

# ANNUAL REPORT | 2010-2011

NEW BRUNSWICK ARTS BOARD  
SEPTEMBER 2011

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ARTS BOARD EXECUTIVE

**Chair** Tim Borlase, Pointe du Chêne  
**1st Vice Chairperson** Pauline Banville-Pérusse, Edmundston  
**2nd Vice Chairperson** Greg Hemmings, Saint John  
**Secretary Treasurer** Chet Wesley, Fredericton

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MEMBERS

Louise Blanchard, Caraquet  
Kyle Cunjak, Fredericton  
Nisk Imbeault, Moncton  
Laura Ritchie, Fredericton  
Anne Simon-Crossman, Eel Ground  
Gwyneth Wilbur, Elmsville  
Benoît Duguay, Moncton

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EXECUTIVE DIRECTOR

Akoulina Connell (ex officio)

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WELLNESS, CULTURE AND SPORT

Carolyn MacKay, Deputy Minister (ex officio)

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COMMITTEES

**Programs and Juries**

Nisk Imbeault (Chairperson), Greg Hemmings, Laura Ritchie, Gwyneth Wilbur, Tim Borlase (ex officio), Akoulina Connell (ex officio)

**Nominations**

Tim Borlase (Chairperson), Pauline Banville-Pérusse, Greg Hemmings, Chet Wesley

**Communications**

Chet Wesley (Chairperson), Kyle Cunjak, Greg Hemmings, Tim Borlase (ex officio), Akoulina Connell (ex officio)

**Education:**

Tim Borlase (Chairperson), Benoît Duguay, Anne Simon-Crossman, Gwyneth Wilbur, Nathalie Dubois (ex officio), Akoulina Connell (ex officio)

**Strategic Planning**

Laura Ritchie (Chairperson), Chet Wesley, Tim Borlase (ex officio)

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CREDITS

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# MANDATE

The New Brunswick Arts Board is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board was established in 1989 as part of the New Brunswick government's fine arts policy. *The New Brunswick Arts Board Act* was assented to on November 9, 1990, and came into force on June 13, 1991. This act was amended in 1999 (*An Act to Amend the New Brunswick Arts Board Act*) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of thirteen members, balancing gender, the five regions of the province, the various linguistic and aboriginal communities, and the various artistic disciplines.

# MESSAGE FROM THE CHAIR



TIM BORLASE

In Benoit Duguay's last message as chairperson of the New Brunswick Arts Board, he indicated "that the purpose of the Board is to facilitate and promote the creation and production of art and the enjoyment, awareness and understanding of the arts in New Brunswick." With this predisposition in mind, the work of the New Brunswick Arts Board went through many permutations and new directions in 2010-2011.

The year started with an announcement with Antoine Landry, Mayor of Caraquet; Robert Landry, Director of cultural services; and Raymond Arsenault, Director of Enterprise Péninsule unveiling a three-year regional partnership with the New Brunswick Arts Board. At the same time the New Brunswick-Quebec Creative Residency was also renewed for an additional three years. Although valuable initiatives, the board has been adamant that these financial commitments do not impinge on our ability to offer as many scholarships and projects which promote the creation and production of art through the New Brunswick Arts Board's regular professional programs. The number of applications to our regular programs continued to be high, and the staff was preoccupied with providing grants to as many artists as possible through a refinement of some of the requirements to programs and introducing architecture for the first time. Unfortunately, all past initiatives cannot continue indefinitely. It was with reluctance that the Regional partnerships with Edmundston and Saint John were concluded. Extensions on the Aboriginal Officers contracts of Gina Brooks and Cynthia Sewell could not be prolonged, either. Their final reports, however, are valuable documents that will help determine how best to serve aboriginal artists in the future. Therefore, a commitment was made to reconvene the Circle of Elders and to engage our aboriginal board member in helping shape future opportunities with aboriginal artists.

None of the executive could have foretold, when elected in September of 2010, what would transpire over the next few months. September 2010–March 2011 brought significant structural and personnel changes to the New Brunswick Arts Board. While this has been a great learning opportunity for our newly minted executive: Greg Hemmings, Vice Chair; Chet Wesley, Secretary-Treasurer; and Pauline Banville- Pérusse, 1st Vice Chair; it has also meant that we have had to garner a great deal of hands-on experience with the organization's day-to-day operations.

The organizational changes included the resignation of Executive Director Luc Charette after only one year, the search and hiring of a new Executive Director, Akoulina Connell, and an opportunity for staff reorganization, which included the hiring of a bilingual receptionist, translator, and communications resource, Elizabeth Joubert, and a restructuring of the positions of Deputy Director Vanessa Moeller, Programs Officer Robert Bryar, and Director of Administration Christine Murphy. Given the need to preserve the various programs for professional artists at their maximum levels, the executive agreed to take on these responsibilities for reorganization to minimize cost. The work was completed in an atmosphere of collegiality and the staff is to be commended for their willingness to accept additional responsibilities in the

spirit of fiscal restraint. Vanessa Moeller was particularly noteworthy in this regard, for she accepted the additional role as Acting Interim Director while maintaining her regular program responsibilities.

During the restructuring we also had a change in government. The executive had an opportunity to meet the Honourable Trevor Holder shortly after he was given the arts and culture portfolio, and we were graciously received. However, we continued to be diligent in our advocacy for professional artists and took a strong stand opposing the government's cuts to the tax incentives of the New Brunswick film industry. We also partnered with the Department of Wellness, Culture and Sport in moving forward with the Maine-New Brunswick creative residency exchange initiative

One of the priorities of this board has been to profile its Board members at various arts events supported by the New Brunswick Arts Board, and to attend events wherever possible. A very special thank you is extended to all those organizations who have invited us to their events throughout the province. A second priority has been to re-initiate a committee structure which is both active and is informed by arts across the province. We currently have committees in Program and Juries, Education, and Communications. Always concerned about the development of new and emerging artists and reflecting the new cultural mosaic of people making NB their home for the first time, we are re-establishing a Youth Advisory Committee and renewing our aboriginal initiatives with the Circle of Elders.

One of the best ways to make people more aware of us at home and abroad is to renew partnerships. The New Brunswick Foundation for the Arts, AAAPNB, and ArtsLink NB, have offered opportunities to share ideas, as well as the Strathbutler Symposium, offered by the Sheila Hugh MacKay Foundation. We are connected formally to two national arts organizations—the Canadian Public Arts Funders (CPAF) and the Canadian Conference of the Arts (CCA). Both these organizations provide us with invaluable statistics and a national cultural pulse. In this regard, we are particularly proud of our residency programs with Quebec and Manitoba, and are mindful that in these days of fiscal restraint, it is important to keep our cultural industries at the forefront through interprovincial exchange.

*Wolastoqiyik Canoe*  
19th century  
birchbark with hemp  
appliqué decoration  
Repatriated from the Maliseet  
Nation from the Collection  
of James Mitchell Geology  
Museum, Department of Earth  
and Ocean Sciences, National  
University of Ireland, Galway  
(JMMX001)



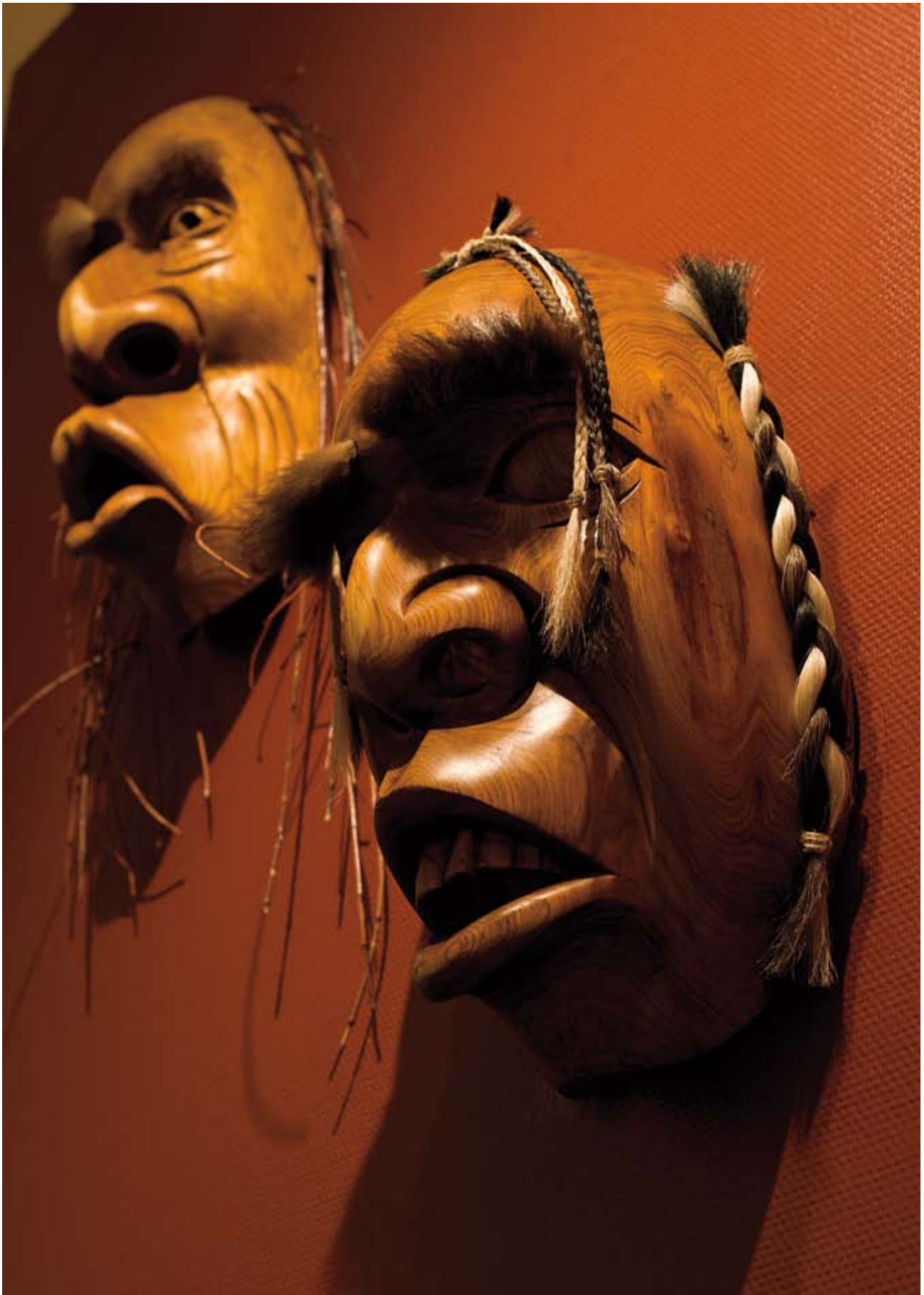
The celebration which gives the New Brunswick Arts Board its highest profile occurs each year in November and helps us to celebrate the extraordinary careers of New Brunswick artists who have inspired so many others is the annual Lieutenant-Governor's Awards for High Achievement in the Arts. This momentous occasion honoured the work of Beth Powning in literature, Calixte Duguay in music, and Chantal Cadieux in dance. His Honour Graydon Nicholas' willingness to host this event made it a remarkable occasion.

The 2011-2012 year will feature some challenges for us, particularly financial ones. Yet, we are buoyed by the enterprising spirit of our board and community members in helping us to reduce administration costs while simultaneously working to offer diversified programs. Sometimes it is this approach which brings out new ways of looking at possibilities and the results can be innovative and exciting. With our dedicated office staff and a committed board, we will make every effort to make the future for New Brunswick artists as bright as possible.

hkmowa elman kilon kisi-nohsohkmānen.  
awtihkmānen wēci nekāmaw kisi-nohsohkmohitit.









# MESSAGE FROM THE INTERIM EXECUTIVE DIRECTOR



VANESSA MOELLER

**“Artists don’t make objects. Artists make mythologies.”**  
—Anish Kapoor

We all write our own mythologies but artists create mythologies that are complex, challenging, often gorgeous and almost always inspiring. At the New Brunswick Arts Board we aspire to foster and develop artists to challenge themselves and to strive for artistic excellence, and by doing so, we are helping write the story of what our province and its culture is and will be.

At New Brunswick Arts Board, this past year has been ripe with challenges and successes. It was my honor to take on the role of Interim Executive Director for the past few months. I have to express my deep thanks to Christine Murphy, our Director of Administration and Robert Bryar, Programs Officer, for the dedication they have shown in keeping our programs and office running smoothly during this time of transition. I must also thank the Executive Committee: Tim Borlase, Chet Wesley, Pauline Banville-Pérusse, and Greg Hemmings for their guidance and leadership. They and the rest of our board have demonstrated tireless dedication.

From times of challenge great growth can occur, as this year has shown. Both Robert and I, with the help of the Programs and Juries Committee, continued to streamline and build the programs to best serve the artists of the province, and we will continue to do so in the future. New this year was the introduction of architecture as an eligible discipline in all of our programs. Many thanks go out to the architects whose valuable input helped in the development of shaping guidelines for this discipline.

While 2010-2011 marked the end of the Regional Projects in Saint John and Edmundston, it did see the beginning of a three year pilot-project with the community of Caraquet. We also resigned a three year agreement with the Conseil des arts et des lettres du Québec (CALQ) to continue the New Brunswick/Québec Creative Residency. The New Brunswick/Manitoba Residency is now in its third year of operation, and we are also in talks with the Maine Arts Commission to build a New Brunswick/Maine Creative Residency.

The 2010-2011 Fiscal Year also marked the end of our Aboriginal project with Gina Brooks and Cynthia Sewell, who I must personally thank for their hard work and dedication. I will miss having them around the office to ask questions of and to learn from. We are, however, looking forward to reconvening a Circle of Elders to discuss how New Brunswick Arts Board can best serve the needs of our Aboriginal clientele in the future.

In November, we were able to again celebrate this work of our province’s outstanding artists at our annual Lieutenant Governor’s Awards for High Achievement in the Arts. This year’s recipients, Calixte Duguay (Music), Chantal Cadieux (Dance) and Beth Powning (English Literary Arts), remind each of us of the power art has

*Masks by Ned Bear Awiyak  
Kamamahtawisit, 1985  
Collection of Ann Wheeler*

in our lives. Thanks must be extended to His Honor Graydon Nicholas and his wife for being such gracious hosts and to the entire staff, especially Tim Richardson, for their hard work every year to make this such an unforgettable event.

Also in November, we were asked to participate in the Sheila Hugh McKay Foundation's Symposium on the arts. This symposium gave us the chance to highlight New Brunswick Arts Board's programs and offerings and give tips on grant writing. More importantly, it also gave us a chance to hear about the challenges and concerns facing our province's artists. Participants were happy to see that contemporary art in the province was growing and developing and that the Telegraph Journal hired arts writers to develop the Salon section into something to be proud of. Some areas of improvement that were noted included the need to retain artists in the province, to work on status of the artist legislation, to see more networking between artists in different communities around the province, and to have more critical writing done about the arts. For arts funders, these types of roundtable discussions offer invaluable feedback on what is working and what is not. I know I left with clear priorities to focus on for the future.

In January, the board invited ArtsLink, the Foundation for the Arts, and the AAAPNB to join them at their winter board meeting to give presentations on their organizations and how New Brunswick Arts Board may be able to partner on future initiatives. This proved to be a great learning and networking opportunity for all involved and we look forward to working with these groups further.

While opportunities to network within the province are vitally important, it is also important to look outside our borders at other art funders to see what is happening and this is where the Canadian Public Art Funders (CPAF) network is so critically important. Each year meetings are held on specific topics to which all arts boards in the country are invited to attend to brainstorm, network, and develop themselves professionally. Greg Hemmings attended a CPAF AGM in Newfoundland in November and I was able to attend the CPAF strategic planning meeting on digital transitions in Ottawa in March. In both cases we were able to bring back ideas that will help New Brunswick Arts Board move into the future.

And we are always looking to the future. While this past year has had its ups and downs, it has been a year where we all learned from each other in the office and were buoyed by a shared passion and enthusiasm for the arts in this province.

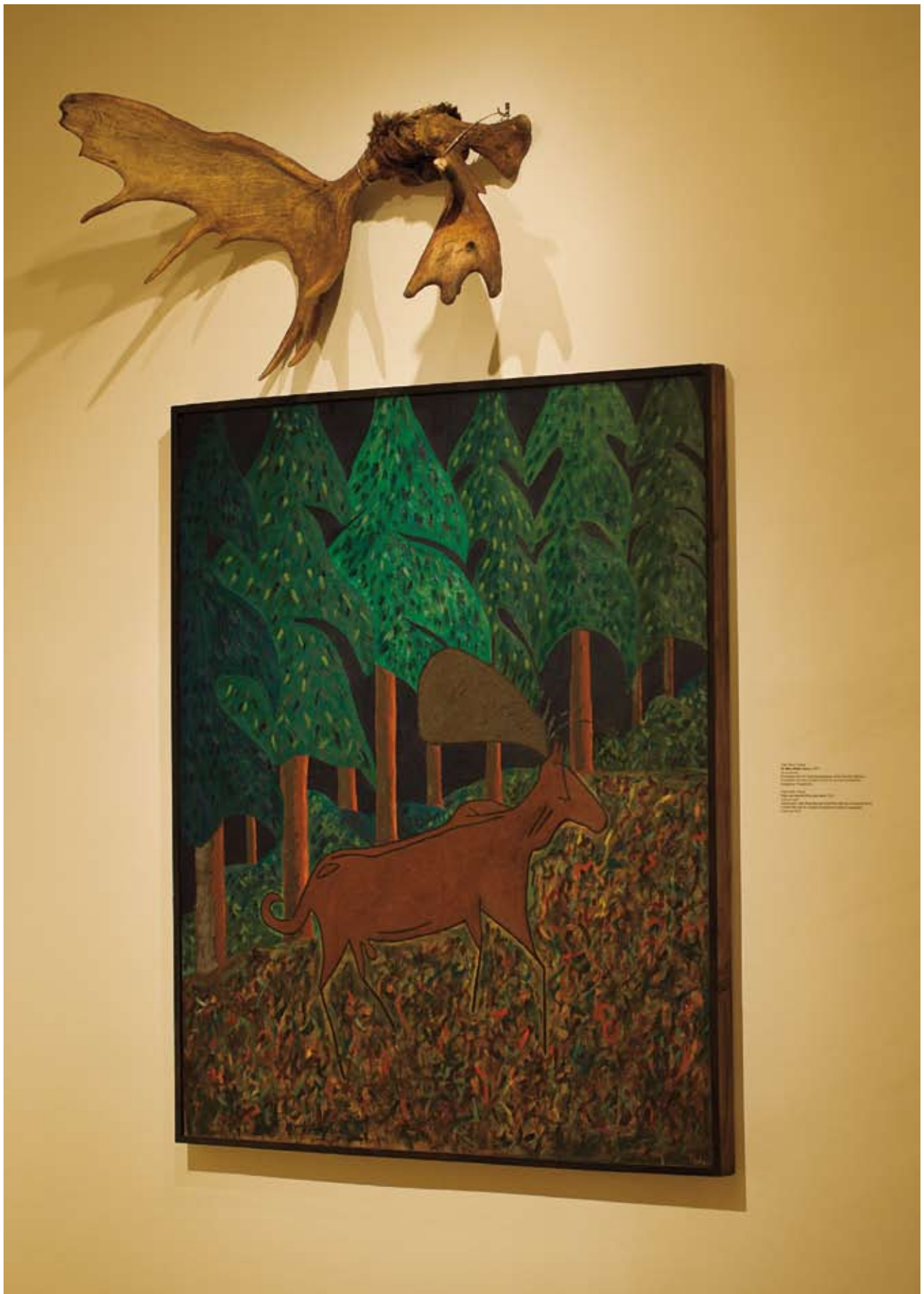
Looking ahead, I am excited to be returning to my role as Deputy Director and working with our newly minted Executive Director, Akoulina Connell and our new Communications



Stephanie LaBillois  
*Beaded jacket and beaded leather boots*  
Collection of the Artist

Officer, Elizabeth Joubert, to reinvigorate New Brunswick Arts Board, bringing fresh ideas to the table. In the next year we intend to refresh New Brunswick Arts Board's image, grow our online presence through social media, reconvene the Circle of Elders to find new ways of reaching our Aboriginal artists, and hold our first meeting of the Youth Commission to hear the concerns and ideas of our younger, more emerging artists. Further, we'll continue to revamp and grow our programs and support artistic excellence throughout this province.

And on behalf of myself, Christine, and Robert, a heartfelt thanks to the artists who are our clients, the ones we see and talk to on a daily basis—you continually amaze us with your ideas, your drive and your commitment to your art—you inspire us to do better, think more broadly, work harder, and above all to spend each day writing new, intriguing mythologies.



# ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2010-2011

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## BOARD ACTIVITIES

The Arts Board held three business meetings and their Annual General meeting during the last Fiscal Year (FY). The three meetings were held in Fredericton including the Annual General Meeting, one in June 2010, one in September 2010, and one in January 2011.

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## FINANCE

The Board's fiscal year ended with a surplus of \$43,312. This unusual surplus is due in part to our office being without an Executive Director during the months of October 2010 through April 2011. The revenue that would have gone to paying the Executive Director salary and benefits were approximately \$40,000. We also recovered administration costs from the Regional programs in Edmundston and Saint John, totalling \$3,250.

The regional projects in Edmundston and Saint John have come to a conclusion, and one remaining regional project in Caraquet will continue until the end of FY 2012-2013. The New Brunswick Arts Board has deferred revenues to the FY 2011-2012 and FY 2012-2013 in the amount of \$91,200. This will cover the cost of residency exchange programs for the FY 2011-2012 for Creative Residency for Artist programs in Manitoba, Maine, and France, and for the remaining duration of the Caraquet Regional Project.

In the FY 2012-2013, new monies will be needed in order to continue running the residency exchange programs in order to honour our agreements with Quebec, Manitoba, and Maine.

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## PROGRAMS

Funds for the New Brunswick Arts Board's programs are awarded through juries of professional artists. During the past year, a total of 79 jurors from across the province took part in 16 juries at our board offices across the province, as well as by teleconference. The creation program and the Lieutenant-Governor's Awards will continue to be juried in a by-discipline peer review format while the New Brunswick Arts Board's other programs function with multidisciplinary juries. The board would like to thank all the jurors for their dedication to the peer review system.

The Programs and Juries committee has continued to work with the programs officers to streamline the funding programs and to oversee the jury process. In the past year, architecture has been added as an eligible discipline across New Brunswick Arts Board's programs, and changes to the Career Development Program now include a more open funding basis for the Arts by Invitation component, an increase to the amount of time allowed in the Artist in Residence component, and the allowance of mentorships under the Professional Development Program. The Programs and Juries Committee and New Brunswick Arts Board's Program Officers continue to work together to make our programs as accessible and functional to meeting the needs of our clients as possible.

Fran Ward-Francis  
*He Who Walks Heavy* 2001  
oil on canvas  
Purchased with the financial  
assistance of the Harrison McCain  
Foundation and the Canada Council  
for the Arts Acquisitions Assistance  
Programme



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#### ABORIGINAL CONSULTANTS

FY 2010-2011 marked the end of the two-year pilot project to have two part-time Aboriginal Officers from both communities promote the New Brunswick Arts Board in aboriginal communities throughout the province. Cynthia Sewell and Gina Brooks did remarkable work during their time in these positions with an increase of applications from aboriginal artists. Going forward, a Circle of Elders will be reconvened to consult on how the Board can best represent aboriginal artists in their programs and system.

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#### YOUTH COMMISSION

At the February 2009 board meeting, the New Brunswick Arts Board put in place a Youth Commission. The main mandate of this commission is to advise the board on the needs and preoccupations of the professional artists as well as the new trends in the arts. The first meeting of the commission took place in August 2011, in Dieppe.

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#### RESIDENCY AGREEMENTS

The New Brunswick Arts Board has partnered with Le Conseil des arts et des lettres du Québec and the Manitoba Arts Council to offer residency agreements between the two provinces. This year saw two New Brunswick artists go to Québec and another to Manitoba.

The New Brunswick Arts Board continues to look for similar partnership agreements, currently looking at possibilities with Maine and France.

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#### REGIONAL PROJECTS

FY 2010-2011 marked the end of the pilot Regional Projects with Saint John and Edmundston. After a thorough review of the programs, all the partners agreed that the programs had run their course and will not be renewed. The partners, aside from the New Brunswick Arts Board, include the Arts Development branch of the Department of Wellness, Culture and Sport, Enterprise Saint John, Enterprise Madawaska, the City of Saint John, and the City of Edmundston, as well as the professional artists in each region who must contribute 25% of the total budget of their projects.

In the final year, \$52,000 funded a total of six artists in the Saint John region, and one artist in Edmundston was awarded \$8,250.

FY 2010-2011 saw the first grants given in the Caraquet Community Arts Project, a three-year regional initiative where the New Brunswick Arts Board is partnering with the Arts Development branch of the Department of Wellness, Culture and Sport, the Town of Caraquet, and the Caraquet Cultural Centre to offer \$40,000 to professional artists in the Caraquet region for art projects involving the community. The first year saw the full \$40,000 given to fund the work of three artists in the region. FY 2012-13 will be the final year for this project.

The projects for the Regional Projects were selected through a jury of peers, organized by the New Brunswick Arts Board. The criteria used by the jurors included: the artistic merit of the project; the place the project occupied in the artists' professional development; and the ability of the artist demonstrated in relation to completing the proposed project. Once the specialized jury made their recommendations, the results were presented to regional committee for approval.

The New Brunswick Arts Board would like to thank all the partners who have demonstrated exceptional commitment in furthering the arts in their regions.

LIEUTENANT-GOVERNORS AWARDS  
FOR HIGH ACHIEVEMENT  
IN THE ARTS

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The second year of the Lieutenant-Governor's Awards for High Achievement in the Arts was a great success. Three \$20,000 prizes were awarded to Beth Powning of Markhamville for English Language Literary Arts, Chantal Cadieux of Moncton for Dance, and Calixte Duguay of Caraquet for Non-Classical Music. These awards honour professional artists who have achieved a high level of excellence in their professional artistic discipline in New Brunswick. The New Brunswick Arts Board would like to thank the Honorable Graydon Nicholas and his hard-working staff for helping make this a memorable event.

COMMUNICATIONS

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This year we have a dedicated resource in communications—Elizabeth Joubert. She has been instrumental in helping devise strategic communications plans in order to ensure that news of the New Brunswick Arts Board's program offerings, initiatives, partnerships, and awards reach the greatest number of New Brunswickers as possible. Our goal is to do a lot with a little, raising the profile of our organization and the work we do for New Brunswick's professional artists and the province at large. We have initiated a social media campaign for New Brunswick Arts Board, starting with a Facebook page, Twitter feed, and plans for a series of promotional film clips focussing on each of the six arts disciplines and their integral place in the life of everyday New Brunswickers. The clips will be disseminated by social media. Ms. Joubert is also performing translation duties, ensuring that formal internal and external communications are disseminated in both official languages.

OPERATIONS

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The staff of the New Brunswick Arts Board outperformed themselves in FY 2010-2011. With considerable effort they produced the annual report, organized the Lieutenant-Governor's Awards for High Achievement in the Arts publications despite an unexpected and protracted shift in the organization's leadership. They have been very active in their everyday activities, providing constant support to the Executive Director as well as to the Board. Their efforts and devotion are truly appreciated.





*Wolastoqiyik Canoe*, 19th century  
birchbark with hemp appliqué  
decoration (detail, see page 6)

# STRATEGIC PLAN 2009-2012

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## VISION

The New Brunswick Arts Board envisions a culturally vibrant province whose respect for the arts and artists encourages a diversified arts culture for all. Through dynamic and responsible leadership, the New Brunswick Arts Board strives to make artistic excellence, appreciation of the arts, and freedom of expression essential elements in the everyday lives of New Brunswickers.

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## VALUES

The New Brunswick Arts Board is committed to the following values:

### **Equity**

Treating applicants from the various artistic disciplines in a consistent manner and according to standard criteria.

### **Transparency**

Providing stakeholders with accurate and thorough information regarding the Board's funding programs and its operations.

### **Diversity**

Valuing and respecting cultural differences and treating all groups in a culturally-sensitive manner.

### **Leadership**

Maintaining a visionary and action-oriented approach in partnership with various stakeholders, including the three levels of government and the arts community.

### **Efficiency**

Providing programs and services of high quality and consistent standards.

### **Democracy**

Ensuring that the decision-making processes of the Board are based on fair representation, consensus, and the principle of peer review.

### **Innovation**

Embracing new, groundbreaking aesthetic approaches and stylistic, technical or conceptual advances within established artistic disciplines.

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## MISSION

The New Brunswick Arts Board is an arm's-length provincial crown agency with a mandate to facilitate and promote the creation of arts; cultivate enjoyment and understanding of the arts; advise the government on arts policy; unify and speak for the arts community; and administer funding programs for professional artists.



Audrey Sanipass  
*Quillwork medallions and boxes*  
Collections of the artist and Ashley Sanipass, Joan Sanipass, Gertrude Nicholas

<hr/> <p style="text-align: center;">STRATEGIC DIRECTIONS AND PRIORITIES</p> <hr/>	<p>Through its policies and programs, the New Brunswick Arts Board strives to foster artistic excellence in New Brunswick. To this end, the Board must balance an increasing demand for funding and services against measured increases in its own funding. Based on the SWOT (strengths, weaknesses, opportunities, and threats) analysis and vision statement, the board has established the following priorities:</p>
<hr/> <p style="text-align: center;">GOAL A</p> <hr/>	<p>The New Brunswick Arts Board’s effectiveness relies upon its ability to raise the profile of the arts and to communicate the value of the arts, both intrinsically and instrumentally, in order to develop a province whose citizens are creative, innovative, self-aware, accepting of diversity, and proud of their identity as New Brunswickers.</p>
<hr/> <p style="text-align: center;">STRATEGIES TO ACHIEVE THE GOAL</p> <hr/>	<p>A-1 Devote more staff time to communications.</p> <p>A-2 Devote more energy and time to communications.</p> <p>A-3 Assess Excellence Awards program as a profile opportunity.</p> <p>A-4 Encourage cross-cultural arts initiatives and activities.</p> <p>A-5 Encourage artists to take an active role in public life.</p> <p>A-6 Develop and publicize policy on arts in Education.</p> <p>A-7 Encourage the adoption of cultural policies by municipalities.</p> <p>A-8 Encourage the development of an anglophone organization equivalent to l’Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick.</p>
<hr/> <p style="text-align: center;">GOAL B</p> <hr/>	<p>The New Brunswick Arts Board’s effectiveness relies upon its ability to deliver relevant, efficient, and strategic support programs for its artist clientele.</p>
<hr/> <p style="text-align: center;">STRATEGIES TO ACHIEVE THE GOAL</p> <hr/>	<p>B-1 Recommend commissioning a study to help identify the most efficient, adaptable, sensitive public funding system for the arts in New Brunswick (studying current optimal functions and relationships between the New Brunswick Arts Board, The Department of Wellness, Culture and Sport, and New Brunswick Foundation for the Arts).</p> <p>B-2 Meet with disciplinary sectors individually to follow up on round-table discussions, focusing on needs for support.</p> <p>B-3 Maintain and enhance links and information sharing with national and international arts funding organizations to keep current with larger programming trends.</p> <p>B-4 Study large (international) art markets to determine which are best suited for New Brunswick artists.</p>

- B-5 Develop a directory of artists' residency opportunities in New Brunswick.
- B-6 Implement programs to address access to professional artists in rural communities.
- B-7 Implement measures to foster improvement in the quality and competitiveness of grant applications.
- B-8 Develop performance indicators for assessing the quality of programs.
- B-9 Ensure that needs of emerging artists are being addressed equitably.
- B-10 Ensure that financial and management procedures are designed to provide the best service possible.

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GOAL C

The New Brunswick Arts Board's effectiveness relies upon its capacity to advocate freely, and with the best of information, for the arts and artists in the province.

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STRATEGIES TO ACHIEVE THE GOAL

- C-1 Continue to profit from the best research available.
- C-2 Devote more time and energy to advocacy.

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GOAL D

The New Brunswick Arts Board's effectiveness relies upon its ability to secure more funding and greater financial security for the arts and artists in New Brunswick.

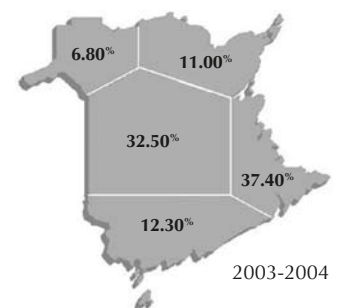
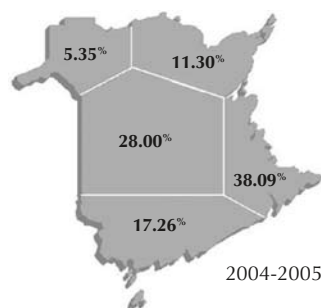
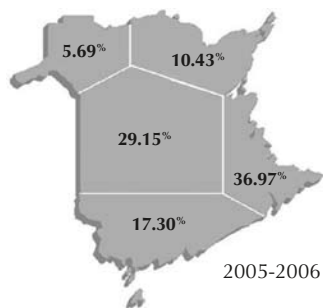
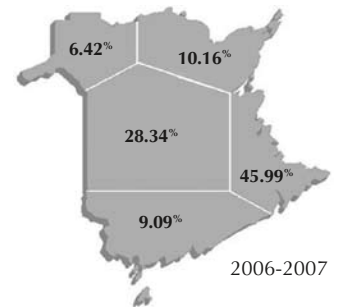
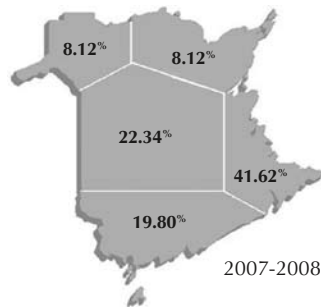
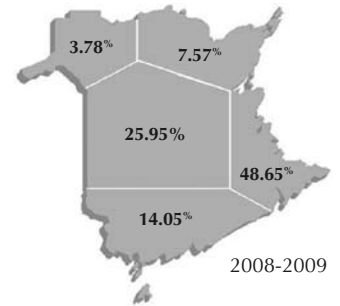
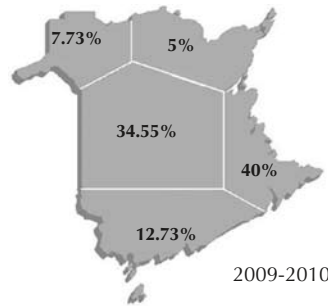
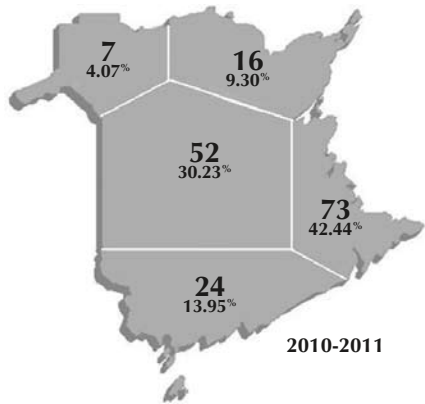
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STRATEGIES TO ACHIEVE THE GOAL

- D-1 Study and make recommendations on the Status of the Artist legislation.
- D-2 Work to increase provincially allocated public funding.
- D-3 Explore possibilities for funding partnerships (public and private).
- D-4 Study the feasibility of fundraising for specific projects and programs.
- D-5 In collaboration with the artistic and business communities, develop standards for approaching businesses for funding.
- D-6 Explore possibilities for "in-kind" support of artists by municipalities [space, rent, taxes...].

# REPORT ON PERFORMANCE INDICATORS

## 2010-2011 GRANTS BY REGION

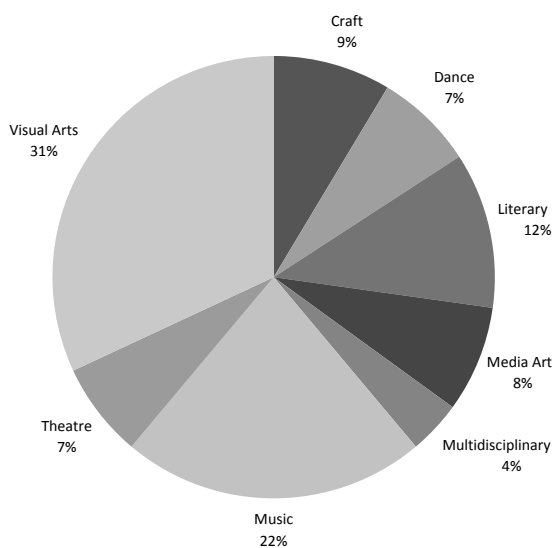


## GRANTS TO ARTISTS

YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
<b>2010-2011</b>	<b>364</b>	<b>172</b>	<b>\$ 777,258</b>
2009-2010	472	220	\$ 923,675
2008-2009	363	185	\$ 648,080
2007-2008	393	197	\$ 831,377
2006-2007	418	181	\$ 702,528
2005-2006	428	190	\$ 706,350
2004-2005	397	168	\$ 708,971
2003-2004	409	162	\$ 842,344
2002-2003	451	162	\$1,007,664
2001-2002	398	146	\$ 912,757

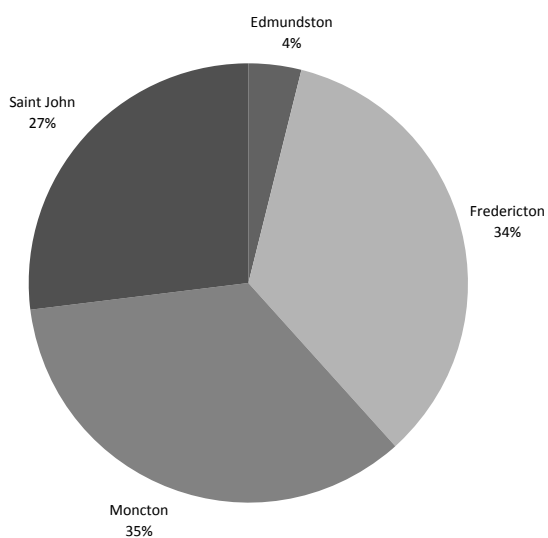
GRANTS BY DISCIPLINE  
2010-2011

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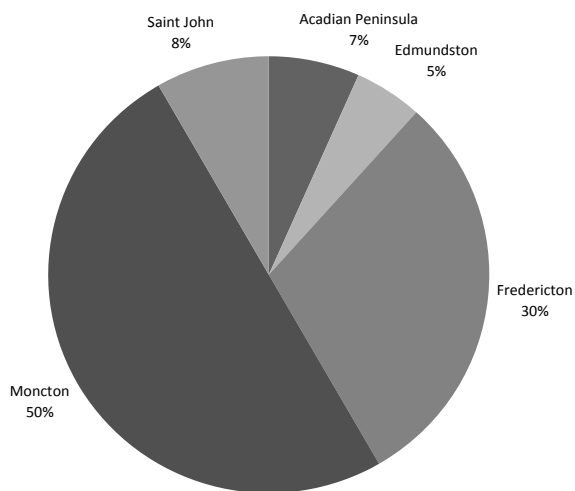
ARTS SCHOLARSHIPS  
BY REGION  
2010-2011

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CREATION AND  
DOCUMENTATION  
GRANTS BY REGION  
2010-2011

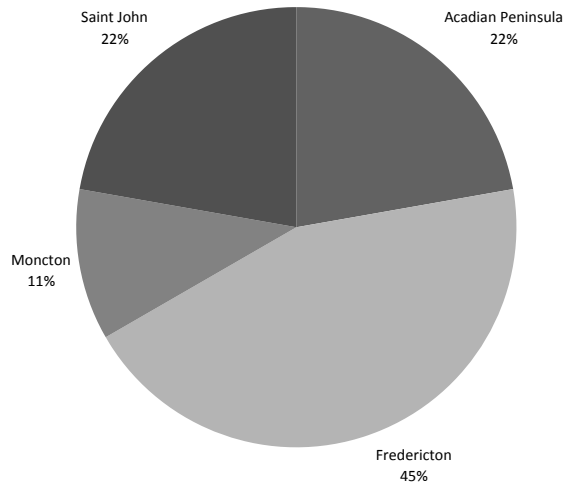
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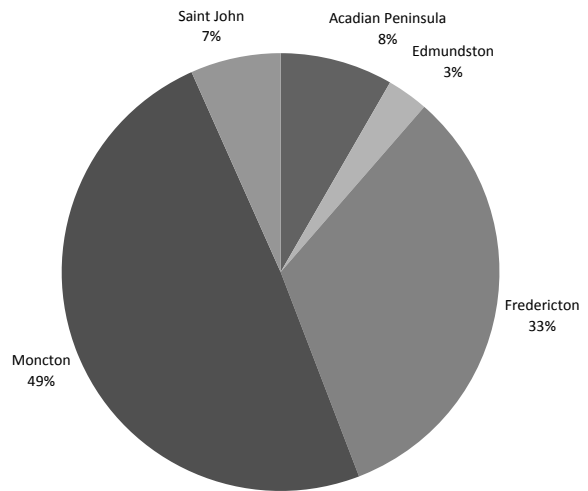
ARTIST-IN-RESIDENCE  
GRANTS BY REGION  
2010-2011

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CAREER DEVELOPMENT  
GRANTS BY REGION  
2010-2011

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# RESULTS OF COMPETITIONS 2010-2011

New Brunswick Arts Board programs are funded in part through lottery revenues in the Arts Development Trust Fund. A jury of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and award winners for 2010-2011 as well as jury members.

## APRIL 1, 2010 COMPETITIONS

<p><b>CREATION AND DOCUMENTATION Jury Members</b></p> <p><b>Classical and Non-Classical Music:</b> James Mark, Sackville Christian Goguen, Moncton Kora Woolsey, Fredericton</p> <p><b>Craft:</b> Allan Crimmins, Kingston Denise Richard, Fredericton</p> <p><b>Dance:</b> Lindsey Laidlaw Sweeney, New Maryland Paul Caskey, Halifax, NS</p> <p><b>English-Language Literary Arts:</b> Tammy Armstrong, Fredericton Edward Gates, Belleisle Creek Carrie MacMillan, Sackville</p> <p><b>French-Language Literary Arts, Theatre:</b> Hélène Harbec, Moncton Luc LeBlanc, Dieppe</p> <p><b>Media Arts:</b> Chris Giles, Fredericton Pamela Gallant, Cap-Pelé Stefan St-Laurent, Ottawa, ON</p> <p><b>Multidisciplinary Arts:</b> Tara Wells, Sackville Angèle Cormier, Moncton</p> <p><b>Visual Arts:</b> Alexandra Flood, Saint John, Glenn Priestley, Fredericton Lise Robichaud, Moncton</p>	<p><b>CREATION GRANTS – A Category</b></p> <p><b>Craft</b> Linda Brine, Fredericton \$10,500</p> <p><b>Literary Arts</b> Gregory Cook, Saint John \$15,000</p> <p><b>Theatre</b> Louise Lemieux, Moncton \$15,000</p> <p style="text-align: right;"><b>TOTAL: \$40,500</b></p> <p><b>CREATION GRANTS – B Category</b></p> <p><b>Classical Music</b> Martin Kutnowski, Fredericton \$4,160</p> <p><b>Craft</b> Paula Keppie, Fredericton \$7,000</p> <p><b>Dance</b> Julie Duguay, Bathurst \$7,000</p> <p><b>Literary Arts</b> Mark Jarman, Fredericton \$7,000 Ross Leckie, Fredericton \$7,000</p> <p><b>Media Arts</b> Scott Carson, Moncton \$7,000</p> <p><b>Multidisciplinary Arts</b> William Altman, Sackville \$5,700</p> <p><b>Non-Classical Music</b> Théo Brideau, Gauvreau \$7,000 Angelina Iapaolo, Moncton \$7,000 Mario LeBreton, Cocagne \$7,000</p> <p><b>Theatre</b> René Cormier, Caraquet \$7,000</p>	<p><b>Visual Arts</b> Jean-Denis Boudreau, Moncton \$7,000 William Forrestall, Fredericton \$7,000 Éveline Gallant-Fournier, Saint-Basile \$7,000 Whitefeather Hunter, Fredericton \$7,000 Robert MacInnis, Riverview \$7,000 Roger H. Vautour, Shediac \$7,000</p> <p style="text-align: right;"><b>TOTAL: \$114,860</b></p> <p><b>CREATION GRANTS – C Category</b></p> <p><b>Craft</b> Judith Chiasson, Saint-Simon \$3,500 Kristyn Cooper, Fredericton \$3,500 Bronwyn Gallagher, Fredericton \$3,500</p> <p><b>Dance</b> Sylvie Mazerolle, Dieppe \$3,500</p> <p><b>Literary Arts</b> Karen Perley, Fredericton \$3,500</p> <p><b>Media Arts</b> Clare Halpine, Salisbury \$3,035</p> <p><b>Visual Arts</b> Jared Betts, Moncton \$3,500 D'Arcy Wilson, Fredericton \$3,500</p> <p style="text-align: right;"><b>TOTAL: \$27,535</b></p> <p><b>Documentation Grants</b></p> <p><b>Theatre</b> David Lonergan, Moncton \$7,000</p> <p><b>Visual Arts</b> Jaret Belliveau, Moncton \$4,000</p> <p style="text-align: right;"><b>TOTAL: \$11,000</b></p>
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facing page:  
Wayne Brooks  
*Wooden Furniture*  
Collection of Kim & Wayne Brooks

APRIL 1, 2010  
COMPETITION

**NEW BRUNSWICK / MANITOBA  
CREATIVE RESIDENCY  
Jury Members**

**Visual Arts:**

Sarah Petite, Fredericton  
Terry Graff, Fredericton  
Janice Wright-Cheney, Fredericton

**New Brunswick/Manitoba  
Creative Residency**

**Multidisciplinary Arts**

Mathieu Léger, Moncton \$10,000

**TOTAL: \$10,000**

**NEW BRUNSWICK/QUEBEC  
CREATIVE RESIDENCY  
Jury Members**

**Dance:**

Chantal Cadieux, Moncton

**Media Arts:**

Claudette Lemay, Quebec QC

**Visual Arts:**

Marie-Hélène Allain, Sainte-Marie-  
de-Kent

**New Brunswick/Quebec  
Creative Residency**

**Dance**

Julie Duguay, Bathurst \$6,000

**Visual Arts**

Jennifer Bélanger, Moncton \$4,000

**TOTAL: \$10,000**

MAY 31, 2010  
COMPETITION

**CARAQUET COMMUNITY ARTS  
PROJECT  
Jury Members**

**Visual Arts:**

Vicky Lentz, Saint-Jacques  
Éveline Gallant-Fournier, Saint-Basile  
Joël Boudreau, Saint-Simon  
Caraquet Community Arts Project

**Caraquet Community Arts Project**

**Literary Arts**

Bertrand Dugas, Bertrand \$15,000

**Visual Arts**

Michèle Bouchard,  
Saint Simon \$15,000  
Denis Lanteigne, Caraquet \$10,000

**TOTAL: \$40,000**

JUNE 15, 2010  
COMPETITION

**THE LIEUTENANT-GOVERNOR'S AWARD  
FOR HIGH ACHIEVEMENT IN THE ARTS  
Jury Members**

**Dance:**

Harriet Gratian, Dawson Settlement  
Andrea Webster-Scott, Saint John  
Véronique MacKenzie, Halifax, NS

**English-Language Literary Arts:**

Mark Anthony Jarman, Fredericton  
Anne Compton, Rothesay  
Sheldon Currie, St. Andrews, NS

**Music:**

Roland Gauvin, Moncton  
Brigitte Lavoie, Moncton  
Ludmila Knezkova-Hussey,  
Rothesay

**The Lieutenant-Governor's Award  
for High Achievement in the Arts**

**Dance**

Chantal Cadieux, Moncton \$20,000

**English-Language Literary Arts**

Beth Powning, Markhamville \$20,000

**Non-Classical Music**

Calixte Duguay, Caraquet \$20,000

**TOTAL: \$60,000**

OCTOBER 1, 2010  
COMPETITION )

<p><b>CREATION AND DOCUMENTATION Jury Members</b></p> <p><b>Classical and Non-Classical Music:</b> Théo Brideau, Gauvreau Penelope Mark, Sackville Lloyd Hanson, Fredericton</p> <p><b>Craft:</b> Darren Emenau, Central Greenwich Linda Brine, Fredericton Jake Powning, Markhamville</p> <p><b>English-Language Literary Arts and Theatre:</b> Len Falkenstein, Fredericton Wayne Curtis, Fredericton Krista V. Johansen, Sackville</p> <p><b>French-Language Literary Arts, Theatre:</b> Claude LeBouthillier, Bas-Caraquet Rose Després, Moncton René Poirier, Moncton</p> <p><b>Media Arts:</b> Scott Carson, Moncton Daphne Curtis, Fredericton Bernard Lebel, Edmundston</p> <p><b>Multidisciplinary Arts:</b> Penelope Mark, Sackville Ryan Suter, Sackville Syvia Logan, Rothesay</p> <p><b>Visual Arts:</b> Marie-Reine Ulmer, Dieppe Roméo Savoie, Grand-Barachois James Wilson, Hampton</p>	<p><b>Creation Grants – A Category</b></p> <hr/> <p><b>Craft</b> Anna Torma, Baie Verte \$15,000</p> <p><b>Literary Arts</b> Hélène Harbec, Moncton \$15,000 Valerie Sherrard, Miramichi \$15,000</p> <p style="text-align: right;"><b>TOTAL: \$45,000</b></p> <hr/> <p><b>Creation Grants – B Category</b></p> <p><b>Dance</b> Lesandra Dodson, Fredericton \$7,000</p> <p><b>Literary Arts</b> Christian Brun, Cormier-Village \$7,000 Raymond Guy LeBlanc, Moncton \$7,000 Diane Carmel Léger, Memramcook \$7,000</p> <p><b>Media Arts</b> Jean-Pierre Morin, Moncton \$7,000 Ginette Pellerin, Grande-Digue \$7,000</p> <p><b>Multidisciplinary Arts</b> Mathieu Léger, Moncton \$7,000</p> <p><b>Non-Classical Music</b> Evan Shaw, Simonds \$7,000</p> <p><b>Theatre</b> Gerald Arthur Moore, Moncton \$6,485</p> <p><b>Visual Arts</b> Jennifer Bélanger, Moncton \$7,000 Bonny Hill, Sussex \$3,500 John Leroux, Fredericton \$7,000 Christian Michaud, Saint-Jacques \$7,000 Neil Rough, Edgetts Landing \$7,000</p> <p style="text-align: right;"><b>TOTAL: \$93,985</b></p>	<p><b>Creation Grants – C Category</b></p> <hr/> <p><b>Craft</b> Yolande Clark, Florenceville \$3,500 Stacy James, Fredericton \$3,500 Jeneca Klausen, Saint John \$3,500</p> <p><b>Literary Arts</b> Jesse Ferguson, Fredericton \$3,500 Dominic Langlois, Moncton \$3,500</p> <p><b>Multidisciplinary Arts</b> Emily MacNeil, Quispamsis \$3,500</p> <p><b>Non-Classical Music</b> Ivan Cloud, Red Bank \$1,500 Kevin McIntyre, Moncton \$1,500</p> <p><b>Visual Arts</b> Gorica Barudzija, Fredericton \$2,500 Shayla Perreault-Newcomb, Moncton \$3,500 Geneviève Violette, Edmundston \$3,500</p> <p style="text-align: right;"><b>TOTAL: \$33,500</b></p> <hr/> <p><b>Documentation Grants</b></p> <p><b>Theatre</b> Saint John Theatre Company Inc. \$7,000</p> <p><b>Visual Arts</b> Mario Doucette, Moncton \$7,000</p> <p style="text-align: right;"><b>TOTAL: \$14,000</b></p>
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## JANUARY 15, 2011 COMPETITION

### GREATER EDMUNDSTON REGIONAL PROJECT Jury Members

**Visual Arts:**  
Raymond Martin, Moncton  
Mario Doucette, Moncton

#### Greater Edmundston Regional Project

<b>Visual Arts</b>	
Éveline Gallant-Fournier, Saint-Basile	\$8,250
<b>TOTAL:</b>	<b>\$8,250</b>

### GREATER SAINT JOHN REGIONAL PROJECT Jury Members

**Community Arts:**  
Mary Blatherwick, Quispamsis

**Craft:**  
Darren Emenau, Central Greenwich  
Linda Bine, Fredericton

**Literary Arts:**  
Beth Powning, Markhamville

**Visual Arts:**  
Carol Taylor, Saint John

#### Greater Saint John Regional Project

**Media Arts**  
Greg Melanson, Fredericton \$ 5,000

**Multidisciplinary Arts**  
Peter Buckland, Saint John \$12,000

**Visual Arts**  
Monica Adair, Saint John \$ 8,500  
Stephen Kopp, Saint John \$ 8,500  
Fabiola Martinez Rodriguez,  
Quispamsis \$ 8,000  
Amber Young, Lakeside \$10,000

**TOTAL: \$52,000**

## FEBRUARY 1, 2011 COMPETITION

### ARTS SCHOLARSHIPS, ARTIST IN RESIDENCE Jury Members

**Classical & Non-Classical Music:**  
Helen Pridmore, Sackville

**Craft:**  
Karen LeBlanc, Fredericton

**Dance:**  
Erin Hennessy, Bathurst

**English-Language Literary Arts, Theatre:**  
Lisa Hrabluk, Rothesay

**French-Language Literary Arts, Theatre:**  
Isabelle Roy, Caraquet

**Visual Arts, Media Arts,  
Multidisciplinary Arts:**  
Mario Doucette, Moncton

#### Arts Scholarships

**Classical Music**  
Jillian Bonner, Saint John \$1,000  
Simon Bourget, Dieppe \$2,500  
James Fogarty, Moncton \$2,500  
Alain Gaudet, Val-d'Amour \$2,500  
Carol Léger, Moncton \$2,500  
Michael MacMillian, Sussex \$2,500  
Jeremy Van Slyke, Fredericton \$2,500

**Craft**  
Kristen Bishop, Fredericton \$2,500  
Kara Dinkins, Fredericton \$2,500  
Alexandra Keely MacLean,  
New Maryland \$2,500

**Dance**  
Molly Boyle, Rothesay \$1,000  
Jane Alison McKinney, Rothesay \$1,000  
Cara Roy, Fredericton \$1,000

**Literary Arts**  
Maria Debly, Quispamsis \$2,500  
Miriam Farhloul, Dieppe \$2,500  
Isabelle Claude Lévesque-Martin  
Saint-Ignace \$2,500

**Media Arts**  
John Pollack, Fredericton \$2,500

**Non-Classical Music**  
Marc Gautreau, Dieppe \$2,500  
Joseph Richard, Miramichi \$2,500  
George Matthew Varner-Hartley,  
Sackville \$2,500

**Theatre**  
Rebecca Griffin, Saint John \$2,500  
Frédéric Melanson, Bouctouche \$2,500

**Visual Arts**  
Rachael Flett, Fredericton \$1,000  
Christiana Myers, Sussex Corner \$2,500  
Samuel Smith, Florenceville \$2,500  
Ashley Theriault, Fredericton \$2,500

**TOTAL: \$57,500**

#### Artist-in-Residence

**Classical Music**  
University of New Brunswick,  
Fredericton \$8,100

**Dance**  
Connection Dance Work,  
Saint John \$5,000  
Julie Duguay, Bathurst \$5,000

**Literary Arts**  
University of New Brunswick,  
Faculty of Arts, Fredericton \$9,000

**Theatre**  
Théâtre populaire d'Acadie,  
Caraquet \$9,000  
Notable Acts Theatre Company,  
Fredericton \$5,000

**Visual Arts**  
Fredericton Arts and Learning Inc.,  
Fredericton \$5,000  
Galerie d'art Louise-et-Reuben-  
Cohen, Moncton \$4,850  
New Brunswick Museum,  
Saint John \$9,050

**TOTAL: \$60,000**

## 2010-2011 COMPETITIONS

<p><b>CAREER DEVELOPMENT Jury Members</b></p> <p><b>June 2010</b> <b>Visual Arts:</b> Alexandra Flood, Saint John</p> <p><b>July 2010</b> <b>Visual Arts:</b> Vicky Lentz, Saint-Jacques</p> <p><b>August 2010</b> <b>Media Arts:</b> Jean-Denis Boudreau, Moncton</p> <p><b>September 2010</b> <b>Dance:</b> Lesandra Dodson, Fredericton</p> <p><b>November 2010</b> <b>Visual Arts:</b> Julie Forgues, Moncton</p> <p><b>December 2010</b> <b>Craft:</b> Beth Biggs, Fredericton</p> <p><b>February 2011</b> <b>Dance:</b> Julie Scriver, Fredericton Career Development</p>	<p><b>Arts-by-Invitation Component</b></p> <p><b>Classical Music</b> William Altman, Sackville \$1,000 Tim Blackmore, Saint John \$687 Michel Cardin, Riverview \$1,000 Yvonne Kershaw, Hanwell \$1,000 Martin Kutnowski, Fredericton \$3,700 Helen Pridmore, Sackville \$1,000 Kristan S. Toczko, Moncton \$520</p> <p><b>Craft</b> Anna Torma, Baie Verte \$2,000</p> <p><b>Dance</b> Lesandra Dodson, Fredericton \$700 Georgia Rondos, Rothesay \$1,000</p> <p><b>Literary Arts</b> Gerard Beirne, Fredericton \$2,000 Claude LeBouthillier, Bas-Caraquet \$2,000 Nela Rio, Fredericton \$1,000</p> <p><b>Media Arts</b> Jillian Acreman, Fredericton \$2,000 Edward Bowes, Sackville \$1,819.48 Mathieu Léger, Moncton \$2,000 Gia Milani, Fredericton \$2,000 Lloyd Salomone, Fredericton \$2,000</p> <p><b>Multidisciplinary Arts</b> Lee Saunders, Intervale \$1,000</p> <p><b>Non-Classical Music</b> Marie-Philippe Bergeron, Petit-Rocher \$870 Christian Goguen, Moncton \$2,000 Éric Haché, Moncton \$2,000 Keith Hallett, St. Andrews \$1,000 Nina Khosla, New Horton \$333.33 Sandra LeCouteur, Pointe-Alexandre \$2,000 Theresa Malenfant, Dieppe \$1,000 Jean-Pierre Morin, Moncton \$333.33 Sara Parks Ricker, Moncton \$333.33</p>	<p><b>Theatre</b> Gerald Arthur Moore, Moncton \$1,000</p> <p><b>Visual Arts</b> Herménégilde Chiasson, Grand-Barachois \$2,000 Nicole Haché, Caraquet \$2,000 Brigitte LeBouthillier, Shediac Cape \$2,000 John Leroux, Fredericton \$1,241.57 Joss Richer, Fredericton \$427.95 Rita Sassani, Fredericton \$500 Anne-Marie Sirois, Moncton \$860 Darlene Teahen, Dorchester \$496.40 David Umholtz, West Isles \$1,000 Istvan Zsako, Baie Verte \$2,000</p> <p style="text-align: right;"><b>TOTAL : \$51,822.39</b></p> <p><b>Professional Development Component Full Time Studies</b></p> <p><b>Classical Music</b> Gregory Harrison, Fredericton \$2,500</p> <p><b>Theatre</b> Louise Poirier, Moncton \$2,500 Stephen Taylor, Fredericton \$2,500</p> <p><b>Visual Arts</b> Jennifer Bélanger, Moncton \$1,000 Amanda Fauteux, Sackville \$2,500 Kim Vose Jones, Fredericton \$2,500</p> <p style="text-align: right;"><b>TOTAL : \$13,500</b></p> <p><b>Part Time &amp; Short-Term Studies</b></p> <p><b>Classical Music</b> Yvonne Kershaw, Hanwell \$1,000 Taylor White, Fredericton \$1,000</p> <p><b>Media Arts</b> Daniel Dugas, Moncton \$1,000</p> <p><b>Multidisciplinary Arts</b> Andrew Miller, Fredericton \$1,000</p> <p><b>Visual Arts</b> Éveline Gallant-Fournier, Saint-Basile \$1,000 Line Lagacé-Basque, Fredericton \$1,000 Vicky Lentz, Saint-Jacques \$1,000</p> <p style="text-align: right;"><b>TOTAL : \$7,000</b></p>
<p><b>Artist-In-Residence Component</b></p> <p><b>Craft</b> Lee Horus Clark, Florenceville \$3,650 Yolande Clark, Florenceville \$3,650</p> <p><b>Media Arts</b> Mathieu Léger, Moncton \$3,750.12</p> <p><b>Visual Arts</b> Marie-Hélène Allain, Sainte-Marie-de-Kent \$2,500 Maryse Arseneault, Moncton \$2,500 Jean-Denis Boudreau, Moncton \$3,335 Gilbert LeBlanc, Laplante \$4,000 Monette Léger, Shediac \$3,420.60</p> <p style="text-align: right;"><b>TOTAL : \$26,805.72</b></p>		





# FINANCIAL REPORT 2010-2011

## INDEPENDANT AUDITOR'S REPORT

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### To the New Brunswick Arts Board:

I have audited the accompanying financial statements of New Brunswick Arts Board, which comprise the Statement of Financial Position as at March 31, 2011, and the Statement of Operations, Statement of Changes in Net Assets and Statement of Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian Accounting Standards for Non-Profit Organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

#### Opinion

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2011 and its financial performance and its cash flows for the year then ended in accordance with Canadian Accounting Standards for Non-Profit Organizations.

June 3, 2011

W. Jeff. Standing  
Chartered Accountant

## STATEMENT OF FINANCIAL POSITION

<b>March 31, 2011</b>	<b>2011</b>	<b>2010</b>
<b>ASSETS</b>		
Current assets		
Cash and temporary investments	\$ 493,437	452,965
Receivables - HST	21,442	30,335
Prepaid expenses	<u>1,840</u>	<u>1,840</u>
	516,719	485,140
Capital assets (Note 3)	<u>3,739</u>	<u>3,739</u>
	<u>\$ 520,458</u>	<u>488,879</u>
 <b>LIABILITIES</b>		
Current liabilities		
Trade payables and accrued liabilities	\$ 18,630	16,201
Employee deductions	1,625	1,882
Deferred revenue	<u>91,200</u>	<u>125,000</u>
	111,455	143,083
Grants and scholarships payable	<u>293,335</u>	<u>273,440</u>
	404,790	416,523
 <b>NET ASSETS</b>		
Net assets (Page 4)	<u>115,668</u>	<u>72,356</u>
	<u>\$ 520,458</u>	<u>488,879</u>
Commitments (Note 4)		

## STATEMENT OF OPERATIONS

<b>March 31, 2011</b>	<b>2011</b>	<b>2010</b>
<b>Revenue</b>		
Annual allocation	\$ 700,000	700,000
Special initiatives	53,050	172,300
Dept. of Wellness, Culture and Sport	480,325	480,325
Book policy	45,000	80,000
Other grants and contributions	208	46,607
Grants recovered	7,542	15,664
Interest earned	<u>5,830</u>	<u>3,160</u>
	<u>1,291,955</u>	<u>1,498,056</u>
<b>Expenditures</b>		
Administration (Note 6)	124,906	182,528
Chairperson (Note 7)	2,137	11,894
Board and committee (Note 8)	31,695	53,255
Lieutenant-Governor's Awards gala	14,016	19,121
Grants and scholarships	780,250	924,300
Jury (Note 9)	32,471	36,125
Other	300	1,215
Salaries and benefits	257,038	289,971
Special initiatives	<u>5,830</u>	<u>8,996</u>
	<u>1,248,643</u>	<u>1,527,405</u>
<b>Excess of Revenue (Expenditures)</b>	<b>\$ <u>43,312</u></b>	<b><u>(29,349)</u></b>

See accompanying notes to the financial statements.

## STATEMENT OF CHANGES IN NET ASSETS

Year ended March 31, 2011

	Capital assets	Unrestricted	2011	2010
Balance, beginning of year	\$ 3,739	68,617	72,356	101,705
Excess of revenue (expenditures)	<u>0</u>	<u>43,312</u>	<u>43,312</u>	<u>(29,349)</u>
Balance, end of year	<u>\$ 3,739</u>	<u>111,929</u>	<u>115,668</u>	<u>72,356</u>

See accompanying notes to the financial statements.

## STATEMENT OF CASH FLOWS

Cash provided by (used in)	2011	2010
<b>Operations</b>		
Excess of revenue (expenditures)	\$ 43,312	(29,349)
Depreciation	<u>0</u>	<u>4,267</u>
	43,312	(25,082)
Decrease (increase) in receivables	8,893	(8,389)
Decrease in prepaid expenses	0	6,500
Increase (decrease) in payables	2,172	(8,610)
Increase (decrease) in funds held in trust	0	(32,285)
Increase (decrease) in deferred revenue	<u>(33,800)</u>	<u>6,700</u>
	20,577	(61,166)
Increase (decrease) in grants and scholarships payable	<u>19,895</u>	<u>(14,791)</u>
	<u>40,472</u>	<u>(75,957)</u>
<b>Investing</b>		
Decrease in investments	<u>0</u>	<u>32,285</u>
<b>Increase (decrease) in cash</b>	40,472	(43,672)
Cash and temporary investments beginning of year	<u>452,965</u>	<u>496,637</u>
Cash and temporary investments end of year	<u>\$ 493,437</u>	<u>452,965</u>

See accompanying notes to the financial statements.

# NOTES TO THE FINANCIAL STATEMENTS

**March 31, 2011**

## **1. Nature of Operations**

The New Brunswick Arts Board was a branch of the New Brunswick government until January 2000. At this time, the Board became an arm's length agency. The purpose of the Board is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions. It is exempt from corporate taxes under paragraph 149(1)(1) of the Income Tax Act.

## **2. Summary of Significant Accounting Policies**

### **Capital assets**

Capital assets are recorded at cost less accumulated depreciation.

### **Revenue recognition and expenditures**

The Board follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Unrestricted investment income is recognized as revenue when earned.

Expenditures are recorded using the accrual basis of accounting.

### **Depreciation**

Depreciation is provided as follows:

Computer equipment	33% straight line per year
Computer software	33% straight line per year
Office equipment	20% straight line per year

### **Use of estimates**

Under Canadian Generally Accepted Accounting Principles management is required to make estimates and assumptions to prepare financial statements. These estimates are based on management's best knowledge of current events and actions that the Board may undertake in the future. These estimates and assumptions may affect the amount of assets and liabilities presented as at the reporting date and the reported amount of revenue and expenses during the fiscal period. Actual results may be different from the estimates and assumptions used.

### **Cash and temporary investments**

Included in cash and temporary investments is cash on hand, balances with banks and short-term investments in cashable Canadian money market funds.

### 3. Capital assets

	<u>Cost</u>	<u>Accumulated depreciation</u>	<u>2011 Net</u>	<u>2010 Net</u>
Office equipment	\$ 13,735	9,996	3,739	3,739
Computer equipment	<u>26,748</u>	<u>26,748</u>	<u>0</u>	<u>0</u>
	<u>\$ 40,483</u>	<u>36,744</u>	<u>3,739</u>	<u>3,739</u>

### 4. Commitments

- a) The Board has leased office facilities with a minimum annual rent of \$33,100 excluding HST.
- b) The Board has a rented photocopier with a minimum annual rental of \$2,899 excluding HST.

### 5. Financial instruments

The Board's financial instruments consist of cash and temporary investments, receivables and payables. Unless otherwise noted, it is management's opinion that the Board is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximates carrying value due to their liquidity and short-term maturities.

### 6. Administrative expenses

	<u>2011</u>	<u>2010</u>
Communications	\$ 11,495	12,306
Depreciation	0	4,267
General expenses	70,344	77,771
Interest and bank charges	554	846
Professional fees	28,245	53,509
Translation and interpretation	213	295
Travel	<u>14,055</u>	<u>33,534</u>
	<u>\$ 124,906</u>	<u>182,528</u>

### 7. Chairperson expenses

	<u>2011</u>	<u>2010</u>
Honorarium	\$ 850	3,050
Other	78	3,424
Travel	<u>1,209</u>	<u>5,420</u>
	<u>\$ 2,137</u>	<u>11,894</u>

### 8. Board and committee expenses

	<u>2011</u>	<u>2010</u>
Honorarium	\$ 5,073	5,055
Other	1,901	2,383
Translation and interpretation	9,912	16,332
Travel	<u>14,809</u>	<u>29,485</u>
	<u>\$ 31,695</u>	<u>53,255</u>



#### 9. Jury expenses

	<u>2011</u>	<u>2010</u>
Honorarium	\$ 16,188	17,555
Other	1,524	1,754
Translation and interpretation	10,625	9,239
Travel	<u>4,134</u>	<u>7,577</u>
	<u>\$ 32,471</u>	<u>36,125</u>

#### 10. Capital disclosure

The Board's objective when managing capital consisting of net assets is to safeguard its ability to continue as a going concern so that it can continue to provide benefits for artists.

The Board sets the amount of capital in proportion to risk. The Board manages its capital structure and makes adjustments to it in light of changes in economic conditions and the risk characteristics of the underlying assets. In order to maintain or adjust the capital structure, the Board may increase cash contributions by seeking additional sources of funding by undertaking other activities as deemed appropriate under specific circumstances.

The Board is not subject to externally imposed capital requirements and the Board's overall strategy with respect to capital risk management remains unchanged from the year ended March 31, 2010.

#### 11. Economic dependence

The Board derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.



Allan Saulis  
*Masque*  
Collection of Alan Syliboy

# NEW BRUNSWICK ARTS BOARD MEMBERS

## 2010-2011

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TIM BORLASE  
Chairperson

Currently the Director of the Capitol School of Performing Arts in Moncton, a bilingual Theatre school for students of all ages. He serves on the Canadian Conference of the Arts Board in Ottawa as Education Chairperson. Borlase lived in Labrador for 30 years before he moved here, during which time he was Provincial President of the Association of Cultural Industries for several years. He was honoured to receive the Order of Newfoundland and Labrador and an Honorary Doctorate from Memorial University for his work in Arts Education. Tim is also the vice-chair of the Greater Moncton Music Festival.

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PAULINE BANVILLE-PÉRUSSE  
First Vice Chairperson

Pauline Banville-Pérusse is native of Grand-Falls and she currently lives in Edmundston, in the Saint-Basile area. She represents north-west area on the Board of the New Brunswick Arts Board. She is the Executive Director of the Œuvres de l'Hôtel-Dieu Saint-Joseph inc. Since 2002. She also worked as the Executive Director of the Fondation des Œuvres de l'Hôtel-Dieu de Saint-Basine inc., from 1994-2002. She is a member of the board of the Théâtre populaire d'Acadie (TPA) since 2006. Pauline was a member of the conseil des Gouverneurs of l'Université de Moncton until 2010, and had been for three mandates. She has been an activist of community cultural development for the past 30 years. She is well known for her involvement among many associations and groups at the regional level as much as at the provincial level, as indicates her long résumé.

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GREG HEMMINGS  
Second Vice Chairperson

Greg Hemmings is an award-winning television producer based out of Saint John, New Brunswick and Halifax, Nova Scotia. His company, Hemmings House Pictures Ltd., has collected accolades for the hundreds of hours of content produced, ranging from documentaries, docu-soaps, live concert films, television commercials, and commercial videos, to music videos.

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CHET WESLEY  
Secretary Treasurer

Chet Wesley is the Director of Communications and Marketing for the New Brunswick Innovation Foundation. Before joining the Foundation, Chet worked for Atlantic Mediaworks, where he co-produced the documentary *Success is A Journey* on the worldwide history of McCain Foods, winner of the 2006 Canadian Public Relations Society's Award of Excellence. He has also worked as a writer for CBC News, *Report on Business Television*, *Canadian Business* and *Progress* magazines, and lectured in communications at the University of New Brunswick. As a student, Chet worked as an actor, performing in various roles for Theatre New Brunswick, Characters Incorporated, and The King's Theatre. He is classically trained in piano performance and theory. A graduate of the University of Toronto (BA), and the University of New Brunswick (MBA), he conducted post-graduate research in finance at the Richard Ivey School of Business, University of

Western Ontario. Chet serves on the Board of Directors of the New Brunswick Arts Board and is a member of the New Brunswick College of Craft & Design Advisory Council.

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LOUISE BLANCHARD

Louise Blanchard lives in Caraquet, New Brunswick. She is the marketing and promotions officer and the official photographer of the Festival des arts visuels en Atlantique in Caraquet since 1996. She actively participates in activities in her community. Louise organizes many art exhibits and she is on many boards, including the one of the Société culturelle Centr'Art. She is the chair of the board of Ciné lumière, a member of the board of the Festi vin, a committee member of the Place du couvent, and the funding member of the group « Existe ». Beforehand, Louise was very active in provincial politics and later at the municipal level. She was the chair of the Acadian Party in 1981 and she was the first elected woman at the city council of Caraquet, where she was a member for two consecutive mandates. She participated in the production of many movies shot in New Brunswick. Louise has a degree in visual arts and in education from l'Université de Moncton, and a graduate degree in arts and cinematographic education from l'Université de Paris VIII.

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KYLE CUNJAK

Kyle Cunjak is a young artist who grew up, studied, and has worked professionally in New Brunswick for the past five years as a freelance and fine arts photographer. His work is represented by Ingrid Mueller Art + Concepts, and has been shown around Canada. Cunjak has also shot for numerous national newspapers and magazines. Additionally, Cunjak helps run the East Coast-based, award-winning independent record label/management team *Forward Music Group* that has toured and showcased their artists across Canada, USA, and Europe and released over 25 diverse albums by Atlantic Canadian musicians. Cunjak received his BFA from Mount Allison University in 2002 and a Diploma in Photography in from the New Brunswick College of Craft and Design in 2005.

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BENOÎT DUGUAY

Benoît Duguay is a communications and crises management consultant with medias. He is a former journalist with Radio-Canada. Benoît sits on many boards. He is the chair of the board of the Salon du livre de Dieppe, the chair of the Association des boursières et boursiers France-Acadie and the member of the office of the Association France-Canada-Moncton, the former development officer of the Jeunesses Musicales du Canada (JMC) and the co-founder of the New Brunswick Film Coop (NBFC). He is a knight of the Legion of Honour of France.

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NISK IMBEAULT

Nisk Imbeault has been the Executive Director-Curator of the Galerie d'art Louise et Reuben-Cohen since August 2010, and she was the Executive Director of the Galerie Sans Nom from 2001 to 2010. She has a degree in visual arts from l'Université de Moncton obtained in 1996, and she pursued her studies in history and philosophy in Moncton, and then in Arts Studies in Montreal. Nisk spends most of her energy on a variety of collective initiatives, such as the advisory committee on public arts for the City of Moncton, and the Board of the New

Brunswick Arts Board, the Association des groupes en arts visuels francophones, and the Centre culturel Aberdeen and Éditions Perce-Neige, contributing to support the artistic practice in her community.

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LAURA RITCHIE

A Fredericton resident and native of Saint John, Laura Ritchie received a BA in Art History from Mount Allison University in 2005 and a professional specialization certificate in Collection Management from the University of Victoria in 2007. From 2005 to 2009 Ritchie worked in collections management at the Beaverbrook Art Gallery, following which she was the Executive Director of the New Brunswick Crafts Council. Ritchie is currently completing a Master's of Art History and working on exhibition development for the Beaverbrook Art Gallery.

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ANNE SIMON-CROSSMAN

Anne Simon-Crossman's fashions have toured the globe. Her artwork was displayed in the exhibition *Irreductibles racines*. Anne studied fashion and design in Fredericton, though most of her talent comes from within and what she learned while she was growing up. Anne has also started quilting and tole-painting classes in her own community of Eel Ground. Anne has been in a number of fashion shows for Aboriginal day in Fredericton and has been in the show *Eastern Tide*.

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DAVID UMHOLTZ

David Umholtz lives in Deer Island, NB, and is a graduate of University of Pennsylvania School of Fine Arts with a major in printmaking and painting. He has worked as a silkscreen and etching printer, photographer and journalist, and he has taught at the Emily Carr School of Art and the Nova Scotia College of Art and Design. He has given workshops at numerous universities across Canada. Since 1969, he has prepared 26 solo exhibitions and participated in over 40 group exhibitions presenting in Canada, the United States and the United Kingdom. His work is part of many private and public collections, notably: Alcan Aluminium, Banff Centre, Air Canada, Canada Council for the Arts, Beaverbrook Art Gallery, and Portland Museum of Art.

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GWYNETH WILBUR

Currently a resident of Charlotte County, Gwyneth Wilbur has lived in Fredericton, Caraquet, and Montreal. It was in Montreal that she discovered her love of music and musical instrument making, and she proceeded to study violin making in Salt Lake City, Utah. She eventually returned to New Brunswick to attend the NB Craft School's *Fretted Instrument Making Course*. She rounded out her studies with a one year apprenticeship with an Italian trained luthier in Montreal. She returned to New Brunswick in 1985 to start her own business, where she still lives and works today as a luthier, working for musicians across Canada and the United States.

