



New Brunswick Arts Board

ANNUAL REPORT 2009-2010

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ANNUAL REPORT | 2009-2010

NEW BRUNSWICK ARTS BOARD
SEPTEMBER 2010

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ARTS BOARD EXECUTIVE

Chairperson, Benoît Duguay, Moncton
First Vice Chairperson, Tim Borlase, Pointe du Chêne
Second Vice Chairperson, David Umholtz, Deer Island
Secretary Treasurer, Pauline Banville-Pérusse, Edmundston

MEMBERS

Louise Blanchard, Caraquet
Anne Simon-Crossman, Eel Ground
Kyle Cunjak, Fredericton
Greg Hemmings, Saint John
Nisk Imbeault, Moncton
Laura Ritchie, Saint John
Chet Wesley, Fredericton
Gwyneth Wilbur, Elmsville

EXECUTIVE DIRECTOR

Luc A. Charette (ex officio)

WELLNESS, CULTURE AND SPORT

Ellen Barry, Deputy Minister (ex officio)

COMMITTEES

Programs and Juries

Greg Hemmings (Chairperson), Benoit Duguay (ex officio), David Umholtz, Nisk Imbeault, Louise Blanchard, Laura Ritchie

Nominations

David Umholtz (Chairperson), Benoit Duguay (ex officio), Tim Borlase, Pauline Banville-Pérusse, Andrea Scott (1st Member outside ARTSNB), David Lonergan (2nd Member outside ARTSNB)

CREDITS

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CONTENTS

MANDATE	4
MESSAGE FROM THE CHAIR	5
MESSAGE FROM THE EXECUTIVE DIRECTOR	7
ACTIVITIES 2009-2010	11
STRATEGIC PLAN 2009-2012	15
REPORT ON PERFORMANCE INDICATORS	19
RESULTS OF COMPETITIONS	23
FINANCIAL REPORT 2009-2010	29
BOARD MEMBERS	37

MANDATE

The New Brunswick Arts Board (ARTSNB) is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board (ARTSNB) was established in 1989 as part of the New Brunswick government's fine arts policy. *The New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force on June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of fourteen members, balancing gender, the five regions of the province, the various linguistic and aboriginal communities, and the various artistic disciplines.

MESSAGE FROM THE CHAIR



BENOÎT DUGUAY

In keeping with the Act that created the New Brunswick Arts Board, this Annual Report covers the period from April 1, 2009 to March 31, 2010.

In keeping with the by-laws, which stipulate that the chair may serve for a maximum of three years, this Annual Report is also the last one of my term. I must admit that it is not without sadness that I am submitting my last Message from the Chair.

I am going to start off with a cliché: “There’s no telling what tomorrow will bring.” Nor next year, certainly! For everyone on the Board of Directors, the year summarized in this Annual Report has been an exceptional one in many ways.

While continuing to work towards our objectives of improving access to our existing programs, we completed the transition to a new Executive Director. The process seemed a little more challenging than we had imagined, but it was extremely successful. Our new Executive Director, Luc A. Charette, quickly grasped the dynamics of leadership in which we had initiated his predecessor, Pauline Bourque. We are very grateful to him.

When I took on the role of chairing ARTSNB, three years ago, I was enthused by the same dynamics. My desire was to broaden the scope of the Arts Board’s programs and to make them accessible to all the professional artists of the province. With the former Executive Director’s expertise, that of her successor and the members of the Board of Directors, I can confidently assure you that our ship is definitely headed in the right direction. To the partnership agreements we had with Edmundston and Saint John, we have added new ones with Fredericton and Caraquet. All indications are that the two most recent agreements are progressing well. Our experiences with Saint John and Edmundston, in particular, have taught us that every time we change our traditional course, it takes time and patience on everyone’s part to bring our plans into the harbour.

In this context, people have occasionally asked me, as chair, to intervene on behalf of one party or another. I have been careful, in each of the three cases submitted to me, to relate the issues to the established peer jury process. I would like to thank the former and the current executive directors for the respect and patience they showed in listening to the complaints presented with care and attention.

We had the honour of awarding the first Lieutenant-Governor’s Awards for High Achievement in the Arts, with a prize of \$20,000 each. The Awards Gala was held at Government House and hosted by the new Lieutenant-Governor, the Honourable Graydon Nicholas, whose warm welcome made the event a memorable one for all.

The Gala, at which two prizes were given for Literary Arts, one to an Anglophone writer and one to a Francophone, also marked the twentieth anniversary of the founding of the New Brunswick Arts Board. A point should be made about the anniversary: the celebrations were much quieter than the events originally planned by the anniversary planning committee.

Given the financial situation at ARTSNB, they chose to act with their head rather than their heart. And rightfully so: we needed to direct our limited resources to the professional artists we serve rather than to our celebrations, however worthy an anniversary celebration may be.

Continuing the same approach as I had in the first two years of my term as Chairperson, I tried to make myself available where and when ARTSNB needed to be represented. Along with David Umholtz, I was part of the provincial delegation to Northern Ireland and the Republic of Ireland to develop exchange programs. Our plans have not yet become a reality, but I believe that we may be able to establish a strategic framework to encourage exchanges between New Brunswick's professional artists and those of the two Irish states.

ARTSNB was once more on hand for the Canadian Public Arts Funders (CPAF) meetings this year. As planned, I attended the CPAF meetings in Vancouver last November with the Executive Director. If I may be permitted to make a suggestion to my successor, I would encourage the Chairperson to attend the forthcoming annual meetings, which will be held in Newfoundland. The CPAF gatherings are an invaluable source of information that can help us, especially in terms of organizational governance and new initiatives.

Before I close, I would like to express my heartfelt thanks to my fellow members on the Board of Directors as well as the staff of the New Brunswick Arts Board for their commitment and work. It was an honour and a privilege for me to lead a team that was dedicated to the principle that professional artists should be the primary beneficiaries of our organization. I hope that my successor will have the same experience as I did, and enjoy the rewards of working with a team that is committed to the cause of professional artists in our province.

I'd also like to thank the Minister responsible for culture, the Honourable Hédard Albert, and his courteous staff. I know they will forgive me for asking often and insistently for new funding to be made available to our professional artists, because, like me, they want nothing more than to see the creators of our beautiful province flourish and thrive.

Let me remind you, as I finish this report, why we are here: *The purpose of the Board is to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the Arts in New Brunswick.*

MESSAGE FROM THE EXECUTIVE DIRECTOR



LUC A. CHARETTE

After committing thirty years to working in the museum and gallery sector in New Brunswick, and specifically twenty-two years of clearing the land, so to speak, for contemporary art at the Université de Moncton, it gave me great pleasure to be chosen to succeed Pauline Bourque, who led ARTSNB from 2003 to 2009. Since beginning my job at the end of November 2009, I have found myself in the enviable position of working in a welcoming environment with a supportive Board of Directors and a very well-run organization. There's no need for anyone to be apprehensive as I am extremely happy here and I am ready to accept the challenges that come with my role (although I admit that, right now, my approach is greatly inspired by the saying: *If It Ain't Broke, Don't Fix It!*).

Perhaps we forget too often that ARTSNB is an arm's-length arts council which functions through a peer evaluation process as a mechanism of **investing in professional artists** in New Brunswick. This governance structure integrates a large measure of autonomy in relation to the government and thereby guarantees the Arts Board's ability to make evaluations and ground decisions about its short-term and long-term investments based on the evaluation of artistic merit and without the interference of the State. I believe that the arts community, of which I am an integral part, owes it to itself to recognize and appreciate this situation. I would even go as far as to say that we should rejoice in these circumstances because they mark the starting point of a definite evolution of our position.

A surgeon *OPERATES* by carrying out a procedure, a mechanic *REPAIRS* a vehicle according to a manual, a judge *ISSUES* a judgment according to the laws of the land. An artist, on the other hand, *INVENTS*, starting from nothing, and creates something that doesn't exist yet, or doesn't exist at all. A true artist doesn't imitate... That is the fundamental difference. Being an artist: is it a profession, a trade or, more precisely, a state of being? The definition of artist raises questions, among them: Why do our artists, who enrich and enhance our lives, continue to function, year after year, in survival mode? This is a deep-rooted problem that the New Brunswick Arts Board persists in trying to remedy.

Since I took on the responsibilities of my position last November, I've had the pleasure of attending two events which were of major importance for ARTSNB. First, the Awards Gala for the Lieutenant-Governor's Award for High Achievement in the Arts. It was a particularly moving occasion for me because two of the four recipients, Roméo Savoie and Rino Morin Rossignol, are longtime friends. Secondly, I accompanied the ARTSNB Chairperson, Benoît Dugay, to the annual meeting of the Canadian Public Arts Funders (CPAF), held in Vancouver. This meeting gave me a chance to appreciate the scope of the structures which support the development of the arts in Canada, as well as to learn about a wide range of opportunities for cooperative ventures with various member groups of this pan-Canadian network.

I'd like to take this opportunity to offer my warm thanks to the members of the team I work with every day. Their collaboration, and especially their pa-

tience, meant that I felt comfortable very quickly in the middle of ARTSNB's operations.

Over the months of the last year, as well as managing the process of allocating funding to artists, we also worked on the maintenance and development of our Regional Projects program. The town of Caraquet has now been fully integrated into the program, and the artists in that region are now able to benefit from the program, which has been running for two years now in Edmundston and Saint John.

We also integrated architecture as an arts discipline into our programs. Innovative architects are now eligible for grants from our programs. We have continued to develop the Artist-in-residence program as well, expanding it and further exploring possibilities of international residencies.

We continue to work in partnership with the *Association acadienne des artistes professionnels du NB* (AAPN-B) on certain aspects of the *Global Strategy for the Integration of Arts and Culture in New Brunswick Society*.

Updating, improving and optimizing our grant application methods is another one of our priorities. With the help of IT consultants, we have begun developing and formatting our application forms so that artists can apply for grants on-line. The on-line application process should be available by the end of next fall.

I would like to conclude my report with an invitation to read this Annual Report. In doing so, you will be able to see the scope of **ARTSNB's financial investment** during the 2009-2010 fiscal year in the sector of pure invention in the spheres of discovery, imagination, creativity and artistic expertise in New Brunswick.



Bois brûlé 2, 2004
acrylic, photocopies, vinyl and
charred wood on wood
152 x 203 cm



Hommes mécaniques 1, 1968
oil on paper
76 cm x 104 cm

ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2009-2010

NOMINATIONS

During the year, the composition of the Arts Board changed. Brigitte Clavette, Richard Kidd, Andrea Scott and Christiane St. Pierre all finished their mandates. We are sincerely grateful to them for the work accomplished during their respective mandates and wish them great success in their new ventures. Joining the board were Tim Borlase, Nisk Imbeault, Kyle Cunjak, Laura Ritchie, Chet Wesley and Gwyneth Wilbur. With the changes in the board, the executive consists of Benoît Duguay, Chairperson; Tim Borlase, First Vice Chairperson; David Umholtz, Second Vice Chairperson; Pauline Banville-Pérusse, Secretary Treasurer.

BOARD ACTIVITIES

The Arts Board held three business meetings and their Annual General meeting during the year. The three meetings were held in Fredericton including the Annual General Meeting, one in June, one in September and one in January.

EXECUTIVE

The Executive Committee met four times during the year. The Executive Director and the Chairperson participated in the national meeting for professional arts funders which was held in Moncton in November. The Executive Director sat on the steering committee of the Canadian Public Arts Funders (CPAF) and attended other meetings. Her mandate was complete at the Annual meeting held in Moncton.

The Chairperson and the Executive Director made a presentation to the new Minister of Wellness, Culture and Sport, Honorable Hédard Albert and the new appointed Deputy Minister, Ellen Berry as well as to the new Assistant Deputy Minister at the Board's office. The Executive Director has continued her participation in the follow-up work of two standing committees' *des États généraux sur les arts et la culture en Acadie*. She has met with committees from both Saint John and Edmundston to launch the pilot regional projects. Our new Executive Director, Luc A. Charette, also did follow-up work to launch the Caraquet regional project.

FINANCE

The board's fiscal year ended with a deficit of \$29,349. As we all know, this year the ARTSNB hired a new Executive Director which incurred an additional cost of paying two salaries for the month-long transition and overlap between directors. The New Brunswick Arts Board's 2009-2010 fiscal year funding for the Edmundston Regional project was not received in full so we contributed their portion of \$25,000 since we expect to receive the Edmundston contribution in the 2010-2011 fiscal year. ARTSNB Funds set aside for the regional projects for the 2009-2010 fiscal year were not completely spent. The left over regional funds, which amounted to \$145,000, will be allocated by a jury in the 2010-2011 fiscal year. In total, an amount of \$125,000 was deferred into the new fiscal year to be disbursed for the regional projects as intended in 2010-2011.

PROGRAMS

Funds for the Arts Board programs are awarded through juries of professional artists. During the year, a total of 90 jurors took part in 16 juries, at our board offices, across the province as well as by teleconference. The creation program and the Lieutenant-Governor's Awards will continue to be juried in a by-discipline format while ARTSNB's other programs function with multidisciplinary juries. The board would like to thank all the jurors for their dedication to the peer-review system.

The Programs and Juries Committee continued to streamline the funding programs and to oversee the jury process. A continuing concern for this committee is the distribution of funding among the regions of the province as well as between the rural and the urban communities. The ARTSNB has continued to work closely with two regions, Edmundston and Saint John, to develop a pilot funding project that was started in September 2007. Added to this were community arts projects with Fredericton (1 year program) and Caraquet (3 year program). ARTSNB has agreements in place with Le Conseil des arts et des lettres du Québec (CALQ) and the Manitoba Arts Council (MAC) to continue partnering on creative residencies. This program funds artists from New Brunswick to do creative residencies in Québec and Manitoba and for Québec and Manitoba artists to do residencies in New Brunswick. Each institution funds artists from their respective province. Three grants were given out to artists doing residencies in Québec in FY 2009-2010.

CIRCLE OF ELDERS

On November 12, 2006, a Circle of Elders meeting was held at the New Brunswick Arts Board. The idea for having a Circle of Elders was suggested to the ARTSNB when it was noted that there was concern about how to best represent and reflect Native People in ARTSNB programs and its system. It was suggested to the ARTSNB that two part-time aboriginal officers be hired to promote the ARTSNB programs to the aboriginal artists from both communities. The board of the ARTSNB has adopted the idea and a pilot project over two years has been put in place for FY 2008-2009 and 2009-2010. The two aboriginal consultants did remarkable work in their respective communities. Not only did we receive more applications from aboriginal artists, many were successful in receiving grants through our regular peer juries. This pilot project is presently under evaluation and will still be effective for a good part of the next fiscal year.

YOUTH COMMISSION

At the February 2009 board meeting, the New Brunswick Arts Board put in place a youth commission. The main mandate of the commission is to advise the board on the needs and preoccupations of the new professional artists as well as the new trends in the arts.

RESIDENCY AGREEMENTS – QUÉBEC, MANITOBA

The ARTSNB has partnered with Le Conseil des arts et des lettres du Québec and the Manitoba Arts Council to sign agreements for creative residencies between provinces. The partnership with Québec was just renewed after two successful years as a pilot project. This year two artists from Québec came to New Brunswick while three New Brunswick artists were given grants for residencies in Québec.

The newly-signed Manitoba agreement is in place but no applications were received for the current fiscal year.

The New Brunswick Arts Board continues to look for other similar partnerships agreements, currently looking for possibilities with Northern Ireland, France, Maine as well as other provinces in Canada.

REGIONAL PROJECT

In 2007-2008, the New Brunswick Arts Board implemented its pilot Regional Project in Edmundston as well as in Saint John. The total cost for this project in both regions comes to \$148,537. The partners, aside from the New Brunswick Arts Board, include The Arts Development branch of the Department of Wellness, Culture and Sport, Enterprise Saint John, Enterprise Madawaska, the City of Saint John, the City of Edmundston as well as the professional artists in each region who must contribute 25% of the total amount of the project.

In 2009-2010 \$62,500 in grants were given out to six Saint John artists and \$45,338 to three artists from Edmundston. Both projects are heading into the final years of their current agreements.

Additionally, two community arts projects, a one year project with Fredericton and a three year agreement with Caraquet, were signed for projects in a similar vein to the Regional Projects currently in place for Edmundston and Saint John.

The ARTSNB partnered with the City of Fredericton on the Fredericton Community Arts Project, an initiative made possible through the 2009 Cultural Capitals of Canada. This funding agreement saw the New Brunswick Arts Board, the Department of Wellness, Culture and Sport, and the City of Fredericton with the Cultural Capitals of Canada funding through the Department of Canadian Heritage contribute \$70,000 for the Fredericton Community Arts Project. In the end, \$62,000 in grants were awarded to six Fredericton artists.

On March 18th, the ARTSNB and the town of Caraquet signed a three year agreement under the Regional Arts Funding initiative, for a regional arts funding program, called the "Caraquet Community Arts Project". The realization of this agreement was made possible by contributions totaling \$40,000 a year by the New Brunswick Arts Board, the Department of Wellness, Culture and Sport, the Town of Caraquet and the Caraquet Cultural Centre. The first competition for this new project will be held in the 2010-2011 fiscal year.

The reaction from the artists as well as the communities to this pilot project has been fantastic.

The projects were selected through a jury of peers organized by the New Brunswick Arts Board. The criteria used by the jurors included the artistic merit of the project, the place the project occupied in the artists' professional development as well as the ability the artist demonstrated in completing the proposed project. Once the specialized jury made their recommendations, the results were presented to a regional committee for their approval.

The projects continue to be developed and refined as time passes using recommendations offered by the juries, the artists, the funding partners and the Program and Juries committee of ARTSNB.

The New Brunswick Arts Board wishes to thank all the partners who have demonstrated an exceptional degree of enthusiasm for this project and hope for their continued support.

RESEARCH

ARTSNB has also partnered with the Canada Council for the Arts, the Arts Branch and Heritage Canada, investing \$20,000 for a special research project on the public value of the arts in the province of New Brunswick. No such research has ever been done in this province before. The final results were released in November 2008 and the Canada Council invested \$160,000 in this project. The New Brunswick Arts Board invested in this project in the expectation that the results will affect our decision-making as to the type of programs we offer professional artists. In FY 2008-2009, the Canada Council pursued other phases of this project, one in November 2008 and another in March 2009.

LIEUTENANT-GOVERNORS AWARDS FOR HIGH ACHIEVEMENT IN THE ARTS

During 2008, the Excellence Awards Gala and Ceremonies were deferred to November 2009. ARTSNB approved the recommendation of the Program and Juries Committee to revamp the Excellence Awards Program. They are now called the Lieutenant-Governor's Awards for High Achievement in the Arts. Each prize includes a \$20,000 monetary award. These awards are to honour professional artists who have achieved a high level of excellence in their professional artistic discipline. A press conference was held in early March 2009 to announce the changes. In 2008-2009, four awards were granted to Raymond Fraser (English-Language Literary Arts), Rino Morin Rossignol (French-Language Literary Arts), Marcel-Romain Thériault (Theatre) and Roméo Savoie (Visual Arts). The first year of the awards was a great success and ARTSNB would like to thank the Honorable Graydon Nicholas and his hard-working staff for helping make this a most memorable event.

COMMUNICATIONS

ARTSNB's strategic plan identifies communications as a key area for development. ARTSNB continues to offer regular issuance of press releases and website updates, as well as hold public information sessions and press conferences announcing board-related events. On the government front, individual members of the Legislative Assembly were advised by letter of grants awarded to artists and arts organizations in their ridings after each competition. ARTSNB has set up a board communications committee headed by board member and retired journalist, Benoît Duguay. ARTSNB also published its annual report which was distributed across Canada, to the members of the Legislative Assembly, as well as to individual clients.

OPERATIONS

The staff of ARTSNB performed wonderfully in 2009-2010. With considerable effort they produced the annual report as well as the Lieutenant-Governor's Awards for High Achievement in the Arts publication. They have been very active in their everyday activities and have provided constant support to the Executive Director as well as to the Board. Their efforts and devotion are truly appreciated.

STRATEGIC PLAN 2009-2012

VISION

The New Brunswick Arts Board (ARTSNB) envisions a culturally vibrant province whose respect for the arts and artists encourages a diversified arts culture for all. Through dynamic and responsible leadership, ARTSNB strives to make artistic excellence, appreciation of the arts, and freedom of expression essential elements in the everyday lives of New Brunswickers.

VALUES

ARTSNB is committed to the following values:

Equity

Treating applicants from the various artistic disciplines in a consistent manner and according to standard criteria.

Transparency

Providing stakeholders with accurate and thorough information regarding the Board's funding programs and its operations.

Diversity

Valuing and respecting cultural differences and treating all groups in a culturally-sensitive manner.

Leadership

Maintaining a visionary and action-oriented approach in partnership with various stakeholders, including the three levels of government and the arts community.

Efficiency

Providing programs and services of high quality and consistent standards.

Democracy

Ensuring that the decision-making processes of the Board are based on fair representation, consensus, and the principle of peer review.

Innovation

Embracing new, groundbreaking aesthetic approaches and stylistic, technical or conceptual advances within established artistic disciplines.

MISSION

ARTSNB is an arm's-length provincial crown agency with a mandate to facilitate and promote the creation of arts; cultivate enjoyment and understanding of the arts; advise the government on arts policy; unify and speak for the arts community; and administer funding programs for professional artists.



Grand rouge, 1997
acrylic and varnish on wood
162 cm x 198 cm

<hr/> <p style="text-align: center;">STRATEGIC DIRECTIONS AND PRIORITIES</p> <hr/>	<p>Through its policies and programs, ARTSNB strives to foster artistic excellence in New Brunswick. To this end, the Board must balance an increasing demand for funding and services against measured increases in its own funding. Based on the SWOT (strengths, weaknesses, opportunities, and threats) analysis and vision statement, the board has established the following priorities:</p>
<hr/> <p style="text-align: center;">GOAL A</p> <hr/>	<p>ARTSNB's effectiveness relies upon its ability to raise the profile of the arts and to communicate the value of the arts, both intrinsically and instrumentally, in order to develop a province whose citizens are creative, innovative, self-aware, accepting of diversity, and proud of their identity as New Brunswickers.</p>
<hr/> <p style="text-align: center;">STRATEGIES TO ACHIEVE THE GOAL</p> <hr/>	<p>A-1 Devote more staff time to communications.</p> <p>A-2 Devote more energy and time to communications.</p> <p>A-3 Assess Excellence Awards program as a profile opportunity.</p> <p>A-4 Encourage cross-cultural arts initiatives and activities.</p> <p>A-5 Encourage artists to take an active role in public life.</p> <p>A-6 Develop and publicize policy on arts in Education.</p> <p>A-7 Encourage the adoption of cultural policies by municipalities.</p> <p>A-8 Encourage the development of an anglophone organization equivalent to l'Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick.</p>
<hr/> <p style="text-align: center;">GOAL B</p> <hr/>	<p>ARTSNB's effectiveness relies upon its ability to deliver relevant, efficient, and strategic support programs for its artist clientele.</p>
<hr/> <p style="text-align: center;">STRATEGIES TO ACHIEVE THE GOAL</p> <hr/>	<p>B-1 Recommend commissioning a study to help identify the most efficient, adaptable, sensitive public funding system for the arts in New Brunswick (studying current optimal functions and relationships between ARTSNB, The Department of Wellness, Culture and Sport, and New Brunswick Foundation for the Arts).</p> <p>B-2 Meet with disciplinary sectors individually to follow up on round-table discussions, focusing on needs for support.</p> <p>B-3 Maintain and enhance links and information sharing with national and international arts funding organizations to keep current with larger programming trends.</p> <p>B-4 Study large (international) art markets to determine which are best suited for New Brunswick artists.</p> <p>B-5 Develop a directory of artists' residency opportunities in New Brunswick.</p>

- B-6 Implement programs to address access to professional artists in rural communities.
- B-7 Implement measures to foster improvement in the quality and competitiveness of grant applications.
- B-8 Develop performance indicators for assessing the quality of programs.
- B-9 Ensure that needs of emerging artists are being addressed equitably.
- B-10 Ensure that financial and management procedures are designed to provide the best service possible.

GOAL C

ARTSNB’s effectiveness relies upon its capacity to advocate freely, and with the best of information, for the arts and artists in the province.

STRATEGIES TO ACHIEVE THE GOAL

- C-1 Continue to profit from the best research available.
- C-2 Devote more time and energy to advocacy.

GOAL D

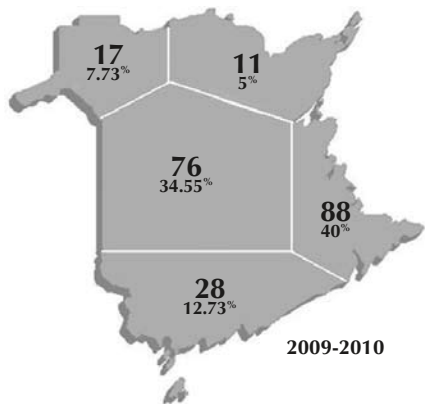
ARTSNB’s effectiveness relies upon its ability to secure more funding and greater financial security for the arts and artists in New Brunswick.

STRATEGIES TO ACHIEVE THE GOAL

- D-1 Study and make recommendations on the Status of the Artist legislation.
- D-2 Work to increase provincially allocated public funding.
- D-3 Explore possibilities for funding partnerships (public and private).
- D-4 Study the feasibility of fundraising for specific projects and programs.
- D-5 In collaboration with the artistic and business communities, develop standards for approaching businesses for funding.
- D-6 Explore possibilities for “in-kind” support of artists by municipalities [space, rent, taxes...].

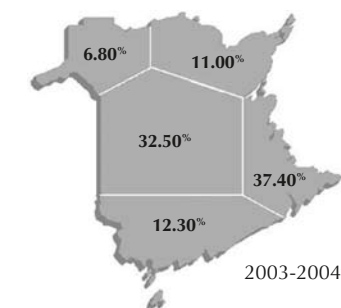
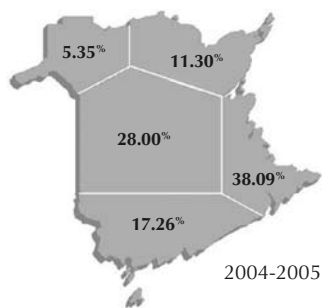
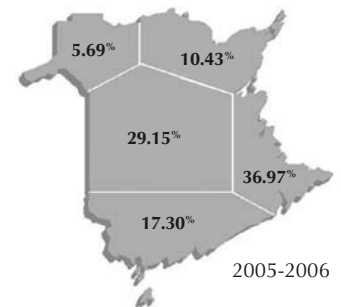
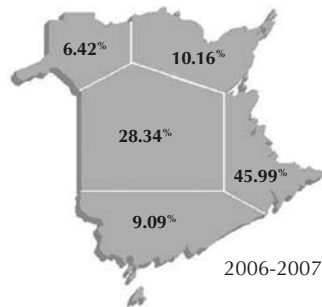
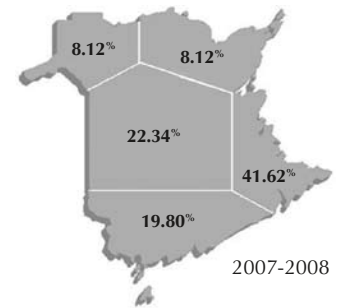
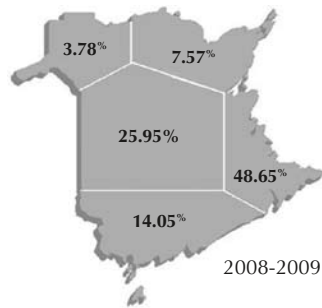
REPORT ON PERFORMANCE INDICATORS

2009-2010 GRANTS BY REGION

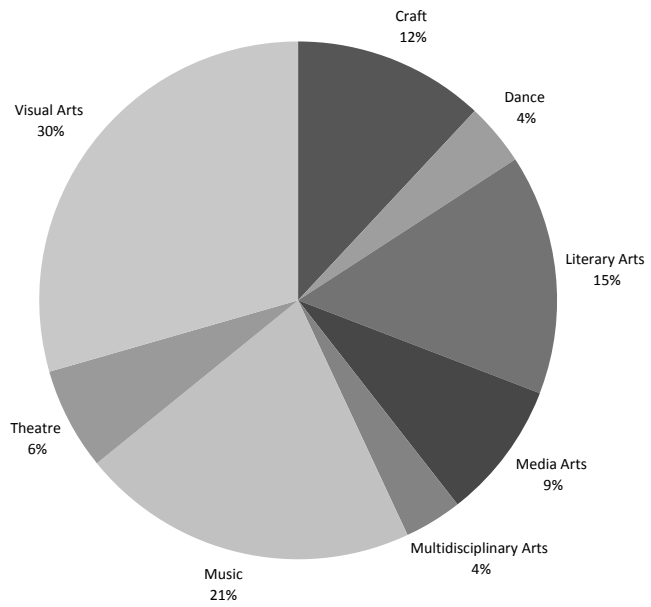


GRANTS TO ARTISTS

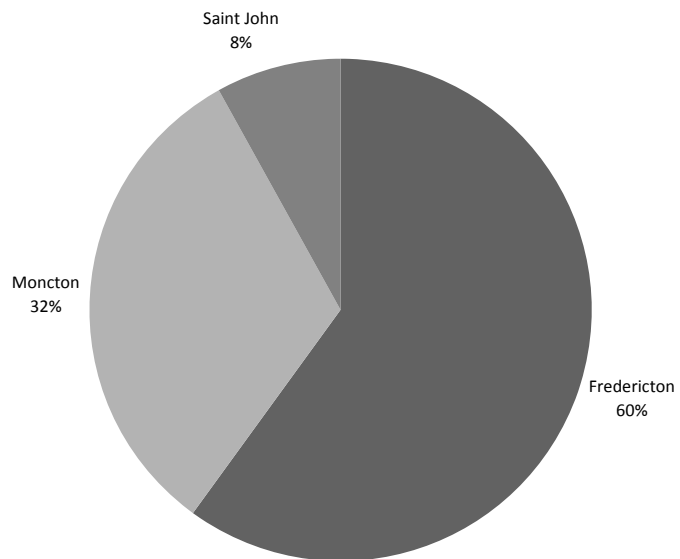
YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2009-2010	472	220	\$ 923,675
2008-2009	363	185	\$ 648,080
2007-2008	393	197	\$ 831,377
2006-2007	418	181	\$ 702,528
2005-2006	428	190	\$ 706,350
2004-2005	397	168	\$ 708,971
2003-2004	409	162	\$ 842,344
2002-2003	451	162	\$1,007,664
2001-2002	398	146	\$ 912,757



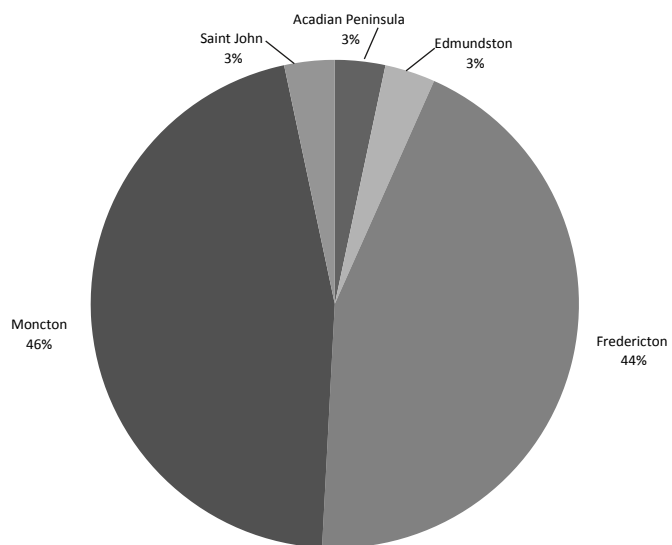
GRANTS BY DISCIPLINE
2009-2010



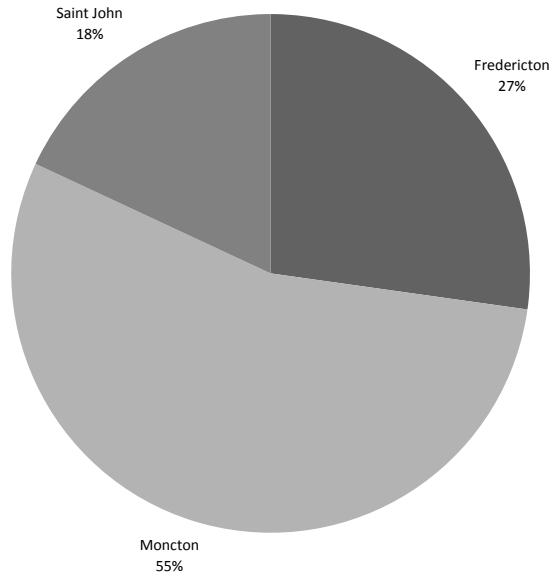
ARTS SCHOLARSHIPS
BY REGION
2009-2010



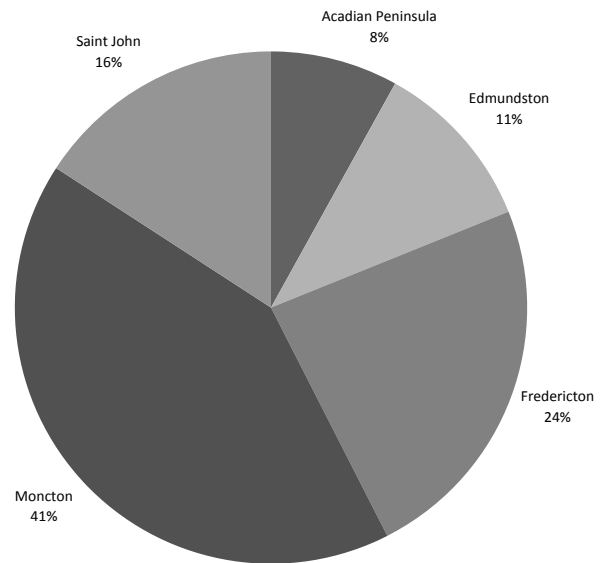
CREATION AND
DOCUMENTATION
GRANTS BY REGION
2009-2010



ARTIST-IN-RESIDENCE
GRANTS BY REGION
2009-2010



CAREER DEVELOPMENT
GRANTS BY REGION
2009-2010





Mémoire de ville, 1991
acrylic and object on wood
168 cm x 122 cm

RESULTS OF COMPETITIONS 2009-2010

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A jury of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and award winners for 2008-2009 as well as jury members.

APRIL 1, 2009 COMPETITIONS (\$266,575)

<p>CREATION AND DOCUMENTATION Jury Members</p> <p>Aboriginal Arts: Rhonda Alain, Woodstock First Nation Rocky Paul-Wiseman, Fredericton</p> <p>Classical Music: Sonja Adams, Saint John Richard Gibson, Moncton Lucille Ouellette, Montreal, QC</p> <p>Craft: Rhonda Alain, Woodstock First Nation Jacques Arseneault, Moncton Judy Blake, Lincoln</p> <p>Dance: Chantal Cadieux, Moncton Lydia Wagerer, Québec, QC</p> <p>English-Language Literary Arts, Literary Translation, Theatre: Susanne Alexander, Fredericton Weldon Matthews, Wicklow Rocky Paul-Wiseman, Fredericton</p> <p>French-Language Literary Arts, Story-telling, Theatre, Multidisciplinary Arts: Marcia Babineau, Moncton France Daigle, Dieppe Melvin Gallant, Grand-Barachois</p> <p>Media Arts: Tam-Ca Vo-Van, Ottawa, ON Patrick Polchies, Kingsclear Linda Rae Dornan, Sackville</p> <p>Non-Classical Music: Richard Gibson, Moncton Andrew Miller, Fredericton Raymond Sewell, Pabineau First Nation</p> <p>Visual Arts: Francis Coutellier, Shediac Bridge Suzanne Hill, Rothesay Stephen May, Fredericton</p>	<p>CREATION GRANTS – A Category</p> <p>Craft Anna Torma, Baie Verte \$ 15,000</p> <p>Theatre Louise Lemieux, Moncton \$ 15,000 Jenny Munday, Sackville \$ 15,000</p> <p>Visual Arts Katharine Hooper, Hampton \$ 15,000</p> <p style="text-align: right;">TOTAL: \$60,000</p> <p>CREATION GRANTS – B Category</p> <p>Classical Music Chenoa Anderson, Sackville \$ 5,425 Martin Kutnowski, Fredericton \$ 7,000</p> <p>Craft Denise Richard, Fredericton \$ 7,000</p> <p>Dance Lesandra Dodson, Fredericton \$ 7,000</p> <p>Literary Arts Rose Després, Moncton \$ 7,000 Melynda Jarratt, Fredericton \$ 7,000 Diane Carmel Léger, Memramcook \$ 3,000 Sharon McCartney, Fredericton \$ 7,000 Camilien Roy, Tetagouche sud \$ 7,000 Ron Tremblay, Fredericton \$ 6,000</p> <p>Media Arts Jean-Pierre Morin, Moncton \$ 7,000 Ryan Suter, Sackville \$ 7,000</p> <p>Multidisciplinary Arts Kim Brooks, Fredericton \$ 7,000</p> <p>Non-Classical Music Dariush Zarbafian, Moncton \$ 7,000</p> <p>Visual Arts Jennifer Bélanger, Moncton \$ 7,000 Mario Doucette, Moncton \$ 7,000</p>	<p>Alexandrya Eaton, Fredericton \$ 7,000 Patrick Howlett, Fredericton \$ 7,000</p> <p style="text-align: right;">TOTAL: \$ 119,425</p> <p>CREATION GRANTS – C Category</p> <p>Craft David Perley, Tobique \$ 3,500 Gloria Savoie, Miramichi \$ 3,500</p> <p>Literary Arts Lison Beaulieu, Edmundston \$ 3,500</p> <p>Non-Classical Music Ryan Butler, Fredericton \$ 3,500</p> <p>Theatre Marie-Thérèse François, Moncton \$ 3,500 Ryan Griffith, Fredericton \$ 3,150 Stephen Taylor, Fredericton \$ 3,500</p> <p>Visual Arts Kyle Cunjak, Fredericton \$ 3,500 Shelley Dougherty, Bonny River \$ 3,500</p> <p style="text-align: right;">TOTAL: \$ 31,150</p> <p>Documentation Grants</p> <p>Visual Arts New Brunswick Visual Arts Education Association, Fredericton \$ 7,000 André Lapointe, Dieppe \$ 7,000</p> <p style="text-align: right;">TOTAL: \$ 14,000</p>
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APRIL 1, 2009
COMPETITIONS (\$42,000)

NEW BRUNSWICK/QUEBEC CREATIVE RESIDENCY
Jury Members

Craft:
Brigitte Clavette, Fredericton

Literature and Media Arts:
Paul Bossé, Moncton

Media Arts:
Amanda Christie, Sackville

New Brunswick/Quebec Creative Residency

Media Arts
Linda Rae Dornan, Sackville \$ 3,000

Visual Arts
Tamara Henderson, Sackville \$ 9,000
Mathieu Léger, Moncton \$ 10,000

TOTAL: \$ 22,000

GREATER SAINT JOHN REGIONAL PROJECT
Jury Members

Non-Classical Music:
Joel LeBlanc, Fredericton

Visual Arts:
Carol Collicutt, Fredericton
Janice Wright Cheney, Fredericton

Greater Saint John Regional Project

Literary Arts
Lisa Hrabluk, Rothesay \$ 5,000

Visual Arts
Carol Taylor, Rothesay \$ 15,000

TOTAL: \$ 20,000

JUNE 15, 2009
COMPETITION (\$80,000)

THE LIEUTENANT-GOVERNOR'S AWARD FOR HIGH ACHIEVEMENT IN THE ARTS
Juror Members

English-Language Literary Arts:
Gregory M. Cook, Saint John
Travis M. Lane, Fredericton
Anne Simpson, Antigonish, NS

French-Language Literary Arts:
France Daigle, Dieppe
Martine L. Jacquot, Waterville, NS
Jean Morency, Dieppe

Theatre:
Catherine Banks, Sambro, NS
Amélie Gosselin, Moncton
David Lonergan, Moncton
Ivan Vanhecke, Grande-Digue
Ilkay Silk, Fredericton

Visual Arts:
Toby Graser, Rothesay
Ghislaine McLaughlin, Beersville
Christian Michaud, Saint-Jacques
Kevin Rice, Charlottetown, PEI
Roger H. Vautour, Shediac

The Lieutenant-Governor's Award for High Achievement in the Arts

English-Language Literary Arts
Raymond Fraser, Fredericton \$ 20,000

French-Language Literary Arts
Rino Morin Rossignol, Montreal \$ 20,000

Theatre
Marcel-Romain Thériault, Montreal \$ 20,000

Visual Arts
Roméo Savoie, Grand-Barachois \$ 20,000

TOTAL: \$ 80,000

OCTOBER 1, 2009
COMPETITIONS (\$177,910)

CREATION AND DOCUMENTATION
Jury Members

Classical Music:
David Adams, Saint John
Greg Biss, Eastport, Maine, USA
Yvonne Kershaw, Hanwell

Craft:
Edward Ned A. Bear, Fredericton
George Fry, Bloomfield, Kings County
Anna Torma, Baie Verte

English-Language Literary Arts, Theatre:
Raymond Fraser, Fredericton
Kathy Diane Leveille, Quispamsis
Jenny Munday, Sackville

French-Language Literary Arts, Theatre:
Daniel Castonguay, Bouctouche
Denise Paquette, Moncton
Albert Roy, Saint-Basile

Media Arts:
Jean-Denis Boudreau, Moncton
Phil Comeau, Montreal, QC
Paul Henderson, Sackville

Multidisciplinary Arts:
Daniel Castonguay, Bouctouche
George Fry, Bloomfield, Kings County
Paul Henderson, Sackville

Non-Classical Music:
Jesse Mea, Moncton
Kevin Herring, Fredericton
Gary Tucker, Sackville

Visual Arts:
Edward Ned A. Bear, Fredericton
Yvon Gallant, Moncton
Peter Gross, Fredericton

Creation Grants – A Category

Literary Arts
Wayne T. Curtis, Fredericton \$ 15,000
Claude LeBouthillier, Dieppe \$ 15,000

Visual Arts
Thaddeus Holownia, Joliceur \$ 15,000

TOTAL: \$ 45,000

JANUARY 15, 2010
COMPETITIONS (\$62,000)

Creation Grants – B Category

Classical Music	
Karin Aurell, Sackville	\$ 3,210
Wesley Ferreira, Sackville	\$ 7,000
Craft	
Cody Brooks, Fredericton	\$ 7,000
Lee Horus Clark, Florenceville	\$ 7,000
Media Arts	
Mathieu Léger, Moncton	\$ 7,000
Tara Wells, Sackville	\$ 7,000
Multidisciplinary Arts	
Nelson Milley, New Maryland	\$ 6,000
Non-Classical Music	
George Belliveau, Grand-Barachois	\$ 7,000
Daniel Goguen, Cocagne	\$ 3,200
Joel LeBlanc, Fredericton	\$ 7,000
Theatre	
Anika Lirette, Moncton	\$ 7,000
Visual Arts	
Michèle Bouchard, Saint-Simon	\$ 7,000
Carol Collicut, Fredericton	\$ 7,000
Erik Edson, Sackville	\$ 7,000
Margaret Pelletier, New Mills	\$ 7,000
Lise Robichaud, Moncton	\$ 5,000

TOTAL: \$ 101,410

Creation Grants – C Category

Classical Music	
Matthew Bouchard, Weldon	\$ 3,500
Craft	
Erin Hamilton, Fredericton	\$ 3,500
Winton Saulis, Oromocto	\$ 3,500
Literary Arts	
Carla Gunn, Fredericton	\$ 3,500
Tony Robinson-Smith, Fredericton	\$ 3,500
Non-Classical Music	
Dennis Goodwin, Fredericton	\$ 3,500
Visual Arts	
Evan Rensch, Sackville	\$ 3,500
Dominik Robichaud, Moncton	\$ 3,500
Stephanie Weirathmueller, Fredericton	\$ 3,500

TOTAL: \$ 31,500

**COMMUNITY ARTS PROJECT-FREDERICTON
Jury Members**

Media Arts:
Semra Yüksel, Fredericton

Theatre:
Stephen Tobias, Saint John

Visual Arts:
Peter Powning, Markhamville

Community Arts Project-Fredericton

Craft	
Paula Keppie, Fredericton	\$ 5,000
Media Arts	
Jillian Acreman, Fredericton	\$ 5,000
Jonathan Collicott, Fredericton	\$ 14,500

Multidisciplinary Arts	
Joel LeBlanc, Fredericton	\$ 15,000
Pamela Nelson, Fredericton	\$ 7,500

Visual Arts	
Greg Charlton, Fredericton	\$ 15,000

TOTAL: \$ 62,000

**GREATER SAINT JOHN REGIONAL PROJECT
Jury Members**

Community Arts:
Michael Wennberg, Saint John

Media Arts:
Semra Yüksel, Fredericton

Theatre:
Stephen Tobias, Saint John

Visual Arts:
Peter Buckland, Saint John
Peter Powning, Markhamville

Greater Saint John Regional Project

Craft	
Darren Emenau, Central Greenwich	\$ 13,500

Media Arts	
Gretchen Kelbaugh, Quispamsis	\$ 9,000

Multidisciplinary Arts	
David Adams, Saint John	\$ 15,000

Non-Classical Music	
Jason Ogden, Saint John	\$ 5,000

TOTAL: \$ 42,500

DECEMBER 1, 2009
COMPETITION (\$87,838)

**GREATER EDMUNDSTON REGIONAL PROJECT
Jury Members**

Literary Arts:
Rose Després, Moncton

Media Arts and Visual Arts:
Daniel Dugas, Moncton

Music:
Roger Lord, Moncton

Greater Edmundston Regional Project

Media Arts	
Hélène A. Daigle, Saint-Joseph-de-Madawaska	\$ 15,000

Visual Arts	
Guylaine Dufour, Saint-Jacques	\$ 17,960
Vicky Lentz, Saint-Jacques	\$ 12,378

TOTAL: \$ 45,338

FEBRUARY 1, 2010
COMPETITIONS (\$130,375)

ARTS SCHOLARSHIPS, ARTIST IN RESIDENCE Jury Members
Classical & Non-Classical Music, Multidisciplinary Arts: Martin Waltz, Colpitts Settlement
Craft: Carol Taylor, Rothesay
Dance: Lee Saunders, Intervale
English-Language Literary Arts, Theatre: Laurence Hutchman, Edmundston
French-Language Literary Arts, Theatre: Jacques P. Ouellet, Tracadie-Sheila
Visual Arts, Media Arts: Jennifer Paziienza, Keswick

Arts Scholarships

Classical Music
Andrew Appleby, Fredericton \$ 2,500
Pierre-André Doucet, Moncton \$ 2,500
James Forgarty, Moncton \$ 2,500
Juliane Gallant, Riverview \$ 1,000
Alain Gaudet, Campbellton \$ 2,500
Aaron Good, Hanwell \$ 2,500
Anthony Savidge, Fredericton \$ 2,500
Greg Webber, Fredericton \$ 2,500

Craft
Kristen Bishop, Fredericton \$ 2,500
Daniel Gallagher, French Village, Kings County \$ 2,500
Celine Gorham, Fredericton \$ 2,500
Rachel Anne MacGillivray, Fredericton \$ 2,500
Alexandra Keely MacLean New Maryland \$ 2,500
Leigh Merritt, Tay Creek \$ 2,500
Deborah Payne, Saint John \$ 2,500

Dance
Jane Alison McKinney, Rothesay \$ 2,500
Alyson Miller, Colpitt's Settlement \$ 1,000

Literary Arts
Isabelle Claude Lévesque-Martin, Saint-Ignace \$ 2,500

Media Arts
Matthew Brown, Fredericton \$ 2,500
Gabrielle Houle, Dieppe \$ 2,500

Visual Arts
Nicholas Frenette, Moncton \$ 2,500
Karen Furlotte, Fredericton \$ 2,500
Sarah Lillian Hamilton, Fredericton \$ 2,500
Broderick LeBlanc, Fredericton \$ 2,500
Shannon Randall, Fredericton \$ 2,500

TOTAL: \$ 59,500

Artist-in-Residence

Classical Music
Université de Moncton, Moncton \$ 10,000
University of New Brunswick, Fredericton \$ 9,100
University of New Brunswick, Saint John \$ 10,000

Dance
Les Productions DansEncorps Inc, Moncton \$ 4,200

Literary Arts
New Brunswick Museum, Saint John \$ 5,000
Université de Moncton, Moncton \$ 5,000
University of New Brunswick, Faculty of Arts, Fredericton \$ 10,000

Media Arts
Mathieu Léger, Moncton \$ 5,000

Non-Classical Music
Galerie Sans Nom Coopérative Ltée, Moncton \$ 2,575

Theatre
NotaBle Acts Theatre Company, Fredericton \$ 5,000
Société du Monument Lefebvre inc., Memramcook \$ 5,000

TOTAL: \$ 70,875

2009-2010
COMPETITIONS (\$118,977)

**CAREER DEVELOPMENT
Jury Members**

April 2009 Media Arts: Jennifer Bélanger, Moncton

June 2009 Media Arts: Amanda Christie, Sackville
--

August 2009 Aboriginal Arts: Carlos Gomes, Fredericton
--

October 2009 Visual Arts: Greg Charlton, Fredericton
--

December 2009 Visual Arts: Angèle Cormier, Moncton
--

February 2010 Multidisciplinary Arts: Nancy Schofield, Grand-Barachois
--

April 2010 Craft: Jake Powning, Markhamville
--

**Career Development
Artist-In-Residence Component**

Dance
Julie Duguay, Bathurst \$ 4,000

Media Arts
Paul Bossé, Moncton \$ 3,000
Daniel Dugas, Moncton \$ 3,000
Valerie LeBlanc, Moncton \$ 3,000
Mathieu Léger, Moncton \$ 4,000

Multidisciplinary Arts
William Altman, Sackville \$ 3,685

Theatre
Mélanie Sonnie Lavoie, Moncton \$ 1,850

Visual Arts
Jared Betts, Moncton \$ 4,000
TOTAL: \$ 26,535

**Career Development
Arts-by-Invitation Component**

Classical Music
Sonja Adams, Saint John \$ 500
David Adams, Saint John \$ 500
Christopher Buckley, Saint John \$ 500

Ludmila Knezkova-Hussey, Rothsay	\$ 1,000
Étienne Levesque, Charlo	\$ 1,500
Roger Lord, Moncton	\$ 2,000
Jessica McCormack, Saint John	\$ 2,000
Helen Pridmore, Sackville	\$ 1,000

Craft

Les Hookeuses du Bor'de'lo, Shediac	\$ 500
Judy Blake, Lincoln	\$ 1,000
Brigitte Clavette, Fredericton	\$ 2,000
Elma Johnston-McKay, Grand Bay-Westfield	\$ 2,000
Anna Torma, Baie Verte	\$ 2,000

Dance

Georgia Rondos, Clifton Royal	\$ 1,000
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Literary Arts

Gerard Beirne, Fredericton	\$ 2,000
Joe Blade, Fredericton	\$ 2,000
Édith Bourget, Saint-Jacques	\$ 1,850
Gracia Couturier, Moncton	\$ 1,000
Jesse Ferguson, Fredericton	\$ 935.46
Laurence Hutchman, Edmundston	\$ 2,000
Mark Jarman, Fredericton	\$ 2,000
Ross Leckie, Fredericton	\$ 2,000
Joanne Light, Rothsay	\$ 1,000
Nela Rio, Fredericton	\$ 712.30

Media Arts

Amanda Dawn Christie, Sackville	\$ 700
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Multidisciplinary Arts

William Altman, Sackville	\$ 2,000
Deanna Musgrave, Fredericton	\$ 611.50

Non-Classical Music

Stéphane Basque, Moncton	\$ 200
Marie-Philippe Bergeron, Petit-Rocher	\$ 487.37
Théo Brideau, Gauvreau	\$ 200
Éric Haché, Scoudouc	\$ 200
Steven Haché, Grand-Dique	\$ 200
Denis Surette, Moncton	\$ 200

Storytelling

Florian Levesque, Balmoral	\$ 1,000
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Theatre

Marie-Thérèse François, Moncton	\$ 1,000
Gerald Arthur Moore, Moncton	\$ 1,000

Visual Arts

Marie-Hélène Allain, Sainte-Marie-de-Kent	\$ 1,000
Carolyn Bartibougue, Fredericton	\$ 250.38
Edward Ned A. Bear, Fredericton	\$ 250.38

Jaret Belliveau, Moncton	\$ 970
Jean-Denis Boudreau, Moncton	\$ 757.50
Georgette Bourgeois, Moncton	\$ 500
Tanya Busse, Moncton	\$ 598.90
Peter Clement, Rexton	\$ 171.60
Carol Collicutt, Fredericton	\$ 1,000
Anne Crossman, Eel Ground First Nation	\$ 127.92
Patricia Dunnett, Red Bank	\$ 143.52
Alexandra Flood, Saint John	\$ 2,000
Colleen Gauvin, Eel River	\$ 124.50
Phyllis Grant, Pabineau First Nation	\$ 1,000
Anna Knockwood, Fort Folly First Nation	\$ 237.90
Stephanie Labilloy, Eel River	\$ 124.80
Margaret Labilloy, Charlo	\$ 124.80
John Labilloy, Eel River	\$ 124.80
Mathieu Léger, Moncton	\$ 722.44
Derek LeTourneau, Dalhousie	\$ 124.80
Jody Martin, Fredericton	\$ 250.38
Shawn McBain, Eel River	\$ 124.80
John McBain, Eel River	\$ 124.80
Jesse McKee, Saint John	\$ 1,875
Jamie Patlas, Pabineau First Nation	\$ 127.92
Robert Pictou, Pabineau First Nation	\$ 124.80
Dennis Reid, Dorchester	\$ 405.34
Audrey Sanipass, Indian Island	\$ 168.48
Gary Sanipass, Dieppe	\$ 215.28
Roderick Simon, Miramichi	\$ 124.02
Dan Steeves, Sackville	\$ 1,000
Istvan Zsako, Baie Verte	\$ 2,000

TOTAL: \$ 57,691.69

Professional Development Component Full-Time Studies

Classical Music

Gregory Harrison, Fredericton	\$ 2,500
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Dance

Chantal Baudoin, Dieppe	\$ 2,500
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Literary Arts

Rose Després, Moncton	\$ 2,500
Katie Gorrie, St. Stephen	\$ 5,000

Media Arts

Deanna Musgrave, Fredericton	\$ 2,500
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Visual Arts

Whitefeather Hunter, Fredericton	\$ 2,500
Karen Stentaford, Sackville	\$ 2,500

Professional Development Component Part-Time & Short-Term Studies

Classical Music

Sonja Adams, Saint John	\$ 250
David Adams, Saint John	\$ 250
Maureen Batt, Nasonworth	\$ 1,000
Christopher Buckley, Saint John	\$ 250
Ian Crutchley, Sackville	\$ 1,000

Craft

Cody Brooks, Fredericton	\$ 1,000
G. Wayne Brooks, Fredericton	\$ 1,000
Maja Padrov, Gagetown	\$ 1,000
Kim Vose Jones, Fredericton	\$ 1,000

Dance

Martine Cadieux, Shediac Cape	\$ 1,000
Julie Duguay, Bathurst	\$ 1,000

Literary Arts

Joanne Light, Rothsay	\$ 1,000
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Media Arts

Michelle Lovegrove Thomson, Fredericton	\$ 1,000
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Non-Classical Music

Ryan Butler, Fredericton	\$ 1,000
Joel LeBlanc, Fredericton	\$ 1,000

Theatre

Annie LaPlante, Dieppe	\$ 1,000
Mélanie F. Léger, Shediac	\$ 1,000

TOTAL: \$ 34,750



Toronto (série Villes), 1984
acrylic on canvas
196 cm x 211 cm

FINANCIAL REPORT 2009-2010

To the New Brunswick Arts Board:

I have audited the Statement of Financial Position of the New Brunswick Arts Board as at March 31, 2010 and the statements of operations, net assets and cash flows for the year then ended. These financial statements are the responsibility of the Board's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board at March 31, 2010 and the result of its operations and cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

June 17, 2010

W. Jeff. Standing
Chartered Accountant

STATEMENT OF FINANCIAL POSITION

MARCH 31, 2010	2010	2009
ASSETS		
Current assets		
Cash and temporary investments	\$ 452,965	496,637
Receivables - HST	30,335	21,946
Prepaid expenses	<u>1,840</u>	<u>8,340</u>
	485,140	526,923
Investments – Restricted	0	32,285
Capital assets (Note 3)	<u>3,739</u>	<u>8,006</u>
	<u>\$ 488,879</u>	<u>567,214</u>
LIABILITIES		
Current liabilities		
Trade payables and accruals	\$ 16,201	25,873
Employee deductions	1,882	820
Deferred revenue	<u>125,000</u>	<u>118,300</u>
	143,083	144,993
Funds held in trust	0	32,285
Grants and scholarships payable	<u>273,440</u>	<u>288,231</u>
	<u>\$ 416,523</u>	<u>465,509</u>
NET ASSETS		
Net assets (Page 4)	<u>72,356</u>	<u>101,705</u>
	<u>\$ 488,879</u>	<u>567,214</u>
Commitments (Note 4)		

STATEMENT OF OPERATIONS

MARCH 31, 2010	2010	2009
Revenue		
Annual allocation	\$ 700,000	700,000
Special initiatives	172,300	14,700
Wellness, Culture and Sport Secretariat	480,325	467,325
Book policy	80,000 (2 x 40,000)	0
Other grants and contributions	46,607	3,500
Grants recovered	15,664	24,300
Interest earned	<u>3,160</u>	<u>13,090</u>
	<u>1,498,056</u>	<u>1,222,915</u>
Expenditures		
Administration (Note 6)	182,528	177,969
Chairperson (Note 7)	11,894	5,751
Board and committee (Note 8)	53,255	24,950
Lieutenant-Governor's Awards gala	19,121	22,340
Grants and scholarships	924,300	641,115
Jury (Note 9)	36,125	32,558
Other	1,215	5,487
Salaries and benefits	289,971	278,570
Special initiatives (CCA & ARTSNB meeting)	<u>8,996</u>	<u>14,258</u>
	<u>1,527,405</u>	<u>1,202,998</u>
Excess of Revenue (Expenditures)	<u>\$ (29,349)</u>	<u>19,917</u>

See accompanying notes to the financial statements.

STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED MARCH 31, 2010

	Capital	Restricted	Unrestricted	2010	2009
Balance, beginning of year	\$ 8,006	32,285	61,414	101,705	81,788
Excess of revenue (expenditures)	o	o	(29,349)	(29,349)	19,917
Allocation of funds	o	(32,285)	32,285	o	o
Investment in capital assets	<u>(4,267)</u>	<u>o</u>	<u>4,267</u>	<u>o</u>	<u>o</u>
Balance, end of year	<u>\$ 3,739</u>	<u>o</u>	<u>68,617</u>	<u>72,356</u>	<u>101,705</u>

See accompanying notes to the financial statements.

STATEMENT OF CASH FLOWS

	2010	2009
Operations		
Excess of revenue (expenditures)	\$ (29,349)	19,917
Depreciation	<u>4,267</u>	<u>8,500</u>
	(25,082)	28,417
Decrease (increase) in receivables	(8,389)	14,020
Decrease in prepaid expenses	6,500	2,307
Decrease in payables	(8,610)	(6,619)
Increase (decrease) in funds held in trust	(32,285)	1,221
Increase (decrease) in deferred revenue	6,700	<u>118,300</u>
	<u>(61,166)</u>	157,646
Decrease in grants and scholarships payable	<u>(14,791)</u>	<u>(93,833)</u>
	<u>(75,957)</u>	<u>63,813</u>
Investing		
Decrease (increase) in investments	<u>32,285</u>	<u>(1,221)</u>
Increase (decrease) in cash and cash equivalents	(43,672)	62,592
Cash and cash equivalents beginning of year	<u>496,637</u>	<u>434,045</u>
Cash and cash equivalents end of year	<u>\$ 452,965</u>	<u>\$ 496,637</u>

See accompanying notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 2010

1. Nature of Operations

The New Brunswick Arts Board was a branch of the New Brunswick government until January 2000. At this time, the Board became an arm's length agency. The purpose of the Board is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions. It is exempt from corporate taxes under paragraph 149(1)(1) of the Income Tax Act.

2. Summary of Significant Accounting Policies

Capital assets

Capital assets are recorded at cost less accumulated depreciation.

Revenue and expenditures

Revenue and expenditures are recorded using the accrual basis of accounting.

Depreciation

Depreciation is provided as follows:

Computer equipment	33% straight line per year
Computer equipment	33% straight line per year
Office equipment	20% straight line per year

Use of estimates

Under Canadian Generally Accepted Accounting Principles management is required to make estimates and assumptions to prepare financial statements. These estimates are based on management's best knowledge of current events and actions that the Board may undertake in the future. These estimates and assumptions may affect the amount of assets and liabilities presented as at the reporting date and the reported amount of revenue and expenses during the fiscal period. Actual results may be different from the estimates and assumptions used.

Cash and cash equivalents

Included in cash and cash equivalents is cash on hand, balances with banks and short-term investments in cashable Canadian money market funds.

3. Capital assets

	<u>Cost</u>	<u>Accumulated Depreciation</u>	<u>2010 Net</u>	<u>2009 Net</u>
Office equipment	\$ 13,735	9,996	3,739	3,739
Computer equipment	<u>26,748</u>	<u>26,748</u>	<u>0</u>	<u>4,267</u>
	<u>\$ 40,483</u>	<u>36,744</u>	<u>3,739</u>	<u>8,006</u>

4. Commitments

- a) The Arts Board has leased office facilities with a minimum annual rent of \$33,100 excluding HST.
- b) The Arts Board has a rented photocopier with a minimum annual rental of \$2,899 excluding HST.

5. Financial instruments

The Board's financial instruments consist of cash and cash equivalents and receivables or payables. Unless otherwise noted, it is management's opinion that the Board is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximates their carrying values, unless otherwise noted.

6. Administrative expenses	<u>2010</u>	<u>2009</u>
Communications	\$ 12,306	15,585
Depreciation	4,267	8,500
General expenses	77,771	80,367
Interest and bank charges	846	1,285
Professional fees	53,509	37,130
Translation and interpretation	295	1,314
Travel	<u>33,534</u>	<u>33,515</u>
	<u>\$ 182,528</u>	<u>177,969</u>

7. Chairperson expenses	<u>2010</u>	<u>2009</u>
Honorarium	\$ 3,050	2,040
Other	3,424	84
Travel	<u>5,420</u>	<u>3,627</u>
	<u>\$ 11,894</u>	<u>5,751</u>

8. Board and committee expenses	<u>2010</u>	<u>2009</u>
Honorarium	\$ 5,055	2,650
Other	2,383	1,408
Translation and interpretation	16,332	8,443
Travel	<u>29,485</u>	<u>12,449</u>
	<u>\$ 53,255</u>	<u>24,950</u>

9. Jury expenses	<u>2010</u>	<u>2009</u>
Honorarium	\$ 17,555	13,110
Other	1,754	677
Translation and interpretation	9,239	10,683
Travel	<u>7,577</u>	<u>8,088</u>
	<u>\$ 36,125</u>	<u>32,558</u>

10. Economic dependence

The Board derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.



Capri (série Villes), 1983
acrylic, commercial oil paint and object
on canvas
208 cm x 244 cm

NEW BRUNSWICK ARTS BOARD MEMBERS 2009-2010

BENOÎT DUGUAY
Chairperson

Born on the island of Lamèque, Benoît Duguay worked as a journalist for Radio-Canada for nearly 30 years. He is now a consultant in communication and media crisis management, affiliated with Bissett Matheson Com. and FOREAU Inc. Before joining the Radio-Canada team, he was a professor and choral director at Université Saint-Anne, in Church Point, N.S., professor for music in Hull, QC and did community development work with the Conseil Régional d'Aménagement du Nord-Est du N.-B. He has been a guest professor in broadcast journalism at the Université de Moncton and, from 2002 to 2006, the development officer for the Jeunesse Musicales du Canada in New Brunswick. He has served on the board of directors of many professional associations including from 1978-1998, the Union internationale de la presse francophone. He is currently President of the Salon du livre de Dieppe and the Association des boursières et boursiers France-Acadie, and Vice President of the Association France-Canada-Moncton. He was awarded the prestigious title of Chevalier of the Légion d'honneur by the government of France in June 2004. He is also the author of the book *Vers le pôle nord magnétique — d'après le récit de Marc Farfard*, published by Éditions Carte Blanche in February 2002. He lives in Moncton.

TIM BORLASE
First Vice Chairperson

Tim Borlase is currently the Director of the Capitol School of Performing Arts in Moncton (a bilingual theatre school for students of all ages) and serves on the Canadian Conference of the Arts Board in Ottawa as Education Chairperson. He is also presently vice chair of the Greater Moncton Music Festival Committee and sings in the Chœur du département de musique de l'Université de Moncton and the Chœur Neil-Michaud. He lived in Labrador for 30 years where he was Provincial President of the Association of Cultural Industries for several years. He is founder of the Labrador Creative Arts Festival now in its 35th year and is the author of several books on Labrador culture and history. Mr. Borlase was honoured to receive the Order of Newfoundland and Labrador and an Honorary Doctorate from Memorial University for his work in Arts Education.

DAVID UMHOLTZ
Second Vice Chairperson

David Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council for the Arts, Beaverbrook Art Gallery and Portland Museum of Art.

PAULINE BANVILLE-PÉRUSSE

Secretary Treasurer

Pauline Banville-Pérusse lives in Saint-Basile, near Edmundston. Since 2003, she has held the position of Executive Director of the Hôtel-Dieu Saint-Joseph de Saint-Basile Inc. She is responsible for the general management of the facility as well as the strategic planning for the organization. Previously, she was the Executive Director of the charity foundation of the same facility, La Fondation Œuvres de L'Hôtel-Dieu Inc. Mrs. Banville-Pérusse is very involved in the community and sits on several boards of directors; she is the Vice President of the Board of Governors at the Université de Moncton, President of the Société culturelle de Saint-Basile, member of the board of Théâtre populaire d'Acadie and volunteers with other organizations, as well. A native of Grand Falls, Mrs. Banville-Pérusse has a Bachelor's degree from the Collège Saint-Louis Maillet with majors in French and Human Resources Management.

LOUISE BLANCHARD

Louise Blanchard lives in Caraquet, New Brunswick. She has been the marketing and promotions officer as well as the official photographer for the Festival des arts visuels en Atlantique in Caraquet since 1996. A person who is deeply involved in her own community, Mrs. Blanchard organizes many art exhibitions and sits on several boards of directors, including the Société culturelle Centr'Art. She is the president of the board of Ciné-lumière, a member of the Festi-vin committee, a member of the Place du Couvent committee and a founding member of the group "Existe". Previously, Mrs. Blanchard was very active in provincial and later municipal politics, first as the president of the Parti acadien in 1981, and then as the first woman elected to the town council of Caraquet, on which she served for two consecutive terms. She has also taken part in the production of a number of films shot in New Brunswick. Mrs. Blanchard holds a Bachelors degree in visual arts and in education from the Université de Moncton, and a graduate degree in arts and film education from the Université de Paris VIII.

KYLE CUNJAK

Kyle Cunjak is a young artist who grew up, studied and has worked professionally in New Brunswick for the past five years as a freelance and fine arts photographer. He resides in Fredericton and his work is represented by Gallery 78 and his work has been shown around the Maritimes. Mr. Cunjak has also shot for numerous National newspapers and magazine. Additionally, Mr. Cunjak helps run the Fredericton-based independent record label/management team *Forward Music Group* that has toured and showcased their artists across Canada, the USA and Europe, releasing 15 diverse albums by East Coast artists that culminated in 6 nominations at the East Coast Music Awards. Mr. Cunjak received his BFA from Mount Allison University in 2002 and a diploma in Photography from the New Brunswick College of Craft and Design in 2005.

GREG HEMMINGS

Greg Hemmings is a television producer based out of Saint John New Brunswick, and Halifax Nova Scotia. His award winning company Hemmings House Pictures Ltd. has produced hundreds of hours of content ranging from documentaries, docu-soaps, live concert films, television commercials and music videos. Mr. Hemmings has been recognized internationally with awards including the Royal Commonwealth Vision Award and the Extremey Award for best extreme video in it's class. Mr. Hemmings is a team builder, and a creative motivator.

NISK IMBEAULT

Nisk Imbeault was the Executive Director of the Galerie Sans Nom from 2001 to 2010. She is now the Director and Curator of the Galerie d'art Louise et Reuben-Cohen, the art gallery of the Université de Moncton. She received a Bachelors degree in Fine Arts from the Université de Moncton (1996), studied History and Philosophy in Moncton, then continued in Art Studies at the Université du Québec à Montréal. She has invested a great deal of energy in such initiatives as the City of Moncton's Art Committee for Public Places, and to the Boards of Directors of the New Brunswick Arts Board, the Association canadienne des groupes en arts visuels francophones, the Aberdeen Cultural Centre and the Éditions Perce-Neige publishing house, thereby helping support art-making in her community.

LAURA RITCHIE

A native of Saint John, Laura Ritchie received a BA in Art History from Mount Allison University in 2005 and a professional specialization certificate in Collection Management from the University of Victoria in 2007. From 2005 to 2009 Laura Ritchie worked at the Beaverbrook at gallery as a registrar, collections assistant and research assistant. She is currently working as the Executive Director of the New Brunswick Crafts Council.

ANNE SIMON-CROSSMAN

Anne Simon-Crossman is of the First Nations Mi'gmaq community of Eel Ground, Natoganeg First Nations, where she learned arts and crafts such as basket weaving, quilting and beading from her grandmother and mother. Mrs. Simon-Crossman did some professional arts training through Thompson College in Montreal and the foundation visual arts program at the New Brunswick College of Craft and Design in Fredericton. An active participant in First Nations activities, Mrs. Simon-Crossman has participated in the APTN/Eastern Tides TV program, the Aboriginal Day Festival fashion show and craft display in Fredericton, the Eel Ground Pow Wow as well as the Red Bank Pow Wow whose focus was on First Nations apparel and regalia. She has also taken community-based training on bead work and leather crafts, has organized and participated in quilting classes as well as being a teacher. She is presently teaching Native arts and crafts in her own community with children from ages 5 to 14.

CHET WESLEY

Chet Wesley has worked as an actor, educator, television presenter, producer, journalist and designer. Using his advanced education in business combined with his wide-ranging creative experience, Mr. Wesley has counseled young emerging artists free of charge on how to manage their business affairs and how to go about protecting their creative works. With a BA in Commerce from the University of Toronto (1993) and a Master of Business Administration from the University of New Brunswick (1998), he is currently the Director of Communications and Marketing with the New Brunswick Innovation Foundation based in Fredericton.

GWYNETH WILBUR

Currently a resident of Charlotte County, Gwyneth Wilbur has lived in Fredericton, Caraquet and Montreal. It was in Montreal that she discovered her love of music and musical instrument making and she proceeded to study violin making in Salt Lake City, Utah. She eventually returned to New Brunswick to attend the NB Craft School's *Fretted Instrument Making Course*. She completed her studies with a one

year apprenticeship with an Italian trained luthier in Montreal. She returned to New Brunswick in 1985 to start her own business where she still lives and works today as a luthier, working with many New Brunswick musicians in the process.

ELLEN BARRY
Deputy Minister (ex officio)

Ellen Barry was appointed to the position of Deputy Minister, Tourism and Parks, in December 2007 and Deputy Minister, Wellness, Culture and Sport in September 2008. Previous to that she was employed with the Department of Natural Resources as an Assistant Deputy Minister for Minerals, Policy and Planning. Ms. Barry is a graduate of the University of New Brunswick and a career civil servant having worked in the Departments of Finance and Health prior to working at the Department of Natural Resources.

She has also worked on a volunteer basis in the country of Mali, West Africa during the past four years. As a member of the Institute of Public Administration of Canada (IPAC), Ellen has had the opportunity to lead a team of health professionals and work in this country developing governance structures in the health sector.

LUC A. CHARETTE
Executive Director (ex officio)

A native of Edmundston, Luc A. Charette holds a BA (1976), BEd (1978) from the Université de Moncton, a Certificate in Advertising Photography from the School of Modern Photography in Montreal (1974) and a postgraduate degree in Information Technology from Université de Moncton (1998). He has studied visual arts at Université du Québec à Montréal and at Université de Moncton (BAV, 1985). A traineeship in the marketing of cultural industries at the Agence de coopération culturelle et technique, École internationale de Bordeaux, France, in 1990 was followed by a Master of Arts with honours (media arts) from the École des arts visuels, Université Laval (2003).

Since 1995 he has become seriously interested in media arts and webcast works. In his hybrid research, he explores real (installations), visual (imagery) and virtual (Web) spaces via a questioning related to the concepts of time, duration, language systems, identity, representation and interactivity. His art has earned him several grants from both New Brunswick Arts Board and the Canada Council and since 1980 he has had more than 25 solo exhibits and performances and has participated in more than 40 group shows. His awards include the 2004 Artist of the Year in Visual Arts, Prix Éloize, and winner of the competition for the Hon. Louis J. Robichaud Memorial Monument in 2006. Mr. Charette was a finalist for the Legacy sculpture competition, Beaverbrook Art Gallery, as well as a finalist for the Strathbutler Award in 2009. Director and curator at the Galerie d'art Louise et Reuben-Cohen de l'Université de Moncton from 1988-2009, he has also been a Visual Arts representative on the New Brunswick Arts Board (1991-1993) and was the president of the Association acadienne des artistes professionnels du Nouveau-Brunswick (AAAPN-B, 1991-1993). Since November 2009 he has served as Executive Director for the New Brunswick Arts Board (ARTSNB).