

ANNUAL REPORT | 2007-2008

NEW BRUNSWICK ARTS BOARD
SEPTEMBER 2008

ARTS BOARD MEMBERS

Chair, Benoît Duguay, Moncton
1st Vice Chairperson, Andrea Scott, Saint John
2nd Vice Chairperson, Louise Blanchard, Caraquet
Secretary Treasurer, Odette Snow, Moncton

Mark Blagrove, Sackville
Brigitte Clavette, Fredericton
Pauline Banville-Pérusse, Edmundston
Anne Simon-Crossman, Eel Ground
Christiane St-Pierre, Caraquet
David Umholtz, Deer Island

EXECUTIVE DIRECTOR

Pauline Bourque, BSc., LLB.

COMMITTEES

Executive
Benoît Duguay, Odette Snow, Andrea Scott, Louise Blanchard

Programs and Juries
Mark Blagrove, David Umholtz, Christiane St-Pierre, Benoît Duguay

Nominations
Mark Blagrove, David Umholtz

Excellence Awards
Mark Blagrove, Benoît Duguay, Pauline-Banville-Pérusse, Odette Snow

CREDITS

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Edited by Goose Lane
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MANDATE

The New Brunswick Arts Board is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy: *The New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force on June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve members, balancing gender, the five regions of the province, the various linguistic and aboriginal communities, and the various artistic disciplines.

MESSAGE FROM THE CHAIR



BENOÎT DUGUAY

In accordance with the law that created the New Brunswick Arts Board — Conseil des arts du Nouveau-Brunswick, (hereafter called **artsnb**) “The fiscal year of the Board ends on the thirty-first day of March of each year.” So, the present annual Chairperson’s report includes the period from April the 1, 2007 to March 31, 2008.

Since I replaced the previous Chairperson, Mark Blagrove, in September 2008, this report covers two mandates. Please allow me to mention Mark’s participation in the *États généraux sur les arts et la culture dans la société acadienne*, which were held in Caraquet on May, 2007, on behalf of **artsnb**, something very much appreciated. I sincerely thank and congratulate him on the wonderful work he did as Chairperson of **artsnb**.

I also wish to extend sincere thanks and congratulations to the Director, Pauline Bourque, whose innovative ideas have contributed to the improvement of **artsnb** and the best interests of our province’s professional artists.

If we could describe this year in just a few words, we would say that it was a very exciting and motivating year with great partnership projects. There were changes in our programs, public action, and **artsnb**’s governance policy.

To the best of its ability, **artsnb** prioritized professional artists with interesting scholarship programs and Excellence Awards. The Board has concluded a very productive year with three partnership projects: one with the city of Saint John; one with the city of Edmundston; and one with the Aboriginal Communities, in order to foster greater involvement in New Brunswick’s arts community.

artsnb has maintained an active participation in the Canadian Public Arts Funders (CPAF). Both past and present Chairpersons have attended the national meetings of this new organisation on behalf of the Board. Since CPAF is an excellent source of information for us, we will certainly attend its next annual meeting, which will be held in Moncton in November.

The year 2007-2008 will be remembered for the application of the Governance Manual. The principles which had been adopted by the Board for its governance were inspired by the belief that “membership on the board is a position of public trust.” I want to take this opportunity to sincerely thank all members of the Board for their strong, bold commitment to the **artsnb** mandate.

The 2008-2009 fiscal year had a “first” for **artsnb**: the presentation of a document by the Chairperson and the Director at the public provincial hearings, which were conducted by the Minister of Finance, the Honourable Victor Boudreau. Entitled “Arts and Culture and Their Impact on Self-Sufficiency” (Riverview, January 28, 2008), this document highlighted for the consideration of the Minister, with supporting figures, the impact of arts and culture upon the social and economic self-sufficiency of the province of New Brunswick. Statistics Canada has indicated that for every dollar invested in the arts, the return on investment is seven times. In New Brunswick this represents more than 8,000 jobs.

A similar presentation was made to the Minister of Wellness, Culture and Sport, the Honourable Hédard Albert. In a joint meeting with l’Association

acadienne des artistes professionnel.le.s du N.-B., we presented a document entitled *The Financing of Arts and Culture in New Brunswick*. Among other ideas (also supporting figures), we quoted the result of a study done by Heritage Canada, which states that: “creative enterprises and the cultural sector in general, are key growth engines of the new economy.”

In that spirit, the Director and I invited some colleagues from professional artists associations to join us in attending the Premier’s State of the Province’s Address, on January 31, 2008, in Fredericton. The Honourable Premier had forgotten to include artists in his list of people acting as engines for the economic and social development of the province. Many of those attending the banquet, us included, sent an e-mail to the Premier to tell him that we were very disappointed by this omission.

Unfortunately, none of our recommendations were included in the budget submitted to the Legislature by the Minister of Finance the following month. There was a small two million increase in the budget of the Department of Wellness, Culture and Sport, but no increase for **artsnb**. We informed the Finance Minister of our disappointment, as well as his colleague, the Honourable Hédard Albert, the day after the presentation of the provincial budget. Let us now hope that our messages will obtain better results in the next provincial budget.

Our relations with the Department of Wellness, Culture and Sport are important to us. I have met many times the Deputy Minister, Sylvie Lévesque Finn, to share our concerns. Each time, I received a warm and encouraging welcome. I am grateful to her and will always be delighted to meet her again, to remind her how we wish to make **artsnb** a productive organization for the professional arts in New Brunswick.

The development of **artsnb** does not stop in this fiscal year. Other partnership projects are being discussed with other municipalities, and with arts communities in Quebec, Manitoba, Ireland, and the State of Maine. Professional artists will be the first beneficiaries of these initiatives.

artsnb must continue in the spirit of the law adopted by the Legislature in 1990, which reads: “The purposes of the Board are to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the arts in New Brunswick.”

MESSAGE FROM THE EXECUTIVE DIRECTOR



PAULINE BOURQUE, BSc, LLB

As mentioned in our Chair's word, fiscal year 2007-2008 has been quite hectic. We're still catching our breath. The year has been marked by new partnerships. We've set up a Circle of Elders to ensure better representation of aboriginal cultures and we've hired two aboriginal consultants, one for Mi'kmaq nations and one for Maliseet nations. We have a special partnership with the province of Québec, one with the City of Saint John and one with the City of Edmundston. Our quest continues for more partnerships. We're presently preparing agreements with Northern Ireland and Manitoba, and are presently negotiating partnerships with the City of Fredericton, the City of Moncton, and the Town of Caraquet. We are also setting up a network of all the arts councils in Atlantic Canada. These partnerships stretch public dollars, ensuring that our artists can circulate and create outside the province while remaining residents of New Brunswick, and allowing artists from other provinces to come create in our province.

I wish to sincerely thank the board members for their tremendous support. I particularly thank my dear colleagues, without whom our accomplishments would not be so successful.

Before we review this year's activities, I would like to share two definitions which are most subject to query at NBAB: What is the definition of a professional artist, and what is the role of the Arts Board?

Primarily, both are at the service of art.

Professional artists are people who have devoted their entire lives to artistic creation. They are on a perpetual quest and work on their art regardless of everything else. They transgress; they go against all known codes. They can become lost in a grain of sand, study it to its depths, appropriate it, reinterpret it, and transfigure it so as to situate it in their contemporary universe. They are never satisfied. Although they need it, money is not their motivation — rather, it is the quest in that grain of sand that moves them. The life energy they confer to their artwork will live on and still be present in the future, and is the reason we will still speak of them 300 years from now.

The New Brunswick Arts Board, a crown agency, invests its funds in this quest because in 300 years, when these artists are discussed, it will be a discussion about our society. Because of these artists, we can ensure that future generations have an art heritage that is deep, rich, and reflective of how our way of life has evolved.



ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2007-2008

NOMINATIONS

During the year, the composition of the Arts Board changed somewhat. Ludmilla Knezkova-Hussey finished her mandate and Chris Lloyd moved to Montreal. We are sincerely grateful for the work they accomplished during their mandates, and wish them great success in their new ventures. At the September 2007 Annual General Meeting, no new board members were introduced.

The Nominations Committee, consisting of Benoît Duguay, Andrea Scott, and David Umholtz, could not propose nominees to the Board because the candidates proposed did not have the required profile. New members are expected in the new fiscal year.

In September 2007, a new executive was elected. Benoît Duguay became Chair; Andrea Scott, 1st Vice Chair, Louise Blanchard, 2nd Vice Chair, and Odette Snow, Secretary Treasurer.

EXECUTIVE

The Arts Board held three business meetings and an Annual General meeting during the year. Two meetings were held, one in Fredericton in May, one in Moncton in September 2007 (along with the Annual General Meeting), and one in Fredericton in February 2008.

BOARD ACTIVITIES

The Executive Committee met twice during the year. The Executive Director and the Chair participated in the national meeting for professional arts funders, which was held in Ottawa in November. The Executive Director sat on the steering committee of the Canadian Public Arts Funders (CPAF) and attended other meetings. Her mandate is completed, but was extended for an additional year, since the next annual meeting will be held in Moncton in November 2008. The Executive Director has been planning this event with the CPAF secretariat.

The Chair and the Executive Director made a presentation to the new Minister of Culture, Hon. Hédard Albert. They were accompanied by the chair and a representative of l'AAAPNB. The Chair also made a presentation to the Minister of Finance.

The Executive Director has continued her participation in the follow-up work of two standing committees des *États généraux sur les arts et la culture en Acadie*. She has met with committees from both Saint John and Edmundston to launch the pilot regional projects.

FINANCE

The board's fiscal year ended with a deficit of (\$10,425). The NBAB had decided to incur a deficit of \$23,000 in order to reduce the reserve fund, which had accumulated to \$92,213. An attempt to reduce it had failed in previous years because the fund-raising for the second edition of the Atlantic Cultural Space conference had been extremely successful. This year, fewer expenses than expected were incurred. The NBAB awarded grants totalling \$828,683 in its regular programs. The sum of \$14,338 of unclaimed grant monies and withdrawals was recovered by closing files on projects from the 2003-2004 year in accordance with the board's three-year limit.

The Board continued the financial control practices adopted in the 2002-2003 fiscal year and made public all grants and its investment strategy. A new accounting firm, Grant Thornton, was hired to audit the books of the NBAB and to advise the NBAB on the latest General Accounting Practices.

PROGRAMS

Funds for the Arts Board programs are awarded through juries of professional artists. During the year, a total of 30 jurors took part in three juries, one at the board offices and one by teleconference. For the sake of efficiency, it was decided that one panel of adjudicators would jury more than one program at a time. The board thanks these individuals for their dedication to the peer-review system.

The Programs and Juries Committee continued to streamline the funding programs and to oversee the jury process. A continuing concern is the distribution of funding among the province's regions, as well as between the rural and the urban communities. The NBAB's Executive Director has worked closely with two regions, Edmundston and Saint John to develop a pilot funding project that was launched in September 2007.

The NBAB has recently signed a new agreement with Le Conseil des arts et des lettres du Québec (CALQ) to create a new program for creative residencies. This program funds artists from NB to do creative residencies in Québec and Québec artists to do residencies in NB. Each institution funds artists from their respective province. Three grants per province were to be given out in FY 2007-2008.

CIRCLE OF ELDERS

On November 12, 2006, a Circle of Elders meeting was held at the New Brunswick Arts Board in accordance with a suggestion that two part-time aboriginal officers be hired to promote the NBAB programs to aboriginal artists from both aboriginal communities (Maliseet and Mi'kmaq). The NBAB board adopted the idea and a pilot project and will implement it over two years: FY 2008-2009 and FY 2009-2010. It is hoped that this pilot project will help ensure that aboriginal people are well represented and reflected in NBAB programs and in the system itself.

NB/PQ AGREEMENT

The NB/PQ agreement was signed in November of 2006. The guidelines and forms were developed in 2007, with the programme launch. Three professional artists from the province of New Brunswick and six professional artists from the province of Québec were selected by a jury of peers, organized in Montréal by the CALQ. A representative from the NBAB was present during the selection process. All applicants from New Brunswick were selected. The CALQ invested \$27,000 in this project and the NBAB invested \$13,000 in FY 2007-2008. This pilot project will continue for two more fiscal years under the present agreement.

The NBAB is presently negotiating a similar partnership with the Manitoba Arts Council and is also negotiating a special agreement with the Arts Council of Northern Ireland in fine craft. Both programmes will be implemented in FY 2009-2010.

The NBAB sincerely thanks the CALQ for their continued collaboration.

REGIONAL PROJECT

In FY 2007-2008, the NBAB implemented its pilot Regional Project in Edmundston as well as in Saint John. The total cost for this project in both regions comes to \$187,500 per fiscal year. The partners, aside from the NBAB, include The Arts Development Branch of the Department of Wellness, Culture and Sport, Enterprise Saint John, Enterprise Madawaska, the City of Saint John, the City of Edmundston, and the professional artists in each region, who must contribute 25% of the total sum of their project. The reaction from the artists and the communities to this pilot project has been fantastic.

The projects were selected by a jury of peers organized by the NBAB. The criteria used by the jurors included: the artistic merit of the project; the place the project occupies in the artists' professional development; the artist's ability to complete the proposed project; and the community value of the project. Once the specialized jury made their recommendations, the results were presented to a regional committee for their approval.

Two press conferences were organized in each community, one to present the project and the other to announce the results. The press conferences were well attended in both communities.

The NBAB wishes to thank all the partners, who have demonstrated an exceptional degree of enthusiasm for this project. We hope for their continued support.

The NBAB is presently working to expand this project to other communities, such as Fredericton, Caraquet, and Moncton. Each community already has a cultural policy in place, a criteria that is contingent to the involvement of both the Arts Board and the Arts Branch.

OTHER RESOURCES

After extensively researching our FY 2006-2007 files, we pursued research in the area of Arts in Education in FY 2007-2008. The results were presented to our board members for a final decision about our implication in this area. It was decided that responsibility for arts in education lies more with the Arts Branch than with the Arts Board. The Arts Board can accommodate professional artists by offering them professional development grants if they wish to offer art courses in the school system.

The Council has also partnered with the Canada Council, the Arts Branch, and Heritage Canada, investing \$20,000 for a special research project on the public value of the arts in the province of New Brunswick. No such research had ever been done in this province before. The final results are expected to be released in November 2008. The following quantities have been invested: \$160,000 by the Canada Council, \$25,000 by the Arts Branch, and an estimated \$15,000 from Heritage Canada. The New Brunswick Arts Board invested in this project with the expectation that the results will affect our decision-making on the types of programs we offer professional artists.

EXCELLENCE AWARDS

During the 2008 Excellence Awards Gala and Ceremonies, NBAB presented four Excellence Awards in the Arts. This year, community development, literature, music, and visual arts particularly impressed the jury members. Roger Lord from Moncton received the André Thaddée-Bourque and Louise Manning Award for Excellence in Music. The Excellence in Community Cultural Development went to Paulette Thériault from Moncton. Saint John visual artist Alexandra Flood received the Miller Brittain Award for Excellence in Visual Art, and Anne Compton of Rothesay received the Alden Nowlan Award for Excellence in English-language Literary Arts.

In addition to these awards, the Emerging Artist of the Year Prize went to Jack Bishop of Saint John, who received the 2008 Prize for his excellent work in the visual arts.

The NBAB, in partnership with the Arts Development branch of the Department of Wellness, Culture and Sport, awarded two prizes of \$3,000 for the School of the Arts program. Every year, this program recognizes two schools — one Francophone and one Anglophone — whose innovative efforts to encourage the development of arts in their communities is outstanding. Carleton North High School and le Centre d'apprentissage du Haut Madawaska have both been recognized for extraordinary programs in the arts and community service.

The NBAB wishes to thank the Arts Branch for their continued contribution to organizing the Excellence Awards. This year, at the Lieutenant-Governor's invitation, the prize ceremonies once again took place at Old Government House.

The Lieutenant-Governor, Herménégilde Chiasson, presided over the gala evening and the presentation ceremonies. The NBAB is grateful to His Honour for the support he has given to the arts — in particular for making these ceremonies especially meaningful for the recipients. The next day, the recipients were acknowledged by the Legislative Assembly.

As is customary for NBAB, events were organized in the region of each recipient to honour them with their colleagues, friends, and neighbours during the weeks that followed the ceremonies.

COMMUNICATIONS

The Board's strategic plan identifies communications as a key area for development. In addition to the regular issuance of press releases and website updates, the Board held public information sessions. On the government front, individual members of the Legislative Assembly were advised by letter of grants awarded to artists and arts organizations in their ridings after each competition. The NBAB has set up a new board communications committee headed by board member and retired journalist, Benoît Duguay.

OPERATIONS

The staff of the Arts Board performed wonderfully in 2007-2008. Their efforts produced the annual report, the Excellence awards catalogue, and presentations of the Lieutenant-Governor's Award to winners in nine English and French schools around the province. The staff have been quite active in their everyday activities and have provided constant support to the Executive Director and the Board. Their effort and devotion are truly appreciated.

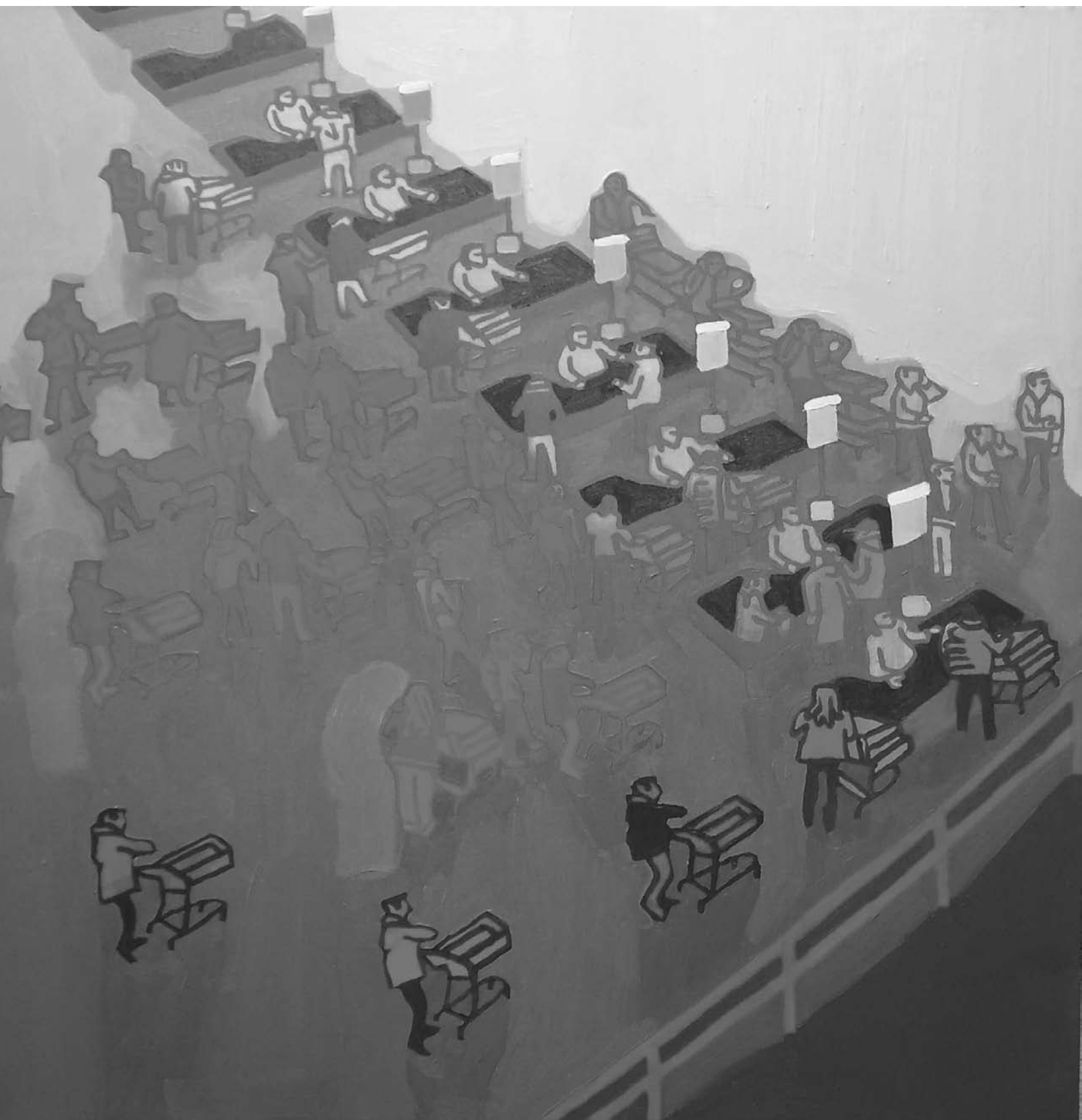


STRATEGIC PLAN 2009-2012

VISION	<p>The New Brunswick Arts Board (NBAB) envisions a culturally vibrant province whose respect for the arts and artists encourages a diversified arts culture for all. Through dynamic and responsible leadership, the NBAB strives to make artistic excellence, appreciation of the arts, and freedom of expression essential elements in the everyday lives of New Brunswickers.</p>
VALUES	<p>The NBAB is committed to the following values:</p> <p>Equity Treating applicants from the various artistic disciplines in a consistent manner and according to standard criteria.</p> <p>Transparency Providing stakeholders with accurate and thorough information regarding the Board's funding programs and its operations.</p> <p>Diversity Valuing and respecting cultural differences and treating all groups in a culturally-sensitive manner.</p> <p>Leadership Maintaining a visionary and action-oriented approach in partnership with various stakeholders, including the three levels of government and the arts community.</p> <p>Efficiency Providing programs and services of high quality and consistent standards.</p> <p>Democracy Ensuring that the decision-making processes of the Board are based on fair representation, consensus, and the principle of peer review.</p> <p>Innovation Embracing new, groundbreaking aesthetic approaches and stylistic, technical or conceptual advances within established artistic disciplines.</p>
MISSION	<p>The NBAB is an arm's-length provincial crown agency with a mandate to facilitate and promote the creation of arts; cultivate enjoyment and understanding of the arts; advise the government on arts policy; unify and speak for the arts community; and administer funding programs for professional artists.</p>

STRATEGIC DIRECTIONS AND PRIORITIES	Through its policies and programs, the NBAB strives to foster artistic excellence in New Brunswick. To this end, the Board must balance an increasing demand for funding and services against measured increases in its own funding. Based on the SWOT analysis and vision statement, the board has established the following priorities:
GOAL A	The NBAB's effectiveness relies upon its ability to raise the profile of the arts and to communicate the value of the arts, both intrinsically and instrumentally, in order to develop a province whose citizens are creative, innovative, self-aware, accepting of diversity, and proud of their identity as New Brunswickers.
STRATEGIES TO ACHIEVE THE GOAL	<p>A-1 Devote more staff time to communications.</p> <p>A-2 Devote more energy and time to communications.</p> <p>A-3 Assess Excellence Awards programme as a profile opportunity.</p> <p>A-4 Encourage cross-cultural arts initiatives and activities.</p> <p>A-5 Encourage artists to take an active role in public life.</p> <p>A-6 Develop and publicize policy on Arts in Education.</p> <p>A-7 Encourage the adoption of cultural policies by municipalities.</p> <p>A-8 Encourage the development of an anglophone equivalent to the AAAPNB.</p>
GOAL B	The NBAB's effectiveness relies upon its ability to deliver relevant, efficient, and strategic support programmes for its artist clientele.
STRATEGIES TO ACHIEVE THE GOAL	<p>B-1 Recommend commissioning a study to help identify the most efficient, adaptable, sensitive public funding system for the arts in NB (studying current optimal functions and relationships between the NBAB, WCS, and NBFA).</p> <p>B-2 Meet with disciplinary sectors individually to follow up on roundtable discussions, focusing on needs for support.</p> <p>B-3 Maintain and enhance links and information-sharing with national and international arts funding organizations to keep current with larger programming trends.</p> <p>B-4 Study large (international) art markets to determine which are best suited for NB artists.</p>

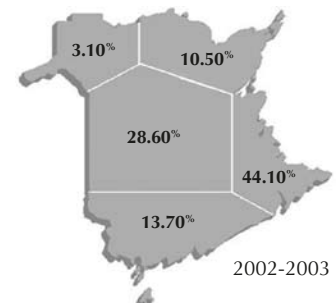
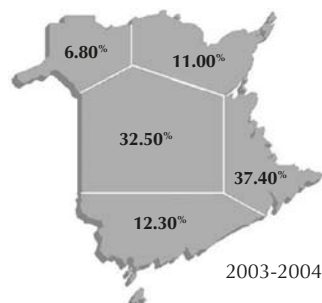
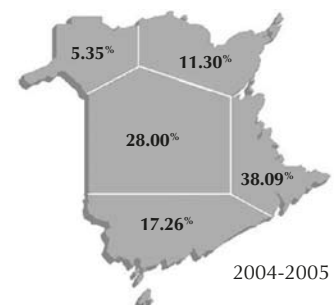
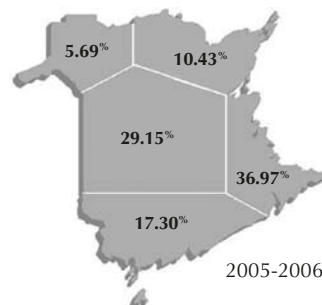
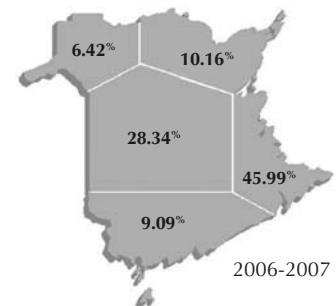
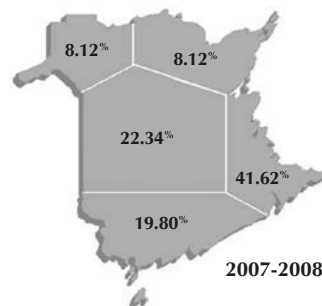
	B-5	Develop a directory of artists' residency opportunities in NB.
	B-6	Implement programmes to address access to professional artists in rural communities.
	B-7	Implement measures to foster improvement in the quality and competitiveness of grant applications.
	B-8	Develop performance indicators for assessing the quality of programmes.
	B-9	Ensure that needs of emerging artists are being addressed equitably.
	B-10	Ensure that financial and management procedures are designed to provide the best service possible.
<hr/> GOAL C <hr/>		The NBAB's effectiveness relies upon its capacity to advocate freely, and with the best of information, for the arts and artists in the province.
STRATEGIES TO ACHIEVE THE GOAL <hr/>	C-1	Continue to profit from the best research available.
	C-2	Devote more time and energy to advocacy.
<hr/> GOAL D <hr/>		The NBAB's effectiveness relies upon its ability to secure more funding and greater financial security for the arts and artists in New Brunswick.
STRATEGIES TO ACHIEVE THE GOAL <hr/>	D-1	Study and make recommendations on the Status of the Artist legislation.
	D-2	Work to increase provincially allocated public funding.
	D-3	Explore possibilities for funding partnerships (public and private).
	D-4	Study the feasibility of fundraising for specific projects and programmes.
	D-5	In collaboration with the artistic and business communities, develop standards for approaching businesses for funding.
	D-6	Explore possibilities for "in-kind" support of artists by municipalities [space, rent, taxes...].



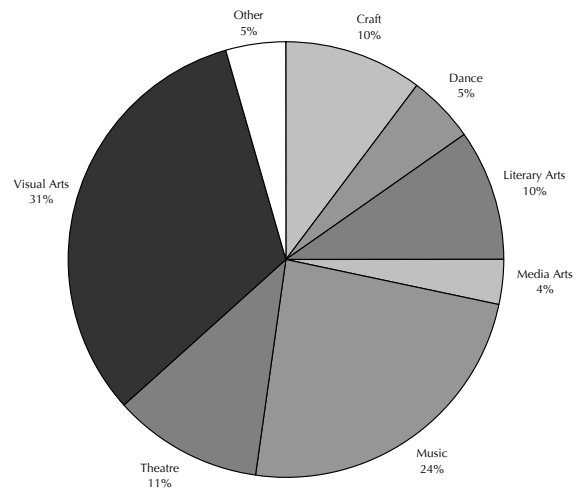
REPORT ON PERFORMANCE INDICATORS

2006-2007 GRANTS BY REGION

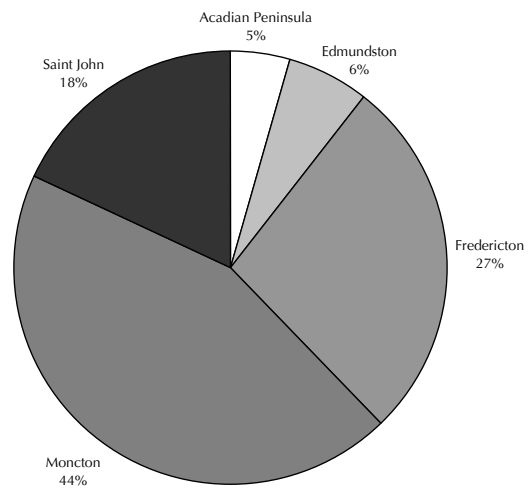
GRANTS TO ARTISTS			
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2007-2008	393	197	\$ 831,377
2006-2007	418	181	\$ 702,528
2005-2006	428	190	\$ 706,350
2004-2005	397	168	\$ 708,971
2003-2004	409	162	\$ 842,344
2002-2003	451	162	\$1,007,664
2001-2002	398	146	\$ 912,757



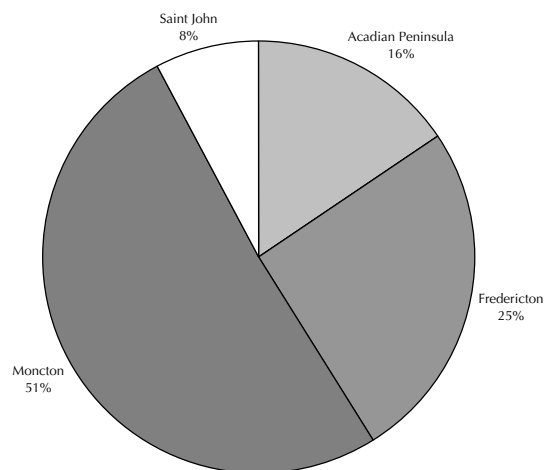
GRANTS BY DISCIPLINE
2007-2008



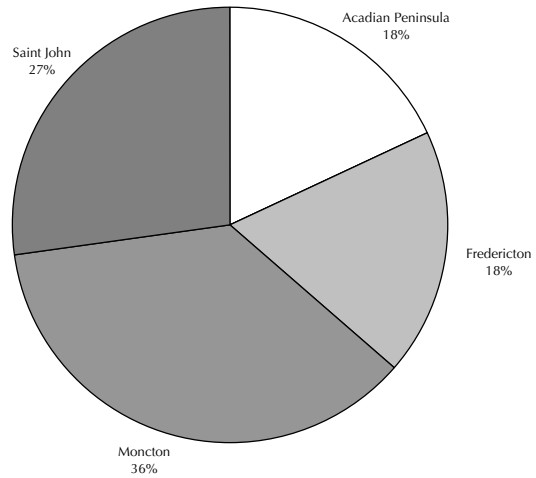
CREATION AND
DOCUMENTATION
GRANTS BY REGION
2007-2008



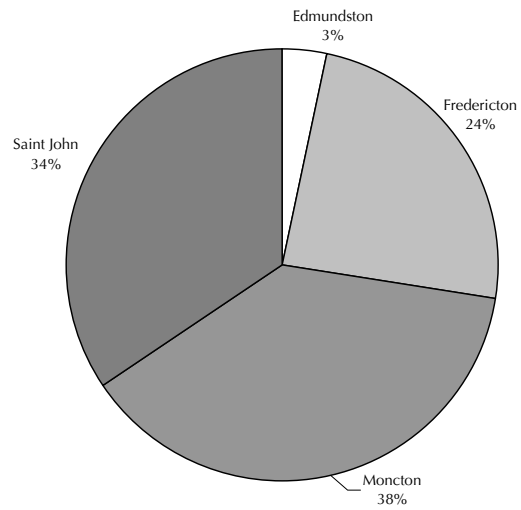
ARTS-BY-INVITATION
GRANTS BY REGION
2007-2008



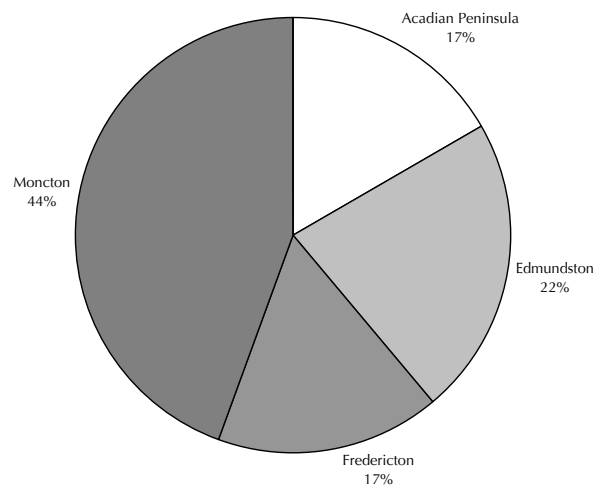
ARTIST-IN-RESIDENCE
GRANTS BY REGION
2007-2008



ART SCHOLARSHIPS
BY REGION
2007-2008



CAREER DEVELOPMENT
GRANTS BY REGION
2007-2008





GRANT RESULTS 2007-2008

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A multidisciplinary jury of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and award winners for 2007-2008 as well as jury members.

APRIL 1, 2007 COMPETITIONS

Creation and Documentation Jury Members: A, B & C Categories Roland Bourgeois, Dieppe (Classical and Non-Classical Music) Flemming Toron, Cross Creek (Craft) Penelope Evans Spicer, Halifax, NS (Dance and out-of-province juror) Rosi Jory, Saint John (English-Language Literary Arts, Theatre) Jeannine Landry-Thériault, Bertrand (French-Language Literary Arts, Theatre) Rodolphe Caron, Edmundston (Media Arts, Multidisciplinary Arts) Greg Charlton, Fredericton (Visual Arts) Gwen Bear, Fredericton (Aboriginal Arts)	Creation Grants – B Category			Creation Grants – C Category		
	<i>Classical Music</i>			<i>Craft</i>		
	Ludmila Knezkova-Hussey, Bathurst	\$7,000		Margaret Babineau, Wuhrs Beach	\$3,500	
	Bruno J. Pelletier, Saint-Joseph-de-Madawaska	\$7,000		Teena Dickerson, Pennfield	\$3,500	
	<i>Craft</i>			Alison Murphy, Hampton	\$3,500	
	Margaret Ann Galbraith, Sackville	\$7,000		Sean Perley, Fredericton	\$3,500	
	Joe John Sanipass, Elsipogtog (Big Cove)	\$7,000		<i>Dance</i>		
	<i>Literary Arts</i>			Aleza Gratian, Dawson Settlement	\$3,500	
	Joe Blades, Fredericton	\$7,000		<i>Literary Arts</i>		
	<i>Non-Classical Music</i>			Heather Craig, Grand Bay-Westfield	\$1,500	
			Karen Rawlines, Moncton	\$3,500		
			<i>Media Arts</i>			
			Lison Beaulieu, Edmundston	\$3,500		
			<i>Non-Classical Music</i>			
			Daphne McCarthy, Fredericton	\$3,500		
			Timothée Richard, Moncton	\$3,500		
			<i>Theatre</i>			
			Robert Blanchard, Moncton	\$3,500		
			TOTAL: \$43,500			
Creation Grants – A Category						
<i>Visual Arts</i>						
<i>Non-Classical Music</i>		Jennifer Beckley, Keswick Ridge	\$7,000	Documentation Grants		
Roland Gauvin, Moncton	\$15,000	Carol Collicutt, Fredericton	\$7,000			
		Anne-Marie Sirois, Moncton	\$7,000	<i>Visual Arts</i>		
		TOTAL: \$91,000				
<i>Theatre</i>						
Louise Lemieux, Moncton	\$15,000					
<i>Visual Arts</i>						
Glenn Priestley, Fredericton	\$15,000					
TOTAL: \$45,000		TOTAL: \$14,000				

OCTOBER 1, 2007, COMPETITION

Creation and Documentation, Awards and Prizes Jury Members: Huguette Desjardins, Edmundston (Community Cultural Develop- ment, Arts Education) Jean P. Saulnier, Saint-Lambert, QC (Classical Music and out of province juror) Kathy Hooper, Hampton (Craft) Paul Caskey, Halifax, NS (Dance and out of province juror) Theresia M. Quigley, Riverview (English-Language Literary Arts, Theatre) Claude LeBouthillier, Caraquet (French-Language Literary Arts, Theatre) Jean-Denis Boudreau, Moncton (Media Arts, Multidisciplinary Arts) Joel Leblanc, Fredericton (Non-Classical Music) Rebecca Burke, Sackville (Visual Arts)	Creation Grants – A Category		Creation Grants – C Category	
	<i>Literary Arts</i> Tammy Armstrong, Fredericton \$14,820		<i>Craft</i> Ashley Watson, Fredericton \$3,500 Gloria Savoie, Miramichi \$3,500 Paula Keppie, Fredericton \$3,500	
	<i>Storytelling</i> Myriame El Yamani, Madran \$7,500		<i>Literary Arts</i> Elizabeth Blanchard, Dieppe \$3,500 Joanne Light, Saint John \$3,500 Karen Perley, Fredericton \$3,500	
	TOTAL: \$22,320			
	Creation Grants – B Category			
	<i>Craft</i> Gwyneth Wilbur, Elmsville \$7,000		<i>Non-Classical Music</i> Hélène Godin, Moncton \$3,500	
	<i>Classical Music</i> Martin Kutnowski, Fredericton \$4,850 Chenoa Anderson, Sackville \$4,800		<i>Theatre</i> Normand P. Robichaud, Dieppe \$3,500 Gerald Arthur Moore, Moncton \$3,500	
	<i>Dance</i> Manon Melanson, Dieppe \$7,000 Lesandra Dobson, Fredericton \$6,600		<i>Visual Arts</i> Maryse Arseneault, Moncton \$3,500 Joey Haley, Fredericton \$3,500 Bonny Hill, Sussex \$2,400 Deanna Musgrave, Fredericton \$3,500 Karen Stentafor, Sackville \$3,500	
	<i>Non-Classical Music</i> Christian Goguen, Moncton \$5,835 Nina Khosla, New Horton \$7,000 Catherine Thompson, Markhamville \$6,600		TOTAL: \$47,900	
	<i>Visual Arts</i> Angèle Cormier, Moncton \$7,000 Mario Doucette, Moncton \$7,000 Alexandra Flood, Central Greenwich \$7,000 Jay Isaac, Saint John \$7,000 Mathieu Léger, Moncton \$7,000 Ann Manuel, Fredericton \$7,000 Christian Michaud \$7,000		Documentation Grants	
			<i>Multidisciplinary Arts</i> Francine Dion, Moncton \$7,000	
			<i>Theatre</i> Geoff McBride, Sackville \$7,000	
			<i>Visual Arts</i> Owens Art Gallery, Sackville \$7,000 Peggy Smith, Saint John \$7,000	
	TOTAL: \$98,685		TOTAL: \$28,000	

NOVEMBER 1, 2007 COMPETITION

Excellence Awards

Alden Nowlan Award for excellence in English-language literary arts

Anne Compton, Rothesay \$5,000

Award for excellence in community cultural development

Paulette Thériault, Moncton \$5,000

André Thaddée Bourque and Louise Manny Award for excellence in music

Roger Lord, Moncton \$5,000

Miller Brittain Award for excellence in visual arts

Alexandra Flood,
Central Greenwich \$5,000

TOTAL: \$20,000

Emerging Artist of the Year Prize

Visual Arts

Jack Bishop, Nawigewauk \$3,000

School of the Arts Prize

Centre d'apprentissage du Haut-Madawaska, Claire \$3,000

Carleton North High School,
Bristol \$3,000

TOTAL : \$6,000

New Brunswick / Québec Creative Residency

Visual Arts

George Blanchette, Moncton \$3,000

Mathieu Tremblay, Moncton \$3,000

David Umholtz, Fairhaven \$7,000

TOTAL: \$13,000

Regional Project: Greater Edmundston

Classical Music

Bruno J. Pelletier,
Saint-Joseph-de-Madawaska \$14,313

Multidisciplinary Arts

Hélène A. Daigle,
Saint-Joseph-de-Madawaska \$15,000

Éveline Gallant Fournier,
Saint-Basile \$14,846.25

Visual Arts

Élisabeth Hubault,
Edmundston \$13,300

Vicky Lentz, Saint-Jacques \$15,000

Christian Michaud,
Saint-Jacques \$4,500

TOTAL: \$76,959.25

DECEMBER 31, 2007 COMPETITION

Regional Project: Greater Saint John

Dance

Georgia Rondos, Clifton Royal \$5,015.25

Andrea Scott, Saint John \$15,000

Visual Arts

Andrea Butler, Saint John \$15,000

Katharine Hooper,
Hampton \$14,062.50

John Marshall, Hampton \$7,500

Lynn Wigginton, Saint John \$15,000

TOTAL: \$71,577.75

FEBRUARY 1, 2008 COMPETITION

Arts Scholarships, Artist in Residence Jury Members

Stephen Peacock, Fredericton
(Classical, Non-Classical Music)

Rachel Morouney, Otter Creek
(Craft)

Georgia Rondo, Clifton Royal
(Dance)

Beth Powning, Markhamville
(English-Language Literary Arts,
Theatre)

Julie Basque, Caraquet
(French-Language Literary Arts,
Theatre)

Stefan St-Laurent, Ottawa, ON
(Visual Arts, Media Arts, Multidis-
ciplinary Arts and out of province
juror)

Arts Scholarships

Classical Music

Andrew Appleby, Fredericton	\$2,500
Sarah Barrett-Ives, Hampton	\$2,500
Jillian Bonner, Saint John	\$2,500
Pierre-André Doucet, Moncton	\$2,500
Marie Andrée Gaudet, Moncton	\$2,500
Mahmoud Hussein, New Maryland	\$2,500
Signa Kristina Love, Rothesay	\$2,500
Jillian Sauerteig, Saint John	\$2,500
Terri Surette, Riverview	\$2,500
Kristan S. Toczko, Moncton	\$2,500

Craft

Bronwyn Gallagher, Hanwell	\$2,500
Stacy James, Harvey	\$2,500
Erica Steeves, Fredericton	\$2,500

Dance

Jane Alison McKinney, Rothesay	\$2,500
Corina Stiles, Riverview	\$1,000

Literary Arts

Isabelle Martin, Saint-Ignace	\$2,500
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Media Arts

Andrew Hicks, Fairfield	\$2,500
Rachel Kidd, Darlings Island	\$2,500
Jesse McKee, Saint John	\$2,500

Non-Classical Music

Marc Gautreau, Moncton	\$2,500
Philippe Melanson, Dieppe	\$2,500

Theatre

Éric Bélanger, Saint-Joseph-de-Madawaska	\$2,500
Edward McNamara, Allison	\$2,500
Louise Poirier, Moncton	\$2,500

Visual Arts

Jeffrey Crawford, Fredericton	\$2,500
Nicholas Frenette, Moncton	\$2,500
Ashley Hicks, Fredericton	\$2,500
Kelly Hill, Sussex	\$2,500
Julia McRae, Quispamsis	\$2,500

TOTAL: \$71,000

Arts by Invitation

Classical Music

Michel Cardin, Riverview	\$1,312
Carl Philippe Gionet, Caraquet	\$1,600
Roger Lord, Moncton	\$2,000

Craft

Edward Ned A. Bear, Fredericton	\$1,000
Andrea Butler, Saint John	\$1,000
Darren Emenau, Central Greenwich	\$1,000

Peter Powning, Markhamville	\$1,000
Anna Torma, Baie Verte	\$1,000

Literary Arts

Joe Blades, Fredericton	\$1,000
Rose Després, Moncton	\$1,900
Myriame El Yamani, Madran	\$1,554
Nela Rio, Fredericton	\$987.59

Multidisciplinary Arts

Albert Belzile, Caraquet	\$2,000
Carlos Gomes, Fredericton	\$1,762

Non-Classical Music

Vishten, Moncton	\$1,000
Roland Gauvin, Moncton	\$1,200
Christian Goguen, Moncton	\$1,200
Darrell Grant, Harvey Station	\$875
Joel LeBlanc, Fredericton	\$2,000
Mario LeBlanc, Dieppe	\$1,200
Ryan LeBlanc, St. Andrews	\$1,200
JP LeBlanc, Bathurst	\$1,200
Christopher Mersereau, Elgin	\$2,000

Marc Joseph Edgar Poirier, Moncton	\$900
Samantha Robichaud, Riverview	\$2,000
Jean Surette, Moncton	\$1,200

Theatre

Karène Chiasson, Moncton	\$500
Philip André Collette, Moncton	\$500
Annik Landry, Moncton	\$500
Isabelle Roy, Caraquet	\$500
Marie-Pierre Valay-Nadeau, Moncton	\$500

<i>Visual Arts</i>		University of New Brunswick, Faculty of Arts, Fredericton	\$10,000	<i>Storytelling</i>	
Jennifer Bélanger, Moncton	\$990.53			Dominique Breau, Pont-Landry	\$1,525
Jaret Belliveau, Moncton	\$777.62				
Georgette Bourgeois, Moncton	\$1,000	<i>Media Arts</i>		<i>Theatre</i>	
Luc A. Charrette, Moncton	\$1,200	Faucet Media Arts Centre, Sackville	\$10,000	Karène Chiasson, Moncton	\$3,000
Mario Doucette, Moncton	\$615.74			Annik Landry, Moncton	\$3,000
Michel Duguay, Caraquet	\$500	<i>Theatre</i>		Mario Mercier, Caraquet	\$3,000
Alexandrya Eaton, Fredericton	\$1,000	Saint John Theatre Company Inc., Saint John	\$5,000	Isabelle Roy, Caraquet	\$3,000
Tamara Henderson, Sackville	\$2,000	Théâtre populaire d'Acadie, Caraquet	\$10,000	Marie-Pierre Valay-Nadeau, Moncton	\$3,000
André Lapointe, Dieppe	\$1,000			<i>Visual Arts</i>	
Mathieu Léger, Moncton	\$1,000	<i>Visual Arts</i>		Élisabeth Hubault, Edmundston	\$3,000
Catherine Linfield, Berry Mills	\$420	Stuts Gallery & Faucet Media Arts Centre, Sackville	\$10,000	Vicky Lentz, Saint-Jacques	\$3,000
Robert MacInnis, Riverview	\$1,000	Gallery Connexion, Fredericton	\$5,000	Christian Michaud, Saint Jacques	\$3,000
Brian MacKinnon, Douglas	\$1,000			David Skyrie, Grand Barachois	\$475
Ann Manuel, Fredericton	\$1,000			Shanie Stozek, Fredericton	\$500
Stephen May, Fredericton	\$1,000				
David McKay, Fredericton	\$1,000				
Paul Ouellette, Caraquet	\$2,000				
Michel Robichaud, Caraquet	\$2,000				
Stephen Scott, Nashwaak Village	\$1,000				
		TOTAL: \$84,300			
				TOTAL: \$37,041.27	

TOTAL : \$58,094.48

Career Development

Artist-in-Residence

Classical Music

Centre d'Action Artistique inc., Dieppe	\$5,000
Université de Moncton, Moncton	\$9,300
University of New Brunswick, Saint John	\$10,000

Dance

Port City Dance Academy, Saint John	\$5,000
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Literary Arts

Université de Moncton, Département d'études françaises, Moncton	\$5,000
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Craft

Denise Richard, Fredericton	\$1,900
Janice Wright Cheney, Fredericton	\$1,900

Dance

Manon Melanson, Dieppe	\$1,363.05
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Literary Arts

Dyane Léger, Moncton	\$2,028.22
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Media Arts

Éveline Gallant Fournier, Saint Basile	\$3,000
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Non-Classical Music

Conrad Joseph Simon, Moncton	\$350
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Arts-by-Invitation grants of \$2,000 or less are approved at the discretion of an Arts Board committee including the Executive Director, Arts Program Officer and one board member.

Juror nominations are screened by the Programs and Juries Committee and approved by the Arts Board. A new slate of jurors is drawn from a master list for each competition. Jurors are called upon according to a matrix of needs including region, culture, and artistic discipline. Jurors are entitled to serve on a jury once every three years. The jurors collaborate on a multidisciplinary basis, bringing particular strength in their areas of specialization.



FINANCIAL REPORT 2007-2008

To the Board of New Brunswick Arts Board:

We have audited the statement of financial position of the New Brunswick Arts Board as at March 31, 2008 and the statements of operations, net assets and cash flows for the year then ended. These financial statements are the responsibility of the Board's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2008 and the results of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Fredericton, New Brunswick
July 28, 2008


Grant Thornton LLP
Chartered Accountants

STATEMENT OF OPERATIONS

Year Ended March 31, 2008	2008	2007
Revenue		
Annual allocation	\$ 700,000	\$ 700,000
Special initiatives	125,000	-
Wellness, Culture and Sport Secretariat	482,325	477,325
Other grants/contributions	-	16,515
Interest earned	<u>31,089</u>	<u>20,658</u>
	<u>1,338,414</u>	<u>1,214,498</u>
Expenditures		
Administration (Note 7)	130,469	102,412
Board and committee (Note 8)	31,841	43,423
Excellence awards	19,964	19,023
Grants and scholarships (net of grants recovered \$14,338; \$36,003 in 2007)	828,683	666,525
Jury (Note 9)	41,896	42,955
Other	3,432	-
Salaries and benefits	249,661	246,029
Special initiatives	<u>42,893</u>	<u>95,780</u>
	<u>1,348,839</u>	<u>1,216,147</u>
Excess of expenditures over revenue	<u>\$ (10,425)</u>	<u>\$ (1,649)</u>

See accompanying notes to the financial statements.

STATEMENT OF NET ASSETS

March 31, 2008

	Capital	Restricted	Unrestricted	2008 Total	2007 Total
Balance, beginning of year	\$ 16,869	\$ 30,263	\$ 45,081	\$ 92,213	\$ 83,380
Adjustment for prior years capital asset additions	-	-	-	-	10,482
Excess of expendi- tures over revenue	-	-	(10,425)	(10,425)	(1,649)
Allocation of funds (Note 6)	-	801	(801)	-	-
Investment in capital assets (net)	<u>(363)</u>	<u>-</u>	<u>363</u>	<u>-</u>	<u>-</u>
Balance, end of year	<u>\$ 16,506</u>	<u>\$ 31,064</u>	<u>\$ 34,218</u>	<u>\$ 81,788</u>	<u>\$ 92,213</u>

See accompanying notes to the financial statements.

STATEMENT OF FINANCIAL POSITION

March 31,	2008	2007
Assets		
Current		
Cash and temporary investments	\$ 434,045	\$ 553,215
Accounts receivable		
Trade	12,500	24
HST	23,466	29,215
Prepaid expenses	10,647	27,925
	<u>480,658</u>	<u>610,379</u>
Investments - Restricted	31,064	30,263
Capital assets (Note 3)	16,506	<u>16,869</u>
	<u>\$ 528,228</u>	<u>\$ 657,511</u>
Liabilities		
Current		
Accounts payables and accruals	\$ 26,602	\$ 56,880
Employee deductions payable	6,710	5,995
Deferred revenue	-	<u>2,000</u>
	<u>33,312</u>	<u>64,875</u>
Funds held in trust (Note 6)	31,064	30,263
Grants and scholarships payable	382,064	470,160
	<u>446,440</u>	<u>565,298</u>
Net Assets		
Net assets (Page 3)	81,788	92,213
	<u>\$ 528,228</u>	<u>\$ 657,511</u>
Commitments (Note 4)		

STATEMENT OF CASH FLOWS

March 31,	2008	2007
Increase (decrease) in cash and cash equivalents		
Operations		
Excess of expenditures over revenue	\$ (10,425)	\$ (1,649)
Depreciation	6,859	<u>6,721</u>
	<u>(3,566)</u>	<u>5,072</u>
Increase in accounts receivable	(6,727)	(9,360)
Decrease (increase) in prepaid expenses	17,278	(6,904)
(Decrease) increase in accounts payable	(29,562)	41,140
Increase in amounts held in trust	801	30,263
(Decrease) increase in deferred revenue	<u>(2,000)</u>	<u>2,000</u>
	<u>(23,776)</u>	<u>62,211</u>
Decrease in grants and scholarships payable	(88,096)	(24,976)
	<u>(111,872)</u>	<u>37,235</u>
Investing		
(Increase) decrease in investments	(801)	491,707
Investment in capital assets	<u>(6,497)</u>	<u>(13,108)</u>
	<u>(7,298)</u>	<u>478,599</u>
Net (decrease) increase in cash and cash equivalents	(119,170)	515,834
Cash and cash equivalents beginning of year	<u>553,215</u>	<u>37,381</u>
Cash and cash equivalents end of year	<u>\$ 434,045</u>	<u>\$ 553,215</u>

See accompanying notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

March 31, 2008

1. Nature of Operations

The New Brunswick Arts Board was a branch of the New Brunswick government until January 2000. At this time, the Board became an arm's length agency. The purpose of the Board is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions. It is exempt from federal and provincial corporate taxes under paragraph 149(1) of the Income Tax Act.

2. Summary of significant accounting policies

Investments

All investments holdings were designated by the Board as held-for-trading on April 1, 2007 in accordance with new Canadian Institute of Chartered Accountants (CICA) handbook section 3855, and are recorded at fair value. Interest income is included in interest earned and is recognized in the period earned.

Capital assets

Capital assets are recorded at cost less accumulated depreciation.

Revenue and expenditures

Revenue and expenditures are recorded using the accrual basis of accounting.

Depreciation

Depreciation is provided as follows:

Computer equipment	33% straight line per year
Computer software	33% straight line per year
Office equipment	20% straight line per year

Use of estimates

Under Canadian Generally Accepted Accounting Principles management is required to make estimates and assumptions to prepare financial statements. These estimates are based on management's best knowledge of current events and actions that the Board may undertake in the future. These estimates and assumptions may affect the amount of assets and liabilities presented as at the reporting date and the reported amount of revenue and expenses during the fiscal period. Actual results may be different from the estimates and assumptions used.

Cash and cash equivalents

Included in cash and cash equivalents is cash on hand, balances with banks and short-term investments with maturities of less than 90 days.

3. Capital assets

			2008	2007
	Cost	Accumulated Depreciation	Net Book Value	Net Book Value
Office equipment	\$ 13,735	\$ 8,496	\$ 5,239	\$ 6,549
Computer equipment	<u>26,748</u>	<u>15,481</u>	<u>11,267</u>	<u>10,320</u>
	<u>\$ 40,483</u>	<u>\$ 23,977</u>	<u>\$ 16,506</u>	<u>\$ 16,869</u>

4. Commitments

- a) The Arts Board has leased office facilities with a minimum annual rent of \$32,136 excluding HST.
- b) The Arts Board has a rented photocopier with a minimum annual rental of \$2,899 excluding HST.
-

5. Financial instruments

The Board's financial instruments consist of cash and cash equivalents, investments and receivables or payables. Unless otherwise noted, it is management's opinion that the Board is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximates their carrying values, unless otherwise noted.

6. Funds held in trust

Amounts held in trust for the New Brunswick Foundation for the Arts. The amount has been invested in a three year GIC maturing July 20, 2009. The amount will be forwarded to the Foundation on maturity subject to terms of an agreement between the two entities. If the terms are not met, the amount will revert to the Arts Board. This amount has been provided for by the Restricted Investments in the long term asset section of the balance sheet.

7. Administrative expenses

	2008	2007
Communications	\$ 19,405	\$ 7,509

8. Board and committee expenses	2008	2007
Honorarium	\$ 5,702	\$ 6,425
Other	4,359	5,837
Translation and interpretation	11,000	16,064
Travel	<u>10,780</u>	<u>15,097</u>
	<u>\$ 31,841</u>	<u>\$ 43,423</u>

9. Jury expenses	2008	2007
Honorarium	\$ 14,475	\$ 15,256
Other	2,468	3,199
Translation and interpretation	11,683	13,550
Travel	<u>13,270</u>	<u>10,950</u>
	<u>\$ 41,896</u>	<u>\$ 42,955</u>

10. Economic dependence

The Board derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

11. Change in Accounting Policy

Investments

Effective April 1, 2007, the Board adopted new CICA handbook section 3855, Financial Instruments – Recognition and Measurement, and as a result the Board changed its method of accounting for its investment holdings. In accordance with the transitional provisions of the new handbook section, this change is being applied prospectively with no restatement of prior periods.

Under the previous policy, investment holdings were carried at cost. Interest income was recognized in the period earned. Under the new policy, all investment holdings are classified as held-for-trading and are carried at fair value. Interest income is included in interest earned and is recognized in the period earned.

Accordingly, on April 1, 2007, the Board re-measured its investment holdings and recorded them at fair value. The opening carrying value of investments were not significantly different from fair value, therefore no opening restatement was required.

As a result of this change, investments are valued at fair value as at March 31, 2008 with comparative amount valued at cost as at March 31, 2007.

NEW BRUNSWICK ARTS BOARD MEMBERS

2007-2008

BENOÎT DUGUAY
Chair

Born on the island of Lamèque, Benoît Duguay worked as a journalist for Radio-Canada for nearly 30 years. He is now a consultant in communication and media crisis management, affiliated with Bissett Matheson Com. and FOREAU Inc. Before joining the Radio-Canada team, he was a professor and choral director at Université Saint-Anne, in Church Point, N.S., professor for music in Hull, QC and community development work with the Conseil Régional d'Aménagement du Nord-Est du N.-B. He has been a guest professor in broadcast journalism at the Université de Moncton and, from 2002 to 2006, the development officer for the Jeunesse Musicales du Canada in New Brunswick. He has served on the board of directors of many professional associations including from 1978-1998, the Union internationale de la presse francophone. He is currently President of the Salon du livre de Dieppe and the Association des boursières et boursiers France-Acadie, and Vice President of the Association France-Canada-Moncton. He was awarded the prestigious title of Chevalier of the Légion d'honneur by the government of France in June 2004. He is also the author of the book *Vers le pôle nord magnétique — d'après le récit de Marc Farfard*, published by Éditions Carte Blanche in February 2002. He lives in Moncton.

ANDREA WEBSTER SCOTT
First Vice Chairperson

Andrea Webster Scott is a graduate of The National Ballet School's Teacher Training Program and also holds an Honours B.A. from the University of Waterloo with a major in Dance and a minor in Philosophy. Mrs. Scott is an Associate of the Imperial Society of Teachers of Dancing, and she has been teaching since 1990. Mrs. Scott presently lives in Saint John, NB where she is the founder and director of Port City Dance Academy and Felicità, its student performing ensemble. Under her artistic direction, both are extremely vibrant organizations which have earned a reputation for excellence with students going to study professionally at The National Ballet School, The Royal Winnipeg Ballet School, Ecole Supérieure de Danse du Québec, the schools of Alberta Ballet and Ballet Jörgen, and Quinte, as well as going on to pursue studies in dance at York University, Ryerson University, and the University of Calgary. Voted as one of Here Magazine's top ten most interesting people, Mrs. Scott is honoured to be a member of the Saint John Community Arts Board and the New Brunswick Arts Board. In 2005, Mrs. Scott received The New Brunswick Day Merit Award for Arts and Culture, and has been nominated for the NBAB's Award for Excellence in Dance.

LOUISE BLANCHARD
Second Vice Chairperson

Louise Blanchard lives in Caraquet, New Brunswick. She has been the marketing and promotions officer as well as the official photographer for the Festival des arts visuels en Atlantique in Caraquet since 1996. A person who is deeply involved in her own community, Mrs. Blanchard organizes many art exhibitions and sits on several boards of directors, including the Société culturelle Centr'Art. She is the president of the board of Ciné-lumière, a member of the Festi-vin committee, a member of the Place du Couvent committee and a founding member of the

group “Existe”. Previously, Mrs. Blanchard was very active in provincial and later municipal politics, first as the president of the Parti acadien in 1981, and then as the first woman elected to the town council of Caraquet, on which she served for two consecutive terms. She has also taken part in the production of a number of films shot in New Brunswick. Mrs. Blanchard holds a Bachelors degree in visual arts and in education from the Université de Moncton, and a graduate degree in arts and film education from the Université de Paris VIII.

ODETTE SNOW
Secretary Treasurer

Secretary Treasurer of the Arts Board, Odette Snow lives in Moncton, NB. She is Vice President and General Counsel of Assumption Mutual Life Insurance Company, where she is in charge of legal services, human resources and strategic planning, and manages the Assumption Foundation. She formerly taught law at l’Université de Moncton, specializing in commercial, corporate, and tax law. A graduate of l’Université de Moncton and York University, she is a member of the New Brunswick Law Society and a certified member of the Corporation of Translators and Interpreters of NB.

PAULINE BANVILLE-PÉRUSSE

Pauline Banville-Pérusse lives in Saint-Basile, near Edmundston. Since 2003, she has held the position of Executive Director of the Hôtel-Dieu Saint-Joseph de Saint-Basile Inc. She is responsible for the general management of the facility as well as the strategic planning for the organization. Previously, she was the Executive Director of the charity foundation of the same facility, La Fondation Œuvres de L’Hôtel-Dieu Inc. Mrs. Banville-Pérusse is very involved in the community, and sits on several boards of directors; she is the Vice President of the Board of Governors at the Université de Moncton, President of the Société culturelle de Saint-Basile, member of the board of Théâtre populaire d’Acadie and volunteers with other organizations, as well. A native of Grand Falls, Mrs. Banville-Pérusse has a Bachelor’s degree from the Collège Saint-Louis Maillet with majors in French and Human Resources Management.

MARK BLAGRAVE

Former Chair of the Arts Board, Dr. Mark Blaggrave teaches English, Drama, and Film Studies at Mount Allison University. His short fiction has appeared in journals across the country, and his plays have been produced professionally and in university theatres. He is a member of the Playwrights Guild of Canada. As a theatre director, his range includes original work, renaissance revenge tragedy, contemporary repertoire, and opera. In 2005, he co-chaired the steering committee for the *Atlantic Cultural Spaces—Espace culturel Atlantique* Conference in Saint John.

BRIGITTE CLAVETTE

Silversmith Brigitte Clavette has been head of the Jewellery/Metal Arts Studio and taught at the New Brunswick College of Craft and Design in Fredericton since 1985. She has also taught at the Nova Scotia College of Art and Design, the Nunavut Arctic College, Haliburton School of Arts and the Community College of New Brunswick in Dieppe. Her hollowware and silver works have been shown internationally, and are held in private and public collections across the country and internationally, the most recent being at the Victoria and Albert Museum in London, England. Clavette became a member of the Royal Canadian Academy of Arts in 2000, won the Excellence Award for Craft from the Province of NB in 2002, and the Strathbutler Award in 2006.

LUDMILA KNEZKOVA-HUSSEY

Dr. Ludmila Knezkova-Hussey is a concert pianist, composer, choral conductor, chamber performer, clinician, conductor of piano Master classes and workshops, and is the founder and developer of the Ludmila Knezkova-Hussey International Piano Competition. She is widely recognized in both Europe and America for her extensive concertizing in over 50 countries of the world. Her early prodigious education was in France, Germany, the Ukraine, and the former USSR and Czechoslovakia. She has received scores of International recognitions and awards, including the 2001 Excellence Award in Community Cultural Development and the 2005 André Thaddée Bourque and Louise Manny Award for excellence in music presented by the New Brunswick Arts Board. Ms Knezkova-Hussey resides in Bathurst, NB

CHRISTIANE ST-PIERRE

Christiane St-Pierre has lived in Caraquet, on the Acadian Peninsula, for several years. She is a professor of languages and literature at the Université de Moncton's Shippigan campus. A novelist, playwright and poet, she received the France-Acadie prize for her collection *Sur les pas de la mer*. Her writing has been published in magazines in Acadie, Québec and Ontario. An active member of the arts community, she has served as President of the Festival acadien de poésie and on many literary and arts juries. She is a member of the Regroupement littéraire des écrivains acadiens as well as the Union des écrivains du Québec, and also sits on a number of boards of directors.

ANNE SIMON-CROSSMAN

Anne Simon-Crossman is of the First Nations Mi'kmaq community of Eel Ground, Natoganeg First Nations where she learned arts and crafts such as basket weaving, quilting and beading from her grandmother and mother. Mrs. Simon-Crossman did some professional arts training through Thompson College in Montreal and the foundation visual arts program at the New Brunswick College of Craft and Design in Fredericton. An active participant in First Nations activities, Mrs. Simon-Crossman has participated in the APTN/Eastern Tides TV program, the Aboriginal Day Festival fashion show and craft display in Fredericton, the Eel Ground Pow Wow as well as the Red Bank Pow Wow whose focus was on First Nation apparel or regalia. She has also taken community based training on bead work and leather crafts, has organized and participated in quilting classes as well as being a teacher. She is presently teaching Native arts and crafts in her own community with children from ages 5 to 14.

DAVID UMHOLTZ

David Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council, Beaverbrook Art Gallery and Portland Museum of Art.

