Director

Pauline Bourque, B.Sc., LL.B.

Committees

**Executive** Paul E. Daigle (Chair), Mark Blagrove, Suzanne Hill and Odette Snow

**Programs and Juries** Dr. Anne Compton (Chair), Paul E. Daigle, Suzanne Hill, Shane Perley-Dutcher and David Umholtz

**Nominations** Suzanne Hill (Chair), Dr. Anne Compton and Paul E. Daigle

**ACS Conference 2005** Dr. Mark Blagrove / Lieutenant-Governor, Herménégilde Chiasson (Co-Chairs) and ad hoc members: Bernard J. Cormier, Jane Fullerton, Dr. Kathryn Hamer, Bernard Riordon, O.C., Marie-Paule Thériault, Michael D. Wennberg and Darrin White

**Excellence Awards** Paul E. Daigle (Chair), Mark Blagrove, Suzanne Hill and Odette Snow

Credits

**Cover image** Lee Saunders performing Ka'Ligne

**Cover photograph** Ruell Sloan

**Cover design** Goose Lane Editions

**Design coordination** Denise Violette

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# THE NEW BRUNSWICK ARTS BOARD

## Mandate

The New Brunswick Arts Board is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy; the *New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve volunteer members balancing gender, the five regions of the province, the various linguistic and aboriginal communities as well as the various artistic disciplines.



**BOARD MEMBERS** (1st row from the left) Pauline Bourque, ED; Christiane Saint-Pierre; Paul Daigle, Chair; Louise Blanchard; (2nd row from the left) Pauline Banville-Pérusse; Anne Compton; Benoît Duguay; Suzanne Hill; Mark Blagrave; Odette Snow and David Umholtz  
(Photo: Courtesy of Benoît Duguay)

# MESSAGE FROM THE CHAIR



The 2005-2006 fiscal year has been a time of reflection for the New Brunswick Arts Board. Our unique structure gives us the responsibility and freedom to take a creative approach in the maintenance and development of our funding programs, as well as putting us in the privileged position as advisor to the provincial government on arts policy. With these responsibilities in mind, the members of the New Brunswick Arts Board have taken time to reflect upon and discuss our roles and responsibilities as well as evaluating the past performance and effectiveness of the NBAB.

Beginning with the September 2005 information session hosted by the Deputy Head of the Culture and Sport Secretariat, Sylvie Lévesque-Finn, we explored the roles and responsibilities of the Secretariat and our unique position within that structure. We continued that process with our November 2005 *Outside of the Box* think tank session where we took the time to discuss and reflect on our mandate and began the process of collectively evaluating our performance to date. I believe that these discussions are an essential component in laying the groundwork for our next strategic plan. New board members are bringing fresh perspectives to this endeavour and our new strategic plan will be greatly enriched by these discussions.

The New Brunswick Arts Board, in partnership with the Office of New Brunswick's Lieutenant Governor, was honoured to present Gloria Richard, soprano, the Lieutenant Governor's Award for Lifetime Achievement in the Arts at the Excellence Awards / Foundation Prizes Ceremony held in April of 2006.

This Gala event was hosted by the Honourable Herménégilde Chiasson, Lieutenant Governor of New Brunswick, in the historic ballroom of His Honour's official residence, Old Government House in Fredericton.

This is the second year that the ceremonies were hosted by our Lieutenant Governor, and the members and staff of the New Brunswick Arts Board are sincerely appreciative of His Honour's generosity and deep commitment to the Arts in New Brunswick.

The New Brunswick Arts Board was the proud presenter and host of the 2005 Atlantic Cultural Space Conference, held from September 30 to October 2, 2005. The success of this event was due in large part to the generosity of our major funding partners, the Government of Canada, through the Atlantic Canada Opportunities Agency, and the Government of the Province of New Brunswick.

I would like to thank Mark Blgrave, our first Vice Chair, for his commitment and vision as Chair of the conference steering committee, and Pauline Bourque, our Executive Director, for her focus and unwavering determination to bring funders, sponsors, guest speakers and delegates together in order to produce this world-class conference on culture.

The provincial government continued with its plan to revise the cultural policy for New Brunswick and the New Brunswick Arts Board was actively involved in consultation meetings held during the year.

On behalf of the members of the New Brunswick Arts Board, I would like to take this opportunity to thank our Executive Director, Pauline Bourque, and the New Brunswick Arts Board Staff, their teamwork and attention to detail insures the highest level of service to the artists of New Brunswick.

I would also like to thank the individual members of the New Brunswick Arts Board, all dedicated volunteers; their contributions are essential to the continued success of this organization.

Finally, the year saw the Culture and Sport Secretariat become the Department of Wellness, Culture and Sport, an indication that our professional artists are receiving focused government attention. I would like to thank the Honourable Percy Mockler, Minister of the Department of Wellness, Culture and Sport for the provincial government's continued support of the New Brunswick Arts Board, a direct investment in the lives of New Brunswick's professional artists.



Paul E. Daigle

## MESSAGE FROM THE EXECUTIVE DIRECTOR



I'd like to take this opportunity to share with you some of the concerns that have been going through my mind since I took up my position at the New Brunswick Arts Board. "How can people (artists) who have such a wealth of qualities be, at the same time, so poor?" Today, after a thorough reflection on this question, I believe the problem is that we have taken advantage of the poverty of artists instead of their rich contributions to our society.

I'll take some time now to expand on my thoughts about this paradoxical situation. The riches an artist has to offer are innate, and all that we need to develop them is to extract them the way we would do with gold that we've found in a mine. If a drilling company announced that it had discovered gold deposits in a mine in Bathurst, I'm quite sure we wouldn't hesitate for a second to invest in the mining operation, knowing that it would make a great contribution to the economic development of the region. I'm using this analogy because I think it really applies to the situation of artists in our province. Artists are like gold mines, and our role is to invest in their development. By doing so, we make a valuable contribution to the well-being of our province, because the more we help this artistic wealth develop, the richer we all become for it, economically, culturally and socially.

On the other hand, I would venture to say that the poverty of artists stems from their inability to invest all their energy in developing their wealth, their artwork, our heritage. And yet the role of the artist is to be both a beacon and a mirror for society. Through the artist's gaze, the world is illuminated and, at the same time, what we see every day is brought into sharper focus. As Antonine Maillet, in one of her many talks about the importance of artists, put it, in paraphrasing Mark Twain, with great art, we always know what comes next, but we know it after the artist has reminded us. The artist will bring something to our attention by setting it out before us in a new form that is unusual and innovative, in such an extraordinary and astonishing way that we can't help but be taken aback by something that is at once simple and much bigger than ourselves. Whether this is done in writing, painting, music or dance, we need the artist's services to inspire us, to help us grow, to make us move forward into the future. The artist's place is outside the box, free of any influence, so that his or her gaze can be true, fair and effective. Artists can shock us, of course, but they do this in order to keep us, as a society, on our toes, aware, vital, truly present.

When I look over the five new goals for the province for the next five years as outlined in the 2006 state of the province address, I can't help but be thrilled. Arts can and certainly will play an important role in the fulfillment of these objectives. They fit into every one of them. However, I have to raise my eyebrows a little bit when I see that the objective for well-being is directed solely towards physical fitness. While I agree completely that it is necessary for the people of our province to be physically fit and active, I know that they also have to exercise their spirits. A great body is a wonderful thing to have, but if a mind and soul are empty, you're not going to go very far in life. What could be a better way to ensure that a mind is active and a spirit is whole than being involved in the arts? In my opinion, it is vital to be connected to beauty and to intelligence. Books, plays, music, artwork, dance and film can provide this connection. Children can be plugged into this from their earliest moments. And that, I believe, is what makes the contribution of the artist to our society as essential as that of the doctors or fitness specialists.

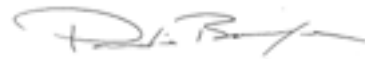
My greatest desire is for us to grant the same privilege to the best artists in the province, just as the federal government has done for Olympic athletes. As soon as the Canadian government invested in the athletes, so they could prepare themselves for the Turin Games, they made us proud by coming home with the biggest display of medals Canada has ever seen. During the year leading up to the Games, the athletes had only

one thing to think about: their discipline. They were paid to do that. Closer to home, there's the show "Ode à l'Acadie." The province was proud to be able to show it to the rest of the world during the Francophone Summit in Ouagadougou in Autumn 2004, weren't we? But to be able to manage it, that team needed to get funding to make it happen. That major project is tangible proof that when we make the necessary investment, we can achieve excellence. Many of our artists have reached the same heights and deserve the same consideration. Younger artists would then be able to follow in their footsteps.

In the last few years, the government has generously contributed to the development of arts in New Brunswick. Despite good will and intentions, however, this investment has not been sufficient. The butter is spread so thinly that we can hardly taste it. Although I understand the merit of this line of thinking, I'm afraid it isn't the road that will lead us to excellence. Our artists live in a very small province that doesn't have a critical mass or significant purchasing power. They are constantly measuring themselves against the rest of the world. Obviously, artists in New Brunswick need additional funding, so that they can boost themselves up to the level of attention they deserve.

In order to carry out its new strategic plan, the Arts Board needs a supplementary injection of \$1,000,000 over the next three years, so that it can raise our artists up to level of the national and international playing field, whether or not they choose to leave the province. We also believe that this investment will have a direct return to the province of about \$4,000,000 over the next five years. If we take into account indirect benefits, then it would be easy to estimate \$7,000,000 over the same period of time.

The artistic milieu is running at full steam. It is a mine that will never run out of gold. It is absolutely essential that the government invests further in the New Brunswick Arts Board so that we, in turn, can draw out of each artist's depths the essential elements to ensure the growth of our province's wealth and well-being. We will all be richer for it.



Pauline Bourque, B.Sc., LL.B.



# ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2005-2006

## Introduction

### 2005-2006, TIME TO LEAVE THE PAST BEHIND AND MOVE ON TO THE FUTURE.

Not only did the NBAB organize its second edition of the Atlantic Cultural Space Conference, it started an in depth examination of its mandate as well as its future.

The second edition of the Cultural Space Conference was a success. The report has been completed and distributed to all delegates. Again this year, the NBAB had to increase its Arts-by-Invitation program because the amount in the annual budget was not sufficient to meet the great demand for artists. Again this year, we were thrilled to see and hear our artists on TV, on the radio and on stages of all sorts from Saint John to Paris. We will strive to keep the same momentum every year.

**artsnb** was created to differentiate the New Brunswick Arts Board from the New Brunswick Arts Council in Saint John. Artists, especially Anglophones, found it very hard to distinguish between the two bodies. However, a few months after the creation of **artsnb**, The New Brunswick Council for the Arts decided to rename their organization Performing Arts NB, thus creating the same confusion. A letter from them, sent to our Chair, confirms that they will never use the name The New Brunswick Council for the Arts in the future, allowing us now to register the name 'Council for the Arts New Brunswick,' which has equivalent meanings in English as in French. **artsnb** will remain our trademark for the time being since it is now a reflection of what we are today and will be in the future - an organization devoted to excellence in the professional arts, and a pathfinder for those who want to make a living from their art or experience art in the province of their birth. The slogan, "Looking after the higher interests of professional artists in New Brunswick," is the basis for all the decisions of our board of directors.

The 2005-2006 year gave us an opportunity to measure the impact of the changes brought to the Creation Program. Judging from the comments of the artistic community, they truly appreciate the changes.

Modifications were also necessary in the Artist-in-Residence and Presentation programs. These programs were designed in order that organizations in the province could be more involved in the development of our artists. This is still true; however, we felt it was important to open these programs to our professional artists so that they can be proactive in their career development. We've received few requests from professional artists in the first year of its implementation.

The development of the third strategic plan is well underway. At the September 2005 board meeting it was decided that the board would take a year to reflect in depth on the future of the NBAB before putting in place a new three-year plan. In January 2006, a one-year strategic plan was adopted for the 2006-2007 fiscal year to ensure on-going operations. The first "outside the box" discussion was held in Fredericton in November 2005, and another one in January. Others are planned in 2006-2007. The new strategic plan will be introduced in April 2007.

## Nominations

During the year, the composition of the Arts Board changed somewhat. Claude LeBouthillier and Michel LeBlanc finished a second mandate. Shane Perley-Dutcher moved to Ottawa. We are sincerely grateful to all of them for the work accomplished during their mandate and wish them success in their new adventures. At the September 2005 Annual General Meeting, new board members were introduced. Christiane Saint-Pierre, author and university professor at l'Université de Moncton, Shippagan Campus, Louise Blanchard, photographer and arts administrator from Caraquet, and Pauline Banville-Pérusse, arts administrator from Edmundston, joined the board.

The Nominations Committee, consisting of Suzanne Hill (Chair), Anne Compton, Paul E. Daigle and Claude LeBouthillier, proposed a series of nominees to the Board in accordance with the bylaws.

In September, a new executive was elected. Paul E. Daigle became Chair; Mark Blagrove, 1st Vice Chair; Suzanne Hill, 2nd Vice Chair; and Odette Snow, Secretary Treasurer.

## Board Activities

The Arts Board held three business meetings and their Annual General Meeting during the year. All meetings were held in Fredericton in June 2005, September 2005 and January 2006.

## Executive

The Executive Committee met eight times during the year. The Executive Director and 2nd Vice-Chair participated in the national meeting of provincial arts funders, held in Regina in November. The ED then went to Paris in December, to meet with the organizers of the Festival Americas held in Vincennes to explore the possibilities of integrating New Brunswick authors into future programs. The Executive Director received a grant from the French Consulate in the Atlantic. Suzanne Hill also represented the NBAB in Visieú, Portugal at the pre-UNESCO conference on arts education. As a result, the NBAB is presently considering including arts education in its action plan.

After the first Premier's Consultation Forum on Culture, the Chair and the Executive Director participated in three meetings to finalize the draft of the second phase of the cultural policy. They also participated in the second Premier's Consultation Forum on Culture in March 2006. As a result of these meetings, Premier Lord announced an injection of an additional 3,000,000 dollars into the arts and culture.

David Umholtz, member of the board, Paul E. Daigle, Chair and Pauline Bourque, the Executive Director, met with a delegation of the Maine Arts Commission in Bangor to pursue discussions on a potential partnership between both organizations. The discussions are ongoing. The Executive Director was also named, for a second year in a row, to the CPAF steering committee. Most business meetings are conducted through conference calls, with the exception of one face-to-face meeting in Ottawa in early February. On another note, the Executive Director was mandated to prepare a governance manual. A first draft was prepared in 2005-2006. The manual is to be adopted in September 2006.

## Finance

The Board's fiscal year ended with a deficit of \$15,785. The NBAB had decided to incur a deficit of \$50,315 in order to support the second edition of the Atlantic Cultural Space Conference and to reduce the reserve fund which had accumulated to \$99,165. However, the fundraising for this event was such a success that it significantly reduced the expected deficit. The NBAB awarded grants totalling \$699,850 in its regular programs. The situation has now stabilized, and unless there is an increase in the Trust Fund or a further injection of funds as part of a revised Cultural Policy, it is anticipated that the annual amount of \$700,000 will remain stable.

## Programs

The Board continued the financial control practices adopted in the 2002-2003 fiscal year and made public all grants and its investment strategy. The sum of \$11,635 in unclaimed grant monies was recovered by closing files on incomplete projects from the 2002-2003 year in accordance with the Board's three-year limit. The Arts Board's board of directors, through the Executive Director, applied for charitable status from the Revenue and Customs Agency; this status was granted, effective April 2005.

Funds for the Arts Board programs are awarded through juries of professional artists. During the year, 58 jurors took part in 8 juries at the Board and 3 by teleconference. The Board thanks all of these individuals for their dedication to the peer-review system.

The Programs and Juries Committee continued to streamline the funding programs and to oversee the jury process. A continuing concern for this committee is the distribution of funding among the regions of the province as well as between the rural and urban communities. As part of its 2007-2010 strategic plan, the Board, in consultation with the Department of Wellness, Culture and Sport, hopes to set up a pilot program to study this question.

## Conference

In May 2002, the New Brunswick Arts Board hosted the Atlantic Cultural Space: New Directions in Heritage and the Arts, a bilingual conference held at the Université de Moncton and Mount Allison University. This conference was unprecedented in Atlantic Canada. More than 300 participants from the Atlantic Provinces, Quebec and from eight Atlantic nations gathered to discuss strategic directions for the arts and heritage communities. The fact that UNESCO designated this conference as an official event of the United Nations Year of Cultural Heritage underlined the potential for arts and heritage sectors to work together in developing a positive and contemporary image for Atlantic Canada.

Atlantic Cultural Space: The Creative Municipality was designed as the second in a series of conferences on the arts in the Atlantic region. The first conference in May 2002, also hosted by the New Brunswick Arts Board, resulted in a clear general portrait of the vibrant artistic and cultural life of the region. For the second conference, it was decided that a narrower focus could be achieved by concentrating on the relationship between Atlantic artists and their most immediate sphere of operation: the municipality. Specifically, the conference was crafted to examine and celebrate how Atlantic artists contribute to their municipalities through helping to define the identity of the municipality; through creating cultural capital; and through ensuring a creative, innovative, and diverse atmosphere that can benefit and influence all sectors of the population and the economy. It was agreed, too, that the conference should explore ways in which Atlantic municipalities might (in return) provide good working conditions for their artists, moral and financial support for their artists, and market opportunities for their artists at home and abroad.

These issues were approached by inviting six keynote speakers to talk about identity and ways of building creative communities and by asking thirty-seven panelists to explore the topics of: Creative Places, Spaces, Diversity, Industries, Policies, Exports, and Business Partnerships. As a practical working complement to the formal conference sessions and a means to explore possibilities for international markets for Atlantic Canadian artists (in recognition of Atlantic Canada's unique location and demographics), the first Atlantic Canada International Fine Art Market was mounted. The Conference and Art Market were held at the Saint John Trade and Convention Centre September 30 through October 2, 2005. Two hundred and twenty-two delegates attended, representing arts groups, artists, municipalities, galleries and presenters.

Sessions and discussions identified a number of ways in which artists and their municipalities can work more effectively together for their mutual benefit. A full list of recommendations arising from deliberations at the conference appears as Section Six of the report. In general, the conference identified a number of needs, including: the need for adopting cultural policies at the municipal level; the need for Departments of Education to support courses in fine art, drama and music as "basics;" the need for developing standard procedures and forms for communications with funding partners in the private sector; the need for gathering and maintaining databases on the impact of the arts on the well-being of the community at large; the need for more meetings among artists and for establishing more artists' organizations to articulate artists' potential contributions; the need to make expressed culture become part of the lived culture (including increased commissioning of public art); the need to explore further appropriate creative community models for the Atlantic provinces; the needs for artist-in-residency programmes and artists-as-ambassadors programmes; the need for municipal subsidy programmes for artists; the need for arts management training in the region; the need to explore appropriate international art market opportunities for Atlantic artists; and the need to establish long-term programmes to assist Atlantic artists in reaching international markets.

#### PARTICIPATION AT THE ARTKARLSRUHE, KARLSRUHE, GERMANY

As a direct spin off of the first Atlantic Canada International Fine Art Market held in conjunction with the second edition of the Atlantic Cultural Space Conference, one of the buyers from Germany, Mr. Ewald Schrade, had the opportunity to visit Saint John, NB; Fredericton, NB; Charlottetown, P.E.I.; and the Aberdeen Cultural Centre in Moncton, NB. The work of some of our best Atlantic Canadian artists caught his eye, and he suggested that their art be presented in Karlsruhe. **artsnb** followed this recommendation.

Then, Mr. Schrade was invited to attend the opening of TRANSIT-Atlantic Crossings, an exhibit of Atlantic Canadian art held at the Galerie Deutsche Werkstaetten Hellerau in Dresden, Germany. He was so impressed with the exhibit and the high quality of art that he offered to sponsor a full-size booth (1000 square feet) at the ARTKarlsruhe Art Fair ([www.art-karlsruhe.de](http://www.art-karlsruhe.de)). Mr. Schrade is the Director/Curator of this event, which annually welcomes over 30,000 international art collectors.

This experience has shown that it is imperative to patiently promote our artists abroad if we wish to develop new markets for them. Our participation at the ARTKarlsruhe was a great success. We were able to build on previous contacts and gain new clientele. Nine pieces of Atlantic Canadian art were sold at and above the Canadian market value. This is a respectable feat for a new exhibitor presenting artists who are (were) unknown beyond our own national boundaries.

Europeans have a great interest for everything Canadian, and the **artsnb** booth was one of the most frequently visited at the art fair. Dignitaries including Guido Westerwelle, the Leader of the German Liberal Party, and Guenther Oettinger, Premier of Baden Wuerttemberg, took the time to see and speak about Atlantic Canadian art and culture. We were also among the few exhibitors who were invited to attend the Mayor of Karlsruhe's dinner.

The attendance of artists Alexandra Flood, NB; Wayne Boucher, NS; Brian Burke, PEI; Mathieu Léger, NB; and Gordon Dunphy, NB, was very advantageous. They were able to promote their work and build partnerships with European galleries. Their networking has heightened the awareness for Atlantic Canadian art abroad.

**artsnb's** participation at the ARTKarlsruhe 2006 has opened the doors to an international market for Atlantic Canadian artists. We wish to thank Ingrid and Peter Mueller for agreeing to organize this event on such short notice. Their experience in organizing international

events and their knowledge of the ways of European business proved to be invaluable in dealing with customs, clients, freight companies and the organizers of the art fair. We thank ACOA for believing in this project, and for their continued support. Finally, we thank Mr. Ewald Schrade for his enthusiasm about our artists and for his generous sponsorship.

**artsnb's** success at the ARTKarlsruhe marks the beginning of a flourishing export market for Atlantic Canadian art.

## Aboriginal Arts

In 2003-2004, this program became a regular Arts Board program. In 2005-2006, the NBAB continued encouraging Aboriginal artists to apply for financial assistance. The jury awarded five grants totalling \$27,000. The NBAB also coordinated the layout for the New Brunswick Aboriginal Art Directory, published in December 2004. At the request of the Aboriginal Committee, the directory was launched on June 21, 2005, National Aboriginal Day.

## Arts Builder

Although it has been put on hold for lack of funds, this program still arouses interest in the artistic community and from the Arts Board. The demand for this program amounted to \$7.6 M. After four juried competitions, \$751, 286 was awarded representing 10% of the financial assistance needed by artists and arts organizations. This program was very successful thanks to investments in high-visibility projects that greatly strengthened the administrative and artistic capacities of the arts sector in New Brunswick. The Board is pleased with the spirit of initiative shown by the arts community throughout the three years of the program. These dynamic projects consolidated the basis of the arts in New Brunswick and allowed them to reach a new public.

## Foundation for the Arts

The revival of the Foundation for the Arts has led to a number of successful undertakings in partnership with the Arts Board. The Foundation continues to support the Nel Oudemans Scholarship Fund, and again, this year was a key partner in the annual Excellence Awards Gala and Ceremonies. The Foundation now manages the arts stabilization program with three partners: Canadian Heritage, the Arts Development Branch, and the Samuel and Saidye Bronfman Family Foundation. The Arts Board's Chair sits on the board of the Foundation for the Arts.

## Excellence Awards

During the 2006 Excellence Awards Gala and Ceremonies, four Excellence Awards in the Arts and two Foundation Prizes were presented. This year, music, visual arts and theatre particularly impressed the members of the jury: Measha Brueggergosman of Fredericton received the André Thaddée Bourque and Louise Manny Award for Excellence in Music. An accomplished musician, Ms Brueggergosman has become one of the most magnificent and vibrant personalities on the world opera stage. The Award for Excellence in Theatre was awarded to Alisa Palmer of Fredericton. Ms Palmer is presently resident-director of the world premier of *The Lord of the Rings* in Toronto, the most important theatrical production ever produced in Canada. Roger Vautour of Shediac received the Miller Brittain Award for Excellence in Visual Arts. With eighteen solo exhibits and fifty group shows to his credit, Mr. Vautour has established a deserved reputation for excellence. Charlotte Glencross of Fredericton received the Award for Excellence in Community Cultural Development. She received this award for her outstanding contribution to the arts in the province of New Brunswick.

On top of the four awards given by the Arts Board, two Foundation Prizes were presented: one went to Gallery Connexion in Fredericton, which was named Arts Organization of the Year, and one to Jake Powning of Markhamville, who received the prize for Emerging Artist of the Year.



The Lieutenant-Governor's Award for Lifetime Achievement was given to soprano Gloria Richard of Bouctouche. Her sublime voice opened doors for her career on stage; as an arts educator in New Brunswick, she in turn opened doors for young minds around the province.

**GLORIA RICHARD  
2006 PROUD RECIPIENT OF THE LIEUTENANT-GOVERNOR'S AWARD**



**ALISA PALMER, MEASHA BRUEGGERGOSMAN, CHARLOTTE GLENCROSS AND ROGER VAUTOUR CELEBRATING WITH THE LIEUTENANT GOVERNOR UPON RECEIVING THEIR EXCELLENCE AWARDS FOR THEIR OUTSTANDING CONTRIBUTION TO THE ARTS IN NEW BRUNSWICK.**

The Arts Board, in partnership with the Arts Development Branch of the Department of Wellness, Culture and Sport, awarded two prizes of \$3,000 under the School of the Arts program. Every year, this program recognizes two schools—one Francophone and one Anglophone—that stand out by their efforts to encourage the development of the arts in the community in innovative ways. The Keswick Valley Memorial School of Burtt's Corner takes an innovative approach to fostering the arts, one that is on display in every aspect of school life. L'École Notre-Dame de Kent goes beyond the curriculum to integrate visual arts, music, and drama in an innovative manner that involves the wider community.

The NBAB joined with the Arts Branch to organize the Excellence Awards Gala 2006. This year again, at the Lieutenant-Governor's invitation, the prize ceremonies took place at Old Government House.

The Lieutenant-Governor, Herménégilde Chiasson, presided over the gala evening and the presentation ceremonies. The NBAB is grateful to His Honour for the support he has given to the arts and, in particular, for making these ceremonies especially meaningful to the recipients. The next day, the recipients were acknowledged by the members of the Legislative Assembly.

During the weeks that followed, a reception was held for each winner in his or her own municipality. The municipalities and the NBAB shared the expenses for the buffets. A retrospective of the works of the winner of the Lieutenant-Governor's Prize will be shown in various parts of the province in 2006-2007.

## Communications

The Board's strategic plan identifies communications as a key area for development. In addition to the regular issuance of press releases and website updates, the Board held public information sessions. On the government front, individual Members of the Legislative Assembly were advised by letter of grants awarded to artists and arts organizations in their ridings after each competition. The NBAB has set up a new board communications committee headed by board member and retired journalist, Benoît Duguay.

The Board also produced a magnificent catalogue of the Excellence Awards winners. It also produced and published the report for the Atlantic Cultural Space Conference. Both documents were distributed in Canada, the United States and Europe. The NBAB also organized two press conferences, the first to announce the Excellence Awards and the second to announce the Atlantic Cultural Space Conference.

## Operations

The staff of the Arts Board performed exceptionally well in 2005-2006. Through constant efforts they produced the annual report, the report of the 2005 conference and worked on the first exhibit of the first Lieutenant-Governor's Award recipient. They also distributed the first edition of the Aboriginal artists' directory to tourist centers in New Brunswick and to every Canadian agency with an interest in Aboriginal arts.

Besides the permanent staff of four persons, one contract employee was hired to fill occasional needs and two students worked on the Atlantic Cultural Space Conference. The NBAB also retained the services of Punch Productions in Saint John to organize the events surrounding the conference.

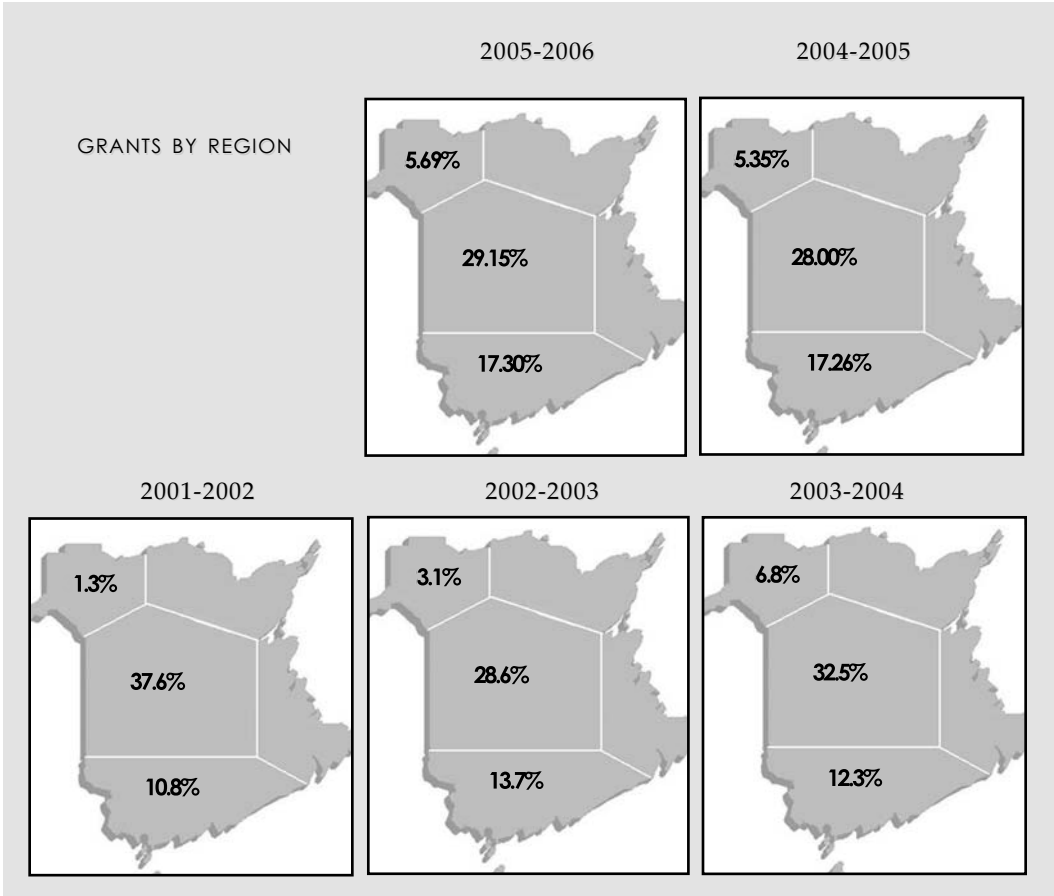




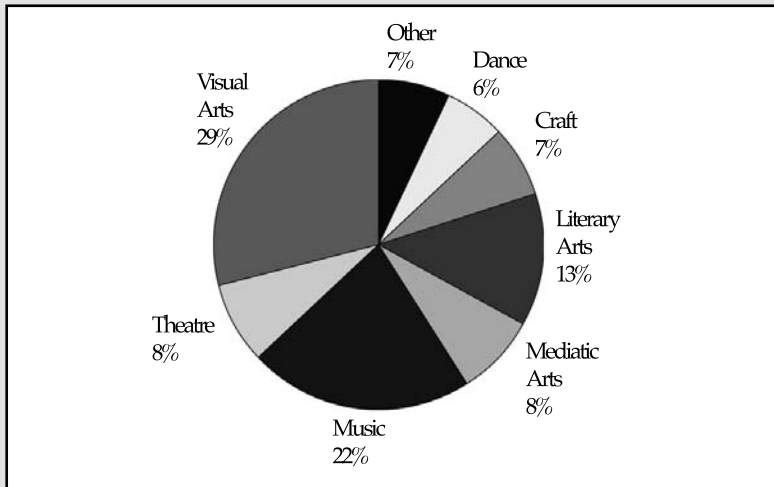
# REPORT ON PERFORMANCE INDICATORS

GRANTS TO ARTISTS			
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2005-2006.....	*428.....	*190.....	*\$706,350
2004-2005.....	*397.....	*168.....	*\$708,971
2003-2004.....	409.....	162.....	\$842,344
2002-2003.....	451.....	162.....	\$1,007,664
2001-2002.....	398.....	146.....	\$912,757
2000-2001.....	248.....	112.....	\$526,019
1999-2000.....	205.....	63.....	\$279,783
1998-1999.....	.....	112.....	\$403,502
1997-1998.....	.....	100.....	\$402,000

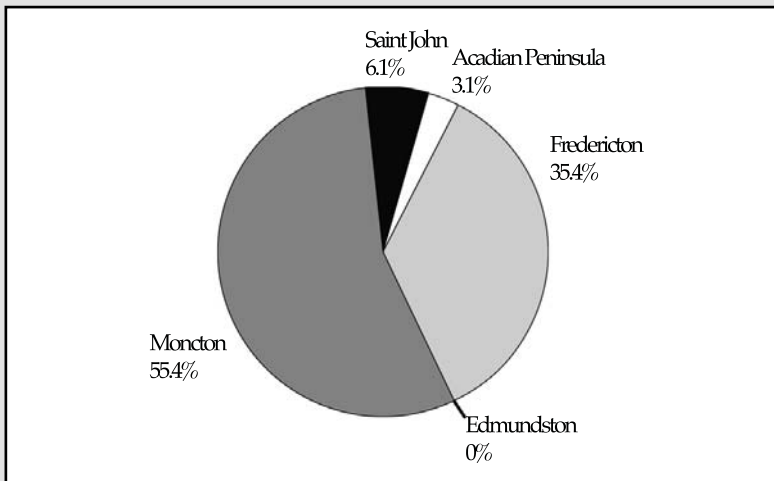
*\*For the second time, the Foundation for the Arts Prizes and the Nel Oudemans Award were handed out to the winners by the Foundation for the Arts without going through the New Brunswick Arts Board. However, the applications were still received by the NBAB and evaluated by a multidisciplinary jury. Altogether, the Foundation for the Arts awarded \$6,500 during the 2005-2006 fiscal year.*



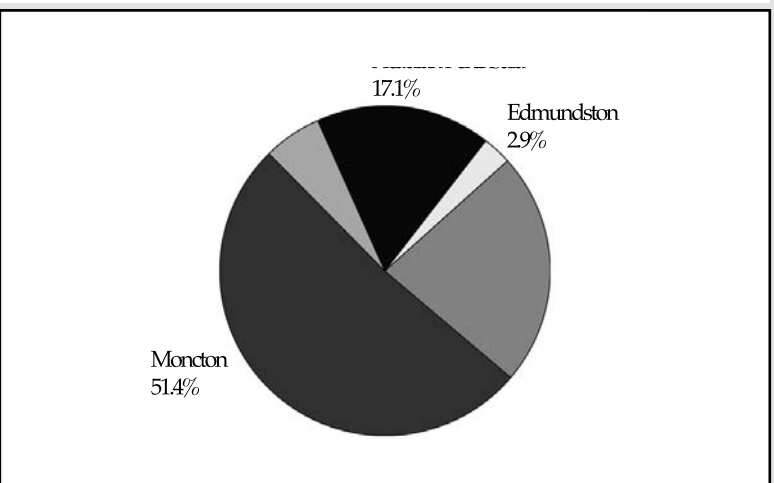
GRANTS BY DISCIPLINE 2005-2006



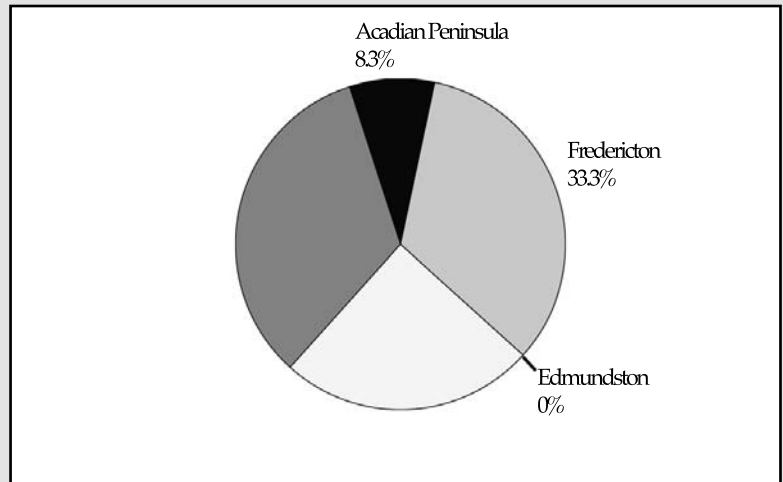
CREATION AND DOCUMENTATION GRANTS BY REGION 2005-2006



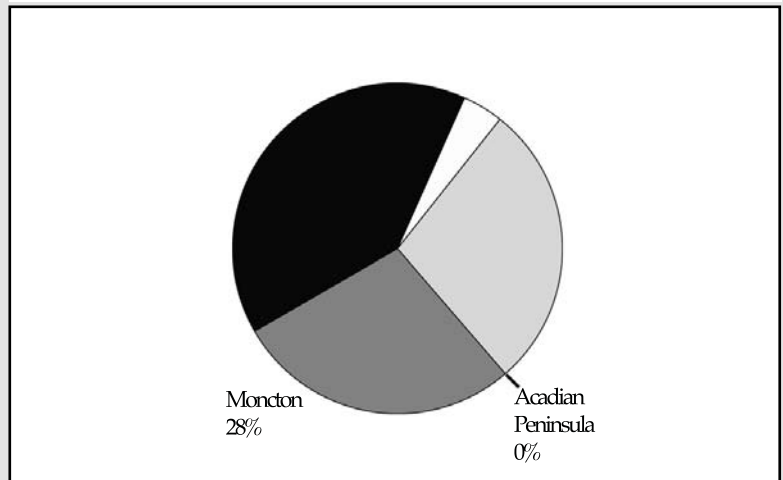
ARTS-BY-INVITATION GRANTS BY REGION 2005-2006



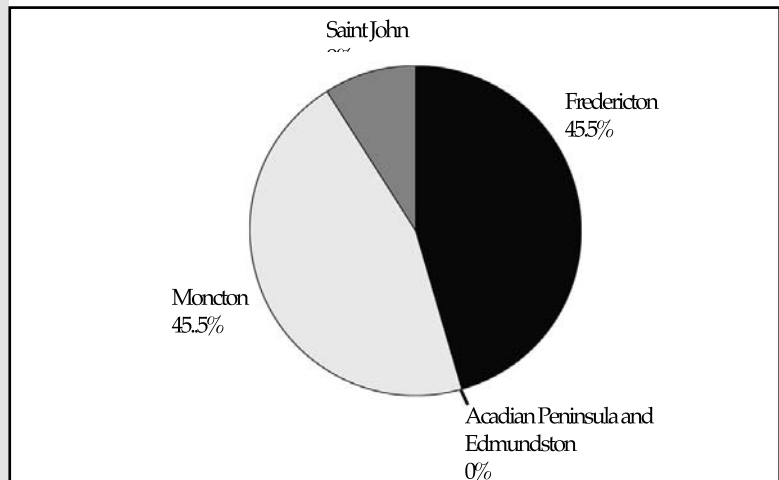
ARTIST-IN-RESIDENCE GRANTS BY REGION 2005-2006



ART SCHOLARSHIPS BY REGION 2005-2006



PRESENTATION GRANTS BY REGION 2005-2006





# 2005-2006 Grants Results

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A multidisciplinary jury consisting of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and awards winners for 2005-2006 as well as jury members.

## April and May 1, 2005 Competitions

### Creation and Documentation Jury Members:

#### A Category

Michel Cardin, Moncton  
(*Music*);  
David Helwig, Belfast, PE  
(*English-language Literary Arts*);  
Lissa Hunter, Portland, Maine  
(*Craft*);  
Alex Livingston, Halifax, NS  
(*Visual Arts*);  
David Lonergan, Moncton  
(*French-language Literary Arts and Theatre*);  
Anne Troake, St-John's, NFL  
(*Dance and out-of-province juror*)

#### B and C Categories

Judy Blake, Fredericton  
(*Craft*);  
Luc Charette, Moncton  
(*Media Arts*);  
Richard Gibson, Moncton  
(*Music*);  
M. Travis Lane, Fredericton  
(*English-language Literary Arts*);  
Christian Michaud, Edmundston  
(*Visual Arts*);  
Natalie Morin, Moncton  
(*Dance*);  
Christiane Saint-Pierre, Caraquet  
(*French-language Literary Arts*)

#### Aboriginal Arts Jury Members:

Julie Collins, Fredericton  
(*Contemporary Craft*);  
Margaret Labillois, Eel River Bar  
(*Culturally Specific Craft*);  
Alan Syliboy, Truro, NS  
(*Visual Arts and out-of-province juror*)

### Creation-A Category

Craft	
Brigitte Clavette, Fredericton	\$14,000
Literary Arts	
Hélène Harbec, Moncton	\$14,000
Music	
Mark Carmody, Fredericton	\$14,000
Theatre	
Louise Lemieux, Moncton	\$ 9,915
Visual Arts	
Linda Rae Dornan, Sackville	\$14,000
André Lapointe, Dieppe	\$ 4,085
Roméo Savoie, Grand-Barachois	\$14,000
<b>TOTAL</b>	<b>\$84,000</b>

### Creation-B Category

Craft	
Linda Brine, Fredericton	\$7,000
Media Arts	
Scott Carson, Moncton	\$7,000
Literary Arts	
Lynn Davis, McLeod Hill	\$7,000
Rose Després, Moncton	\$7,000
Sharon McCartney, Fredericton	\$7,000
Music	
Pastelle LeBlanc, Moncton	\$7,000
Visual Arts	
Jennifer Bélanger, Moncton	\$7,000
Jeffrey Burns, Sackville	\$7,000
Carol Collicutt, Fredericton	\$7,000
Mario Doucet, Moncton	\$7,000
Erik Edson, Sackville	\$7,000
Kip Jones, Sackville	\$7,000
Ann Manuel, Hanwell	\$7,000
<b>TOTAL</b>	<b>\$91,000</b>

### Creation-C Category

Craft	
Jake Powning, Markhamville	\$3,500
Film and video	
Rodrigo G. Hermelo, Fredericton	\$3,500
Literary Arts	
Sébastien Belzile, Caraquet	\$3,500
Eve Mills Nash, Fredericton	\$3,500
Lee D. Thompson, Moncton	\$3,500
Multidisciplinary	
Pamela Nelson, Fredericton	\$3,500
Music	
Valery Robichaud, Moncton	\$3,500
Theatre	
André Roy, Moncton	\$3,500
Caroline St-Louis, Moncton	\$3,500
Visual Arts	
Raymonde Fortin, Moncton	\$3,500
<b>TOTAL</b>	<b>\$35,000</b>

### Documentation

Literary Arts	
Odette Castonguay, Landry Office	\$2,500
Visual Arts	
Amanda Jernigan, Sackville	\$2,500
<b>TOTAL</b>	<b>\$5,000</b>

### Aboriginal Arts

Culturally Specific Craft	
Barbara Nicholas, Perth	\$6,000
Joan Ruest, Long Settlement	\$3,000
Spencer Saulis, Fredericton	\$6,000
Music	
Mike Haddad, Red Bank	\$6,000
<b>TOTAL</b>	<b>\$21,000</b>

October and  
November 1, 2005  
Competitions

**Creation and Documentation  
Jury Members:**

**B and C Category**

Linda Brine, Fredericton  
(*Craft*);  
Catherine Bush, Toronto, ON  
(*English-language Literary Arts*);  
Philippe André Colette, Moncton  
(*Theatre*);  
Raymond Guy LeBlanc, Moncton  
(*French-language Literary Arts*);  
Dan Steeves, Sackville  
(*Visual Arts*);  
Lindsey Sweeney, Fredericton  
(*Dance*);  
Suzanne Valotaire, Rimouski, QC  
(*Media Arts*);  
Martin Waltz, Moncton  
(*Music*)

**Aboriginal Arts Jury Members:**

Stephanie Labilloy, Eel River Bar  
(*Craft*);  
Theresa Marshall, Truro, NS  
(*Visual Arts*)

**Awards and Prizes Jury Members:**

Rhonda Allain, Woodstock  
(*Aboriginal representative*);  
Karen Burk, Fredericton  
(*Craft*);  
Brigitte Lavoie, Moncton  
(*Music*);  
Robert Moore, Fredericton  
(*English-language Literary Arts and Theatre*);  
Charles Pelletier, Edmundston  
(*French-language Theatre*);  
Renée Rioux, Memramcook  
(*Dance*);  
Roméo Savoie, Grand-Barachois  
(*Visual Arts*);  
Paulette Thériault, Moncton  
(*Community Cultural Development*)

\*Indicates the Foundation for the Arts handed out the prizes directly to the winners. These prizes are not taken into account in the NBAB 2005-2006 financial statements.

**Creation-B Category**

Craft	
Robert Kavanagh, Fredericton	\$7,000
Dance	
Manon Melanson, Dieppe	\$7,000
Literary Arts	
Tammy Armstrong, Fredericton	\$7,000
Edward Gates, Belisle	\$5,000
Peter Manchester, Sackville	\$6,837
Valerie Sherrard, Miramichi	\$7,000
Media Arts	
Jean-Pierre Morin, Moncton	\$7,000
Music	
Chenoa Anderson, Sackville	\$3,000
Marc Poirier, Moncton	\$7,000
Isabelle Thériault, Moncton	\$7,000
Visual Arts	
Angèle Cormier, Moncton	\$7,000
Alexandrya Eaton, Fredericton	\$2,536
Chris Giles, Fredericton	\$7,000
Paul McFadden, Pte-du-Chêne	\$7,000
Neil Rough, Edgett's Landing	\$7,000
<b>TOTAL</b>	<b>\$94,373</b>

**Documentation**

Mario Doucette, Moncton	\$2,500
Robbie O'neill, Fredericton	\$2,500
<b>TOTAL</b>	<b>\$5,000</b>

**School of the Arts**

École Notre-Dame, Kent	\$3,000
Keswick Valley Memorial School	\$3,000
<b>TOTAL</b>	<b>\$6,000</b>

**Lieutenant-Governor's Award for  
Lifetime Achievement in the Arts**

Gloria Richard, Bouctouche (Honorary Award)

**\*Foundation for the Arts Prizes**

Emerging Artist of the Year	
Jake Powning, Markhamville	\$3,000
TD Canada Trust Artistic Organization of the Year	
Gallery Connexion, Fredericton	\$3,000
<b>TOTAL</b>	<b>\$6,000</b>

**Creation-C Category**

Craft	
Coreen Brown, Fredericton	\$3,500
Andrea Butler, Saint John	\$3,500
Literary Arts	
David Hickey, Fredericton	\$3,500
Mathew Holmes, Sackville	\$3,500
Media Arts	
Tim McDonough, Saint John	\$3,500
Tara Wells, Sackville	\$3,500
Music	
Stephanie Morris, Moncton	\$3,500
Theatre	
Manon Lacelle, Shediac	\$3,500
Mélanie Léger, Shediac	\$3,500
Visual Arts	
Jaret Belliveau, Moncton	\$3,500
Beatrice McFadden, Pointe-du-Chêne	\$3,500
<b>TOTAL</b>	<b>\$38,500</b>

**Aboriginal Arts**

Culturally Specific Craft	
Gina Brooks, Fredericton	\$6,000
<b>TOTAL</b>	<b>\$6,000</b>

**Excellence Awards**

André Thaddée Bourque and Louise Manny Award for Excellence in Music	
Measha Brueggergosman	\$5,000
Award for Excellence in Theatre	
Alisa Palmer	\$5,000
Miller Brittain Award for Excellence in Visual Arts	
Roger Vautour	\$5,000
Award for Excellence in Community Cultural Development	
Charlotte Glencross	\$5,000
<b>TOTAL</b>	<b>\$20,000</b>

February 1, 2006  
Competition

**Art Scholarships Jury Members:**

Clare Bader, Halifax, NS  
(Dance);  
Alan Crimmins, Kingston; Ghita Levin,  
Baie-Verte; Tom Smith, St. Andrews  
(Craft);  
Len Falkenstein, Fredericton  
(English-language Literary Arts and  
Theatre);  
James Mark, Sackville  
(Music);  
Lise Robichaud, Moncton  
(Media Arts and Visual Arts);  
Albert Roy, Cabano, QC  
(French-language Literary Arts and  
Theatre)

**Artist-in-Residence and  
Presentation Jury Members:**

Alan Crimmins, Kingston; Tom Smith,  
St. Andrews  
(Craft);  
Kym Butler, Halifax, NS; Chantal  
Cadioux, Moncton; Diane Garrett,  
Fredericton  
(Dance);  
Marshall Button, Moncton; Lawrence  
Hutchman, Edmundston; Stephen  
Tobias, Saint John  
(English-language Literary Arts and  
Theatre);  
Michel Gosselin and Claude  
LeBouthillier, Montréal, QC  
(French-language Literary Arts and  
Theatre)  
Linda Rae Dornan, Sackville  
(Media Arts);  
Richard Boulanger, Moncton, and  
Gary Tucker, Sackville  
(Music);  
Sarah Petite, Fredericton; Roger  
Vautour, Shediac  
(Visual Arts)

**Art Scholarships**

Dance	
Seth Buckley, Rothesay	\$1,000
Mélanie Léger, Moncton	\$1,000
Zita Nyarady, Fredericton	\$2,500
Music	
Jessica Barrett-Ives, Hampton	\$2,500
Sarah Barrett-Ives, Hampton	\$2,500
Emmanuelle Bouffard, Fredericton	\$2,500
Elliott Braganza, Fredericton	\$2,500
Christian Hébert, Moncton	\$2,500
Saird Larocque, Saint John	\$2,500
Signa Kristina Love, Rothesay	\$2,500
Geoffrey McCausland, Saint John	\$2,500
Owen Stewart Robertson, Rothesay	\$1,000
Terri Surette, Salisbury	\$2,500
Nadine Thériault, Edmundston	\$2,500
Kristan S. Toczek, Moncton	\$2,500
Kathrin Welte, Durham Bridge	\$2,500
Taylor White, Fredericton	\$2,500
Media Arts	
Andrew Hicks, Fairfield	\$2,500
Theatre	
Marie-Ève Cormier, Moncton	\$2,500
Ryan Griffith, Fredericton	\$2,500
Visual Arts	
Julie Caissie, Moncton	\$2,500
Oliver Flecknell, Sussex	\$2,500
Amanda Harmon, New Maryland	\$2,500
Jennie Philpott, Sussex	\$2,500
Dominic Watson Wall, Sackville	\$2,500
<b>TOTAL</b>	<b>\$58,000</b>

**Professional Development**

Craft	
Darren Emenau, Fredericton	\$2,500
Dance	
Julie Duguay, Beresford	\$1,000
Music	
Andrew Miller, Fredericton	\$1,000
Theatre	
Mireille Eagan, Fredericton	\$2,500
Visual Arts	
Philipe André Colette, Moncton	\$2,500
Robin Joel Cool, Moncton	\$2,500
<b>TOTAL</b>	<b>\$12,000</b>

**\*Nel Oudemans Scholarship**

Amanda Harmon, New Maryland \$500

\*Indicates the Foundation for the Arts handed out the scholarship directly to the winner. This scholarship is not taken into account in the NBAB 2005-2006 financial statements.

**Artist in Residence**

Craft	
NB College of Craft and Design Fredericton (Marc Egan)	\$4,800
Dance	
Port City Dance Academy, Saint John (Tara Butler and Sarah Johnson)	\$2,393
Literary Arts	
UdeM, Études françaises Moncton (Hélène Harbec)	\$5,000
UNB, English Department, Fredericton (Karen Solie)	\$10,000
Media Arts	
Third Space Gallery, Saint John (Jasper van den Brink)	\$3,500
Music	
École de musique Métro, Moncton (David Jalbert, Chantal Dionne, Isabelle Fournier and Jean-Yves Casala);	\$5,000
UNB Centre for Musical Arts, Fredericton (Julien LeBlanc)	\$7,500
UNB, Saint John (Saint John String Quartet)	\$10,250
Theatre	
Notable Acts Theatre Company, Fredericton (Caleb Marshall)	\$3,525
Théâtre populaire d'Acadie, (José Babin and Alain Lavalée)	\$14,000
Visual Arts	
Galerie Sans Nom, Moncton (Edward Ned A. Bear);	\$4,625
Struts Gallery, Sackville (Leah Garnett, Marc Bell, Mitchell Weibe and Elisabeth Belliveau)	\$9,407
<b>TOTAL</b>	<b>\$80,000</b>

Arts-by-Invitation grants of \$2,000 or less are approved at the discretion of an Arts Board committee including the Executive Director, Arts Program Officer and one board member.

Arts by Invitation		Presentation	
Dance		Craft	
Entre Deux, Dieppe	\$2,000	Les hookeuses du Bor'de'lo, Shediac ( <i>Touring Exhibitions</i> );	\$7,800
Manon Melanson, Dieppe	\$1,025		
Natalie Morin, Moncton	\$1,169	Multidisciplinary	
Lee Saunders, Intervale	\$ 765	Cape Jourimain Nature Centre, Bayfield ( <i>Peter Manchester</i> );	\$6,650
Media Arts		Fredericton Arts Alliance, Fredericton ( <i>Carol Collicott, Jennifer Beckley, Whitefeather, Janice Wright-Cheney, Joe Blades, William Forrestall, and Sarah Petite</i> )	\$7,000
Mathieu Léger, Moncton	\$2,000		
Literary Arts		Music	
Anne Compton, Rothesay	\$ 455	Atlantic Sinfonia, Fredericton ( <i>Northern NB Tour</i> );	\$14,000
David Hickey, Fredericton	\$ 800	NB Choral Federation, Fredericton ( <i>Michael Capon and Wendy Nielsen</i> )	\$3,050
Raymond Martin, Moncton	\$ 964		
Jacques-Patrice Ouellet, Tracadie	\$1,697	Theatre	
Multidisciplinary		Association régionale de la communauté francophone, Saint-John; ( <i>TPA - Série Rido</i> );	\$4,900
Jennifer Macklem, Sackville	\$1,500	Moncton Sable, Moncton ( <i>Papier - 10th anniversary</i> )	\$14,000
Nela Rio, Fredericton	\$ 989		
Music		Visual Arts	
Michel Vital Blanchard, Caraquet	\$2,000	Imago, Moncton ( <i>Imago - 20th anniversary</i> );	\$12,900
Daniel Boudreau, Beresford	\$2,000	Gallery Connexion, Fredericton ( <i>East Meets West-West Meets East</i> )	\$5,700
Edmund Dawe, Sackville	\$1,130	Owens Art Gallery, Sackville ( <i>A Journey Over River Styx: Paintings of Rebecca Burke</i> )	\$7,000
Roland Gauvin, Moncton	\$2,000	William Forrestall, Fredericton ( <i>Exhibition/Catalog: The Life in Still Life</i> )	\$5,000
George Melandez, Fredericton	\$ 807		
Hot Toddy, Fredericton	\$2,000		
Marc Poirier, Moncton	\$ 857		
Motion Ensemble, Fredericton	\$2,000		
Samantha Robichaud, Riverview	\$2,000		
J.R. Vautour, Fredericton	\$2,000		
Visual Arts			
Marie-Hélène Allain, Ste-Marie	\$2,000		
Eleni Bakopoulos, Fredericton	\$2,000		
Edward Ned A, Bear, Fredericton	\$ 500		
Guéganne Doucet, Shediac	\$2,000		
Alexandra Flood, Central Greenwich	\$2,670		
Phyllis Grant, Pabineau First Nation	\$1,708		
Nicole Haché, Caraquet	\$2,000		
Denis Lanteigne, Caraquet	\$2,000		
Jeanne LeBlanc-Mullin, Shediac	\$2,000		
Derek Letourneau, Dalhousie	\$ 500		
Lise Robichaud, Moncton	\$ 269		
Lise Rocher, Shediac	\$ 500		
Dan Steeves, Sackville	\$1,122		
<b>TOTAL</b>	<b>\$49,427</b>	<b>TOTAL</b>	<b>\$88,000</b>

Juror nominations are screened by the Programs and Juries Committee and approved by the Arts Board. A new slate of jurors is drawn from a master list for each competition. Jurors are called upon according to a matrix of needs including region, culture and artistic discipline. Jurors are entitled to serve on a jury once every three years. The jurors collaborate on a multidisciplinary basis, bringing particular strength in their areas of specialization.

### Special Grants - Registration to the Atlantic Cultural Space Conference

Bob Belliveau, Cap Brûlé; Linda Brine, Fredericton; Pauline Bujold, Caraquet; Anne Compton, Hampton; Angèle Cormier, Moncton; Paul Daigle, Fredericton; Rose Després, Moncton; Darren Emenau, Central Greenwich; Alexandra Flood, Central Greenwich; Guéganne, Shediac; Ludmila Knezkova-Hussey, Bathurst; Elizabeth Hubault, Edmundston; Nisk Imbeault, Moncton; Mathieu Léger, Moncton; Ferrin Lemieux, Moncton; Toni Meeg, Fredericton; Christian Michaud, Edmundston; Robert Moore, New Maryland; Lori Morse, Fredericton; Diane Reid, Upper Kingsclear; Lise Rocher, Shediac; André Roy, Moncton; Lee Saunders, Intervale; Chritiane Saint-Pierre, Caraquet, and David Umholtz, Deer Island, were awarded \$250 each for registration fee while Holly McKay, Grand Bay and Walter Ball, Saint John were awarded \$150 each. **Total \$6,550**



# HIGHLIGHTS FROM THE YEAR

The New Brunswick Council for the Arts has notified the New Brunswick Arts Board, in writing, that it has permanently given up use of this name. This enables the New Brunswick Arts Board to adopt the name of Council for the Arts New Brunswick (CANB) instead of the New Brunswick Arts Board, which does not accurately reflect who we are and what we do.

At the Annual General Meeting in September 2005, the New Brunswick Arts Board decided to engage in a year of reflection before launching a new strategic plan. An initial special meeting of the board of directors was held in November 2005; in January 2006, the board adopted a one-year action plan and discussions about the new three-year strategic plan began. This new plan will be implemented on April 1, 2007.

Suzanne Hill, member of the board of directors, attended an important international conference on arts education in Portugal. As a result, the New Brunswick Arts Board, in partnership with the University of New Brunswick, has undertaken a research project on existing programs in both the Anglophone and Francophone sectors of the Department of Education. This information will be valuable as NBAB develops an arts education program that will enable effective instruction in the schools in both sectors.

The Executive Director travelled abroad in order to explore the possibility of developing partnerships with other arts council. Several interesting projects were discussed, including one with the Art Commission of the State of Maine. This project is now in the research and development stage. Other potential partnerships in France, England, Ireland, and, closer to home, in Québec and Manitoba, are currently under study, as well.

The New Brunswick Arts Board ended its fiscal year with a deficit of \$15,785, compared to the \$50,000 deficit foreseen in the budget. The deficit had been planned in view of lowering the reserve funds, which were in the amount of \$99,165, in order to invest funds in the organization of the second edition of the Atlantic Cultural Space Conference. Fundraising for this event turned out to be so successful that the deficit was much lower than predicted.

The second Atlantic Cultural Space Conference was a great success. This conference, entitled *The Creative Municipality*, was co-chaired by the Lieutenant-Governor of the province, the Honourable Herménégilde Chiasson, and Mark Blaggrave, a member of the New Brunswick Arts Board. Approximately 225 people registered and attended six plenary sessions with important keynote speakers as well as fourteen sessions in which panels featured specialists from a variety of fields. The conference report was prepared by Co-Chair Mark Blaggrave, and is available through the New Brunswick Arts Board.

The New Brunswick Arts Board is examining the possibility of changing the jury process from its current multidisciplinary jury approach to one of juries in each discipline. The former method may, however, be maintained in the future in the case of multidisciplinary projects. The board is now studying the results of a pilot project of the new system, used in March 2006.

This year, the New Brunswick Arts Board once more had the honour of awarding four Excellence Awards and the Lieutenant-Governor's Award for Lifetime Achievement in the Arts. Then, in collaboration with the Department of Wellness, Culture and Sports, it awarded two prizes for Schools of the Arts, one to an English-language school and one for a French-language school. The Foundation for the Arts also awarded two prizes, one for Emerging Artist of the Year and one for the Arts Organization of the Year. Once again, the Lieutenant governor hosted a gala at Old Government House for the occasion. We are very grateful to him for his warm welcome.

The President and the Executive Director participated in the development of the second phase of the Cultural Policy for the Province of New Brunswick, making suggestions for its implementation. They also took part in the second Premier's Consultation Forum on Culture, held in March 2006.

The number of grant applications submitted to the Aboriginal Arts program declined during the last fiscal year. The New Brunswick Arts Board has now undertaken a thorough study of this program and is exploring various ways of renewing the interest of Aboriginal artists in this program.

In January 2006, the New Brunswick Arts Board also decided to undertake research on New Brunswick professional artists and an assessment of their needs and concerns. This important research project is planned for the 2006-07 fiscal year. The findings and outcomes of this exhaustive study will be decisive in setting the future direction of the NBAB.

# FINANCIAL REPORT 2005-2006

## Auditor's Report

**To the members of the *New Brunswick Arts Board*:**

I have audited the records *New Brunswick Arts Board* as of March 31, 2006. I have carried out tests on these records that are normally carried out on a non-profit organization of this type.

I hereby state that, in my opinion, the attached statements present fairly the financial position of *New Brunswick Arts Board* as of March 31, 2006, in accordance with generally accepted accounting principles.

Sandy Brewer  
Certified General Accountant

April 27, 2006  
Douglas, NB

# FINANCIAL STATEMENTS

New Brunswick Arts  
Board  
Statement of Financial  
Position  
For the Year Ended  
March 31, 2006

	<u>2006</u>	<u>2005</u>
<b>ASSETS</b>		
Current Assets		
Bank	\$ 37,381	\$ 1,850
HST receivable	\$ 6,300	\$ 12,027
Prepaid expenses	\$ 21,021	\$ 10,282
Accounts receivable	<u>\$ 13,579</u>	<u>\$ 10,677</u>
	\$ 78,281	\$ 34,836
Other		
Investments (Note 3)	<u>\$521,970</u>	<u>\$664,663</u>
<b>Total Assets</b>	<b>\$600,251</b>	<b>\$699,499</b>
<b>LIABILITIES</b>		
Current Liabilities		
Cheques in excess of funds on deposit	\$ -	\$ 34,480
Accounts payable and accrued liabilities	\$ 15,752	\$ 2,750
Employee deductions payable	<u>\$ 5,983</u>	<u>\$ 63</u>
	\$ 21,735	\$ 37,293
Grants and Programs Payable (Note 6)	\$495,136	\$563,041
Fund Balances		
Unrestricted	<u>\$ 83,380</u>	<u>\$ 99,165</u>
<b>Total Liabilities, Grants and Programs Payable, and Fund Balances</b>	<b>\$600,251</b>	<b>\$699,499</b>

New Brunswick Arts  
Board  
Statement of  
Operations  
For the Year Ended  
March 31, 2006

	<u>2006</u>	<u>2005</u>
<b>REVENUES</b>		
Excellence Awards	\$ -	\$ 500
Annual allocation	\$ 700,000	\$ 700,000
Special initiatives	\$ 256,544	\$ -
Culture and Sport Secretariat	\$ 405,325	\$ 402,325
Other grants/revenue	\$ 19,622	\$ 12,802
Interest earned	\$ 17,995	\$ 13,426
Grants recovered	\$ 11,635	\$ 20,362
Expense reimbursement	\$ -	\$ 8,851
<b>Total Revenue</b>	<b>\$1,411,121</b>	<b>\$1,158,266</b>
<b>EXPENSES</b>		
Capital assets (Note 4)	\$ 4,660	\$ 5,838
Salaries and benefits (Note 7)	\$ 234,291	\$ 243,880
Administration	\$ 75,179	\$ 77,574
Board and committee expenses	\$ 23,005	\$ 26,647
Jury expenses	\$ 44,199	\$ 39,631
Special initiatives	\$ 17,900	\$ 33,333
Excellence awards ceremonies	\$ 32,604	\$ 32,604
Grants and scholarships (Note 8)	\$ 699,850	\$ 699,971
<b>Total Expenses</b>	<b>\$1,426,906</b>	<b>\$1,154,941</b>
<b>EXCESS OF REVENUE OVER EXPENSES</b>	<b>\$ (15,785)</b>	<b>\$ 3,325</b>
<b>BEGINNING FUND BALANCE</b>	<b>\$ 99,165</b>	<b>\$ 100,213</b>
<b>PRIOR PERIOD ADJUSTMENTS</b> (Note 9)	<b>\$ -</b>	<b>\$ (4,373)</b>
<b>ENDING FUND BALANCE</b>	<b>\$ 83,380</b>	<b>\$ 99,165</b>

New Brunswick Arts  
Board  
Statement of Cash  
Flow  
For the Year Ended  
March 31, 2006

	<u>2006</u>	<u>2005</u>
<b>CASH PROVIDED BY OPERATIONS</b>		
Excess of revenues over expenses	\$ (15,785)	\$ 3,325
Add back:		
Changes in non-cash working capital	\$ 11,008	\$ 114,322
Prior period adjustments	\$ -	\$ (4,373)
Grants and programs payable	\$ (67,905)	\$ (95,528)
	<hr/>	<hr/>
<b>Net Cash Provided in Operating Activities</b>	<b>\$ (72,682)</b>	<b>\$ 17,746</b>
<b>Net Cash Provided in Investing Activities</b>		
Investments	\$ 142,693	\$ 14,389
	<hr/>	<hr/>
<b>Increase in Cash During the Year</b>	<b>\$ 70,011</b>	<b>\$ 32,135</b>
<b>Cash at the Beginning of the Year</b>	<b>\$ (32,630)</b>	<b>\$(64,765)</b>
	<hr/>	<hr/>
<b>Cash at the End of the Year</b>	<b>\$ 37,381</b>	<b>\$ (32,630)</b>
	<hr/>	<hr/>
<b>Cash at the End of the Year Consists of:</b>		
Bank	\$ 37,381	\$ 1,850
Cheques in excess of funds on deposit	\$ -	\$ (34,480)
	<hr/>	<hr/>
	\$ 37,381	\$ (32,630)

New Brunswick Arts  
Board  
Note to Financial  
Statements  
For the Year Ended  
March 31, 2006

**1. General**

The non-for-profit organization was a branch of the New Brunswick government until January 2000. At this time, the organization became an arm's length agency. The purpose of the non-for-profit organization is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions.

**2. Significant Accounting Policies**

These financial statements have been prepared in accordance with generally accepted accounting principles applied within the framework of the accounting policies summarized below.

*Capital Assets:* Capital assets are being expensed.

*Revenue Recognition:* Revenue is recognized when funds are committed from various organizations.

**3. Investments**

The investment amount includes an amount deposited in a Money Market account as well as an amount invested in a short term investment with an annual interest rate of 2.39% and maturity date of March 30, 2006:

\$521,970 (Money market account)  
\$ - (Short-term investment)

**4. Capital Assets**

The following capital assets have been expensed:

\$ - (Office furniture)  
\$ 4,660 (Office equipment)

**5. Contributions**

The non-for-profit organization is predominately funded by government. Contributions are received based on budgets presented to the government.

**6. Commitments**

The non-for-profit organization is committed to pay out previous years' grants and scholarships that were determined and authorized in previous years, as well as current year's commitments that were determined based on current programs. The total balance of these commitments is as follows:

<b>Grants Payable</b>	<b>March 31, 2006</b>
Arts Builder March 2002	\$ 5,916
Arts Builder March 2003	\$ 20,000
Emerging Artist April 2003	\$ 1,050
Arts Builder September 2003	\$ 21,100
Creation/Documentation October 2003	\$ 2,800
Emerging Artist October 2003	\$ 1,050
Arts by Invitation February 2004	\$ 527
Artist in Residence February 2004	\$ 16,045
Art Scholarships February 2004	\$ 1,350
Presentation February 2004	\$ 8,400
Aboriginal Arts April 2004	\$ 6,000
Creation/Documentation April 2004	\$ 10,120
Emerging Artists April 2004	\$ 700
Creation/Documentation October 2004	\$ 10,850
Emerging Artists October 2004	\$ 3,150
Arts by Invitation January 2005	\$ 619
Arts by Invitation February 2005	\$ 397
Artists in Residence February 2005	\$ 18,375
Art Scholarships February 2005	\$ 5,750
Presentation February 2005	\$ 10,470
Professional Development - February 2005	\$ 3,000
Aboriginal Arts - April 2005	\$ 4,500
Creation/Documentation - April 2005	\$ 40,576
Creation/Documentation - October 2005	\$ 30,343
Arts by Invitation - December 2005	\$ 600

Arts by Invitation - May 2005	\$ 150
Arts by Invitation - August 2005	\$ 2,544
Arts by Invitation - September 2005	\$ 257
Arts by Invitation - October 2005	\$ 897
Aboriginal Arts - November 2005	\$ 600
School of the Arts 2006	\$ 6,000
Excellence Awards 2006	\$20,000
Arts Scholarships - February 2006	\$58,000
Professional Development - February 2006	\$12,000
Artist in Residence - February 2006	\$80,000
Arts by Invitation - February 2006	\$ 2,400
Presentation - February 2006	\$88,000
Arts by Invitation - March 2006	\$ 600
<b>Total Grants Payable</b>	<b>\$495,136</b>

**7. Salaries and Benefits**

Executive salaries and benefits for the year ended March 31, 2006, were \$69,258 (\$67,799 for 2005).

**8. Grants and Scholarships**

This amount represents the total grants and scholarships awarded for the 2005-2006 fiscal year.

**9. Excess of Expenses Over Revenues**

This over budget situation was planned and pre-approved by the board and government officials to be used for the second edition of the *Atlantic Cultural Space Conference*.



## 2005-2006 NEW BRUNSWICK ARTS BOARD MEMBERS

Paul E. Daigle

*CHAIR of the Arts Board*, Mr. Daigle lives in Fredericton, NB, and is a graduate of the Royal Winnipeg Ballet School and a former dancer with Canada's oldest ballet company, The Royal Winnipeg Ballet. Mr. Daigle now works internationally as a freelance costume and scenery designer. His credits include costume design for Guy Maddin's Emmy Award winning film, *Dracula: Pages From a Virgin's Diary*, as well as design work for numerous dance companies including: The Royal Winnipeg Ballet, Ballet British Columbia, Alberta Ballet, Les Grands Ballets Canadiens, Ballet Met, Ballet Florida, Ballet Memphis, The North Carolina Dance Theatre, The Kiev Ballet and the Compania Nacional De Danza in Mexico City. His most recent work includes costume design for Barbara Willis-Sweete's *The Tale of The Magic Flute*, an adaptation of Mark Godden's ballet, which aired on CBC Television's *Opening Night* in February 2006. Also in February 2006, Mr. Daigle was commissioned by Ballet Memphis to design the costumes for the world premiere of *Two Jubilee's* by the internationally renowned Canadian choreographer Mark Godden. The October 2006 world premiere of Igor Dobrovolsky's *Phantom of the Opera* for The Atlantic Ballet Theatre of Canada will feature costume designs by Mr. Daigle.

Mark Blagrove

*1st VICE CHAIR of the Arts Board*, Dr. Mark Blagrove teaches English, Drama and Film Studies at Mount Allison University. His short fiction has appeared in journals across the country, and his plays have been produced professionally and in university theatres. He is a member of the Playwrights Guild of Canada and of the Playwrights Atlantic Resource Centre. As a theatre director, he has tackled everything from renaissance revenge tragedy to opera to new original work. In 2005, he co-chaired the steering committee for the *Atlantic Cultural Space-Espace culturel Atlantique* Conference in Saint John.

Suzanne Hill

*2nd VICE CHAIR of the Arts Board*, Mrs. Hill lives in Rothesay, NB, and is active as a professional artist and art education consultant. A graduate of Mount Allison and McGill universities, she exhibits in the Atlantic region and in Montreal. Her works are included in many private and public collections, including the New Brunswick Art Bank, the Canada Council Art Bank, the University of New Brunswick, the Beaverbrook Art Gallery, the University of Maine, and the previous Governor General of Canada. She received a Creation Grant to fund her ongoing major project - *High Water Mark*. She has served as a juror for the Strathbutler Award, the New Brunswick Art Bank, Creation and Excellence Grants. She serves on the New Brunswick Arts Board executive, and is on the board of directors of both the New Brunswick Museum and the Third Space Gallery. In 2003, she worked with three other individuals to create the New Brunswick Visual Art Education Association. Recent show: *Selected Artists*, a group show presented in Dresden and Mochental, Germany, 2005.

Odette Snow

*SECRETARY TREASURER of the Arts Board*, Mrs. Snow lives in Moncton, NB. She is Vice President and General Counsel of Assumption Mutual Life Insurance Company, where she is in charge of legal services, human resources and strategic planning. She formerly taught law at l'Université de Moncton, specializing in commercial, corporate and tax law. A graduate of l'Université de Moncton and York University, she is a member of the New Brunswick Law Society and a certified member of the Corporation of Translators and Interpreters of New Brunswick.

Pauline Banville-Pérusse

Mrs. Banville-Pérusse lives in Saint-Basile, near Edmundston. Since 2003, she has held the position of Executive Director of the Hôtel-Dieu Saint-Joseph de Saint-Basile inc. She is responsible for the general management of the facility as well as the strategic planning for the organization. Previously, she was the Executive Director of the charity foundation of the same facility, La Fondation des Œuvres de l'Hôtel-Dieu inc. Mme Banville-Pérusse is very involved in the community, and sits on several boards of directors; she is the Vice President of the Board of Governors at the Université de Moncton, President of the Société culturelle de Saint-Basile, member of the board of Théâtre populaire d'Acadie and volunteers with other organizations, as well. A native of Grand Falls, Mme Banville-Pérusse has a Bachelor's degree from the Collège Saint-Louis Maillet with majors in French and in Human Resources Management.

Louise Blanchard

Mrs. Blanchard lives in Caraquet, New Brunswick. She has been the marketing and promotions officer as well as the official photographer for the Festival des arts visuels en Atlantique in Caraquet since 1996. A person who is deeply involved in her community, Mrs. Blanchard organizes many art exhibitions and sits on several boards of directors, including the Société culturelle Centr'Art. She is the president of the board of Ciné-lumière, a member of the Festi-vin committee, a member of the Place du Couvent committee and a founding member of the group "Existe". Previously, Mrs. Blanchard was very active in provincial and later in municipal politics, first as the president of the Parti acadien in 1981, and then as the first woman elected to the town council of Caraquet, on which she served for during two consecutive terms. She has also taken part in the production of a number of films shot in New Brunswick. Mrs. Blanchard holds a Bachelors degree in visual arts and in education from the Université de Moncton, and a graduate degree in arts and film education from the Université de Paris VIII.

Anne Compton

Dr. Anne Compton lives in Rothesay, NB, and teaches English Literature and Creative Writing at the University of New Brunswick in Saint John. Winner of numerous awards and fellowships, Dr. Compton is a graduate of York University. She has published five books as well as numerous articles and reviews, and has given a series of conference papers, public lectures and interviews. Her first book of poetry, *Opening the Island*, has won the 2003 Atlantic Poetry Prize. Her new collection of poetry, *Processional*, won the Governor General's Award and the 2006 Atlantic Poetry Prize, and was shortlisted for the Pat Lowther Award. Her new book, *Meetings with Maritime Poets: Interviews*, will be launched in September 2006. Anne is the director of the Lorenzo Reading Series at UNBSJ.

Benoît Duguay

Born on the island of Lamèque, Mr. Duguay worked as a journalist for Radio-Canada for nearly 30 years. He is now a consultant in communication and media crisis management, affiliated with Bissett Matheson Com. and FOREAU Inc. Before joining the Radio-Canada team, he was a professor and choral director at Université Sainte-Anne, in Church Point, N.S., professor of music in Hull, QC and community development worker with the Conseil Régional d'Aménagement du Nord-Est du N.-B. He has been a guest professor in broadcast journalism at the Université de Moncton and, from 2002 to 2006, the development officer for the Jeunesses Musicales du Canada in New Brunswick. He has served on the boards of directors of many professional associations including, from 1978 to 1998, the Union internationale de la presse francophone. He is currently the President of the Salon du livre de Dieppe and of the Association des boursières et boursiers France-Acadie, and Vice President of the Association France-Canada-Moncton. He was awarded the prestigious title of Chevalier of the Légion d'honneur by the government of France in June 2004. He is also the author of the book *Vers le pôle nord magnétique - d'après le récit de Marc Fafard*, published by Éditions Carte Blanche in February 2002. He lives in Moncton.

Ludmila K-Hussey

Dr. Ludmila Knezkova-Hussey is a concert pianist, composer, choral conductor, chamber performer, clinician, conductor of piano Master classes and workshops, and is the founder and developer of the Ludmila Knezkova-Hussey International Piano Competition. She is widely recognized in both Europe and America for her extensive concertizing in over 50 countries of the world. Her early prodigious education was in France, Germany, the Ukraine, and the former USSR and Czechoslovakia. She has received scores of International recognitions and awards, including the 2001 Excellence Award in Community Cultural Development and the 2005 André Thaddée Bourque and Louise Manny Award for excellence in music presented by the New Brunswick Arts Board. Dr. Knezkova-Hussey resides in Bathurst, NB.

Shane Perley-Dutcher

Since January 2006, Mr. Perley-Dutcher lives in Ottawa, Ontario. He is a Wolastoq'kew/Maliseet and Wabanaki man who has strong ties to the rich history and culture of "the East". He designs and creates his jewelry in honour of the Mahsos (fiddlehead), which gives it a distinguishing style and demonstrates the strong relationship that the Wolastoqiyik have to the River and the Land. In 2000, Shane was commissioned to design and produce a gift from the province to the Governor General of Canada, Her Excellency the Right Honourable Adrienne Clarkson, on her first visit to New Brunswick. In 2001, he was awarded the Governor-General Award of Excellence in the study of metals.

Christiane Saint-Pierre

Mrs. Saint-Pierre has lived in Caraquet, on the Acadian Peninsula, for several years. She is a professor of language and literature at the Université de Moncton's Shippagan campus. A novelist, playwright and poet, she received the France-Acadie prize for her collection *Sur les pas de la mer*. Her writing has been published in magazines in Acadie, Québec and Ontario. An active member of the arts community, she has served as President of the Festival acadien de poésie and on many literary and arts juries. She is a member of the Regroupement littéraire des écrivains acadiens as well as the Union des écrivains du Québec, and also sits on a number of boards of directors.

David Umholtz

Mr. Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council, Beaverbrook Art Gallery and Portland Museum of Art.

This document was prepared by the New Brunswick Arts Board.

**New Brunswick Arts Board**  
634 Queen Street, Suite 300  
Fredericton, NB  
E3B 1C2

**Phone** (506) 444-4444

**Fax** (506) 444-5543

**Toll Free** 1-866-460-ARTS

**Email** [nbabcanb@arstnb.ca](mailto:nbabcanb@arstnb.ca)

**Website** [www.artsnb.ca](http://www.artsnb.ca)