



New Brunswick Arts Board

ANNUAL REPORT 2006-2007

artsnb
artsnb.ca

ANNUAL REPORT | 2006-2007

NEW BRUNSWICK ARTS BOARD
SEPTEMBER 2007

artsnb
artsnb.ca

ARTS BOARD MEMBERS

Chair, Mark Blagrove, Sackville
1st Vice Chairperson, Benoît Duguay, Moncton
2nd Vice Chairperson, Pauline Banville-Pérusse, Edmunston
Secretary Treasurer, Odette Snow, Moncton

Louise Blanchard, Caraquet
Brigitte Clavette, Fredericton
Anne Crossman, Eel Ground
Ludmilla Knezkova-Hussey, Bathurst
Chris Lloyd, Saint John
Christiane St-Pierre, Caraquet
Andrea Scott, Saint John
David Umholtz, Deer Island

EXECUTIVE DIRECTOR

Pauline Bourque, BSc, LLB

COMMITTEES

Executive

Mark Blagrove, Benoît Duguay, Pauline Banville-Pérusse, Odette Snow

Programs and Juries

Mark Blagrove, David Umholtz, Christiane St-Pierre, Ludmilla Knezkova-Hussey,
Benoît Duguay

Nominations

Benoît Duguay, David Umholtz, Andrea Scott

Excellence Awards

Mark Blagrove, Benoît Duguay, Pauline-Banville-Pérusse, Odette Snow

CREDITS

Cover photo copyright © Oktay Ortakcioglu, istockphoto.com
Photographs pages 5 and 7 by Karen Ruet
Photographs pages 8, 18, and 24 by Kyle Cunjak, www.cunjak.com
Design and layout by Goose Lane Editions

TABLE OF CONTENTS

MANDATE	4
MESSAGE FROM THE CHAIR	5
MESSAGE FROM THE EXECUTIVE DIRECTOR	7
ACTIVITIES 2006-2007	9
REPORT ON PERFORMANCE INDICATORS	15
GRANT RESULTS	19
FINANCIAL REPORT 2006-2007	25
BOARD MEMBERS	33

MANDATE

The New Brunswick Arts Board (NBAB) is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy: *The New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force on June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve members balancing gender, the five regions of the province, the various linguistic and aboriginal communities as well as the various artistic disciplines.

MESSAGE FROM THE CHAIR



MARK BLAGRAVE

It has been a privilege and a pleasure to serve as chair of the New Brunswick Arts Board this year, not only for the opportunity to work with an energetic, talented, and committed staff and with a board of volunteers who give so generously of their time and expertise, but also for the insight it has provided me into the vital role that the Arts Board has to play in developing a province whose citizens are creative, innovative, self-aware, accepting of diversity, and proud of their identity as New Brunswickers. Whether it is through raising public awareness of the value of the arts, through continuing of funding programmes for individual professional artists or exploring new programme initiatives, or through opening dialogues among artists and between artists and funders, the Arts Board continues to take seriously its responsibility for fostering and developing creativity in New Brunswick.

A perennial challenge for arts advocates is to ensure that both decision-makers and the general public understand how a thriving artistic scene is integral to the well-being of society at large. We have been very fortunate in having a Minister, who is also the Premier, who has been willing to listen and to support us so positively. At his suggestion, and in order to demonstrate concretely our belief that the arts are critical to New Brunswick's future and should always be part of "the agenda," we prepared and submitted a brief to the government's Task Force of Self-Sufficiency, suggesting ways in which our agenda and theirs might be aligned. We were grateful to be granted, in company with representatives of the AAAPNB, a face-to-face meeting with the commissioners to explore further the potential economic benefits (direct and indirect) of nurturing a strong artistic community. In a different forum, with our annual Excellence Awards programme we were once again delighted to celebrate in a very public way the inspiring work of several gifted and accomplished artists who remind us to look again at what we thought we had seen, and who challenge us to see it anew.

Through our peer jury system, we have continued our support of the best and most innovative projects by New Brunswick's professional artists. The results of our competitions, and the work that is funded by our programmes, reconfirm our belief in the importance of the Arts Board's arm's-length status, and of our peer-adjudicated programmes, in promoting excellence, protecting freedom of expression, and encouraging discovery. Our new programme for residencies in Quebec and our nascent regional pilot programme will provide even more opportunities for the province's artists. Meanwhile, our Programmes and Juries Committee constantly assesses and revises our funding programmes in an effort to remain responsive to our clientele.

The board of the New Brunswick Arts Board has also turned its gaze inward this past year, instituting a new strategic planning exercise and developing and adopting governance policies that should enhance the board's effectiveness in fulfilling its mandate.

A highlight of the year was most certainly the series of roundtable discussions, hosted jointly with the Office of the Lieutenant Governor and the AAAP-NB, and held over several successive weekends during the winter months. At each session, practitioners in a given discipline, representing the province's three major cultural groups, all ages, and all regions, were invited to reflect on the state of their artistic discipline and to develop strategies for the future. The exchanges were warm, lively, often moving, and inspiring; and they revealed how much in common our artists have with one another, regardless of whether they are Anglophone, Francophone, or Aboriginal. Their commitment and their views reminded us of why we exist as an Arts Board and reinforced our resolve to work with all concerned parties to ensure the most sensitive, effective, and responsive system for supporting our province's artists and thereby guaranteeing our province's bright future.

MESSAGE FROM THE EXECUTIVE DIRECTOR



PAULINE BOURQUE, BSc, LLB

We have just brought to a close a very productive 2006-2007 year. We are moving towards a very promising and exciting future. We revamped our governance, adopted new policies, did some extensive research on our clients as well as on the state of arts education, and also organized a series of intercultural roundtables by artistic discipline. We signed an agreement with Québec for creative residences. We developed regional funding pilot projects. We established a Circle of Elders and put in place communications and fundraising committees. In meeting with the Self-Sufficiency Commission, we made our case about the importance of the arts in our society. The plan behind all this dynamism is to think about art and its future in the province of New Brunswick.

I have always believed that to better plan the future you need a good understanding of the past. If we look to the creation of the first Arts Council, we must go back to 1946 and the country of England. London had fallen victim to many bombardments during World War II and the city had to be rebuilt. The Arts Council England was created so that art professionals would be the ones responsible for preserving the aesthetics qualities during the rebuilding process of this glorious city. The Canada Council for the Arts was created in 1957, exactly fifty years ago last March. The objective was the same, to ensure that questions of aesthetics in Canada were going to be the responsibility of professional artists. Back then, only men were considered capable of determining beauty because only men were allowed on Canada Council juries.

The times have changed. Not only do women artists serve on juries, we now have special initiatives for cultural minorities such as Francophones outside Québec, Anglophones in Québec, and we have created special programs for Aboriginals and the culturally diverse. The intent was to give all Canadian artists an opportunity to access funding. Upon looking at all these accomplishments, there is a part of me that feels we have done quite well, but then there is a part of me that remains uncomfortable. It appears to me that in our quest for progress, we have not been able to eliminate the long-existing ghettos. We have only managed to inject money into them. And I get this uneasy feeling that maybe we have somehow lost our way. Or, perhaps, it is because we never found it. Art should transcend ghettos, racial discrimination or any other type of bias. However, it appears that this is the best that this generation of artists and arts funders could do.

A new generation of artists has sprung up. It is up to them now to imagine what direction the arts will take ten or twenty years down the road. We need to include them in our discussions now for the future of the arts. Hopefully together we will find our way back to ideal of art for art's sake.



ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2006-2007

NOMINATIONS

During the year, the composition of the Arts Board changed somewhat. Paul E. Daigle finished his mandate as did Suzanne Hill and Anne Compton. We are sincerely grateful to all of them for the work accomplished during their mandate and wish them success in their new adventures. At the September 2006 Annual General Meeting, new board members were introduced. Chris Lloyd, visual artist and gallery director from Saint John, Andrea Scott-Webber, dancer and director of a dance company also from Saint John, and Anne Crossman, designer from Eel Ground, have joined the board.

The Nominations Committee, consisting of Paul E. Daigle, Suzanne Hill, Anne Compton and David Umholtz, proposed a series of nominees to the Board in accordance with the bylaws.

In September 2006, a new executive was elected. Dr. Mark Blagrave became Chair; Benoît Duguay, 1st Vice Chair, Pauline Banville-Pérusse, 2nd Vice Chair, and Odette Snow, Secretary Treasurer.

EXECUTIVE

The Arts Board held three business meetings and their Annual General meeting during the year. Two meetings were held in Fredericton and one in Moncton in May and September 2006 as well as February 2007.

BOARD ACTIVITIES

The Executive Committee met four times during the year. The Executive Director and the Chair participated in the national meeting for professional arts funders which was held in Toronto in November. The Executive Director sits on the steering committee of the Canadian Public Arts Funders (CPAF) and attended other meetings. The Executive Director also attended an international conference in Newcastle-Gateshead organized by IFACCA and the Arts Council North England. IFACCA is the International Federation of Arts Councils and Cultural Agencies. The New Brunswick Arts Board is an affiliate member.

The Chair and the Executive Director made a presentation to the Self-Sufficiency Commission. They were accompanied by the chair and a representative of PAAAPNB. The Chair and the Executive Director also made a presentation to the new Minister of Wellness, Culture and Sport, Premier Shawn Graham.

The Executive Director participated in two standing committees of the Summit of Arts and Culture in New Brunswick's Acadian Society (les États généraux des arts et culture dans la société acadienne au Nouveau Brunswick). She also met with a delegation from Maine and represented the interests of the NBAB to establish creative residencies. The Executive Director was also mandated to prepare the governance manual. She prepared a first draft and submitted it to the board in September 2006 and the Chair finalized it for the February meeting. The manual was adopted as presented.

FINANCE

The board's fiscal year ended almost on budget (\$1,649). The NBAB had decided to incur a deficit of \$63,000 in order to support an extensive research project and also to reduce the reserve fund which had accumulated to \$83,000 dollars. An attempt to reduce it had failed in the previous year because the fund-raising for the second edition of the Atlantic Cultural Space Conference had been extremely successful. This year, fewer expenses than expected were incurred. The NBAB awarded grants totalling \$702,528 in its regular programs. The sum of \$36,003 of unclaimed grant monies and withdrawals was recovered by closing files on projects from the 2003-2004 year in accordance with the board's three-year time limit.

The Board continued the financial control practices adopted in the 2002-2003 fiscal year and made public all grants as well as its investment strategy. A new accounting firm, Grant Thornton, was hired to audit the books of the NBAB and to advise the NBAB on the latest General Accounting Practices.

PROGRAMS

Funds for the NBAB programs are awarded through juries of professional artists. During the year, a total of 36 jurors took part in five juries at the board. To be more efficient, instead of having eight juries, it was decided that one jury would jury more than one program at a time. The NBAB thanks all these individuals for their dedication to the peer-review system.

The Programs and Juries Committee continued to streamline the funding programs and to oversee the jury process. A continuing concern for this committee is the distribution of funding among the regions of the province as well as between the rural and the urban communities. The NBAB's Executive Director has worked closely with two regions, Edmundston and Saint John, to develop a pilot funding project to be launched in the 2007-2008 fiscal year, in collaboration with the minister of Wellness, Culture and Sport.

The NBAB has recently signed an agreement with Le Conseil des arts et des lettres du Québec (CALQ) to create a new program for creative residencies. This program funds artists from NB to do creative residencies in Québec and Québec artists, in turn, to do residencies in NB. Each institution will fund artists from their respective province. Three grants per province will be given out yearly for the next three years.

CIRCLE OF ELDERS

On November 12th, 2006 a Circle of Elders meeting was held at the New Brunswick Arts Board. The idea for having a Circle of Elders was suggested to the NBAB when it was noted that there was concern about how to best represent and reflect Aboriginal people in NBAB programs and its system. It was suggested to the NBAB that two part-time Aboriginal officers be hired to promote the NBAB programs to the Aboriginal artists from both communities. The board of administration of the NBAB has adopted the idea and a pilot project over two years will be put in place.

TRI-LEVEL FUNDERS

The Tri-level funders meeting was held November 28th, 2006, in Fredericton and saw representatives from the New Brunswick Arts Board, the Canada Council for the Arts, Department of Wellness, Culture and Sport, FFCA, ACOA, Société Culturelle des Hauts Plateaux, the Sheila Hugh McKay Foundation, and the communities of Moncton, Edmunston, Fredericton, Sackville, Saint John, St. Stephen, Beresford, Riverview, Quispamsis, Miramichi, Saint-Quentin and Richibucto. During the introductory remarks, the participants gathered noted some concerns including how best to deal with issues of distribution and how best to promote artists the implementation of arts programs; aligning city council's priorities with what is needed in the arts; understanding different funding initiatives at different levels; attaining a better understanding of the Canada Council's programming; how communities can work to create partnerships with other communities and other funders to get more money funneled into the arts; how to promote cultural tourism; and the need for NB artists to access markets outside of NB and for technical assistance to do this (e.g. agents). At the conclusion of the meeting it was agreed that further tri-level meetings should be held and the idea was put forth that perhaps the next tri-level meeting should held in the fall.

INTERCULTURAL ROUNDTABLE DISCUSSIONS

"I love New Brunswick and I don't want to leave. If I make it, I want to make it here." This was just one of the impassioned comments of a participant of the intercultural roundtable discussions that were hosted by the Office of the Lieutenant Governor of New Brunswick, the New Brunswick Arts Board, and the Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick in anticipation of the Summit of Arts and Culture in New Brunswick's Acadian Society (les États généraux des arts et culture dans la société acadienne au Nouveau-Brunswick). In total, five intercultural roundtable discussions were held on alternating weekends at the Residence of the Lieutenant Governor from January through March 2007 and served as a chance for provincial artists and arts professionals to meet in an effort to close the gaps among the province's diverse cultures. Each meeting convened approximately twenty contributors of varying ages, genders, regions and cultures who were invited to represent a diverse cross-section of artists and those professionals working in the artistic disciplines of literary arts, media arts, visual arts, music, theatre and dance in New Brunswick. The key issues discussed in the sessions were arts education, promotion, dissemination, infrastructure, cross-cultural initiatives, integration of the artist and the community and the Status of the Artist.

SELF-SUFFICIENCY

During the provincial self-sufficiency taskforce consultations put on by the Graham government, the New Brunswick Arts Board submitted a report to the taskforce entitled *The Arts in New Brunswick: Cornerstone of a Self-Sufficient Creative Economy*, which highlighted the ways in which the arts are vital in the creation of

a truly dynamic and self-sufficient province. Some of the highlights included the profound economic impact of the arts on the economy and that, for regional development, a vibrant art scene in a community is also an “economic engine.” We are currently living in what is deemed a “creative economy” which requires a strong, creative labor force. In order to have well-educated, creative and innovated citizens who can compete and contribute to said creative economy, the arts need to be valued within the educational system. It was also noted that the arts contribute greatly to building healthy, attractive communities to welcome new workers to the area and also play an important part in tourism, becoming a magnet that draws the world to New Brunswick’s door.

The report stated that it is clear that in order to create an atmosphere of sustainable self-sufficiency for our province, we have to recognize the valuable contribution of the arts to the lives of individuals, to the well-being of communities and as a fundamental and important aspect of any evolving and creative economy. We need to start now.

OTHER RESEARCH

In the later summer and early fall, the New Brunswick Arts Board undertook an evaluation of their artist database to look at how their granting criteria aligned with national standards. Overall the results of the Artist Database Project suggest that the criteria the NBAB has in place for their grant program is on par with the criteria offered by national funding agencies such as the Canada Council for the Arts (CCA) and if the NBAB juries are adhering to these criteria (both professional artist criteria and discipline specific criteria) then the artists obtaining grants from the NBAB should be ready / able to apply to the CCA for similar grants. There were some problem areas noted, however, such as the need of artists to present themselves professionally during the application process, including properly filling out applications. Since the NBAB’s mandate is to foster arts professionalism, it will be looking at giving workshops around the province to help artists with various aspects of writing grant applications as well as building professional arts practices.

The New Brunswick Arts Board continues to work with the Canadian Public Art Funders (CPAF), serving on their Arts and Learning committee and attending CPAF conferences and professional development workshops on a variety of topics including arts education and issues concerning community arts.

EXCELLENCE AWARDS

During the 2007 Excellence Awards Gala and Ceremonies, four Excellence Awards in the Arts were presented. This year, literature, music and visual arts particularly impressed the members of the jury. Roland Gauvin, from Moncton, received the André Thaddée Bourque and Louise Manning Award for Excellence in Music. The Pascal Poirier Award for Excellence in French Literature went to Serge-Patrice Thibodeau from Moncton. Fredericton visual artist Stephen May received the Miller Brittain Award for Excellence in Visual Arts and Laurence

Hutchman of Edmundston received the Alden Nowlan Award for Excellence in English Literature.

In addition to these awards, the NBAB took over the Emerging Artist of the Year Prize from the Foundation for the Arts. Caleb Marshall received the 2007 Prize for Excellence in Theatre.

The Lieutenant-Governor's Lifetime Achievement Award was given to Kathy Hooper from Hampton, NB.

The Arts Board, in partnership with the Arts Development Branch of the Department of Wellness, Culture and Sport, awarded two prizes of \$3,000 under the School of the Arts program. Every year, this program recognizes two schools -- one Francophone and one Anglophone -- that stand out through their efforts to encourage the development of the arts in the community in innovative ways. The Lower Lincoln Elementary School from Lincoln as well as Louis J. Robichaud High School from Shediac have both been recognized for their extraordinary arts programs and for their service to their community.

The NBAB wishes to thank the Arts Development Branch for their continued contribution to the organization of the Excellence Awards. This year again, at the Lieutenant-Governor's invitation, the prize ceremonies took place at Old Government House.

The Lieutenant-Governor, Herménégilde Chiasson, presided over the Gala evening and the presentation ceremonies. The NBAB is grateful to His Honour for the support he has given to the arts and, in particular, for making these ceremonies especially meaningful to the recipients. The next day, the recipients were acknowledged by the members of the Legislative Assembly.

It is customary for NBAB to also organize an event in the region of each recipient to honour them with their colleagues, friends and neighbours during the weeks that follow the ceremonies in Fredericton.

COMMUNICATIONS

The Board's strategic plan identifies communications as a key area for development. In addition to the regular issuance of press releases and website updates, the Board held public information sessions. On the government front, individual members of the Legislative Assembly were advised by letter of grants awarded to artists and arts organizations in their ridings after each competition. The NBAB has set up a new board communications committee headed by board member and retired journalist, Benoît Duguay.

The Board also published a magnificent catalogue highlighting the Excellence Awards winners. The project was made possible by Julie Scriver of Goose Lane Editions. This catalogue is distributed across Canada. The Annual Report is also distributed across Canada, to the members of the Legislative Assembly and to individual clients.

OPERATIONS

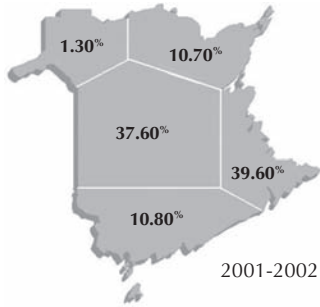
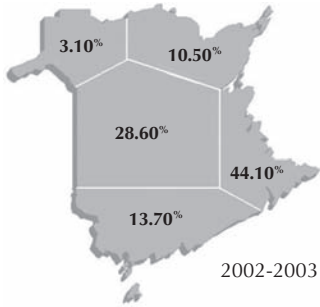
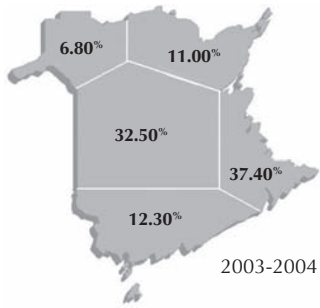
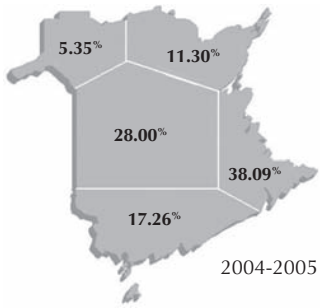
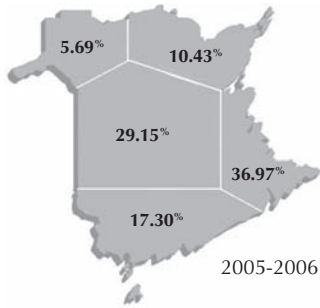
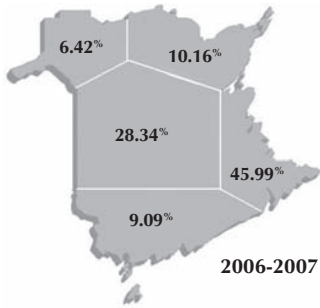
The staff of the Arts Board performed wonderfully in 2006-2007. Through constant effort they produced the annual report and the tri-level report, did research, and organized the intercultural roundtables, the tri-level meeting as well as the Circle of Elders. They also helped prepare for the meeting with the Self-sufficiency Task Force and attended many meetings in preparation for the Summit of Arts and Culture in New Brunswick's Acadian Society (les États généraux des arts et culture dans la société acadienne au Nouveau-Brunswick).

Two staff members left to undertake new challenges. We thank them for their contribution and wish them luck with all their future endeavours. We welcomed two new staff members and wish them all the best in their new roles.

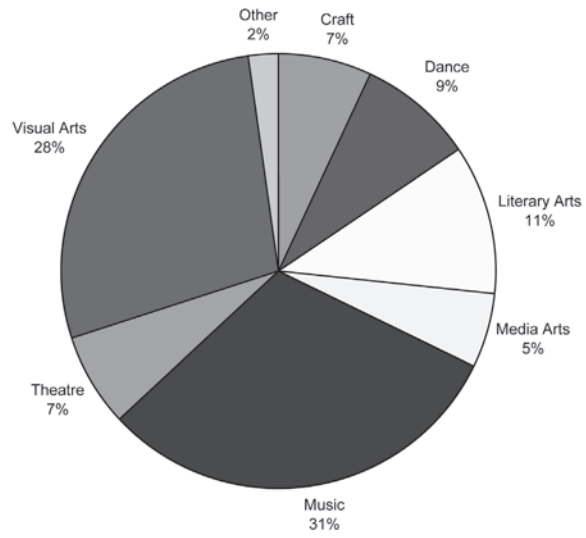
REPORT ON PERFORMANCE INDICATORS

2006-2007 GRANTS BY REGION

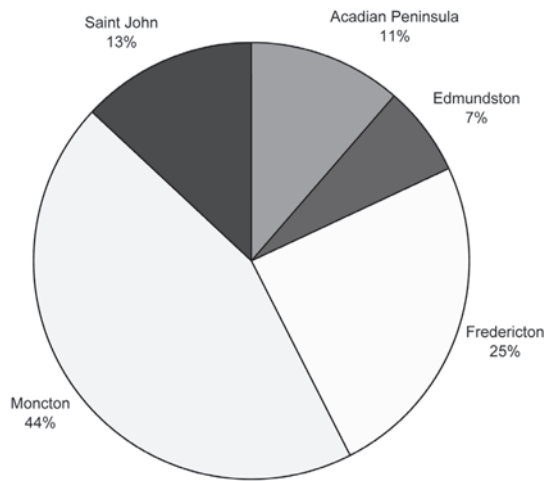
GRANTS TO ARTISTS			
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2006-2007	418	181	\$702,528
2005-2006	428	190	\$706,350
2004-2005	397	168	\$708,971
2003-2004	409	162	\$842,344
2002-2003	451	162	\$1,007,664
2001-2002	398	146	\$912,757
2000-2001	248	112	\$526,019



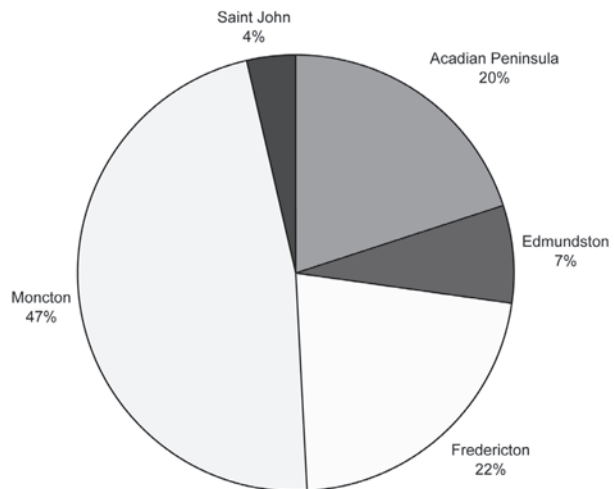
GRANTS BY DISCIPLINE
2006-2007



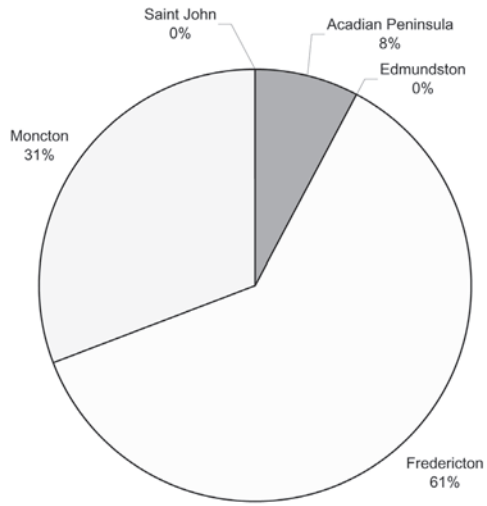
CREATION AND DOCUMENTATION
GRANTS BY REGION
2006-2007



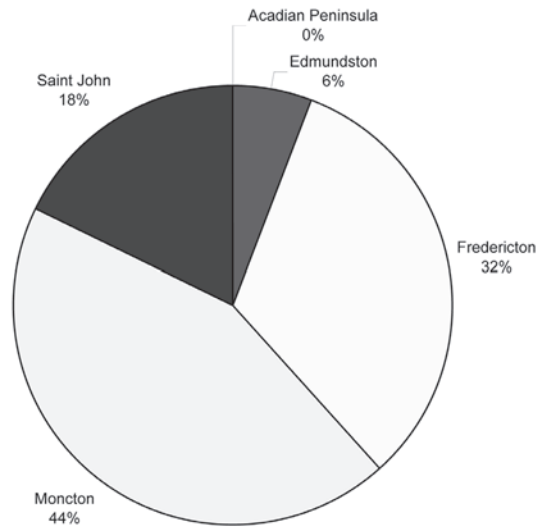
ARTS-BY-INVITATION
GRANTS BY REGION
2006-2007



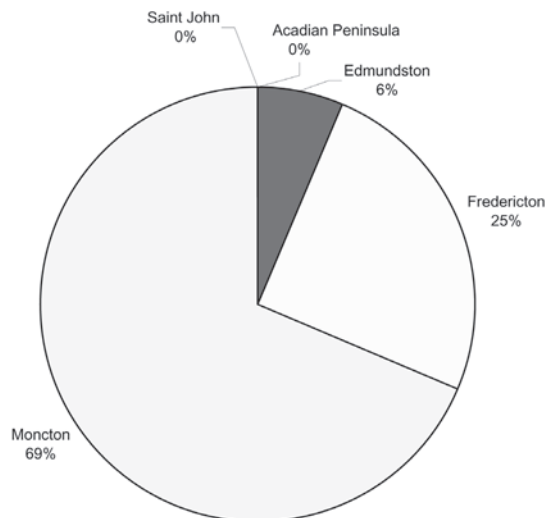
ARTIST-IN-RESIDENCE
GRANTS BY REGION
2006-2007



ART SCHOLARSHIPS
BY REGION
2006-2007



PRESENTATION GRANTS
BY REGION
2006-2007





GRANT RESULTS 2006-2007

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A multidisciplinary jury consisting of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and award winners for 2006-2007 as well as jury members.

APRIL 1, 2006 COMPETITION

Creation and Documentation Jury Members:	
A, B & C Category	
Mark Jarman, Fredericton (English-language Literary Arts)	
Hélène Harbec, Moncton (French-language Literary Arts)	
Ilkay Silk, Fredericton (Theatre)	
Bettie Arseneault, Petit-Rocher (Media Arts)	
Brigitte Clavette, Fredericton (Craft)	
Ed Porter, Lunenburg, N.S. (Visual Arts)	
Ali Gratian, Toronto, O.N. (Dance and out-of-province juror)	
Mathieu Duguay, Lamèque (Music)	

Creation Grants – A Category

Craft
Anna Torma, Baie-Verte \$14,000

Non-Classical Music
Daniel Boudreau, Beresford \$15,000
Isabelle Roy, Caraquet \$14,000

Visual Arts
Luc Charrette, Moncton \$14,000

TOTAL: \$57,000

Creation Grants – B Category

Classical Music
Montion Ensemble, Fredericton \$7,000
Dave Lanteigne, Pointe-Alexandre \$7,000

Craft
Maja Padrov, Gagetown \$7,000
Jake Powning, Markhamville \$7,000

Dance
Georgia Rondos, Clifton Royal \$7,000

Literary Arts
Allan Cooper, Alma \$7,000
Kelly Cooper, Belleisle Creek \$7,000
Raymond Guy Leblanc, Moncton \$7,000

Media Arts
Hélène A. Daigle, Saint-Joseph de Madawaska \$7,000

Visual Arts
Eleni Bakopoulos, Fredericton \$7,000
George Blanchette, Moncton \$7,000
Jean-Denis Boudreau, Moncton \$7,000
Joël Boudreau, Saint Simon \$7,000
Gilles LeBlanc, Moncton \$7,000

TOTAL : \$98,000

Creation Grants – C Category

Literary Arts
Kathleen Doucette, Moncton \$3,500

Non-Classical Music
Owen Stewart-Robertson, Rothesay \$3,500

Khalid El Idrissi, Shediac \$3,500
Suzanne Léger, Moncton \$3,500

Theatre
Adam R. Bayne, Riverview \$3,500

Visual Arts
Kyle Cunjak, Fredericton \$3,500
John Haney, Sackville \$2,500
Jesse Jacobs, Moncton \$3,500
Michael Kane, Miramichi \$3,500
Darcy Wilson, Moncton \$2,800

TOTAL \$33,300

Documentation Grants

Dance
Lee Saunders, Intervale \$2,500

Literary Arts
Département des études françaises, Université de Moncton, Moncton \$2,500

TOTAL \$5,000

OCTOBER 1, 2006, COMPETITION

Creation and Documentation, Awards and Prizes Jury Members:

Edwidge LeBlanc, Caleton-sur-Mer, QC
(Visual Arts, Dance)

Jocelyne Desjardins-Melanson, Montréal, QC
(Classical Music)

Kate Pool, Charlottetown, PEI
(Non-classical Music)

William Bauer, Fredericton
(English-language Literary Arts, Theatres)

Albert Belize, Caraquet
(French-language Literary Arts, Theatre)

Marie-Reine Ulmer, Moncton
(Media Arts, Craft)

Charlotte Glencross, Fredericton
(Community Cultural Development)

Aboriginal Arts Jury Members:

Carlos Gomes, Fredericton
(Visual Arts)

Gwen Bear, Fredericton
(Craft)

Creation Grants – A Category

Literary Arts

Wayne T. Curtis, Fredericton \$13,500
Serge Patrice Thibodeau,
Moncton \$15,000

TOTAL: \$28,500

Creation Grants – B Category

Classical Music

Ian Crutchley, Sackville,
Classical Music \$6,300

Literary Arts

Shari Andrews, Fredericton \$7,000
Raymond Fraser, Fredericton \$7,000
Laurence Hutchman,
Edmundston \$7,000
Krista V. Johansen, Sackville \$7,000
Camilien Roy, Tetagouche sud \$7,000

Non-Classical Music

Hugh Brown, Harcourt \$7,000

Media Arts

Jean-Pierre Morin, Curryville \$7,000

Visual Arts

Éveline Gallant Fournier,
Saint-Basile \$7,000
Whitefeather Hunter,
Fredericton \$7,000
Vicky Lentz, Saint-Jacques \$7,000
Lise Robichaud, Moncton \$7,000
Lise Rocher, Shediac \$7,000

TOTAL: \$90,300

Lieutenant Governor's Award for Lifetime Achievement in the Arts

Kathy Hooper, Hampton (Honorary
Award)

Emerging Artists of the Year

Caleb Marshall, Fredericton \$3,000

TOTAL: \$3,000

Creation Grants – C Category

Craft

Karen Leblanc, Fredericton \$3,500
Kim Vose Jones, Fredericton \$3,500

Dance

Julie Duguay, Beresford \$3,500

Media Arts

Richard MacQueen, Saint John \$3,200

Non-Classical Music

Sean Booth, Hillsborough \$3,500
Darell Grant, Harvey Station \$3,500
Ryan Leblanc, St. Andrews \$ 3,500

Theatre

Mélanie F. Léger, Shediac \$3,500
André Roy, Moncton \$3,500

Visual Arts

Jack Bishop, Nauwigewauk \$3,500
Tanya Canam, Fredericton \$3,500
Andrea Crabbe, Fredericton \$3,500

TOTAL: \$41,700

FEBRUARY 1, 2007 COMPETITION

Documentation Grants

Media Arts
Lloyd Salomone, Fredericton \$7,000

Visual Arts
Kathy Hooper, Hampton \$6,500

TOTAL: \$13,500

Aboriginal Arts Grants

Non-Classical Music
Hubert Francis, Elsiepogtog \$6,000
Gary Sappier Jr., Tobique
First Nation \$6,000

TOTAL: \$12,000

Excellence Awards

**André Thaddée Bourque and
Louise Manny Award for Excellence
in Music**

Roland Gauvin \$5,000

**Miller Brittain Award for Excellence
in Visual Art**

Stephen May \$5,000

**Pascal Poirier Award for Excellence
in French-language Literary Arts**

Serge Patrice Thibodeau \$5,000

**Alden Nowlan Award for Excellence
in English-language Literary Arts**

Laurence Hutchman \$5,000

TOTAL: \$20,000

School of the Arts Prize

Lower Lincoln Elementary
School \$3,000

Louis J. Robichaud High School \$3,000

TOTAL: \$6,000

Artist Scholarship/ Professional Development, Artist-in-Residence, Presentation Jury Members:

Dolorès Breau, Moncton
(Visual Arts)

Lisa Roy, Moncton
(Classical Music)

Christian Michaud, Edmundston
(Multidisciplinary, Non-Classical
Music)

Anna Torma, Baie Verte
(Craft, Media Arts)

David Pressault, Montréal, QC
(Dance)

Gregory Cook, Saint John
(English-language Literary Arts,
Theatre)

René Poirier, Moncton
(French-language Literary Arts,
Theatre)

Art Scholarships

Craft
Bronwyn Gallagher, Hanwell \$2,500
Paula Stockdale, Sussex \$2,500

Dance
Seth Buckley, Rothesay \$1,000
Janica Capson, Moncton \$1,000
Zita Nyarady, Fredericton \$2,500
Kiersten Webb, Dieppe \$1,000

<i>Music</i>	
Andrew Appleby, Fredericton	\$2,500
Sarah Barrett-Ives, Hampton	\$2,500
Jillian Bonner, Saint John	\$2,500
Alain Bourgeois, Dieppe	\$2,500
Pierre-André Doucet, Moncton	\$2,500
Rachel Kidd, Darlings Island	\$2,500
Étienne Levesque, Charlo	\$2,500
Signa Kristina Love, Rothesay	\$2,500
Philippe Melanson, Dieppe	\$2,500
Terri Surette, Riverview	\$2,500
Kristan S. Toczko, Moncton	\$2,500
Jeremy Van Slyke, Fredericton	\$2,500
Daniel Vo-Ngoc, Moncton	\$2,500
Kathrin Welte, Durham Bridge	\$2,500

<i>Theatre</i>	
Éric Bélanger, Saint-Joseph-de-Madawaska	\$2,500
Robin Joël Cool, Moncton	\$2,500
Caleb Marshall, Fredericton	\$2,500

<i>Visual Arts</i>	
Jennifer Bélanger, Moncton	\$2,500
Kerri George, Sackville	\$2,500
Mathieu Léger, Moncton	\$2,500
Brittany MacPherson, Fredericton	\$2,500

TOTAL: \$63,000

Professional Development

<i>Craft</i>	
Erin Hamilton, Fredericton	\$1,000
Stacy James, Fredericton	\$1,000

<i>Dance</i>	
Manon Melanson, Dieppe	\$1,000
Renée Rioux, Memramcook	\$1,000

<i>Music</i>	
Yvonne Kershaw, Hanwell	\$1,000
<i>Theatre</i>	
Mélanie F. Léger, Shédiac	\$1,000

<i>Visual Arts</i>	
Ann Manuel, Fredericton	\$1,000

TOTAL: \$7,000

Presentation

<i>Craft</i>	
New Brunswick Crafts Council, Inc., Fredericton	\$10,000

<i>Dance</i>	
Entre Deux Danse inc., Dieppe	\$5,000

<i>Media Arts</i>	
Film Zone Inc., Moncton	\$10,000

<i>Multidisciplinary Arts</i>	
Galerie Sans Nom Coopérative Ltée, Moncton	\$10,000

<i>Music</i>	
Karin Aurell, Sackville	\$5,000
Bel Canto Singers of Fredericton, Keswick Ridge	\$1 500
Fédération des jeunes francophones du N.-B., Moncton	\$2,130

<i>Music</i>	
Festival by the Marsh, Sackville	\$1,750
Harvest Jazz and Blues Festival, Fredericton	\$5,000
Motion Ensemble, Fredericton	\$5,000

<i>Music</i>	
New Brunswick Youth Orchestra, Moncton	\$10,000

<i>Theatre</i>	
Coalition for Pay Equity, Moncton	\$5,000
Moncton-Sable, Moncton	\$5,000
Théâtre l'Escaouette, Moncton	\$5,000

<i>Visual Arts</i>	
Galerie Colline, Edmunston	\$2,500
Galerie d'art Louise-et-Rueben-Cohen, Moncton	\$2,500

TOTAL: \$85,380

Nel Oudemans Scholarship

Paula Stockdale, Sussex	\$500
-------------------------	-------

*Indicates the foundation for the Arts handed out the scholarship directly to the winner. This scholarship is not taken into account in the NBAB 2006-2007 financial statements.

Artist in Residence

<i>Craft</i>	
NB College of Craft and Design, Fredericton	\$5,000

<i>Literary Arts (English)</i>	
University of New Brunswick, Faculty of Arts, Fredericton	\$10,000

<i>Media Arts</i>	
Faucet media Arts Centre, Sackville	\$6,000
Gallery Connexion, Fredericton	\$5,000

<i>Multidisciplinary Arts</i>	
Struts Gallery & Faucet Media Arts Center, Sackville	\$5,000

<i>Music</i>					
École de musique Métro Moncton, Moncton	\$5,000	Julie Duguay, Beresford Julie Duguay, Beresford Julie Duguay, Beresford	\$361.77 \$313.10 \$412.86	Jean-Baptiste Comeau, Brantville	\$1,400.00
Fredericton International TubaFest, Fredericton	\$1,200	Natalie Morin, Moncton	\$167.00	Michel Duguay, Caraquet Georges Goguen, Moncton	\$500.00 \$350.00
Saint Thomas university – Fine Arts, Fredericton	\$3,600			John Haney, Sackville Gratia Hébert Fawcett, Moncton	\$1,530.00 \$500.00
Université de Moncton, Moncton	\$9,300			Gisèle Léger-Drapeau, Shediac	\$2,000.00
University of New Brunswick, Faculty of Music, Fredericton	\$9,000			Raymond Martin, Moncton Lise Robichaud, Moncton Garfield Saunders, Keswick Ridge	\$615.00 \$410.50 \$350.00 \$791.00
<i>Theatre</i>				Dan Steeves, Sackville Carol Taylor, Rothesay	\$429.24
Notable Acts Theatre Company, Fredericton	\$5,000			Michèle Turgeon, Edmunston	\$1,153.00
Théâtre populaire d'Acadie, Caraquet	\$10,000			Michèle Turgeon, Edmunston Janice Wright-Cheney, Fredericton	\$350.00 \$1,510.93
<i>Visual Arts</i>					
Beaverbrook Art Gallery, Fredericton	\$5,000				

TOTAL: \$79,100

Arts-by-Invitation

Classical Music

Motion Ensemble, Fredericton	\$2,000
William Altman, Sackville	\$702.16
John Boulay, North Tetagouche	\$680.00
Michel Cardin, Riverview	\$1,119.00
Yvonne Kershaw, Hanwell	\$450.00
Julien M. LeBlanc, Moncton	\$1,726.15

Craft

Judy Blake, Lincoln	\$720.00
Shanie Stozek, Fredericton	\$500.00

Dance

Chantal Cadieux, Moncton	\$1,322.00
--------------------------	------------

Literary Arts

Edith Bourget, Saint-Jacques	\$2,000.00
Éric Cormier, Moncton	\$1,400.00
Myriame El Yamani, Madran	\$1,337.48
Jacques Patrice Ouellet, Tracadie-Sheila	\$1,009.00
Nela Rio, Fredericton	\$1,408.55
Vladimir Tasic, Gagetown	\$1,322.84

Media Arts

Gia Milani, Fredericton	\$1,550.00
Colleen Wagner, Gagetown	\$2,000.00

Multidisciplinary

Phyllis Grant, Pabineau First Nation	\$1,100.00
---	------------

Non-Classical Music

'The Hicks', Upper Coverdale	\$899.50
Jocelyne Bourque Haché, Scoudouc	\$1,230.97
Chris Colepaugh, Dieppe	\$2,000.00
Dominique Dupuis, Moncton	\$1,400.00
Eric Haché, Moncton	\$2,000.00
Mario (Fayo) LeBlanc, Moncton	\$1,400.00
Suzanne Léger, Moncton	\$2,000.00
Isabelle Roy, Caraquet	\$2,000.00

Visual Arts

Jaret Belliveau, Moncton	\$1,288.00
Joël Boudreau, Saint-Simon	\$367.50
Georgette Bourgeois, Moncton	\$2,000.00
Clarence Bourgoin	\$767.00
Pauline Bujold, Caraquet	\$1,400.00

TOTAL: \$54,244.55

Arts-by-Invitation grants of \$2,000 or less are approved at the discretion of an Arts Board committee including the Executive Director, Arts Program Officer and one board member.

Juror nominations are screened by the Programs and Juries Committee and approved by the Arts Board. A new slate of jurors is drawn from a master list for each competition. Jurors are called upon according to a matrix of needs including region, culture, and artistic discipline. Jurors are entitled to serve on a jury once every three years. The jurors collaborate on a multi-disciplinary basis, bringing particular strength in their areas of specialization.



FINANCIAL REPORT 2006-2007

To the Board of New Brunswick Arts Board:

We have audited the statement of financial position of New Brunswick Arts Board as at March 31, 2007 and the statement of operations and net assets and cash flows for the year then ended. These financial statements are the responsibility of the Board's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2007 and the results of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

The financial statements as at March 31, 2006, and for the year then ended were audited by other accountants who expressed an opinion without reservation on these statements in their report dated April 27, 2006. Therefore, the comparative figures are based on financial statements which were reported on by other accountants.

Fredericton, New Brunswick
July 19, 2007

Grant Thornton LLP
Chartered Accountants

STATEMENT OF OPERATIONS

Year Ended March 31, 2007	2007	2006
Revenue		
Annual allocation	\$ 700,000	\$ 700,000
Special initiatives	-	256,544
Wellness, Culture and Sport Secretariat	477,325	405,325
Other grants/contributions	16,515	19,622
Interest earned	<u>20,658</u>	<u>17,995</u>
	<u>1,214,498</u>	<u>1,399,486</u>
Expenditures		
Administration (Note 7)	102,412	75,179
Board and committee (Note 8)	43,423	23,005
Capital assets	-	4,660
Excellence awards	19,023	17,900
Grants and scholarships (net of grants recovered \$36,003; \$11,635 in 2006)	666,525	688,215
Jury (Note 9)	42,955	44,199
Salaries and benefits	246,029	234,291
Special initiatives	<u>95,780</u>	<u>327,822</u>
	<u>1,216,147</u>	<u>1,415,271</u>
Excess of (expenditures over revenue) revenue over expenditure	<u>\$ (1,649)</u>	<u>\$ (15,785)</u>

STATEMENT OF NET ASSETS

March 31, 2007

	Capital	Restricted	Unrestricted	2007 Total	2006 Total
Balance, beginning of year	-	-	\$83,380	\$83,380	\$99,165
Adjustment for prior years capital asset additions	10,482	-	-	10,482	-
Excess of (expenditures over revenue) revenue over expenditures	-	323	(1,972)	(1,649)	(15,785)
Allocation of funds (Note 6)	-	29,940	(29,940)	-	-
Investment in capital assets	<u>6,387</u>	—	<u>(6,387)</u>	—	—
Balance, end of year	<u>\$16,869</u>	<u>\$30,263</u>	<u>\$45,081</u>	<u>\$92,213</u>	<u>\$83,380</u>

STATEMENT OF FINANCIAL POSITION

March 31,	2007	2006
Assets		
Current		
Cash and temporary investments	\$ 553,215	\$ 37,381
Accounts receivable		
Trade	24	13,579
HST	29,215	6,300
Prepaid expenses	<u>27,925</u>	<u>21,021</u>
	<u>610,379</u>	<u>78,281</u>
Investments - Restricted	30,263	521,970
Capital assets (Note 3)	<u>16,869</u>	<u>—</u>
	<u>\$ 657,511</u>	<u>\$ 600,251</u>
<hr/>		
Liabilities		
Current		
Accounts payables and accruals	\$ 56,880	\$ 15,752
Employee deductions payable	5,995	5,983
Deferred revenue	<u>2,000</u>	<u>—</u>
	<u>64,875</u>	<u>21,735</u>
Funds held in trust (Note 6)	30,263	-
Grants and scholarships payable	470,160	495,136
	<u>565,298</u>	<u>516,871</u>
Net Assets		
Net assets (Page 3)	<u>92,213</u>	<u>83,380</u>
	<u>\$ 657,511</u>	<u>\$ 600,251</u>

STATEMENT OF CASH FLOWS

March 31,	2007	2006
Increase (decrease) in cash and cash equivalents		
Operations		
Excess of (expenditures over revenue) revenue over expenditures	\$ (1,649)	\$ (15,785)
Depreciation	<u>6,721</u>	<u> -</u>
	5,072	(15,785)
Increase in accounts receivable	(9,360)	-
Increase in prepaid expenses	(6,904)	-
Increase in accounts payable	41,140	-
Increase in amounts held in trust	30,263	-
Increase in deferred revenue	<u>2,000</u>	<u> -</u>
	62,211	(15,785)
Changes in non-cash working capital	-	11,008
Decrease in grants and scholarships payable	<u>(24,976)</u>	<u>(67,905)</u>
	37,235	(72,682)
Investing		
Decrease in investments	491,707	142,693
Investment in capital assets	<u>(13,108)</u>	<u> -</u>
	478,599	142,693
Net increase in cash and cash equivalents	515,834	70,011
Cash and cash equivalents beginning of year	37,381	(32,630)
Cash and cash equivalents end of year	\$ 553,215	\$ 37,381

NOTES TO THE FINANCIAL STATEMENTS

March 31, 2007

1. Nature of Operations

The New Brunswick Arts Board was a branch of the New Brunswick government until January 2000. At this time, the Board became an arm's length agency. The purpose of the Board is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions. It is exempt from federal and provincial corporate taxes under paragraph 149(1)(l) of the Income Tax Act.

2. Summary of significant accounting policies

Investments

Investments are recorded at cost plus accrued interest.

Capital assets

Capital assets are recorded at cost less accumulated depreciation. The opening fund balance has been adjusted for the NBV of capital assets expensed in prior years. Prior period financial statements have not been restated.

Revenue and expenditures

Revenue and expenditures are recorded using the accrual basis of accounting.

Depreciation

Depreciation is provided as follows:

Computer equipment	33% straight line per year
Computer software	33% straight line per year
Office equipment	20% straight line per year

Use of estimates

Under Canadian Generally Accepted Accounting Principles management is required to make estimates and assumptions to prepare financial statements. These estimates are based on management's best knowledge of current events and actions that the Board may undertake in the future. These estimates and assumptions may affect the amount of assets and liabilities presented as at the reporting date and the reported amount of revenue and expenses during the fiscal period. Actual results may be different from the estimates and assumptions used.

Cash and cash equivalents

Included in cash and cash equivalents is cash on hand, balances with banks and short-term investments with maturities of less than 90 days.

3. Capital assets

	<u>Cost</u>	<u>Accumulated Depreciation</u>	<u>2007 Net Book Value</u>	<u>2006 Net Book Value</u>
Office equipment	\$ 13,735	\$ 7,186	\$ 6,549	\$ -
Computer equipment	<u>20,251</u>	<u>9,931</u>	<u>10,320</u>	<u>-</u>
	<u>\$ 33,986</u>	<u>\$ 17,117</u>	<u>\$ 16,869</u>	<u>\$ -</u>

4. Commitments

- a) The Arts Board has leased office facilities with a minimum annual rent of \$22,080 excluding HST.
- b) The Arts Board has a rented photocopier with a minimum annual rental of \$1,615 excluding HST.

5. Financial instruments

The Board's financial instruments consist of cash and cash equivalents, investments and receivables or payables. Unless otherwise noted, it is management's opinion that the Board is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximates their carrying values, unless otherwise noted.

6. Funds held in trust

Amounts held in trust for the New Brunswick Foundation for the Arts. The amount has been invested in a three year GIC maturing July 20, 2009. The amount will be forwarded to the Foundation on maturity subject to terms of an agreement between the two entities. If the terms are not met, the amount will revert to the Arts Board. This amount has been provided for by the Restricted Investments in the long term asset section of the balance sheet.

7. Administrative expenses

	2007
Communications	\$ 7,509
Depreciation	6,721
General expenses	56,754
Interest and bank charges	538
Professional fees	9,370
Translation and interpretation	1,979
Travel	<u>12,541</u>
	\$ 102,412

8. Board and committee expenses

	2007
Honorarium	\$ 6,425
Other	5,837
Translation and interpretation	16,064
Travel	15,097
	\$ 43,423

9. Jury expenses

	2007
Honorarium	\$ 15,256
Other	3,199
Translation and interpretation	13,550
Travel	10,950
	\$ 42,955

10. Economic dependence

The Board derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

11. Comparative figures

Certain of the comparative figures have been reclassified to conform with the presentation adopted for the current year.

NEW BRUNSWICK ARTS BOARD MEMBERS

2006-2007

MARK BLAGRAVE

Chair

Chair of the Arts Board, Dr. Blagrove is Professor of English and Director of the Drama Programme at Mount Allison University, where he teaches dramatic literature, theatre, and film studies. He has published academic articles on the subjects of Canadian drama, theatre, and film; and his short fiction has appeared in national literary journals. Playwriting credits include thirteen scripts produced at university theatres in the Maritimes, as well as the professionally-produced *We Happy Few*. His latest play, *Nomentacke*, received honourable mention in the 2007 Herman Voaden National Playwriting Competition. His first novel, *Silver Salts*, set in early twentieth-century Saint John, is due out from Cormorant Books in 2008.

BENOÎT DUGUAY

First Vice Chairperson

Born on the island of Lamèque, Mr. Duguay worked as a journalist for Radio-Canada for nearly 30 years. He is now a consultant in communication and media crisis management, affiliated with Bissett Matheson Com. and FOREAU Inc. Before joining the Radio-Canada team, he was a professor and choral director at Université Saint-Anne, in Church Point, NS, professor for music in Hull, QC, and community development work with the Conseil Régional d'Aménagement du Nord-Est du N.-B. He has been a guest professor in broadcast journalism at the Université de Moncton and, from 2002 to 2006, the development officer for the Jeunesse Musicales du Canada in New Brunswick. He has served on the board of directors of many professional associations including from 1978-1998, the Union internationale de la presse francophone. He is currently President of the Salon du livre de Dieppe and the Association des boursières et boursiers France-Acadie, and Vice President of the Association France-Canada-Moncton. He was awarded the prestigious title of Chevalier of the Légion d'honneur by the government of France in June 2004. He is also the author of the book *Vers le pôle Nord magnétique – d'après le récit de Marc Fafard*, published by Éditions Carte Blanche in February 2002. He lives in Moncton.

PAULINE BANVILLE-PÉRUSSE

Second Vice Chairperson

Mrs. Banville-Pérusse lives in Saint-Basile, near Edmunston. Since 2003, she has held the position of Executive Director of the Hôtel-Dieu Saint-Joseph de Saint-Basile Inc. She is responsible for the general management of the facility as well as the strategic planning for the organization. Previously, she was the Executive Director of the charity foundation of the same facility, La Fondation Oeuvres de L' Hôtel-Dieu Inc. Mrs. Banville-Pérusse is very involved in the community, and sits on several boards of directors; she is the Vice President of the Board of Governors at the Université de Moncton, President of the Société culturelle de Saint-Basile, member of the board of Théâtre populaire d'Acadie and volunteers with other organizations, as well. A native of Grand Falls, Mrs. Banville-Pérusse has a Bachelor's degree from the Collège Saint-Louis Maillet with majors in French and Human Resources Management.

ODETTE SNOW
Secretary Treasurer

Secretary Treasurer of the Arts Board, Mrs. Snow lives in Moncton, NB. She is Vice President and General Counsel of Assumption Mutual Life Insurance Company, where she is in charge of legal services, human resources and strategic planning, and manages the Assumption Foundation. She formerly taught law at l'Université de Moncton, specializing in commercial, corporate and tax law. A graduate of l'Université de Moncton and York University, she is a member of the New Brunswick Law Society and a certified member of the Corporation of Translators and Interpreters of NB.

LOUISE BLANCHARD

Mrs. Blanchard lives in Caraquet, NB. She has been the marketing and promotions officer as well as the official photographer for the Festival des arts visuels en Atlantique in Caraquet since 1996. A person who is deeply involved in her own community, Mrs. Blanchard organizes many art exhibitions and sits on several boards of directors, including the Société culturelle Centr'Art. She is the president of the board of Ciné-lumière, a member of the Festi-vin committee, a member of the Place du Couvent committee and a founding member of the group "Existe". Previously, Mrs. Blanchard was very active in provincial and later municipal politics, first as the president of the Parti acadien in 1981, and then as the first woman elected to the town council of Caraquet, on which she served for two consecutive terms. She has also taken part in the production of a number of films shot in New Brunswick. Mrs. Blanchard holds a Bachelors degree in visual arts and in education from the Université de Moncton, and a graduate degree in arts and film education from the Université de Paris VIII.

LUDMILA KNEZKOVA-HUSSEY

Dr. Knezkova-Hussey is a concert pianist, composer, choral conductor, chamber performer, clinician, conductor of piano Master classes and workshops, and is the founder and developer of the Ludmila Knezkova-Hussey International Piano Competition. She is widely recognized in both Europe and America for her extensive concertizing in over 50 countries of the world. Her early prodigious education was in France, Germany, the Ukraine, and the former USSR and Czechoslovakia. She has received scores of International recognition and awards, including the 2001 Excellence Award in Community Cultural Development and the 2005 André Thaddée Bourque and Louise Manny Award for excellence in Music presented by the New Brunswick Arts Board. Dr. Knezkova-Hussey resides in Bathurst, NB.

CHRIS LLOYD

Mr. Lloyd graduated from the Nova Scotia College of Art and Design in 1999. Between 2001-2003 he was director of the Khyber Centre for the Arts in Halifax, NS. Since 2001 he has been writing daily emails to the Prime Minister of Canada while trying to become the official PM portrait painter. He has had solo exhibitions at the Art Gallery of Nova Scotia (2003) and the Art Gallery of Calgary (2005) and participates in many group exhibitions across the country. In 2003 he participated in the 21st Symposium d'art contemporain de Baie-St-Paul, and in 2005 the TRAFIC: Inter/nationale d'art actuel en Abitibi-Témiscamingue and Manif d'art 3: cynismes? the Biennale of Québec. In 2006 he participated in Transmission, an exhibition at Villa Arson, Nice, featuring work from the collection of the CNEAI. He recently moved from Montréal to Saint John, NB, to manage a new artist-run centre for contemporary art, Third Space Gallery.

CHRISTIANE ST-PIERRE

Ms. St-Pierre has lived in Caraquet, on the Acadian Peninsula, for several years. She is a professor of languages and literature at the Université de Moncton's Shippagan campus. A novelist, playwright and poet, she received the France-Acadie prize for her collection *Sur les pas de la mer*. Her writing has been published

in magazines in Acadie, Québec and Ontario. An active member of the arts community, she has served as President of the Festival acadien de poésie and on many literary and arts juries. She is a member of the Regroupement littéraire des écrivains acadiens as well as the Union des écrivains du Québec, and also sits on a number of boards of directors.

ANDREA GAYLE WEBSTER
SCOTT

Mrs. Scott is a graduate of The National Ballet School's Teacher Training Program and also holds an Honours B.A. from the University of Waterloo with a major in Dance and a minor in Philosophy. Mrs. Scott is an Associate of the Imperial Society of Teachers of Dancing, and she has been teaching since 1990. Mrs. Scott presently lives in Saint John, NB, where she is the founder and director of Port City Dance Academy and Felicità, its student performing ensemble. Under her artistic direction, both are extremely vibrant organizations which have earned a reputation for excellence with students going to study professionally at The National Ballet School, The Royal Winnipeg Ballet School, Ecole Supérieure de Danse du Québec, the schools of Alberta Ballet and Ballet Jörgen, and Quinte, as well as going on to pursue studies in dance at York University, Ryerson University, and the University of Calgary. Voted as one of *Here* magazine's top ten most interesting people, Mrs. Scott is honoured to be a member of the Saint John Community Arts Board and the New Brunswick Arts Board. In 2005, Mrs. Scott received The New Brunswick Day Merit Award for Arts and Culture, and has been nominated for the NBAB's Award for Excellence in Dance.

ANNE DARLENE SIMON-
CROSSMAN

Mrs. Simon-Crossman is of the First Nations Mi'kmaq community of Eel Ground, Natoganeg First Nations where she learned arts and crafts such as basket weaving, quilting and beading from her grandmother and mother. Mrs. Simon-Crossman did some professional arts training through Thompson College in Montreal and the foundation visual arts program at the New Brunswick College of Craft and Design in Fredericton. An active participant in First Nations activities, Mrs. Simon-Crossman has participated in the APTN/Eastern Tides TV program, the Aboriginal Day Festival fashion show and craft display in Fredericton, the Eel Ground Pow Wow as well as the Red Bank Pow Wow whose focus was on First Nation apparel or regalia. She has also taken community based training on bead work and leather crafts, has organized and participated in quilting classes as well as being a teacher. She is presently teaching Native arts and crafts in her own community with children from ages 5 to 14.

DAVID UMHOLTZ

Mr. Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council, Beaverbrook Art Gallery and Portland Museum of Art.