

ANNUAL REPORT | 2008-2009

NEW BRUNSWICK ARTS BOARD
SEPTEMBER 2009

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artsnb.ca

ARTS BOARD EXECUTIVE

Chair, Benoît Duguay, Moncton
First Vice Chairperson, Brigitte Clavette, Fredericton
Second Vice Chairperson, David Umholtz, Deer Island
Secretary Treasurer, Odette Snow, Moncton, and Pauline Banville-Pérusse, Edmundston

MEMBERS

Richard Kidd, Saint John,
Greg Hemmings, Saint John
Anne Simon-Crossman, Eel Ground
Christiane St-Pierre, Caraquet
Andrea Scott, Saint John
Louise Blanchard, Caraquet
Mark Blgrave, Sackville

EXECUTIVE DIRECTOR

Pauline Bourque, BSc., LLB. (ex officio)

WELLNESS, CULTURE AND SPORT

Ellen Barry, Deputy Minister (ex officio)

COMMITTEES

Executive
Benoît Duguay, Brigitte Clavette, David Umholtz, Pauline Banville-Pérusse

Programs and Juries
Mark Blgrave, David Umholtz, Christiane St-Pierre, Benoît Duguay

Nominations
Mark Blgrave, David Umholtz, Andrea Scott

Excellence Awards
Mark Blgrave, Benoît Duguay, Pauline-Banville-Pérusse, Odette Snow

CREDITS

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MANDATE

The New Brunswick Arts Board (NBAB) is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board (NBAB) was established in 1989 as part of the New Brunswick government's fine arts policy: *The New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force on June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of fourteen members, balancing gender, the five regions of the province, the various linguistic and aboriginal communities, and the various artistic disciplines.

MESSAGE FROM THE CHAIR



BENOÎT DUGUAY

According to the Act that created the New Brunswick Arts Board|le Conseil des arts du Nouveau-Brunswick (commonly called NBAB) “the fiscal year of the Board ends on the thirty-first day of March each year.” This Annual Report covers the period from April 1, 2008 to March 31, 2009.

From the Cap-Lumière dunes, where I’m writing my report, I can see the way the New Brunswick Arts Board is navigating towards a port where professional artists in the province will feel they are better off than at any other time in history. After all, isn’t that one of the wishes expressed during the Acadian congress on arts and culture held in Caraquet in May 2007, and at Atlantic Cultural Spaces in Saint John in September 2005?

As well as offering its traditional grants programs, NBAB has continued to develop its partnerships with municipalities and Aboriginal communities. Before long, we expect to have partnership plans with the cities of Caraquet and Fredericton. Plans for artists’ residencies and exchanges with other provinces, as well as with France and Ireland, are now underway.

The past year marked the beginning of a new approach to our peer juries, as we implemented a system of juries by discipline rather than multidisciplinary juries.

Major changes were made to the Excellence Awards Program, in the monetary value of the prizes as well as the names of the awards and the assessment process. From now on, candidates must be nominated by a third party to be eligible for one of the prizes, which will be called the Lieutenant Governor’s Awards for High Achievement in the Arts and will include a prize of \$20,000 each. The new awards were announced at a press conference organized in collaboration with the Lieutenant-Governor.

While Pauline Bourque, our Executive Director, was busy developing these projects, I pursued the goal I had set for myself as Chairperson: ensuring NBAB visibility by accepting invitations to attend public events. Along with the Executive Director, I was fortunate enough to be at many local and provincial events attended by leaders and decision-makers who could have an impact on the future of the arts. Our presence was intended to raise the profile of NBAB and demonstrate its vital role in communities across the province. To mention just a few of the public occasions of interest and importance to the arts community we attended: the speech by the Premier on the State of the Province, the launch of the Provincial Book Policy, the reception at the Québec Bureau in the Atlantic Provinces to mark the June 24 celebrations, the July 14 activities celebrated by France, and the Arts Forum organized by the City of Moncton. For the same purpose, I met with provincial leaders from different jurisdictions to share the objectives and initiatives of our Board of Directors to promote the arts and the work of creators in the province.

While several provincial departments underwent cuts in the last budget, NBAB was given an increase of \$125,000 in order to develop regional plans over a two-year period. We are grateful to the Department and hope that the Minister of Finance will remain convinced that the Arts Board requires additional funds to respond to the expectations of professional artists, who aspire to become full participants in the self-sufficiency plan.

This year, NBAB, was once more actively involved in the network of Canadian Public Arts Funders (CPAF). The Executive Director and I took part, as planned, in the annual meetings of CPAF, which took place in Moncton in November. I hope that we will also be able to attend the meetings next November in Vancouver. OPSAC continues to be a very valuable source of information on matters of governance and new initiatives.

Another new situation for NBAB this year was brought about by changes made by the provincial government to the way members of Boards of Directors and Executive Officers are named. When I first learned of these developments, I was negative about them, both because of the autonomy and arm's length relationship we want NBAB to maintain and because of the mandate conferred on us by the New Brunswick Arts Board Act. The Board of Directors shared our reaction with departmental leaders, who were open to discussing our concerns.

The ship would not sail as smoothly were it not for the deft navigation of the Executive Director, Pauline Bourque, who has the skills to steer it into safe harbour. I want to congratulate her particularly for her innovative ideas which have made it possible for NBAB to move forward in the services it provides to professional artists.

At the same time, I want to take this opportunity to thank the Minister of Wellness, Culture and Sports, the Honourable Hédard Albert, and his team at the department. Their decision to release supplementary funds to NBAB enabled us to initiate plans for exchange programs with France and Ireland.

I would be remiss if I ended this report without expressing my heartfelt thanks to my colleagues on the Board of Directors and our staff for their invaluable efforts. It is so enjoyable to work with a team that is committed to our principle of ensuring that professional artists are the primary beneficiaries of our decisions and actions.

November marks the twentieth anniversary of the New Brunswick Arts Board. We have good reason to celebrate, and to shout out loud and clear that the purposes of the Board are to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick.

MESSAGE FROM THE EXECUTIVE DIRECTOR



PAULINE BOURQUE, BSc, LLB

I am bidding you farewell after two busy terms at the Arts Board. As I write my annual message for the last time, I have mixed feelings. I am sad to leave such a wonderful team and a community that was welcoming and loyal to me; I am happy because I'm leaving with a deep sense of satisfaction about having met our goals. Among our most notable accomplishments: in 2005, we organized a major conference, Atlantic Cultural Spaces; we published conference reports in 2002 and 2005; we held intercultural round tables as part of the Acadian forum on arts and culture (États généraux), with our partners AAAPNB and the Lieutenant-Governor; we've made changes to all the Arts Board programs and transformed the Excellence Awards; we've developed regional partnerships with the public and private sectors throughout the province; we've signed agreements with other provinces and we've begun working on agreements with other countries; we've started or completed a number of research projects in-house or with other partners. Six years after arriving, I am leaving the organization in a favourable financial situation.

When I came to the Arts Board in December 2003, the work I had before me was phenomenal. The arts community is constantly evolving, and we had to adjust our programs immediately to the needs that were obvious at that time. Today, we can be proud that we accomplished that colossal task. But while we were busy transforming the Arts Board over the last six years, making sure its programs and infrastructure would meet the needs of the arts community better than in the past, the arts community itself was continuing to change. So here we find ourselves, today, before a new challenge, that of bringing the Arts Board along with the changing tides. Simply put, the New Brunswick Arts Board is constantly evolving, just as the arts community is. I extend to my very best wishes to my successor as she or he takes on new and exciting work at the Arts Board.

I would like to offer my warm and sincere thanks to my colleagues on the Board of Directors, who have supported me throughout my two terms as Executive Director. I would especially like to thank my colleagues in the office, who have so ably assisted me in the daily operations of the Arts Board. I wish them the very best of luck as they continue to work on behalf of the arts. Thank you, as well, to my colleagues at the Department of Wellness, Culture and Sport, and those in other Departments with whom I've had the pleasure to work, all of whom have supported our projects as they took shape — even in their early stages, as they often were. The confidence all of you so generously showed me, and your support over the course of my work, have been a great help to me, and I will always be grateful to you.

It has been a true honour to work with you!



ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2008-2009

NOMINATIONS

During the year, the composition of the Arts Board changed somewhat. Odette Snow finished her mandate and Mark Blgrave moved to Ontario. We are sincerely grateful to them for the work accomplished during their respective mandates and wish them great success in their new ventures. At the September 2008 Annual General Meeting, two new board members were introduced, Greg Hemmings and Richard Kidd, both from Saint John.

The Nominations Committee, consisting of Mark Blgrave, Andrea Scott and David Umholtz, proposed a series of nominees to the Board in accordance with the bylaws.

In September 2008, a new executive was elected. Benoît Duguay became Chair; Brigitte Clavette, First Vice Chair; David Umholtz, Second Vice Chair; and Pauline Banville-Pérusse, Secretary Treasurer.

BOARD ACTIVITIES

The Arts Board held three business meetings and their Annual General meeting during the year. The three meetings were held in Fredericton including the Annual General Meeting, one in June, one in September and one in February.

EXECUTIVE

The Executive Committee met four times during the year. The Executive Director and the Chair participated in the national meeting for professional arts funders which was held in Moncton in November. The Executive Director has sat on the steering committee of the Canadian Public Arts Funders (CPAF) and attended other meetings. Her mandate was complete at the Annual meeting held in Moncton.

The Chair and the Executive Director made a presentation to the new Minister of Culture, Hon. Hédard Albert and the new appointed Deputy Minister, Ellen Berry as well as to the new Assistant Deputy Minister at the Board's office.

The Executive Director has continued her participation in the follow-up work of two standing committees *des États généraux sur les arts et la culture en Acadie*. She has met with committees from both Saint John and Edmundston to launch the pilot regional projects.

FINANCE

The board's fiscal year ended with a surplus of \$19,917. The NBAB had decided to incur a deficit of \$19,000 in order to increase the Lieutenant-Governor Award to \$20,000. The Awards ceremony was forwarded into the next fiscal year. Funds that had also been received from the Book Policy from the Department of Wellness, Culture and Sport and that had also not been entirely spent in this fiscal year because they arrived in October had to be deferred into the following fiscal year. In total, an amount of \$118,300 was deferred into the new fiscal year to be disbursed as intended in fiscal year 2008-2009.

The Board continued the financial control practices adopted in the 2002-2003 fiscal year and made public all grants and its investment strategy. A new accounting firm, Jeff Standring, was hired to audit the books of the NBAB and to advise the NBAB on the latest General Accounting Practices.

PROGRAMS

Funds for the Arts Board programs are awarded through juries of professional artists. During the year, a total of 46 jurors took part in three juries, at our board offices and by teleconference. A creation jury was organised by discipline as a pilot project. The results were so well appreciated that the board has decided to continue the by-discipline format for the creation grants as well as for the Lieutenant-Governor's Awards. The board thanks all these individuals for their dedication to the peer-review system.

The Programs and Juries Committee continued to streamline the funding programs and to oversee the jury process. A continuing concern for this committee is the distribution of funding among the regions of the province as well as between the rural and the urban communities. The NBAB's Executive Director has worked closely with two regions, Edmundston and Saint John to develop a pilot funding project that was started in September 2007. More effort is being put into expanding to other communities.

The NBAB has recently signed a new agreement with Le Conseil des arts et des lettres du Québec (CALQ) to create a new program for creative residencies. This program funds artists from NB to do creative residencies in Québec and Québec artists to do residencies in NB. Each institution funds artists from their respective province. Three grants per province were given out in FY 2007-2008.

CIRCLE OF ELDERS

On November 12, 2006, a Circle of Elders meeting was held at the New Brunswick Arts Board. The idea for having a Circle of Elders was suggested to the NBAB when it was noted that there was concern about how to best represent and reflect Native People in NBAB programs and its system. It was suggested to the NBAB that two part-time aboriginal officers be hired to promote the NBAB programs to the aboriginal artists from both communities. The board of the NBAB has adopted the idea and a pilot project over two years has been put in place for FY 2008-2009 and 2009-2010.

The two aboriginal consultants did remarkable work in their respective communities. Not only did we receive more applications from aboriginal artists, many were successful in receiving grants through our regular peer juries. This pilot project will still be effective in the next fiscal year.

YOUTH COMMISSION

At the February 2009 board meeting, the New Brunswick Arts Board put in place a youth commission which will be in operation in the fall of 2009. The main mandate of the commission is to advise the board on the needs and preoccupations of the new professional artists as well as the new trends in the arts.

NB/PQ AGREEMENT

The NB/PQ agreement was signed in November of 2006. The guidelines as well as the forms were developed in 2007 and the launch was also done in 2007. One professional artist from the province of New Brunswick as well as two professional artists from the province of Québec were selected by a jury of peers organized in Montréal by the Conseil des arts et des lettres du Québec (CALQ). All applicants from New Brunswick were selected. The Conseil des arts et des lettres du Québec invested \$20,000 in this project whereas the New Brunswick Arts Board invested \$10,000 in FY 2007-2008. This pilot project will continue for one more fiscal year under the present agreement.

The New Brunswick Arts Board has signed a similar partnership with the Manitoba Arts Council and is in the process of negotiating a special agreement with the North Ireland Arts Council in fine craft to be implemented in FY 2010-2011.

REGIONAL PROJECT

In FY 2007-2008, the New Brunswick Arts Board implemented its pilot Regional Project in Edmundston as well as in Saint John. The total cost for this project in both regions comes to \$187,500. The partners, aside from the New Brunswick Arts Board, include The Arts Development branch of the Department of Wellness, Culture and Sport, Enterprise Saint John, Enterprise Madawaska, the City of Saint John, the City of Edmundston as well as the professional artists in each region who must contribute 25% of the total amount of the project. The reaction from the artists as well as the communities to this pilot project has been fantastic.

The projects were selected through a jury of peers organized by the New Brunswick Arts Board. The criteria used by the jurors included the artistic merit of the project, the place the project occupied in the artists' professional development as well as the ability the artist demonstrated in completing the proposed project. Once the specialized jury made their recommendations, the results were presented to a regional committee for their approval.

In its second year, the pilot project ran into certain difficulties. First of all, the deadline of December 1, 2008, seemed to be too close for comfort. Once the first group of artists were selected and started their projects in February 2008, they had one year to finish their project. December 1, 2008, turned out to be too soon and many artists could not reapply. Edmundston insisted on keeping the deadline but Saint John opted to defer the deadline to April 1, 2009. The jury for Edmundston granted 3 projects, one of which backed out. An amount of \$14,700 was awarded and a second deadline was established at October 1, 2009, to disburse the remaining funds. All the remaining funds have been deferred into the new FY. The Saint John jury met and allowed two grants to be disbursed. This jury recommended that some of the projects go through a workshop for elaboration. They felt the projects were interesting but not quite developed enough

to deserve a grant. The Program and Juries Committee of the New Brunswick Arts Board will meet to study these recommendations in the summer of 2009. All the funds that were received in FY 2008-2009 for these projects have been deferred to FY 2009-2010.

The New Brunswick Arts Board wishes to thank all the partners who have demonstrated an exceptional degree of enthusiasm for this project and hope for their continued support.

The New Brunswick Arts Board is presently working at expanding this project to other communities such as Fredericton, Caraquet and Moncton. Each one of these communities has a cultural policy already in place, which is the criteria that justifies the involvement of both the Arts Council as well as the Arts Branch.

RESEARCH

The NBAB has also partnered with the Canada Council for the Arts, the Arts Branch and Heritage Canada, investing an amount of \$20,000 for a special research project on the public value of the arts in the province of New Brunswick. No such research had ever been done in this province before. The final results were released in November 2008. The Canada Council has invested \$160,000 in this project. The New Brunswick Arts Board invested in this project in the expectation that the results will affect our decision-making as to the type of programs we offer professional artists.

In FY 2008-2009, the Canada Council pursued other phases of this project, one in November 2008 and one in March 2009.

EXCELLENCE AWARDS

During 2008, the Excellence Awards Gala and Ceremonies were deferred to November 2009. The NBAB approved the recommendation of the Program and Juries Committee to revamp the Excellence Awards Program. They are now called the Lieutenant-Governor's Awards for High Achievement in the Arts. Each prize comes with a \$20,000 monetary award. These awards are to honour professional artists who have achieved a high level of excellence in their professional artistic discipline. The board has also decided not to pursue the School of Arts Awards deciding that these awards were not part of the mandate of the New Brunswick Arts Board which is essentially to promote the New Brunswick professional arts. Also, the Emerging Artist Award will be awarded in another context.

A press conference was held in early March 2009 to announce the changes.

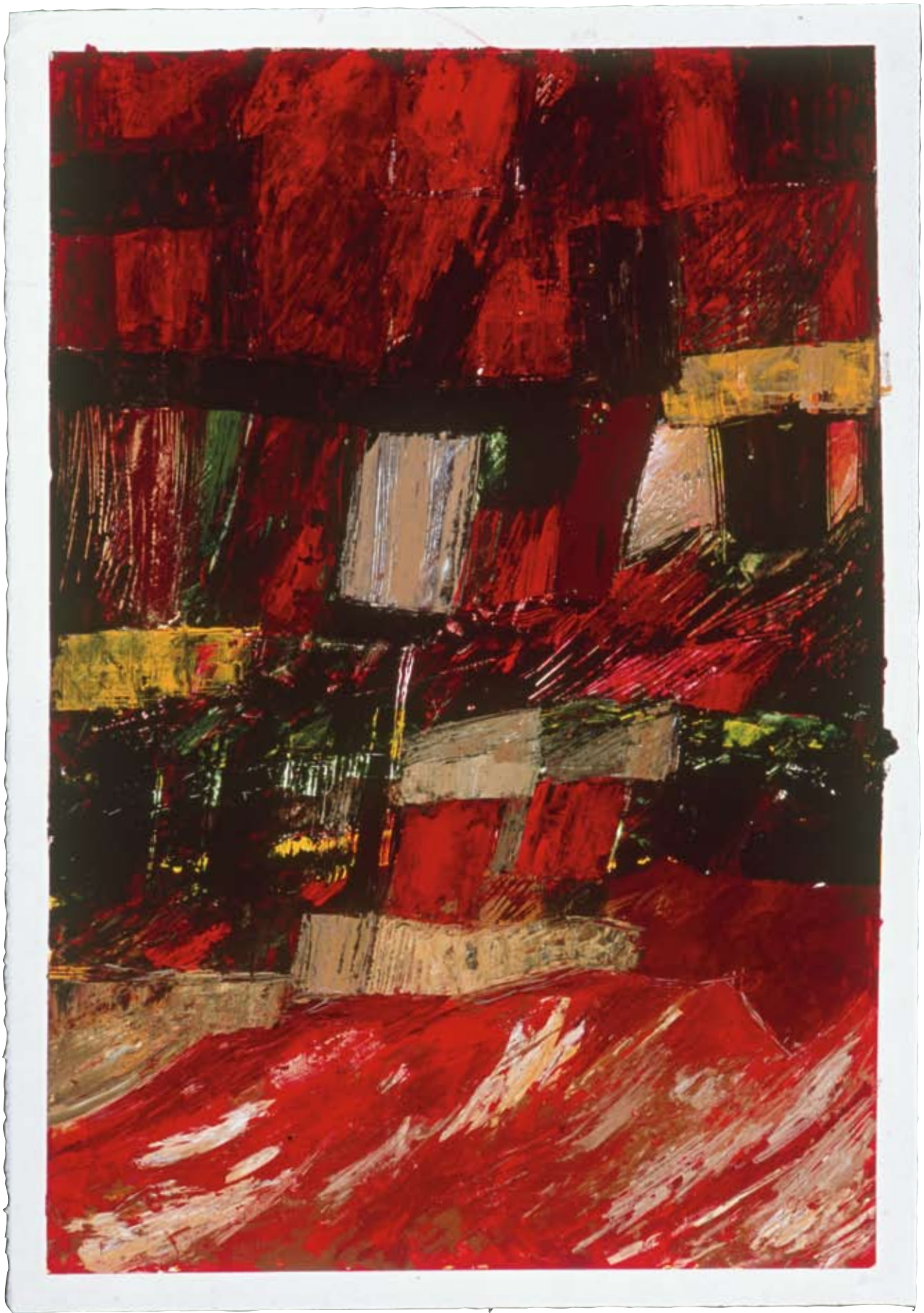
COMMUNICATIONS

The NBAB strategic plan identifies communications as a key area for development. In addition to the regular issuance of press releases and website updates, the Board held public information sessions and two special press conferences, one to announce the different partnerships and one to introduce the new Lieutenant-Governor Awards. On the government front, individual members of the Legislative Assembly were advised by letter of grants awarded to artists and arts organizations in their ridings after each competition. The NBAB has set up a new board communications committee headed by board member and retired journalist, Benoît Duguay.

The NBAB also published its annual report which was distributed across Canada, to the members of the Legislative Assembly, as well as to individual clients.

OPERATIONS

The staff of the NBAB performed wonderfully in 2008-2009. With considerable effort they produced the annual report. They have been very active in their everyday activities and have provided constant support to the Executive Director as well as to the Board. Their efforts and devotion are truly appreciated.



STRATEGIC PLAN 2009-2012

VISION The New Brunswick Arts Board (NBAB) envisions a culturally vibrant province whose respect for the arts and artists encourages a diversified arts culture for all. Through dynamic and responsible leadership, the NBAB strives to make artistic excellence, appreciation of the arts, and freedom of expression essential elements in the everyday lives of New Brunswickers.

VALUES The NBAB is committed to the following values:

Equity

Treating applicants from the various artistic disciplines in a consistent manner and according to standard criteria.

Transparency

Providing stakeholders with accurate and thorough information regarding the Board's funding programs and its operations.

Diversity

Valuing and respecting cultural differences and treating all groups in a culturally-sensitive manner.

Leadership

Maintaining a visionary and action-oriented approach in partnership with various stakeholders, including the three levels of government and the arts community.

Efficiency

Providing programs and services of high quality and consistent standards.

Democracy

Ensuring that the decision-making processes of the Board are based on fair representation, consensus, and the principle of peer review.

Innovation

Embracing new, groundbreaking aesthetic approaches and stylistic, technical or conceptual advances within established artistic disciplines.

MISSION The NBAB is an arm's-length provincial crown agency with a mandate to facilitate and promote the creation of arts; cultivate enjoyment and understanding of the arts; advise the government on arts policy; unify and speak for the arts community; and administer funding programs for professional artists.

<u>STRATEGIC DIRECTIONS AND PRIORITIES</u>	Through its policies and programs, the NBAB strives to foster artistic excellence in New Brunswick. To this end, the Board must balance an increasing demand for funding and services against measured increases in its own funding. Based on the SWOT analysis and vision statement, the board has established the following priorities:
<u>GOAL A</u>	The NBAB's effectiveness relies upon its ability to raise the profile of the arts and to communicate the value of the arts, both intrinsically and instrumentally, in order to develop a province whose citizens are creative, innovative, self-aware, accepting of diversity, and proud of their identity as New Brunswickers.
<u>STRATEGIES TO ACHIEVE THE GOAL</u>	<p>A-1 Devote more staff time to communications.</p> <p>A-2 Devote more energy and time to communications.</p> <p>A-3 Assess Excellence Awards programme as a profile opportunity.</p> <p>A-4 Encourage cross-cultural arts initiatives and activities.</p> <p>A-5 Encourage artists to take an active role in public life.</p> <p>A-6 Develop and publicize policy on Arts in Education.</p> <p>A-7 Encourage the adoption of cultural policies by municipalities.</p> <p>A-8 Encourage the development of an anglophone equivalent to the AAAPNB.</p>
<u>GOAL B</u>	The NBAB's effectiveness relies upon its ability to deliver relevant, efficient, and strategic support programmes for its artist clientele.
<u>STRATEGIES TO ACHIEVE THE GOAL</u>	<p>B-1 Recommend commissioning a study to help identify the most efficient, adaptable, sensitive public funding system for the arts in NB (studying current optimal functions and relationships between the NBAB, WCS, and NBFA).</p> <p>B-2 Meet with disciplinary sectors individually to follow up on roundtable discussions, focusing on needs for support.</p> <p>B-3 Maintain and enhance links and information-sharing with national and international arts funding organizations to keep current with larger programming trends.</p> <p>B-4 Study large (international) art markets to determine which are best suited for NB artists.</p>

- B-5 Develop a directory of artists' residency opportunities in NB.
- B-6 Implement programmes to address access to professional artists in rural communities.
- B-7 Implement measures to foster improvement in the quality and competitiveness of grant applications.
- B-8 Develop performance indicators for assessing the quality of programmes.
- B-9 Ensure that needs of emerging artists are being addressed equitably.
- B-10 Ensure that financial and management procedures are designed to provide the best service possible.

GOAL C

The NBAB's effectiveness relies upon its capacity to advocate freely, and with the best of information, for the arts and artists in the province.

STRATEGIES TO ACHIEVE THE GOAL

- C-1 Continue to profit from the best research available.
- C-2 Devote more time and energy to advocacy.

GOAL D

The NBAB's effectiveness relies upon its ability to secure more funding and greater financial security for the arts and artists in New Brunswick.

STRATEGIES TO ACHIEVE THE GOAL

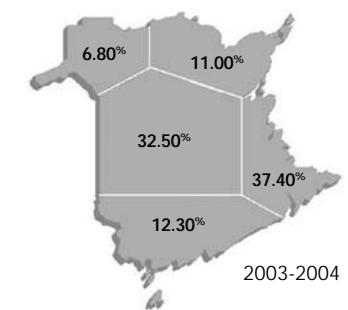
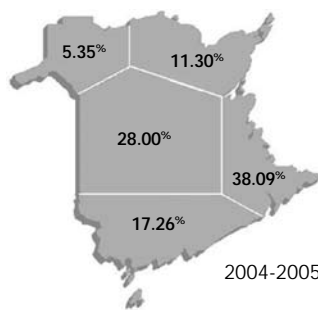
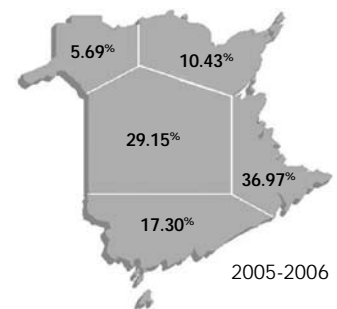
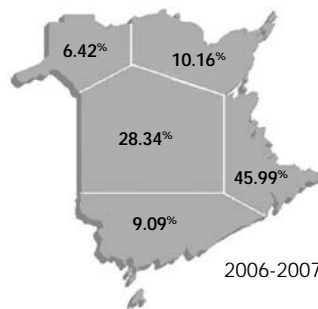
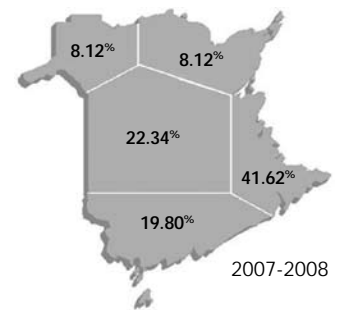
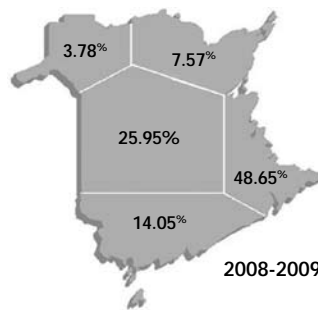
- D-1 Study and make recommendations on the Status of the Artist legislation.
- D-2 Work to increase provincially allocated public funding.
- D-3 Explore possibilities for funding partnerships (public and private).
- D-4 Study the feasibility of fundraising for specific projects and programmes.
- D-5 In collaboration with the artistic and business communities, develop standards for approaching businesses for funding.
- D-6 Explore possibilities for "in-kind" support of artists by municipalities [space, rent, taxes...].



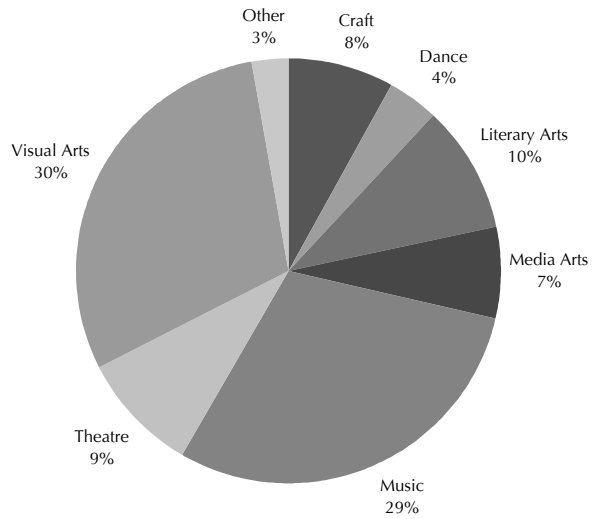
REPORT ON PERFORMANCE INDICATORS

2008-2009 GRANTS BY REGION

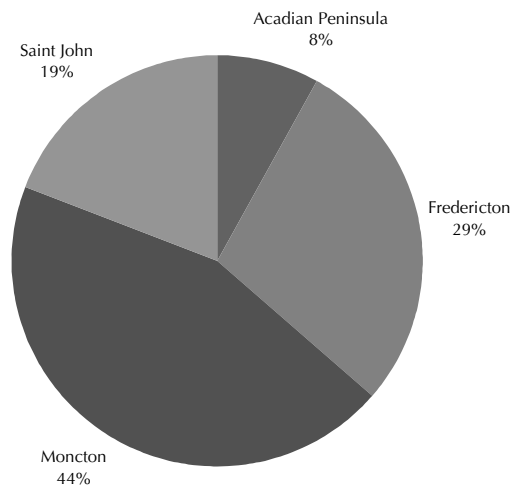
GRANTS TO ARTISTS			
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2008-2009	363	185	\$ 648,080
2007-2008	393	197	\$ 831,377
2006-2007	418	181	\$ 702,528
2005-2006	428	190	\$ 706,350
2004-2005	397	168	\$ 708,971
2003-2004	409	162	\$ 842,344
2002-2003	451	162	\$1,007,664
2001-2002	398	146	\$ 912,757



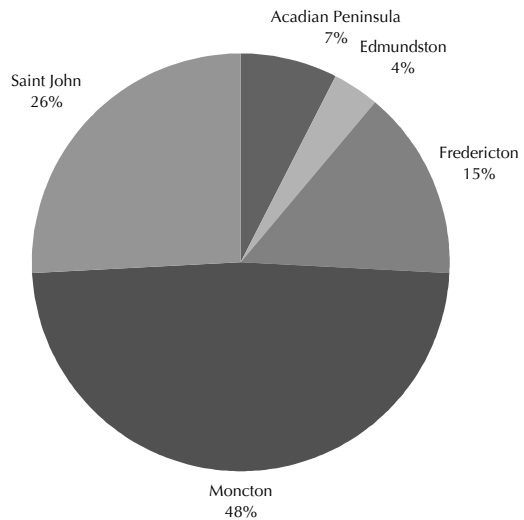
GRANTS BY DISCIPLINE
2008-2009



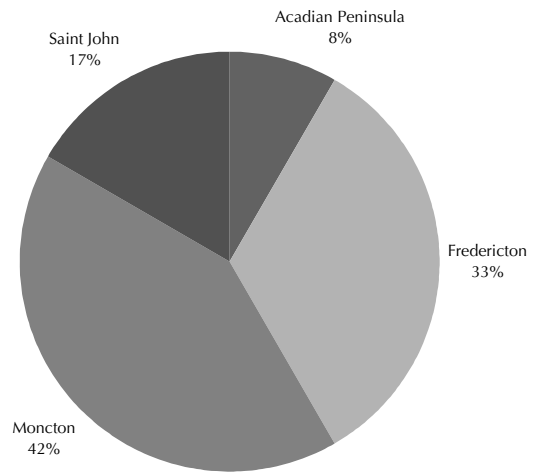
CREATION AND DOCUMENTATION
GRANTS BY REGION
2008-2009



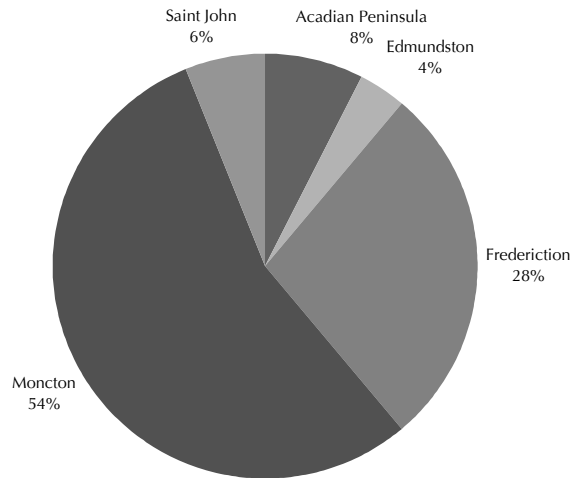
ARTS SCHOLARSHIPS
BY REGION
2008-2009

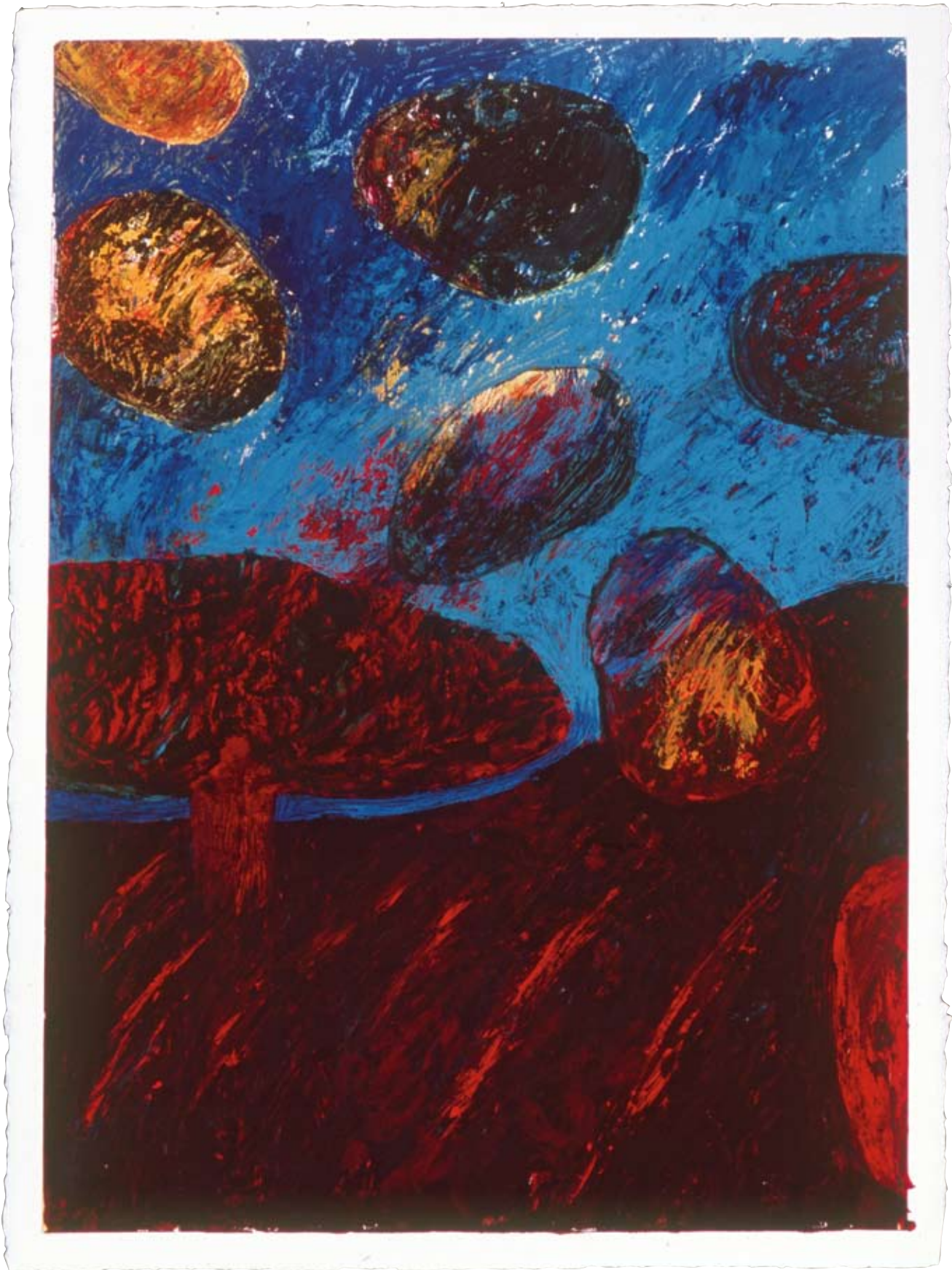


ARTIST-IN-RESIDENCE
GRANTS BY REGION
2008-2009



CAREER DEVELOPMENT
GRANTS BY REGION
2008-2009





GRANT RESULTS 2008-2009

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A jury of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and award winners for 2008-2009 as well as jury members.

APRIL 1, 2008 COMPETITIONS

<p>Creation and Documentation Jury Members: A, B & C Categories</p> <p>Martine Thériault, Caraquet (Classical and Non-Classical Music)</p> <p>Donald Bell, Bedford, NS (Craft and out-of-province juror)</p> <p>Joan Hall Hovey, Quispamsis (English-Language Literary Arts, Theatre)</p> <p>Édith Bourget, Saint-Jacques (French-Language Literary Arts, Theatre)</p> <p>Amanda Dawn Christie, Sackville (Media Arts, Multidisciplinary Arts, Dance)</p> <p>Jacques Arseneault, Moncton (Visual Arts)</p> <p>Patrick Polchies, Kingsclear First Nation (Aboriginal Arts)</p>		<p>Creation Grants – C Category</p> <p><i>Craft</i></p> <p>Alison Murphy, Upham \$3,500</p> <p>Sarah Williamson, Fredericton \$3,500</p> <p><i>Literary Arts</i></p> <p>Riel Nason, Quispamsis \$3,500</p> <p><i>Media Arts</i></p> <p>Michelle Lovegrove Thomson, Fredericton \$3,500</p> <p><i>Non-Classical Music</i></p> <p>Jeffrey Richard, Saint-Philippe \$3,500</p> <p>René Rossignol, Moncton \$3,400</p> <p>Eldon Thiele, Moncton \$3,500</p>
<p>Creation Grants – A Category</p> <p><i>Craft</i></p> <p>Karen Burk, Fredericton \$15,000</p> <p><i>Literary Arts</i></p> <p>Gracia Couturier, Moncton \$15,000</p> <p><i>Visual Arts</i></p> <p>Janice Wright Cheney, Fredericton \$15,000</p> <p style="text-align: right;">TOTAL: \$45,000</p>	<p><i>Dance</i></p> <p>Natalie Morin, Moncton \$7,000</p> <p><i>Literary Arts</i></p> <p>Allan Cooper, Alma \$7,000</p> <p><i>Media Arts</i></p> <p>Chris Giles, Fredericton \$7,000</p> <p><i>Non-Classical Music</i></p> <p>Debbie Adshade, Kingston \$2,000</p> <p>Ginette Ahier, Cocagne \$7,000</p> <p>Joel LeBlanc, Fredericton \$7,000</p> <p>Conrad Joseph Simon, Moncton \$7,000</p>	<p><i>Theatre</i></p> <p>Robin Joël Cool, Moncton \$3,500</p> <p>Anika Lirette, Moncton \$3,500</p> <p><i>Visual Arts</i></p> <p>Jack Bishop, Nauwigewauk \$3,500</p> <p>Shelley Dougherty, Bonny River \$3,400</p> <p>Raymonde Fortin, Moncton \$3,500</p> <p>Adam MacDonald, Fredericton \$3,500</p> <p style="text-align: right;">TOTAL: \$45,300</p>
<p>Creation Grants – B Category</p> <p><i>Classical Music</i></p> <p>Andrew Miller, Fredericton \$7,000</p> <p><i>Craft</i></p> <p>Judy Blake, Lincoln \$7,000</p> <p>Linda Brine, Fredericton \$7,000</p> <p>Karen LeBlanc, Fredericton \$7,000</p> <p style="text-align: right;">TOTAL: \$91,000</p>	<p><i>Theatre</i></p> <p>Mélanie F. Léger, Shediac \$7,000</p> <p>Lynne Surette, Moncton \$7,000</p> <p><i>Visual Arts</i></p> <p>Jennifer Bélanger, Moncton \$5,000</p>	<p>Documentation Grants</p> <p>Multidisciplinary Arts</p> <p>George F. Fry, Bloomfield, Kings County \$7,000</p> <p><i>Visual Arts</i></p> <p>Owens Art Gallery, Sackville \$7,000</p> <p>Stephen Scott, Nashwaak Village \$6,885</p> <p style="text-align: right;">TOTAL: \$20,885</p>

MAY 1, 2008 COMPETITION

NB/Quebec Creative Residency

Literary Arts

Édith Bourget, Saint-Jacques \$10,000

TOTAL: \$10,000

OCTOBER 1, 2008 COMPETITIONS

Creation and Documentation Jury Members: A, B & C Categories	Laurel Smyth, Charlottetown, PE
<i>Aboriginal Arts:</i> John Garfield Barlow, Indian Island George Paul, Red Bank	<i>French-Language Literary Arts, Theatre:</i> Maurice, Arsenault, Caraquet Germaine Comeau, La Butte, NS Marielle Gervais, Moncton
<i>Classical Music:</i> Brigitte Lavoie, Moncton Steven Peacock, Fredericton	<i>Media Arts:</i> Janet Clarke, Fredericton Nisk Imbeault, Moncton Tony Merzetti, Fredericton
<i>Craft:</i> Karen Burk, Fredericton Vigil Hammock, Sackville Danielle Ouellet, Grand-Digue	<i>Multidisciplinary Arts:</i> Luc A. Charette, Moncton Daniel Dugas, Moncton
<i>Dance:</i> Diane Garrett, Fredericton Veronique Mackenzie, Halifax, NS Renée Rioux, Moncton	<i>Non-Classical Music :</i> Debbie Adshade, Kingston Brian Bourne, Halifax, NS Brigitte Lavoie, Moncton
<i>English-Language Literary Arts, Theatre:</i> Allan Cooper, Alma Laurence Hutchman, Edmundston	<i>Visual Arts:</i> Paul E. Bourque, Moncton Julie Collins, Fredericton Vicky Lentz, Saint-Jacques

Creation Grants – B Category

Classical Music

Michel Deschênes, Moncton \$7,000

Craft

Darren Emenau,
Central Greenwich \$7,000
Jake Powning, Markhamville \$7,000

Dance

Georgia Rondos, Clifton Royal \$7,000

Literary Arts

Lynn Davies, Fredericton \$7,000
Krista V. Johansen, Sackville \$7,000

Media Arts

Tara Wells, Sackville \$7,000

Non-Classical Music

Pascal Lejeune, Pointe-Verte \$7,000

Theatre

Gerald Arthur Moore, Moncton \$6,860

Visual Arts

Jean-Denis Boudreau, Moncton \$7,000
Mathieu Léger, Moncton \$7,000
Stephen May, Fredericton \$7,000

Creation Grants – A Category

Literary Arts

Serge Patrice Thibodeau,
Moncton \$10,000

Multidisciplinary Arts

Linda Rae Dornan, Sackville \$15,000

Visual Arts

Joël Boudreau, Saint-Simon \$15,000
David Umholtz, Fairhaven \$15,000

TOTAL: \$55,000

TOTAL: \$83,860

DECEMBER 1, 2008
COMPETITION

FEBRUARY 1, 2009
COMPETITIONS

Creation Grants – C Category

<i>Literary Arts</i>	
Deborah Carr, Hillsborough	\$3,500
Gail Francis, Miramichi	\$3,500
Bagahson Sappier, Première nation de Tobique	\$3,500
<i>Media Arts</i>	
Didier Maigret, Caraquet	\$3,500
<i>Multidisciplinary Arts</i>	
Alma Brooks, Fredericton	\$3,500
<i>Non-Classical Music</i>	
Kelly Brown, Fredericton	\$3,500
Ryan Leblanc, St. Andrews	\$3,500
<i>Theatre</i>	
Sandra Bell, Saint John	\$1,787
<i>Visual Arts</i>	
Tara Audibert, Miramichi	\$3,500
Joanna Close, Ammon	\$3,500
Tamara Henderson, Sackville	\$3,500
Robert MacInnis, Riverview	\$3,500
Natalie Sappier, Tobique	\$3,500

TOTAL: \$43,787

Documentation Grants

<i>Visual Arts</i>	
Anne-Marie Sirois, Moncton	\$7,000

TOTAL: \$7,000

**Greater Edmundston Regional
Project Jury Members:**

Luc A. Charette, Moncton
(Media Arts)

André LaPointe, Moncton
Anne-Marie Sirois, Moncton
(Visual Arts)

**Regional Project:
Greater Edmundston**

<i>Visual Arts</i>	
Éveline Gallant Fournier, Edmundston	\$7,500
Christian Michaud, Saint-Jacques	\$7,200

TOTAL: \$14,700

**Arts Scholarships, Artist in
Residence Jury Members:**

Peter Higham, Sackville
(Classical Music)

Colleen Lynch, Chamcook (Craft)

Lesandra Dodson, Fredericton
(Dance)

Stephen Tobias, Saint John
(English-Language Literary Arts,
Theatre)

Diane Losier (French-Language
Theatre, Non-Classical Music)

Mathieu Léger, Moncton
(Visual Arts, Media Arts,
Multidisciplinary Arts)

Arts Scholarships

<i>Classical Music</i>	
Sarah Barrett-Ives, Hampton	\$2,500
Jillian Bonner, Saint John	\$2,500
Simon Bourget, Dieppe	\$2,500
Mathieu Deveau, Fredericton	\$2,500
Pierre-André Doucet, Moncton	\$2,500
James Forgarty, Moncton	\$1,000
Alain Gaudet, Campbelton	\$2,500
Anthony Savidge, Fredericton	\$2,500
Terri Surette, Riverview	\$2,500
Kristan S. Toczko, Moncton	\$2,500
Jeremy Van Slyke, Fredericton	\$1,000

FEBRUARY 1, 2009 COMPETITIONS
(continued)

<i>Dance</i>	<u>Artist-in-Residence</u>	<u>Career Development</u>
Isabo Leblanc, Moncton \$1,000		
Jane Alison McKinney, Rothestay \$2,500	<i>Classical Music</i>	<i>Classical Music</i>
	University of New Brunswick, Fredericton \$9,000	William Altman, Sackville \$926
<i>Media Arts</i>	Université de Moncton, Moncton \$9,300	Maureen Batt, Nasonworth \$1,000
Andrew Hicks, Fairfield \$2,500	University of New Brunswick, Saint John \$10,000	Christianne Bélanger, Grand-Falls \$1,000
<i>Non-Classical Music</i>		Christian Boulay, Dieppe \$950
Alain Bourgeois, Dieppe \$2,500		Michel Cardin, Riverview \$2,000
Lisa LeBlanc, Rosaireville \$2,500	<i>Craft</i>	François Emond, Grand-Barachois \$1,935.88
Rachel Léger, Dieppe \$2,500	NB College of Craft and Design, Fredericton \$2,150	Hubert Francis, Elsiepogtog \$901.98
Philippe Melanson, Dieppe \$2,500		Carl Philippe Gionet, Caraquet \$1,000
<i>Theatre</i>	<i>Dance</i>	Étienne Levesque, Charlo \$525
John Dunnnett, Moncton \$2,500	Les Productions DansEncorps Inc, Moncton \$4,300	Roger Lord, Moncton \$2,000
Louise Poirier, Moncton \$2,500		George Melendez, Fredericton \$1,000
		Andrew Miller, Fredericton \$1,000
<i>Visual Arts</i>	<i>Literary Arts</i>	Bruno J. Pelletier, Saint-Joseph-de-Madawaska \$1,000
Rémi Bellevue, Memramcook \$2,500	University of New Brunswick, Faculty of Arts, Fredericton \$10,000	Monique Poirier, Notre-Dame \$800
Noémie DesRoches, Tracadie-Sheila \$2,500		Kathrin Welte, Durham Bridge \$1,000
Claire Gallant, Fredericton \$2,500	<i>Media Arts</i>	
Kathleen Gibbons, Moncton \$2,500	Faucet Media Arts Centre, Sackville \$5,000	<i>Craft</i>
Ashley Hicks, Damascus \$2,500		Beth Biggs, Fredericton \$1,000
Julia McRae, Quispamsis \$2,500		Brigitte Clavette, Fredericton \$2,500
Erika Sullivan, St. Andrews \$2,500	<i>Non-Classical Music</i>	Trudy Gallagher, Fredericton \$1,500
	Galerie Sans Nom Coopérative Ltée, Moncton \$2,500	Kim Vose Jones, Fredericton \$1,000
TOTAL: \$63,000		Isaac and Blewett, New Horton \$1,943.28
	<i>Theatre</i>	
	Théâtre populaire d'Acadie, Caraquet \$5,000	<i>Dance</i>
		Zita Nyarady, Fredericton \$1,815
		Renée Rioux, Moncton \$1,000
	<i>Visual Arts</i>	
	Gallery Connexion, Fredericton \$5,000	<i>Literary Arts</i>
	Struts Gallery Inc, Sackville \$5,000	Joe Blades, Fredericton \$1,000
	New Brunswick Museum, Saint John \$3,675	M.T. (Jean) Dohaney, Fredericton \$1,000
		Melynda Jarratt, Fredericton \$1,000
		TOTAL: \$70,925

Sandra LeCouteur, Pointe-Alexandre	\$1,000	Gabriel Malenfant, Moncton	\$955	Angèle Cormier, Moncton	\$910
Nela Rio, Fredericton	\$2,000	Christopher Mersereau, Elgin	\$1,027.02	Francis Coutellier, Shediac Bridge	\$690
Christiane St-Pierre, Caraquet	\$2,000	Thimothée Richard, Shediac Cape	\$955	Michel Duguay, Caraquet	\$500
<i>Media Arts</i>		Stephen Whalen, Fredericton	\$1,000	Alexandra Flood, Central Greenwich	\$2,000
Eric Butler, Saint-Antoine	\$595	<i>Other</i>		Nicole Haché, Caraquet	\$3,000
Samuel Alexandre Caron, Moncton	\$973	Louise Vautour, Moncton	\$800	Patrick Howlett, Fredericton	\$1,000
Mélanie Chiasson, Moncton	\$1,658.67	<i>Theatre</i>		Whitefeather Hunter, Fredericton	\$2,500
Milan Chotai, Oromocto	\$1,000	Eric Butler, Saint-Antoine	\$1,000	Marc Xavier LeBlanc, Moncton	\$915
Amanda Dawn Christie, Sackville	\$2,000	Karène Chiasson, Moncton	\$1,000	Mathieu Léger, Moncton	\$5,000
Chris Giles, Fredericton	\$1,000	Robert Gauvin, Moncton	\$1,000	Catherine Lindfield, Berry Mills	\$2,000
Dan O. LeBlanc, Memramcook	\$915	Luc LeBlanc, Dieppe	\$1,000	Peter Manchester, Sackville	\$1,000
<i>Multidisciplinary Arts</i>		Diane Losier, Moncton	\$1,000	Eric Miklos, Moncton	\$900
Linda Rae Dornan, Sackville	\$1,000	Gerald Arthur Moore, Moncton	\$1,000	Natalie Morin, Moncton	\$900
<i>Non-Classical Music</i>		André Roy, Dieppe	\$1,000	Peter Powning, Markhamville	\$1,000
Khalid El Idrissi, Shediac	\$831	Colleen Wagner, Gagetown	\$2,000	Glenn Priestley, Fredericton	\$1,000
Christian Goguen, Moncton	\$800	<i>Visual Arts</i>		Roméo Savoie, Grand-Barachois	\$1,000
Hervé LeBlanc, Bouctouche	\$2,000	Jennifer Bélanger, Moncton	\$3,430	Anne-Marie Sirois, Moncton	\$900
Ryan Leblanc, St. Andrews	\$2,000	George Blanchette, Moncton	\$900	Dan Steeves, Sackville	\$271
		Joël Boudreau, Saint Simon	\$1,000	Karen Stentaford, Sackville	\$2,500

TOTAL : \$97,622.83



FINANCIAL REPORT 2008-2009

To the New Brunswick Arts Board:

I have audited the Statement of Financial Position of the New Brunswick Arts Board as at March 31, 2009 and the statements of operations, net assets and cash flows for the year then ended. These financial statements are the responsibility of the Board's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board at March 31, 2009 and the result of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Fredericton, New Brunswick
July 7, 2009

W. JEFF STANDRING
Chartered Accountant

STATEMENT OF FINANCIAL POSITION

March 31, 2009	2009	2008
Current Assets		
Cash and temporary investments	\$ 496,637	434,045
Receivables		
Trade	0	12,500
HST	21,946	23,466
Prepaid expenses	<u>8,340</u>	<u>10,647</u>
	526,923	480,658
Investments - Restricted	32,285	31,064
Capital assets (Note 3)	<u>8,006</u>	<u>16,506</u>
	<u>\$ 567,214</u>	<u>528,228</u>
<hr/>		
Current Liabilities		
Trade payables and accruals	\$ 25,873	\$ 26,602
Employee deductions payable	820	6,710
Deferred revenue	<u>118,300</u>	<u>0</u>
	144,993	33,312
Funds held in trust (Note 6)	32,285	31,064
Grants and scholarships payable	<u>288,231</u>	<u>382,064</u>
	465,509	446,440
Net assets	<u>101,705</u>	<u>81,788</u>
	<u>\$ 567,214</u>	<u>528,228</u>
Commitments (Note 4)		

STATEMENT OF OPERATIONS

Year Ended March 31, 2009	2009	2008
Revenue		
Annual allocation	\$ 700,000	700,000
Special initiatives	14,700	125,000
Wellness, Culture and Sport Secretariat	467,325	482,325
Other grants and contributions	3,500	0
Grants recovered	24,300	14,338
Interest earned	<u>13,090</u>	<u>31,089</u>
	<u>1,222,915</u>	<u>1,352,752</u>
Expenditures		
Administration (Note 7)	177,969	130,469
Chairperson (Note 8)	5,751	3,653
Board and committee (Note 9)	24,950	28,188
Excellence awards gala	22,340	19,964
Grants and scholarships	641,115	843,021
Jury (Note 10)	32,558	41,896
Other	5,487	3,432
Salaries and benefits	278,570	249,661
Special initiatives	<u>14,258</u>	<u>42,893</u>
	<u>1,202,998</u>	<u>1,363,177</u>
Excess of Revenue (Expenditures)	<u>\$ 19,917</u>	<u>(10,425)</u>

See accompanying notes to the financial statements.

STATEMENT OF CHANGES IN NET ASSETS

March 31, 2009

	<u>Capital</u>	<u>Restricted</u>	<u>Unrestricted</u>	<u>2009</u>	<u>2008</u>
Balance, of year	\$ 16,506	31,064	34,218	81,788	92,213
Excess of revenue (expenditures)	0	0	19,917	19,917	(10,425)
Allocation of funds (Note 6)	0	1,221	(1,221)	0	0
Investment in capital assets	<u>(8,500)</u>	<u>0</u>	<u>8,500</u>	<u>0</u>	<u>0</u>
Balance, end of year	<u>\$ 8,006</u>	<u>32,285</u>	<u>61,414</u>	<u>101,705</u>	<u>81,788</u>

See accompanying notes to the financial statements.

STATEMENT OF CASH FLOWS

March 31, 2009	2009	2008
Operations		
Excess of revenue (expenditures)	\$ 19,917	(10,425)
Depreciation	<u>8,500</u>	<u>6,859</u>
	28,417	(3,566)
Decrease (increase) in receivables	14,020	(6,727)
Decrease in prepaid expenses	2,307	17,278
Decrease in payables	(6,619)	(29,562)
Increase in amounts held in trust	1,221	801
Increase (decrease) in deferred revenue	<u>118,300</u>	<u>(2,000)</u>
	157,646	(23,776)
Decrease in grants and scholarships payable	<u>(93,833)</u>	<u>(88,096)</u>
	<u>63,813</u>	<u>(111,872)</u>
Investing		
Increase in investments	(1,221)	(801)
Investment in capital assets	<u>0</u>	<u>6,497</u>
	<u>(1,221)</u>	<u>(7,298)</u>
Increase (decrease) in cash and cash equivalents	62,592	(119,170)
Cash and cash equivalents beginning of year	<u>434,045</u>	<u>553,215</u>
Cash and cash equivalents end of year	<u>\$ 496,637</u>	<u>434,045</u>

See accompanying notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

March 31, 2009

1. Nature of Operations

The New Brunswick Arts Board was a branch of the New Brunswick government until January 2000. At this time, the Board became an arm's length agency. The purpose of the Board is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions. It is exempt from corporate taxes under paragraph 149(1)(1) of the Income Tax Act.

2. Summary of Significant Accounting Policies

Investments

All investments holdings were designated by the Board as held-for-trading on April 1, 2007 in accordance with new Canadian Institute of Chartered Accountants (CICA) handbook section 3855, and are recorded at fair value. Interest income is included in interest earned and is recognized in the period earned.

Capital assets

Capital assets are recorded at cost less accumulated depreciation.

Revenue and expenditures

Revenue and expenditures are recorded using the accrual basis of accounting.

Depreciation

Depreciation is provided as follows:

Computer equipment	33% straight line per year
Computer software	33% straight line per year
Office equipment	20% straight line per year

Use of estimates

Under Canadian Generally Accepted Accounting Principles management is required to make estimates and assumptions to prepare financial statements. These estimates are based on management's best knowledge of current events and actions that the Board may undertake in the future. These estimates and assumptions may affect the amount of assets and liabilities presented as at the reporting date and the reported amount of revenue and expenses during the fiscal period. Actual results may be different from the estimates and assumptions used.

Cash and cash equivalents

Included in cash and cash equivalents is cash on hand, balances with banks and short-term investments with maturities of less than 90 days.

3. Capital assets		Accumulated	2009	2008
	<u>Cost</u>	<u>Depreciation</u>	<u>Net</u>	<u>Net</u>
Office equipment	\$ 13,735	9,996	3,739	5,239
Computer equipment	<u>26,748</u>	<u>22,481</u>	<u>4,267</u>	<u>11,267</u>
	<u>\$ 40,483</u>	<u>32,477</u>	<u>8,006</u>	<u>16,506</u>

4. Commitments

- a) The Arts Board has leased office facilities with a minimum annual rent of \$32,136 excluding HST.
 - b) The Arts Board has a rented photocopier with a minimum annual rental of \$2,899 excluding HST.
-

5. Financial instruments

The Board's financial instruments consist of cash and cash equivalents, investments and receivables or payables. Unless otherwise noted, it is management's opinion that the Board is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximates their carrying values, unless otherwise noted.

6. Funds held in trust

Amounts held in trust for the New Brunswick Foundation for the Arts. The amount has been invested in a three year GIC maturing July 20, 2009. The amount will be forwarded to the Foundation on maturity subject to terms of the agreement between the two entities. If the terms are not met, the amount will revert to the Arts Board. This amount has been provided for by the Restricted Investments in the long term asset section of the balance sheet.

7. Administrative expenses	<u>2009</u>	<u>2008</u>
Communications	\$ 15,858	19,405
Depreciation	8,500	6,859
General expenses	80,367	61,805
Interest and bank charges	1,285	754
Professional fees	37,130	15,675
Translation and interpretation	1,314	3,632
Travel	<u>33,515</u>	<u>22,339</u>
	<u>\$ 177,969</u>	<u>130,469</u>
<hr/>		
8. Chairperson expenses	<u>2009</u>	<u>2008</u>
Honorarium	\$ 2,040	813
Other	84	1,292
Travel	<u>3,627</u>	<u>1,548</u>
	<u>\$ 5,751</u>	<u>3,653</u>
<hr/>		
9. Board and committee expenses	<u>2009</u>	<u>2008</u>
Honorarium	\$ 2,650	4,889
Other	1,408	3,067
Translation and interpretation	8,443	11,000
Travel	<u>12,449</u>	<u>9,232</u>
	<u>\$ 24,950</u>	<u>28,188</u>
<hr/>		
10. Jury expenses	<u>2009</u>	<u>2008</u>
Honorarium	\$ 13,110	14,475
Other	677	3,283
Translation and interpretation	10,683	11,716
Travel	<u>8,088</u>	<u>12,422</u>
	<u>\$ 32,558</u>	<u>41,896</u>
<hr/>		

11. Economic dependence

The Board derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

NEW BRUNSWICK ARTS BOARD MEMBERS

2008-2009

BENOÎT DUGUAY

Chair

Born on the island of Lamèque, Benoît Duguay worked as a journalist for Radio-Canada for nearly 30 years. He is now a consultant in communication and media crisis management, affiliated with Bissett Matheson Com. and FOREAU Inc. Before joining the Radio-Canada team, he was a professor and choral director at Université Saint-Anne, in Church Point, N.S., professor for music in Hull, QC and did community development work with the Conseil Régional d'Aménagement du Nord-Est du N.-B. He has been a guest professor in broadcast journalism at the Université de Moncton and, from 2002 to 2006, the development officer for the Jeunesse Musicales du Canada in New Brunswick. He has served on the board of directors of many professional associations including from 1978-1998, the Union internationale de la presse francophone. He is currently President of the Salon du livre de Dieppe and the Association des boursières et boursiers France-Acadie, and Vice President of the Association France-Canada-Moncton. He was awarded the prestigious title of Chevalier of the Légion d'honneur by the government of France in June 2004. He is also the author of the book *Vers le pôle nord magnétique — d'après le récit de Marc Farfard*, published by Éditions Carte Blanche in February 2002. He lives in Moncton.

BRIGITTE CLAVETTE

First Vice Chairperson

Silversmith Brigitte Clavette has been head of the Jewellery/Metal Arts Studio and taught at the New Brunswick College of Craft and Design in Fredericton since 1985. She has also taught at the Nova Scotia College of Art and Design, the Nunavut Arctic College, Haliburton School of Arts and the Community College of New Brunswick in Dieppe. Her hollowware and silver works have been shown internationally, and are held in private and public collections across the country and internationally, the most recent being at the Victoria and Albert Museum in London, England. Clavette became a member of the Royal Canadian Academy of Arts in 2000, won the Excellence Award for Craft from the Province of NB in 2002, and the Strathbutler Award in 2006.

DAVID UMHOLTZ

Second Vice Chairperson

David Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council, Beaverbrook Art Gallery and Portland Museum of Art.

ODETTE SNOW
Secretary Treasurer,
until 8 Sept. 2009

Secretary Treasurer of the Arts Board, Odette Snow lives in Moncton, NB. She is Vice President and General Counsel of Assumption Mutual Life Insurance Company, where she is in charge of legal services, human resources and strategic planning, and manages the Assumption Foundation. She formerly taught law at l'Université de Moncton, specializing in commercial, corporate, and tax law. A graduate of l'Université de Moncton and York University, she is a member of the New Brunswick Law Society and a certified member of the Corporation of Translators and Interpreters of NB.

PAULINE BANVILLE-PÉRUSSE
Secretary Treasurer,
from 8 Sept. 2009

Pauline Banville-Pérusse lives in Saint-Basile, near Edmundston. Since 2003, she has held the position of Executive Director of the Hôtel-Dieu Saint-Joseph de Saint-Basile Inc. She is responsible for the general management of the facility as well as the strategic planning for the organization. Previously, she was the Executive Director of the charity foundation of the same facility, La Fondation Œuvres de L'Hôtel-Dieu Inc. Mrs. Banville-Pérusse is very involved in the community, and sits on several boards of directors; she is the Vice President of the Board of Governors at the Université de Moncton, President of the Société culturelle de Saint-Basile, member of the board of Théâtre populaire d'Acadie and volunteers with other organizations, as well. A native of Grand Falls, Mrs. Banville-Pérusse has a Bachelor's degree from the Collège Saint-Louis Maillet with majors in French and Human Resources Management.

MARK BLAGRAVE

Former Chair of the Arts *Board*, Dr. Mark Blaggrave teaches English, Drama, and Film Studies at Mount Allison University. His short fiction has appeared in journals across the country, and his plays have been produced professionally and in university theatres. He is a member of the Playwrights Guild of Canada. As a theatre director, his range includes original work, renaissance revenge tragedy, contemporary repertoire, and opera. In 2005, he co-chaired the steering committee for the *Atlantic Cultural Spaces—Espace culturel Atlantique* Conference in Saint John.

LOUISE BLANCHARD

Louise Blanchard lives in Caraquet, New Brunswick. She has been the marketing and promotions officer as well as the official photographer for the Festival des arts visuels en Atlantique in Caraquet since 1996. A person who is deeply involved in her own community, Mrs. Blanchard organizes many art exhibitions and sits on several boards of directors, including the Société culturelle Centr'Art. She is the president of the board of Ciné-lumière, a member of the Festi-vin committee, a member of the Place du Couvent committee and a founding member of the group "Existe". Previously, Mrs. Blanchard was very active in provincial and later municipal politics, first as the president of the Parti acadien in 1981, and then as the first woman elected to the town council of Caraquet, on which she served for two consecutive terms. She has also taken part in the production of a number of films shot in New Brunswick. Mrs. Blanchard holds a Bachelors degree in visual arts and in education from the Université de Moncton, and a graduate degree in arts and film education from the Université de Paris VIII.

GREG HEMMINGS

Greg Hemmings is a television producer based out of Saint John New Brunswick, and Halifax Nova Scotia. His award winning company Hemmings House Pictures Ltd. has produced hundreds of hours of content ranging from documentaries, docu-soaps, live concert films, television commercials and music videos. Greg has been recognized internationally with awards including the Royal Commonwealth Vision Award and the Extremey Award for best extreme video in it's class. Greg is a team builder, and a creative motivator.

RICHARD KIDD

Richard Kidd was born in 1954, in Stockport, England. He emigrated to Canada as a child in 1967, grew up in Montreal, and graduated from McGill University, where he studied composition with Alcides Lanza and Brian Cherney, and trombone with Richard Lawton. He also studied organ with Gerald Bales in Ottawa and Frederick Carter in Vancouver, and pursued further composition studies with Alan Ridout. He has composed extensively for choir, voice, chamber groups and orchestra. His choral piece, "Windsong," published by Boosey & Hawkes, has received international recognition. Richard Kidd has been Organist and Director of Music at the Cathedral of the Immaculate Conception in Saint John since 1986. He also teaches music at Rothesay Netherwood School, plays trombone with Symphony New Brunswick, harpsichord the Saint John Early Music Studio, and has served as Musical Director for various Saint John Theatre Company Productions. Richard leads his own jazz ensemble, and also works as an arranger, chorus master, musical director and guest conductor. He is married to singer and composer, Janet Kidd. They have 4 children, and live near Saint John, NB on Darlings Island.

CHRISTIANE ST-PIERRE

Christiane St-Pierre has lived in Caraquet, on the Acadian Peninsula, for several years. She is a professor of languages and literature at the Université de Moncton's Shippigan campus. A novelist, playwright and poet, she received the France-Acadie prize for her collection *Sur les pas de la mer*. Her writing has been published in magazines in Acadie, Québec and Ontario. An active member of the arts community, she has served as President of the Festival acadien de poésie and on many literary and arts juries. She is a member of the Regroupement littéraire des écrivains acadiens as well as the Union des écrivains du Québec, and also sits on a number of boards of directors.

ANDREA WEBSTER SCOTT

Andrea Webster Scott is a graduate of The National Ballet School's Teacher Training Program and also holds an Honours B.A. from the University of Waterloo with a major in Dance and a minor in Philosophy. Mrs. Scott is an Associate of the Imperial Society of Teachers of Dancing, and she has been teaching since 1990. Mrs. Scott presently lives in Saint John, NB where she is the founder and director of Port City Dance Academy and Felicità, its student performing ensemble. Under her artistic direction, both are extremely vibrant organizations which have earned a reputation for excellence with students going to study professionally at The National Ballet School, The Royal Winnipeg Ballet School, Ecole Supérieure de Danse du Québec, the schools of Alberta Ballet and Ballet Jörgen, and Quinte, as well as going on to pursue studies in dance at York University, Ryerson University, and the University of Calgary. Voted as one of Here Magazine's top ten most interesting people, Mrs. Scott is honoured to be a member of the Saint John Community Arts Board and the New Brunswick Arts Board. In 2005, Mrs. Scott received The New Brunswick Day Merit Award for Arts and Culture, and has been nominated for the NBAB's Award for Excellence in Dance.

ANNE SIMON-CROSSMAN

Anne Simon-Crossman is of the First Nations Mi'gmaq community of Eel Ground, Natoganeg First Nations where she learned arts and crafts such as basket weaving, quilting and beading from her grandmother and mother. Mrs. Simon-Crossman did some professional arts training through Thompson College in Montreal and the foundation visual arts program at the New Brunswick College of Craft and Design in Fredericton. An active participant in First Nations activities, Mrs. Simon-Crossman has participated in the APTN/Eastern Tides TV program, the Aboriginal Day Festival fashion show and craft display in Fredericton, the Eel Ground Pow Wow as well as the Red Bank Pow Wow whose focus was on First Nation apparel or regalia. She has also taken community based training on bead work and leather crafts, has organized and participated in quilting classes as well as being a teacher. She is presently teaching Native arts and crafts in her own community with children from ages 5 to 14.