

New Brunswick Arts Board
ANNUAL REPORT 2011-2012



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ANNUAL REPORT | 2011-2012

NEW BRUNSWICK ARTS BOARD
SEPTEMBER 2012

ARTS BOARD EXECUTIVE	Chair Tim Borlase, Pointe-du-Chêne 1st Vice-Chairperson Gwyneth Wilbur, Elmsville 2nd Vice-Chairperson Nisk Imbeault, Moncton Secretary-Treasurer Chet Wesley, Fredericton
MEMBERS	Cynthia Sewell, Pabineau Laura Ritchie, Fredericton Denis Lanteigne, Caraquet Matthew Pearn, Quispamsis Monica Adair, Saint John Nathalie Cyr-Plourde, Edmundston Deborah McCormack, Saint John Pierre McGraw, Pokemouche
EXECUTIVE DIRECTOR	Akoulina Connell (ex officio)
CULTURE, TOURISM & HEALTHY LIVING	Carolyn MacKay, Deputy Minister (ex officio)
COMMITTEES	<p>Programs and Juries: Nisk Imbeault (Chairperson), Tim Borlase (ex officio), Cynthia Sewell, Laura Ritchie, Denis Lanteigne, Monica Adair, Pierre McGraw</p> <p>Communications: Matthew Pearn (Chairperson), Tim Borlase (ex officio), Chet Wesley, Cynthia Sewell, Nathalie Rayne</p> <p>Education: Tim Borlase (Chairperson), Gwyneth Wilbur, Cynthia Sewell, Nathalie Cyr-Plourde, Deborah McCormack</p>
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CONTENTS

MANDATE	4
MESSAGE FROM THE CHAIR	5
MESSAGE FROM THE EXECUTIVE DIRECTOR	9
ACTIVITIES 2011-2012	13
STRATEGIC PLAN 2009-2012	17
REPORT ON PERFORMANCE INDICATORS	21
RESULTS OF COMPETITIONS	25
FINANCIAL REPORT 2011-2012	31
BOARD MEMBERS	39

MANDATE

The New Brunswick Arts Board is an arm's-length arts funding agency with a legislated mandate to:

Facilitate and promote the creation of art;

Facilitate the enjoyment, awareness and understanding of the arts;

Advise the government on arts policy;

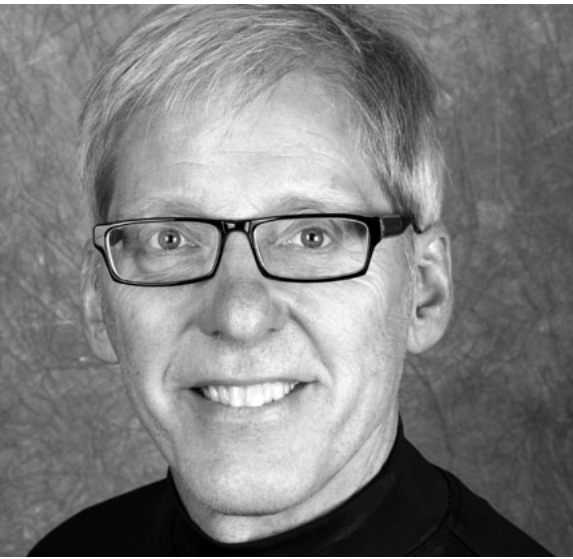
Unify and speak for the arts community; and

Administer funding programs for professional artists.

The New Brunswick Arts Board was established in 1989 as part of the New Brunswick's government's fine arts policy: The New Brunswick Arts Board Act was assented to on November 9, 1990, and came into force on June 13, 1991. This act was amended in 1999 (An Act to Amend the New Brunswick Arts Board Act) in order to extend the autonomy and areas of responsibilities of the New Brunswick Arts Board.

The New Brunswick Arts Board is composed of twelve members, balancing gender, the five regions of the province, the various linguistic and First Nations communities, as well as the various artistic disciplines.

MESSAGE FROM THE CHAIR



TIM BORLASE

The basis of France Daigle's *Pour sûr* grew from an idea in Umberto Eco's *The Open Work*, which counsels the artist to "make large works...large...that open onto other things..."

Who could have predicted the unprecedented renewal this organization has undergone since our last Annual Report of September 2011. We are working collaboratively with a new government — a government that has not been silent on arts practice but which has chosen to take some bold measures, including the renewal of the Cultural Policy, which challenges the board as we try to offer our expertise on upcoming decisions. We now have a new Executive Director, Akou Connell, and we welcome her enthusiasm, her vision, her strong background in communications and her commitment to the arts. We have a full slate of new members on our board that are pan-provincial and interdisciplinary. They include Nathalie Cyr-Plourde in dance from Edmundston; Cynthia Sewell in First Nations arts from Papineau First Nation; Denis Lanteigne in visual arts from Caraquet; Pierre McGraw in classical music from Pokemouche; Deborah McCormack, an arts advocate from Saint John; Matthew Pearn in film and communications from Saint John; Monica Adair in architecture from Saint John, and returning board member Laura Ritchie, curator, Fredericton. Our staff, which consists of Vanessa Moeller, Deputy Director; Robert Bryar, Programs Officer; and Christine Murphy, Director of Administration, have kept this organization vibrant and transparent.

With renewal comes restructuring, and this has been enthusiastically undertaken by our executive comprised of Chet Wesley (Secretary-Treasurer), communications, Innovation NB, Fredericton; Nisk Imbeault (2nd Vice-Chair), gallery curator, Moncton; Gwyneth Wilbur (1st Vice-Chair), luthier, of St. Stephen; and myself on the recommendations of the Executive Director. In March 2012, we welcomed our new Marketing and Communications Specialist, Nathalie Rayne. With the proposition of online applications and a newly refurbished website, we will be capable of accepting a larger number of applications and a broader spectrum of programs. The *I am art* social media campaign was launched in April 2012 at the Frye Festival, and we hope it will help elevate the profile of our province's talented professional artists with the general public.

Recommendations from the Programs and Juries committee have recast some of the regulations concerning the Documentation program. Research has also been done on developing a data collection form to help us identify more readily who is successfully receiving our grants and where there are gaps, so we can ensure equity.

Our public profile is important to us. The most important initiative raising the public awareness of the arts is the annual Lieutenant-Governor's Awards for High Achievement in the Arts. New Brunswick is justly proud of this event, and by extension, also of the award recipients and their fine accomplishments. This past year's recipients: France Daigle in literary arts, Patrick Clark in theatre, and Yvon Gallant in visual arts, seemed deeply moved to be acknowledged at the gala. We are honored that the Lieutenant-Governor continues to host this annual event.

In an effort to reach regions of the province in which our programs are under-subscribed, we journeyed to Edmundston for our June meeting. Here the artists'

reception was warm, and many of them appeared to be keenly interested in the work of **artsnb**. As board members, we came away feeling that expectations of us were high and that we were serving a very committed and competent clientele.

One of our overarching goals has been to involve the First Nations community more effectively. The Circle of Elders was reconvened to ensure First Nations participation at **artsnb** and the development of appropriate programs in the future.

The Youth Commission met for the first time last summer and worked hard, highlighting emerging NB artists as part of National Youth Arts Week. Their work is ongoing and continues to inform the Board.

The Education committee initiated a joint meeting with the Department of Culture, Tourism and Healthy Living and the Department of Education to share ideas on how we can work together on projects which engage professional artists in the formal education system. It was a beneficial first meeting and presented opportunities for further collaboration.

The regional project with the Town of Caraquet culminated this year, in accordance with the terms of our agreement. Tough decisions have had to be made regarding our budget, as funding from the province has remained static over the last nine years. Some of our programs have ended. This includes long term partnerships with Manitoba, and Quebec, which will end in the upcoming year, and also a pilot project with Maine. Other avenues for augmenting the amount of funds available are being explored, such as corporate sponsorship, stakeholder partnerships, and collaboration with Atlantic public arts funders.

artsnb's efforts to host tripartite meetings that combine all levels of government, and meetings with public and private funders to address gaps and duplication in public funding, position us as a cultural broker, particularly at a time when the Cultural Policy of the province is being revisited. In these meetings, it is staggering to see how many programs are available, the subscription of NB artists to them, the rates of success and failure in applications, and municipal efforts to engage the public in arts and culture. These sessions are invaluable in making connections which, over the long term, can only work in favour of the community we serve.

We continue to build closer ties with other arts organizations, including the New Brunswick Foundation for the Arts, ArtsLink, and AAAPNB. This included working with AAAPNB and ArtsLink to attend the announcement of the provincial budget and organizing a day to meet members of the legislative assembly, where the MLAs of both the Liberal and Conservative caucuses were witness to our unity of message and sense of purpose. Joint ventures, such as these, confirm to the government and the public that we are working together as a sector to better advance the role of culture and the professional artist in our society.

artsnb also works with several organizations to improve the impetus for Culture Days events that happen each September. The honorary chair of Culture Days this year, Freeman Patterson, spoke eloquently about how the arts contribute to the public's sense of well-being.

None of these changes have come easily. In my opinion, now that we have the personnel in place, it is time to renew our relationships with the artists in the province through active committee work in communications, programs and juries, and education. Our spirit of collegiality and our desire to improve the status of arts practice in New Brunswick can really make a difference.

As we move forward, it is an exciting time to be part of **artsnb**. Artistic practice continues to burgeon throughout the province; it is difficult to know all that is going on. Through all these initiatives, **artsnb** is resonating better with the community and arts practitioners across the province. There is, however, a lot of work left to do.

I am proud to be part of such a forward thinking and progressive organization, and I would like to applaud the energy and initiative shown by our staff over the last year, particularly our Executive Director, Akoulina Connell.

“Make large works...large...that open onto other things...”

Tim Borlase, Chair
New Brunswick Arts Board
2011-2012



Yvon Gallant
Tony Bond

MESSAGE FROM THE EXECUTIVE DIRECTOR



AKOULINA CONNELL

“Art is power. It can influence perception, opinion, and values.”
— Nina Baldwin

I’ve had one full cycle around the sun with **artsnb** and I have been getting to know my office team (Vanessa Moeller, Robert Bryar, Christine Murphy, and Nathalie Rayne are wonderful to work with) as well as the board. We have a strong executive in Tim Borlase (Chair), Gwyneth Wilbur (Vice-Chair), Nisk Imbeault (Second Vice-Chair), and Chet Wesley (Secretary-Treasurer). We’ve welcomed several new board members: Nathalie Cyr-Plourde, Deborah McCormack, Monica Adair, Denis Lanteigne, Pierre McGraw, Matthew Pearn, and Cynthia Sewell—and Laura Ritchie has valiantly continued her work on the board despite the effort she’s putting into her Master’s thesis. I’ve been travelling a lot, too, striving to get to every corner of the province to meet stakeholders. There is always more to explore, but so far I’ve been to Edmundston, Caraquet, Saint John, St. Andrews, Dieppe, Cambridge Narrows, Bouctouche, Moncton, and Bathurst. The reception has been warm everywhere I go—and the thrum of creative synergy is omnipresent. I feel a profound sense of optimism about our province’s dynamic and amazingly diversified creative sector—it holds such great potential to shape the future of our province!

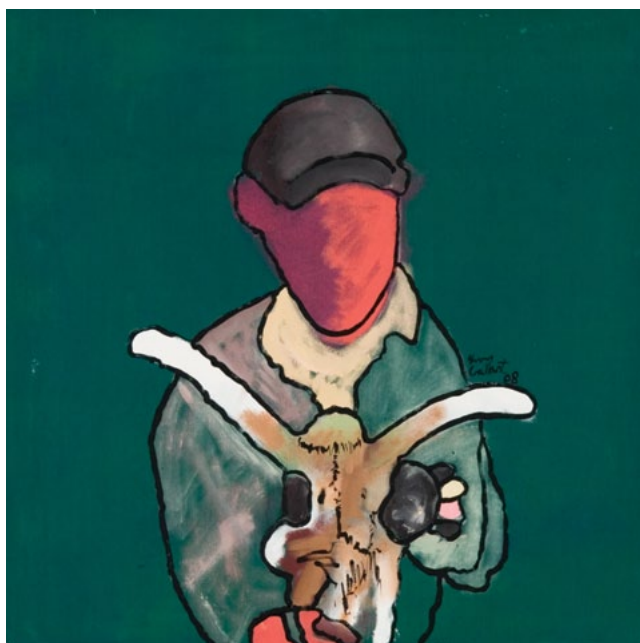
Engage and Inspire

It is of paramount importance to **artsnb** that we engage and develop deeper relationships with the artists we serve, the stakeholders with whom we collaborate, and the general public, whose quality of life is fundamentally impacted by the work of New Brunswick’s artists. We held a Mojo Mixer in Saint John; established a social media presence and launched a social media public awareness campaign (9 video clips on 8 artistic disciplines have been developed and disseminated) on Facebook, Twitter, and YouTube; and updated our website and office space so that more emphasis is placed on showcasing the work of our clientele. In the coming year, we are working to ensure that online applications can be completed on our website (and supporting documentation/files can be uploaded directly), and that our database and reporting capabilities are updated so that **artsnb** is properly equipped with more robust tools to ensure that we are able to be more strategic in our approach to programming, and ultimately more accountable. We’re exploring ways to reduce the environmental footprint of our paper-heavy jury process, as well.

Inspiration is a symbiotic process: it’s easy to get excited about the amazing things our community is doing, and impossible to ignore. At **artsnb**, we want and need to find new, innovative ways to profile, celebrate, and raise public awareness of the excellent work produced by professional artists across New Brunswick.

Equity and Innovation

In Spring 2011, I was bundled off to my first Canadian Public Art Funders (CPAF) meeting—and the theme was equity. We discussed the importance of data collection, responsive programming, critical diversity, and systemic issues that



Yvon Gallant
Jeune Homme Crane

plague well-established funding models when it comes to responding to innovation, diversification, and changing demographics. Upon my return, **artsnb** staff reviewed our internal data and found that response and success rates for First Nations professional artists were far lower, on average, than the proportion of the population they represent (unlike Acadian representation in response and success rates, which is very much in line with demographic proportions in the province). The **artsnb** Circle of Elders (Shirley Bear, Imelda Perley, Gilbert Sewell, Mildred Milliers, and Carlos Gomez) was reconvened along with **artsnb**'s First Nations Representative, Cynthia Sewell. We met to discuss the issue, identify challenges and opportunities, and work towards strategies to ensure that **artsnb** can move towards a culturally appropriate yet mandate-sympathetic solution.

The Circle of Elders indicated that something needed to be done to ensure that sustained resources are available to warrant that professional First Nations artists' work is being evaluated according to culturally relevant criteria by jurors who understand First Nations art, and that the work of First Nations artists be valorized within the province so that it becomes more visible. The Circle of Elders and **artsnb** then

embarked on a cross-jurisdictional review of provincial, territorial, and national funding programs for First Nations Art, with a view to identifying which elements of which programs were most needed in order to stimulate a renaissance in First Nations art in New Brunswick, develop capacity (without provincial grants for First Nations arts organizations/collectives/community groups, it is impossible for them to access Canada Council grants), encourage artistic mentorships to ensure that crucial transfer of knowledge from professionals to amateurs can transpire, and ensure that internships for arts administrators and budding curators are secured. Work continues on this front.

Stakeholder Collaboration

artsnb held two tripartite meetings to exchange ideas and updates on what's happening around the province, identify new opportunities, and discuss challenges (with federal, provincial, and municipal stakeholders); and two New Brunswick art funders meetings (with public and private stakeholders) to work towards identifying who is doing what, where the potential gaps in our ecosystem might be, and how we can work together more strategically to ensure that our arts ecosystem is properly nourished.

In conjunction with AAAPNB and ArtsLink, **artsnb** participated in the first ever Arts Day at the Legislature—an effort to raise awareness among the Conservative and Liberal caucuses on the important contributions of the arts and culture sector to quality of life, sense of collective identity, and the economy at large. At a juncture where the province is challenged to find solutions to a deepening fiscal crisis, the timing is key to ensure that the province understands the value proposition of working towards fostering a creative, expressive society that can innovate, think on its feet, and adjust to change.

The Atlantic Public Art Funders (which includes Executive Directors and Chairs from arts boards in Newfoundland, Nova Scotia, Prince Edward Island, and New Brunswick) met to reinstate an effort to sign an MOU to work collaboratively on joint initiatives that will benefit the arts and culture sector of the Atlantic

Region as a whole. Our goal is to sign the MOU in August, 2012, and work towards a first joint initiative with the support of the Canada Council: the development of opportunities for First Nations professional artists.

Arts and Culture: Shaping the Future

The more efficient, effective, responsive, and innovative we become as a funding organization, the better **artsnb** will be able to serve professional artists and the province at large. Public figures in our province speak often about the need to think outside the box...and yet few of them know how. Never before has the need for the active engagement of our province's creative resources been so urgent. We are at a crossroads, an intersection. The current financial crisis in our province is more than that: it is a unique opportunity to re-envision and re-imagine the shape of things to come.

As the Cultural Policy Renewal process unfolds in the coming months, it is my hope that the arts and culture sector will partner with other sectors in new, innovative ways. Who knows? We might emerge as a critical resource in honing our province's collective identity, education system, and health-care approach, not to mention fostering new directions for our economy that are more eco-friendly, nimble, and attractive to big thinkers who may want to make New Brunswick home. For artists, creativity and imagination are the daily grind. If we step up to the plate as a unit, we could have a big role to play.

Akoulina Connell, Executive Director
New Brunswick Arts Board
2011-2012



Yvon Gallant
Moncton Policeman

ACTIVITIES OF THE NEW BRUNSWICK ARTS BOARD 2011-2012

NOMINATIONS

During the year the composition of the New Brunswick Arts board (**artsnb**) changed. Pauline Banville-Pérusse, Greg Hemmings, Louise Blanchard, Kyle Cunjak, Benoît Duguay, Anne Simon-Crossman and David Umholtz all finished their mandates. We are sincerely grateful to them for the work accomplished during their respective mandates, and wish them great success in their new ventures. Joining the board were Cynthia Sewell, Denis Lanteigne, Matt Pearn, Monica Adair, Nathalie Cyr-Plourde, Deborah McCormack, and Pierre McGraw. With the changes, the current executive consists of Tim Borlase, Chair; Gwyneth Wilbur, 1st Vice-Chair; Nisk Imbeault, 2nd Vice-Chair; and Chet Wesley, Secretary-Treasurer.

BOARD ACTIVITIES

The Board held two business meetings and their Annual General Meeting (AGM) during the last fiscal year (FY). One business meeting (June 2011) was graciously hosted in Edmundston. The other business meeting (January 2012) and the AGM meeting (September 2012) were held in Fredericton.

EXECUTIVE

The Executive Committee met several times during the year. The Executive Director and the Chairperson participated in the national meeting of the Canadian Public Art Funders (CPAF) which was held in the Yukon in November. The Executive Director sat on the steering committee of CPAF and attended and organized several other meetings including two tripartite meetings (with federal, provincial, and municipal art funding stakeholders), and hosted a Mojo Mixer in Saint John.

The Chairperson and Executive Director participated, in conjunction with AAAPNB and ArtsLink, in the first ever Arts Day at the Legislature—an effort to raise awareness among the Conservative and Liberal caucuses on the important contributions of the arts and culture sector to the quality of life, sense of collective identity, and the economy at large.

FINANCE

The Board's fiscal year ended with a deficit of \$1,828. This deficit is due to a small administrative expense overrun.

Funds deferred from previous years allowed **artsnb** to continue running the Out of Province Residency programs with Quebec, Manitoba, and Maine in FY 2011-2012, but since no new funds have been secured for these programs, FY 2012-2013 will be the last year for these residency programs.

PROGRAMS

Funds for the New Brunswick Arts Board's (**artsnb**'s) programs are awarded through juries of professional artists. During the past year, a total of 65 jurors from across the province took part in 15 juries at our board offices, across the province, and by teleconference. The creation program and the Lieutenant-Governor's Awards continue to be juried in a by-discipline peer review format, while the **artsnb**'s other programs function with multidisciplinary juries. The board would like to thank all the jurors for their dedication to the peer review system.

FY 2011-2012 marked the final year of the Caraquet Regional Project as well as the end of the agreements for residency exchanges **artsnb** had with Le Conseil des arts et des lettres du Québec (CALQ), the Manitoba Arts Council (MAC) and the Maine Arts Commission. **artsnb** hopes to continue fostering exchanges with these provinces through the Career Development, Artist in Residence component as well as the Artist in Residence program.

The Programs and Juries committee has continued to work with the program officers to streamline the funding programs and to oversee the jury process. In the past year, the documentation program has been revamped to place the focus on fostering theoretical and critical discourse in the arts. The Programs and Juries Committee and New Brunswick Arts Board's Program Officers continue to work together to make our programs as accessible, functional, and relevant to our clients as possible.

CIRCLE OF ELDERS

FY 2010-2011 marked the end of the two-year pilot project to have two part-time First Nations officers from both communities promote the New Brunswick Arts Board in First Nations' communities throughout the province. In FY 2011-2012 the **artsnb** Circle of Elders (Shirley Bear, Imelda Perley, Gilbert Sewell, Mildred Milliers, and Carlos Gomez) was reconvened along with **artsnb**'s First Nations Representative, Cynthia Sewell in order to discuss the issue of equity, identify challenges and opportunities, and work towards strategies to ensure that **artsnb** can move towards a culturally appropriate yet mandate-sympathetic solution to address the low response and success rates for First Nations professional artists to **artsnb**'s programs.

Sustained resources, culturally relevant evaluation, and valorization of the work of First Nations artists were identified as areas of need. The Circle of Elders and **artsnb** then embarked on a cross-jurisdictional review of provincial, territorial, and national funding programs for First Nations Art, with a view to identifying which elements of which programs were most needed in order to stimulate a renaissance in First Nations art in New Brunswick, develop capacity, encourage artistic mentorships to ensure that crucial transfer of knowledge from professionals to amateurs can transpire, and ensure that internships for arts administrators and budding curators are secured. Work on these issues is ongoing and **artsnb** would like to thank the Circle of Elders for their continued dedication and hard work.

YOUTH COMMISSION

At the February 2009 board meeting, the New Brunswick Arts Board established a Youth Commission. The main mandate of this commission is to advise the board on the needs and preoccupations of the new professional artists as well as new trends in the arts. The first meeting of the commission took place in August 2011, in Dieppe. **artsnb** would like to thank Alicia Potter, Jared Betts, Amy Ash, Erica Sullivan, Raymond Sewell, Mélanie F. Léger, Joey Roy, Sébastien Belzile, Karine Gauvin, Jake Powning, Maryse Arseneault, Anika Lirette and Alison Gayton for their participation in the Youth Commission.

FY 2011-2012 also allowed **artsnb** to partner with the Arts Network for Children and Youth (ANCY) on the first ever National Youth Arts Week, an event to give young people ages 13 to 30 a chance to express and exchange their ideas, showcase their talents, get excited about art and creativity and celebrate their positive contributions to their communities and to Canada, building a network of young artists and leaders. Vanessa Moeller was the Community Coordinator for the province with members of the Youth Commission mobilizing youth in their communities and throughout the province. The first year was deemed a success throughout Canada and it is hoped that this event will continue on an annual basis.

LIEUTENANT-GOVERNOR'S AWARDS FOR HIGH ACHIEVEMENT IN THE ARTS

The third year of the Lieutenant-Governor's Awards for High Achievement in the Arts was a great success. Three \$20,000 prizes were awarded to France Daigle of Dieppe for French Language Literary Arts, Yvon Gallant of Moncton for Visual Arts, and Patrick Clark of Fredericton for Performing Arts. These awards honour professional artists who have achieved a high level of excellence in their professional artistic discipline in New Brunswick. The New Brunswick Arts Board would like to thank the Honorable Graydon Nicholas and his hard-working staff for helping make this a memorable event.

COMMUNICATIONS

This year **artsnb** added Nathalie Rayne to the staff as the Marketing and Communications Specialist. **artsnb** has been working hard to ensure that news of the New Brunswick Arts Board's program offerings, initiatives, partnerships, and awards reach the greatest possible number of New Brunswickers. Our goal is to do a lot with a little, raising the profile of our organization and the work we do for New Brunswick's professional artists and the province at large. We have initiated the "I am art" social media campaign, a series of short promotional film clips showcasing our artists and artistic disciplines. The clips will be released at various events throughout the province this fiscal year. We have also increased **artsnb**'s visibility on Facebook, Twitter, and YouTube, and have overhauled our website to give it a fresh, cleaner interface.

OPERATIONS

The staff of **artsnb** performed wonderfully in FY 2011-2012. With considerable effort they produced the annual report, organized the Lieutenant-Governor's Awards for High Achievement in the Arts, and have been very active in their everyday activities, providing constant support to the Executive Director as well as to the Board. Their efforts and devotion are truly appreciated.



Yvon Gallant
Artiste Crane

STRATEGIC PLAN 2009-2012

VISION	The New Brunswick Arts Board envisions a culturally vibrant province whose respect for the arts and artists enriches the cultural diversity of its citizens. Through dynamic and responsible leadership, the NBAB strives to make artistic excellence, appreciation of the arts, and freedom of expression essential elements in the everyday lives of New Brunswickers.
VALUES	<p>The New Brunswick Arts Board is committed to the following values:</p> <p>Equity Treating applicants from the various artistic disciplines in a consistent manner and according to standard criteria.</p> <p>Transparency Providing stakeholders with accurate and thorough information regarding the Board's funding programs and its operations.</p> <p>Diversity Valuing and respecting cultural differences and treating all groups in a culturally-sensitive manner.</p> <p>Leadership Maintaining a visionary and action-oriented approach in partnership with various stakeholders, including the three levels of government and the arts community.</p> <p>Efficiency Providing programs and services of high quality and consistent standards.</p> <p>Democracy Ensuring that the decision-making processes of the Board are based on fair representation, consensus, and the principle of peer-review.</p> <p>Innovation Embracing new and path-breaking aesthetic approaches as well as stylistic, technical or conceptual advances within the established artistic disciplines.</p>
MISSION	The New Brunswick Arts Board is an arm's length provincial crown agency with a mandate to facilitate and promote the creation of arts, to facilitate the enjoyment and understanding of the arts, to advise the government on arts policy, to unify and speak for the arts community, and to administer funding programs for professional artists.



STRATEGIC DIRECTIONS AND PRIORITIES	Through its policies and programs, the New Brunswick Arts Board strives to foster artistic excellence in New Brunswick. To this end, the Board must balance an increasing demand for funding and services against measured increases in its own funding. Based on the SWOT analysis and the vision statement, the board established the following priorities:
GOAL A	The NBAB's effectiveness relies on its ability to raise the profile of the arts and to communicate the value of the arts, both intrinsically and instrumentally, for developing a province whose citizens are creative, innovative, self-aware, accepting of diversity, and proud of their identity as New Brunswickers.
STRATEGIES TO ACHIEVE THE GOAL	<p>A-1 Devote more staff time to communications.</p> <p>A-2 Devote more board energies and time to communications.</p> <p>A-3 Assess Lieutenant-Governor's Award for High Achievement in the Arts programme as a profile opportunity.</p> <p>A-4 Encourage cross-cultural arts initiatives and activities.</p> <p>A-5 Encourage artists to take an active role in public life.</p> <p>A-6 Develop and publicize policy on Arts in Education.</p> <p>A-7 Encourage adoption of cultural policies by municipalities.</p> <p>A-8 Encourage the development of an Anglophone equivalent to the AAAPNB.</p>
GOAL B	The NBAB's effectiveness relies on its ability to deliver relevant, efficient, and strategic and supportive programmes for its artist-clientele.
STRATEGIES TO ACHIEVE THE GOAL	<p>B-1 Recommend commissioning of a study to advise on the most efficient, adaptable, sensitive system for public funding of the arts in New Brunswick (studying the optimal relationships among the functions currently served by the New Brunswick Arts Board, the Department of Culture, Tourism, and Healthy Living, and the New Brunswick Foundation for the Arts).</p> <p>B-2 Meet with disciplinary sectors individually to follow up on roundtable discussions, focusing on needs for support.</p> <p>B-3 Maintain and enhance links and information-sharing with national and international arts funding organizations to keep current with larger programming trends.</p> <p>B-4 Study large (international) art markets to determine which are best suited for New Brunswick artists.</p>

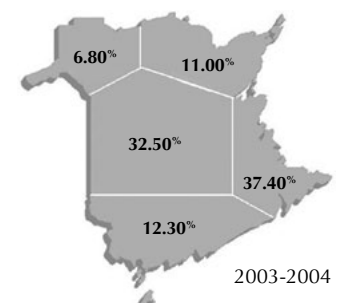
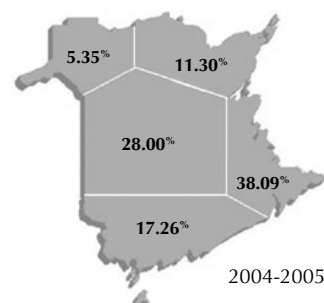
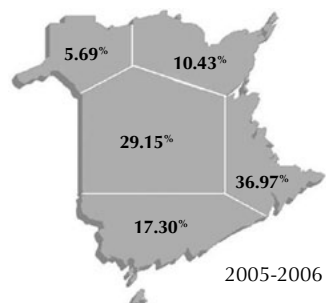
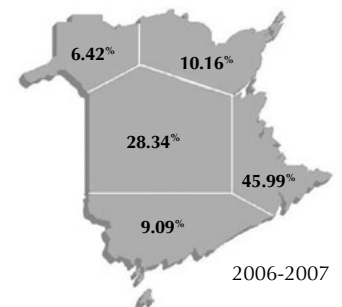
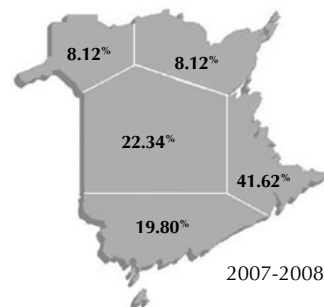
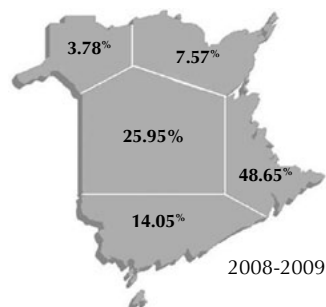
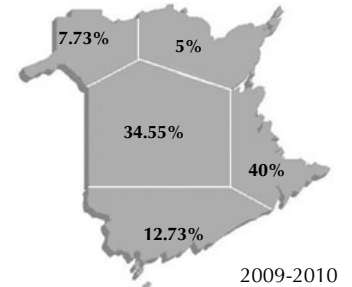
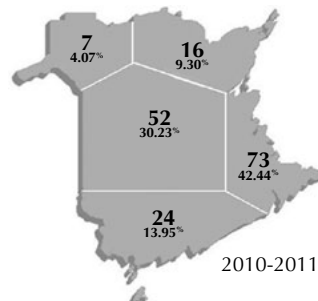
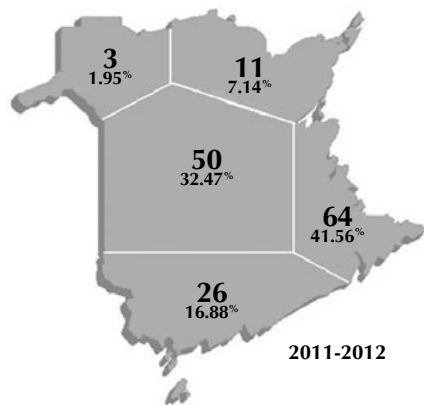
facing page:
Yvon Gallant
Les Fleurs

	B-5	Develop a directory of artists' residency opportunities in New Brunswick.
	B-6	Implement programmes to address access to professional artists in rural communities.
	B-7	Implement measures to foster improvement in quality and competitiveness of grant applications.
	B-8	Develop performance indicators for quality of programmes.
	B-9	Ensure that needs of emerging artists are being addressed equitably.
	B-10	Ensure that financial and management procedures are designed to provide best service.
GOAL C		The NBAB's effectiveness relies on its ability to advocate freely, and with the best of information, for the arts and artists in the province.
STRATEGIES TO ACHIEVE THE GOAL	C-1	Continue to profit from the best research available.
	C-2	Devote more board time and energy to advocacy.
GOAL D		The NBAB's effectiveness relies on its being able to secure more funding and greater financial security for the arts and artists in New Brunswick.
STRATEGIES TO ACHIEVE THE GOAL	D-1	Study and recommend on Status of the Artist legislation.
	D-2	Work to increase public funding allocated provincially.
	D-3	Explore possibilities for partnerships in funding (public and private).
	D-4	Study feasibility of fundraising for specific projects and programmes.
	D-5	With artistic community and business community, develop standards for approaches to businesses for funding.
	D-6	Explore possibilities for "in-kind" support of artists by municipalities [space, rent, taxes...].

REPORT ON PERFORMANCE INDICATORS

2011-2012 GRANTS BY REGION

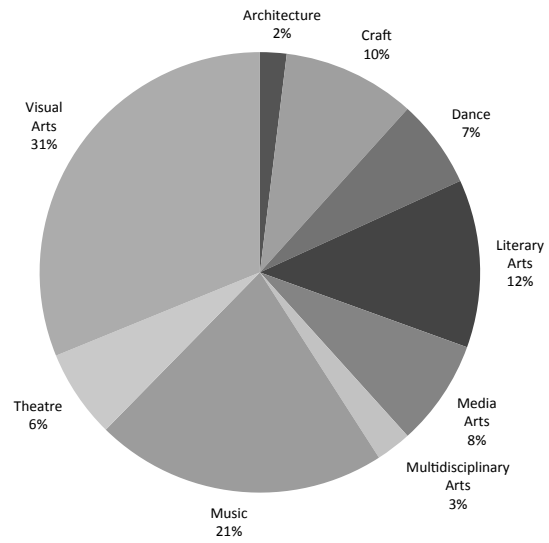
***NOTE:** \$71,750 of the indicated figure was awarded through a jury process that occurred during FY 2012-2013, and will be disbursed when the conditions of the grants are met; as of September 20, 2012, the \$71,750 will have been disbursed.



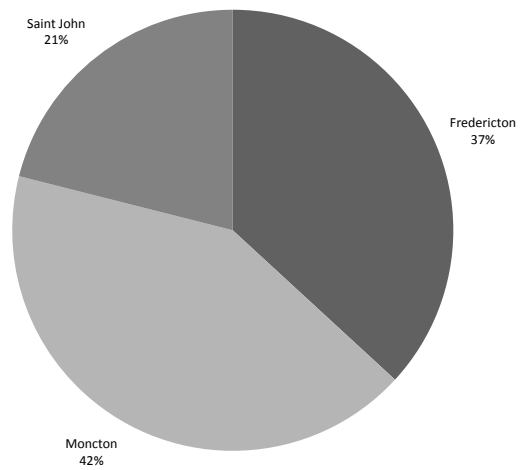
GRANTS TO ARTISTS

YEAR	APPLICATIONS RECEIVED	TOTAL GRANTS	TOTAL FUNDS
2011-2012	430	154	\$ 763,562*
2010-2011	364	172	\$ 777,258
2009-2010	472	220	\$ 923,675
2008-2009	363	185	\$ 648,080
2007-2008	393	197	\$ 831,377
2006-2007	418	181	\$ 702,528
2005-2006	428	190	\$ 706,350
2004-2005	397	168	\$ 708,971
2003-2004	409	162	\$ 842,344
2002-2003	451	162	\$1,007,664

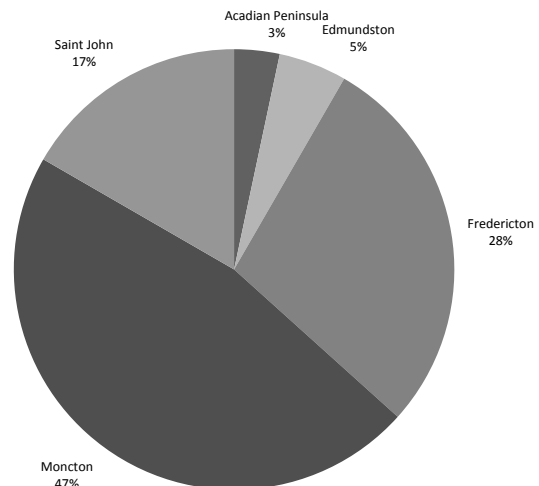
GRANTS BY DISCIPLINE
2011-2012



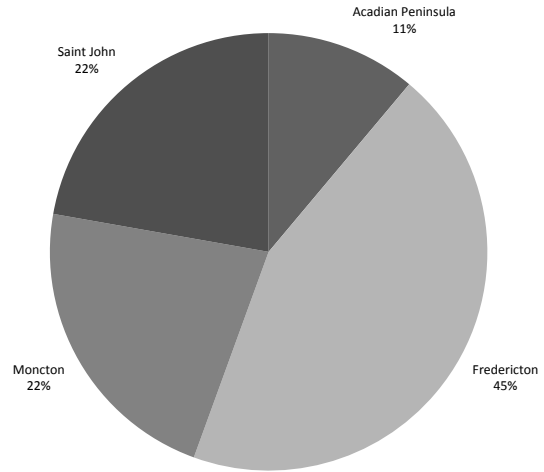
ARTS SCHOLARSHIPS
BY REGION
2011-2012



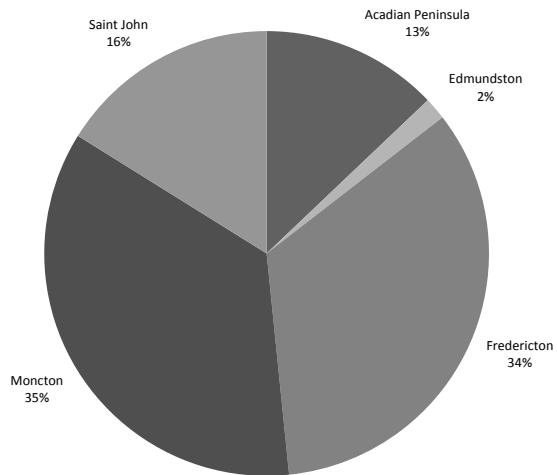
CREATION AND
DOCUMENTATION
GRANTS BY REGION
2011-2012



ARTIST-IN-RESIDENCE
GRANTS BY REGION
2011-2012



CAREER DEVELOPMENT
GRANTS BY REGION
2011-2012





RESULTS OF COMPETITIONS 2011-2012

New Brunswick Arts Board **programs** are funded in part through lottery revenues in the Arts Development Trust Fund. A jury of artists approved by the New Brunswick Arts Board evaluates the applications. Listed below are grants and award winners for 2011-2012 as well as jury members.

APRIL 1, 2011 COMPETITIONS

CREATION AND DOCUMENTATION Jury Members	CREATION GRANTS – A Category	CREATION GRANTS – C Category
	Literary Arts	Classical Music
Classical and Non-Classical Music: Joel LeBlanc, Fredericton Bruno J. Pelletier, St-Joseph-de-Madawaska Angelina Iapao, Moncton	Édith Bourget, Saint-Jacques \$15,000	James Fogarty \$ 3,500
	Herb Curtis, Fredericton \$15,000	
Craft: Helen Stanley, Seeleys Cove Julie Collins, Fredericton (First Nations) Trudy Gallagher, Fredericton	Media Arts	Visual Arts
	Amanda Dawn Christie, Moncton \$15,000	Maryse Arseneault, Moncton \$ 3,500
	TOTAL: \$ 45,000	Jared Betts, Moncton \$ 3,500
		Christopher Friel, Fredericton \$ 3,324
		Stephen Williams, Hampton \$ 3,500
		TOTAL: \$ 17,324
Dance: David Presseault, Montreal, QC Renée Rioux, Moncton	CREATION GRANTS – B Category	DOCUMENTATION GRANTS
	Craft	Craft
English-Language Literary Arts, Theatre: Shari Andrews, New Maryland Kathy Diane Leveille, Quispamsis Caleb Marshall, Fredericton	Darren Emenau, Central Greenwich \$ 7,000	Beth Biggs, Fredericton \$ 7,000
	Maja Padrov, Gagetown \$ 7,000	
French-Language Literary Arts, Theatre: Christiane St-Pierre, Caraquet Raymond Guy Leblanc, Moncton	Dance	Visual Arts
	Julie Duguay, Bathurst \$ 7,000	Jennifer Bélanger, Moncton \$ 7,000
	Literary Arts	TOTAL: \$ 14,000
	Gerard Beirne, Fredericton \$ 7,000	
	Sara O'Leary, St. Martins \$ 7,000	
Media Arts: Mathieu Léger, Moncton David Ward, Charlottetown, PE Eli Hearte, Sackville	Media Arts	
	Louise Bourque, Edmundston \$ 7,000	
Multidisciplinary Arts: Mathieu Léger, Moncton Terry Graff, Fredericton Richard Gibson, Moncton	Multidisciplinary Arts	
	Helen Pridmore, Sackville \$ 7,000	
	Non-Classical Music	
	Glen Deveau, Moncton \$ 5,000	
	Rachel Duperreault, Shediac Cape \$ 7,000	
	Oumou Soumaré, Moncton \$ 7,000	
Visual Arts: Julie Forgues, Moncton Dan Steeves, Sackville Alan Syliboy, Truro, NS (First Nations) Glenn Priestley, Fredericton Lisa Robichaud, Moncton	Theatre	
	Ryan Griffith, Fredericton \$ 6,700	
	Visual Arts	
	Edward Ned A. Bear, Fredericton \$ 7,000	
	Mario Doucette, Moncton \$ 7,000	
	Chris Down, Sackville \$ 4,000	
	Alexandra Flood, Saint John \$ 7,000	
	Adriana Kuiper, Sackville \$ 7,000	
	D'Arcy Wilson, Fredericton \$ 7,000	
	TOTAL: \$ 113,700	

facing page:
Yvon Gallant
La Recolte

APRIL 1, 2011 COMPETITION

NEW BRUNSWICK / MANITOBA CREATIVE RESIDENCY NEW BRUNSWICK/QUEBEC CREATIVE RESIDENCY Jury Members

Media Arts:
Linda Rae Dornan, Sackville

Visual Arts:
Alexandrya Eaton, Fredericton
Thaddeus Holownia, Sackville

New Brunswick/Manitoba Creative Residency

Media Arts
Jean-Denis Boudreau,
Moncton \$ 10,000

TOTAL: \$ 10,000

New Brunswick/Quebec Creative Residency

Visual Arts
Mathieu Léger, Moncton \$ 10,000

TOTAL: \$ 10,000

JUNE 15, 2011 COMPETITION

THE LIEUTENANT-GOVERNOR'S AWARD FOR HIGH ACHIEVEMENT IN THE ARTS

Jury Members

French-Language Literary Arts:
Herménégilde Chiasson,
Grand-Barachois
Georgette LeBlanc,
Pointe-de-l'Église, NS
Paul Savoie, Toronto, ON

Performing Arts:
Don Hannah, Fredericton
Louise Lemieux, Moncton
Andrew Miller, Saint John

Visual Arts:
Rebecca Burke, Sackville
Tony Merzetti, Fredericton
Gisèle Ouellette, Grand-Barachois
Peter Powning, Markhamville
Janice Wright-Cheney, Fredericton

The Lieutenant-Governor's Award for High Achievement in the Arts

French-Language Literary Arts
France Daigle, Moncton \$ 20,000

Theatre
Patrick Clark, Fredericton \$ 20,000

Visual Arts
Yvon Tilmon Gallant, Moncton \$ 20,000

TOTAL: \$ 60,000

OCTOBER 1, 2011 COMPETITION

CREATION AND DOCUMENTATION Jury Members

Classical and Non-Classical Music:
Danny Boudreau, Beresford
Michel Cardin, Moncton
Evan Shaw, Simonds

Craft:
Brigitte Clavette, Fredericton
Ghita Levin, Baie Verte

Dance:
Julie Scriver, Fredericton
Anne Troake, St. John's, NL

**English-Language Literary Arts and
Theatre:**
Sara O'Leary, St. Martins
Valerie Sherrard, Miramichi

French-Language Literary Arts, Theatre:
Philip André Collette,
Haut-Saint-Antoine
Dyane Léger, Moncton

Media Arts:
Louise Bourque, Edmundston
Jodee Samuelson, Canoe Cove, PE
Rod Stears, Saint John

Visual Arts:
Marie-Reine Ulmer, Dieppe
Roméo Savoie, Grand-Barachois
James Wilson, Hampton

Creation Grants – A Category

Literary Arts
Anne Compton, Rothesay \$ 14,000

Media Arts
Jean-Pierre Morin, Moncton \$ 15,000

Visual Arts
Janice Wright Cheney,
Fredericton \$ 11,000

TOTAL: \$ 40,000

Creation Grants – B Category

Classical Music
Richard Gibson, Moncton \$ 4,215
Martin Kutnowski, Fredericton \$ 5,915

Craft
Wendy Johnston,
Hopewell Cape \$ 4,375

FEBRUARY 1, 2011 COMPETITION

Dance

Sarah Johnson Power, Saint John	\$ 7,000
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Literary Arts

Phillip Crymble, Fredericton	\$ 6,766
Ian LeTourneau, Fredericton	\$ 6,766
Robert Mersereau, Fredericton	\$ 6,766

Media Arts

Valerie LeBlanc, Moncton	\$ 2,443
Graeme Patterson, Sackville	\$ 7,000

Multidisciplinary Arts

Andrew Miller, Saint John	\$ 6,715
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Non-Classical Music

Dominique Dupuis, Memramcook	\$ 6,243
Pascal Lejeune, Pointe-Verte	\$ 6,715
Owen S. Steel, St. Andrews	\$ 3,500

Visual Arts

Jennifer Bélanger, Moncton	\$ 7,000
Jean-Denis Boudreau, Moncton	\$ 7,000
Mathieu Léger, Moncton	\$ 7,000

TOTAL: \$95,419

Creation Grants – C Category

Craft

Rita Sassani, Fredericton	\$ 3,500
Aidan Stanley, Fredericton	\$ 3,500

Literary Arts

Kerry-Lee Powell, Moncton	\$ 3,267
Gabriel Robichaud, Dieppe	\$ 3,267
Jane Tims, Rusagonis	\$ 3,268

Media Arts

Deanna Musgrave, Saint John	\$ 3,500
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Theatre

Louise Poirier, Moncton	\$ 3,500
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Visual Arts

Tanya Busse, Moncton	\$ 3,500
Gillian Dykeman, Saint John	\$ 3,500
Katie Vautour, Saint John	\$ 1,564
Caitlin Wilson, Riverview	\$ 3,500

TOTAL: \$35,866

Documentation Grants

Classical Music

Dariush Zarbafian, Moncton	\$ 7,000
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Visual Arts

Struts Gallery Inc., Sackville	\$ 7,000
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TOTAL: \$14,000

ARTS SCHOLARSHIPS, ARTIST IN RESIDENCE Jury Members

Classical & Non-Classical Music:

Karin Aurell, Sackville

Craft:

Shane Perley-Dutcher, Fredericton
(First Nations)

Dance:

Sarah Johnson Power, Saint John

English-Language Literary Arts, Theatre:

Ryan Griffith, Fredericton

French-Language Literary Arts, Theatre:

Camilien Roy, Tétagouche Sud

Visual Arts, Media Arts,

Multidisciplinary Arts:

Éveline Gallant Fournier, Saint-Basile

Arts Scholarships

Classical Music

Angelina Davey, Riverview	\$ 2,500
Marie Andrée Gaudet, Moncton	\$ 2,500
Hyunmin Lee, Fredericton	\$ 2,500
Michael MacMillian, Sackville	\$ 2,500
Helen Tucker, Sackville	\$ 2,500
Jeremy Van Slyke, Fredericton	\$ 2,500

Craft

Glenda Guitard-Bruce, Fredericton	\$ 2,500
Kelly Hill, Sussex	\$ 2,500
Alexandra Keely MacLean, New Maryland	\$ 2,500

Dance

Cara Roy, Fredericton	\$ 1,000
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Literary Arts

Miriam Farhloul, Dieppe	\$ 2,500
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Media Arts

John Pollack, Fredericton	\$ 2,500
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Non-Classical Music

Jonathan Arseneau, Moncton	\$ 2,500
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Theatre

Allen Blake, Saint John	\$ 2,500
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Visual Arts

Graham Ereaux, Moncton	\$2,500
Karina Kierstead, Quispamsis	\$ 2,500
Marcel LeBlanc, Dieppe	\$ 2,500
Jared Peters, Saint John	\$ 2,500
Alison Willms, Fredericton	\$ 2,500

TOTAL: \$46,000

Artist-in-Residence

Classical Music

University of New Brunswick, Fredericton	\$ 9,750
University of New Brunswick, Saint John	\$ 10,000

Dance

Fredericton Arts and Learning Inc., Fredericton	\$ 10,000
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Literary Arts

University of New Brunswick, Faculty of Arts, Fredericton	\$ 10,000
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Media Arts

Faucet Media Arts Centre, Sackville	\$ 9,450
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Multidisciplinary Arts

Galerie d'art Louise et Reuben-Cohen, Moncton	\$ 4,800
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Theatre

Théâtre populaire d'Acadie, Caraquet	\$ 10,000
Interaction Theatre Company Inc., Saint John	\$ 5,000
NotaBle Acts Theatre Company, Fredericton	\$ 5,000

TOTAL: \$74,000

2011-2012 COMPETITIONS

CAREER DEVELOPMENT Jury Members	Arts-by-Invitation Component		Professional Development Component	
			Full Time Studies	
May 2011	Architecture		Classical Music	
Craft:	Monica Adair, Saint John	\$1,000	Terri Croft, Riverview	\$2,500
Brigitte Clavette, Fredericton	Stephen Kopp, Saint John	\$1,000	Kristan S. Toczko, Moncton	\$2,500
July 2011	Classical Music		Dance	
Media Arts:	Tim Blackmore, Saint John	\$1,471	Julie Duguay, Bathurst	\$2,500
Amanda Dawn Christie, Moncton	Michel Cardin, Riverview	\$2,000		
August 2011	Carl Philippe Gionet, Caraquet	\$2,000	Visual Arts	
Craft:	Roger Lord, Moncton	\$2,000	Amanda Fauteux, Sackville	\$2,500
Jake Powning, Markhamville	Andrew Miller, Saint John	\$1,250	Robert MacInnis, Riverview	\$2,500
	Kristan S. Toczko, Moncton	\$1,686.63	Kim Vose Jones, Fredericton	\$2,500
October 2011	Craft		TOTAL: \$ 15,000	
Visual Arts:	Brigitte Clavette, Fredericton	\$2,000		
Carol Collicutt, Fredericton	Darren Emenau,		Part Time & Short-Term Studies	
December 2011	Central Greenwich	\$2,000	Classical Music	
Dance:	Leigh Merritt, Tay Creek	\$ 692.20	J. Mitchell Burke, Quispamsis	\$1,000
Georgia Rondos, Saint John			Yvonne Kershaw, Hanwell	\$1,000
March 2012	Dance		Taylor White, Fredericton	\$1,000
Visual Arts:	Lesandra Dodson, Fredericton	\$ 500		
Angèle Cormier, Moncton	Julie Duguay, Bathurst	\$1,600	Craft	
	Jane Alison McKinney, Rothesay	\$2,000	Aidan Stanley, Fredericton	\$1,000
			Erica Sullivan, Fredericton	\$1,000
	Literary Arts		Dance	
	Lindsay Bird, Saint John	\$1,215.53	Sylvie Mazerolle, Rexton	\$1,000
	Édith Bourget, Saint-Jacques	\$1,450		
	Mark Jarman, Fredericton	\$ 925	Literary Arts	
	Nela Rio, Fredericton	\$1,394	Lindsay Bird, Saint John	\$1,000
Artist-In-Residence Component	Media Arts		Media Arts	
Craft	Jaret Belliveau, Moncton	\$2,000	Gia Milani, Fredericton	\$1,000
Maja Padrov, Gagetown	Amanda Dawn Christie, Moncton	\$2,000		
Dance	Non-Classical Music		Theatre	
Julie Duguay, Bathurst	Rémi Arseneault, Moncton	\$2,000	Anika Lirette, Moncton	\$ 300
Multidisciplinary Arts	Joel LeBlanc, Fredericton	\$1,566	Media Arts	
Linda Rae Dornan, Sackville	Owen S. Steel, St. Andrews	\$ 650	Whitefeather Hunter,	
Theatre			Fredericton	\$1,000
Sarah Higgins, Fredericton	Visual Arts		TOTAL: \$ 9,300	
Louise Poirier, Moncton	Jennifer Bélanger, Moncton	\$1,080		
Visual Arts	Georgette Bourgeois, Moncton	\$2,000		
Jean-Denis Boudreau, Moncton	Mario Doucette, Moncton	\$1,406.52		
Julie Forgues, Moncton	Michel Duguay, Caraquet	\$1,857		
Tamara Henderson,	Julie Forgues, Moncton	\$2,000		
Fredericton	Nicole Haché, Caraquet	\$2,000		
Mathieu Léger, Moncton	Anne Koval, Sackville	\$2,000		
Geneviève St-Pierre, Moncton	Carl Bryan Parker, Fredericton	\$2,000		
D'Arcy Wilson, Fredericton	Réjean Roy, Madran	\$ 990		
	Rita Sassani, Fredericton	\$ 500		
	Janice Wright Cheney,			
	Fredericton	\$ 575		
TOTAL: \$ 39,531.42				
				TOTAL: \$ 51,808.88



Yvon Gallant
Enfants Hockey



Yvon Gallant
Serge Morin

FINANCIAL REPORT 2011-2012

INDEPENDENT AUDITOR'S REPORT

To the New Brunswick Arts Board:

I have audited the accompanying financial statements of New Brunswick Arts Board, which comprise the Statement of Financial Position as at March 31, 2012, and the Statement of Operations, Statement of Changes in Net Assets and Statement of Cash Flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian Accounting Standards for Non-Profit Organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2012 and its financial performance and its cash flows for the year then ended in accordance with Canadian Accounting Standards for Non-Profit Organizations.

June 4, 2012

W. Jeff. Standing
Chartered Accountant

STATEMENT OF FINANCIAL POSITION

March 31, 2011	2012	2011
ASSETS		
Current assets		
Cash and temporary investments	\$ 446,641	493,437
Receivables - HST	22,979	21,442
Prepaid expenses	<u>2,841</u>	<u>1,840</u>
	472,461	516,719
Capital assets (Note 3)	<u>3,739</u>	<u>3,739</u>
	<u>\$ 476,200</u>	<u>520,458</u>
 LIABILITIES		
Current liabilities		
Trade payables and accrued liabilities	\$ 14,640	18,630
Employee deductions	2,140	1,625
Deferred revenue	<u>22,000</u>	<u>91,200</u>
	38,780	111,455
Grants and scholarships payable	<u>323,580</u>	<u>293,335</u>
	362,360	404,790
 NET ASSETS		
Net assets (Page 34)	<u>113,840</u>	<u>115,668</u>
	<u>\$ 476,200</u>	<u>520,458</u>
Commitments (Note 4)		

STATEMENT OF OPERATIONS

March 31, 2011

	2012	2011
Revenue		
Annual allocation	\$ 700,000	700,000
Special initiatives	5,107	0
Culture, Tourism and Healthy Living	480,325	480,325
Book policy	45,000	45,000
Other grants and contributions	69,200	53,258
Grants recovered	7,062	7,542
Interest earned	5,678	5,830
	<u>1,312,372</u>	<u>1,291,955</u>
Expenditures		
Administration (Note 6)	138,682	124,906
Chairperson (Note 7)	3,031	2,137
Board and committee (Note 8)	25,025	31,695
Lieutenant-Governor's Awards gala	13,951	14,016
Grants and scholarships	763,562	780,250
Jury (Note 9)	35,227	32,471
Other	3,152	300
Salaries and benefits	322,423	257,038
Special initiatives	9,147	5,830
	<u>1,314,200</u>	<u>1,248,643</u>
Excess of Revenue (Expenditures)	\$ (1,828)	43,312

See accompanying notes to the financial statements.

STATEMENT OF CHANGES IN NET ASSETS

Year ended March 31, 2012

	Capital assets	Unrestricted	2012	2011
Balance, beginning of year	\$ 3,739	111,929	115,668	72,356
Excess of revenue (expenditures)	<u>0</u>	<u>(1,828)</u>	<u>(1,828)</u>	<u>43,312</u>
Balance, end of year	\$ <u>3,739</u>	<u>110,101</u>	<u>113,840</u>	<u>115,668</u>

See accompanying notes to the financial statements.

STATEMENT OF CASH FLOWS

Cash provided by (used in)	2012	2011
Operations		
Excess of revenue (expenditures)	\$ (1,828)	43,312
Decrease (increase) in receivables	(1,537)	8,893
Decrease (increase) in prepaid expenses	(1,001)	0
Increase (decrease) in payables	(3475)	2,172
Increase (decrease) in deferred revenue	<u>(69,200)</u>	<u>(33,800)</u>
	(77,041)	20,577
Increase in grants and scholarships payable	<u>30,245</u>	<u>19,895</u>
Increase (decrease) in cash	(46,796)	40,472
Cash and temporary investments beginning of year	<u>493,437</u>	<u>452,965</u>
Cash and temporary investments end of year	\$ <u>446,641</u>	<u>493,437</u>

See accompanying notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

March 31, 2012

1. Nature of Operations

The New Brunswick Arts Board was a branch of the New Brunswick government until January 2000. At this time, the Board became an arm's length agency. The purpose of the Board is to provide grants and scholarships to qualifying individuals and organizations to enable them to perform various art functions. It is exempt from corporate taxes under paragraph 149(1)(1) of the Income Tax Act.

2. Summary of Significant Accounting Policies

Capital assets

Capital assets are recorded at cost less accumulated depreciation.

Revenue recognition and expenditures

The Board follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Unrestricted investment income is recognized as revenue when earned.

Expenditures are recorded using the accrual basis of accounting.

Use of estimates

Under Canadian Generally Accepted Accounting Principles, management is required to make estimates and assumptions to prepare financial statements. These estimates are based on management's best knowledge of current events and actions that the Board may undertake in the future. These estimates and assumptions may affect the amount of assets and liabilities presented as at the reporting date and the reported amount of revenue and expenses during the fiscal period. Actual results may be different from the estimates and assumptions used.

Cash and temporary investments

Included in cash and temporary investments is cash on hand, balances with banks and short-term investments in cashable Canadian money market funds.

3. Capital assets

	<u>Cost</u>	<u>Accumulated depreciation</u>	<u>2012 Net</u>	<u>2011 Net</u>
Office equipment	\$ 13,735	9,996	3,739	3,739
Computer equipment	<u>26,748</u>	<u>26,748</u>	<u>0</u>	<u>0</u>
	<u>\$ 40,483</u>	<u>36,744</u>	<u>3,739</u>	<u>3,739</u>

4. Commitments

- a) The Board has leased office facilities with a minimum annual rent of \$35,115 excluding HST.
- b) The Board has a rented photocopier with a minimum annual rental of \$2,899 excluding HST.

5. Financial instruments

The Board's financial instruments consist of cash and temporary investments, receivables and payables. Unless otherwise noted, it is management's opinion that the Board is not exposed to significant interest, currency or credit risk arising from these financial instruments. The fair value of these financial instruments approximates carrying value due to their liquidity and short-term maturities.

6. Administrative expenses

	<u>2012</u>	<u>2011</u>
Communications	\$ 21,812	11,495
General expenses	84,797	70,344
Interest and bank charges	378	554
Professional fees	12,875	28,245
Translation and interpretation	292	213
Travel	<u>18,528</u>	<u>14,055</u>
	<u>\$ 138,682</u>	<u>124,906</u>

7. Chairperson expenses

	<u>2012</u>	<u>2011</u>
Honoraria	\$ 750	850
Other	152	78
Travel	<u>2,129</u>	<u>1,209</u>
	<u>\$ 3,031</u>	<u>2,137</u>

8. Board and committee expenses

	<u>2012</u>	<u>2011</u>
Honoraria	\$ 5,624	5,073
Other	2,138	1,901
Translation and interpretation	3,544	9,912
Travel	<u>13,719</u>	<u>14,809</u>
	<u>\$ 25,025</u>	<u>31,695</u>

9. Jury expenses

	<u>2012</u>	<u>2011</u>
Honoraria	\$ 21,935	16,188
Other	1,789	1,524
Translation and interpretation	2,168	10,625
Travel	<u>9,335</u>	<u>4,134</u>
	<u>\$ 35,227</u>	<u>32,471</u>

10. Capital disclosure

The Board's objective when managing capital consisting of net assets is to safeguard its ability to continue as a going concern so that it can continue to provide benefits for artists.

The Board sets the amount of capital in proportion to risk. The Board manages its capital structure and makes adjustments to it in light of changes in economic conditions and the risk characteristics of the underlying assets. In order to maintain or adjust the capital structure, the Board may increase cash contributions by seeking additional sources of funding by undertaking other activities as deemed appropriate under specific circumstances.

The Board is not subject to externally imposed capital requirements and the Board's overall strategy with respect to capital risk management remains unchanged from the year ended March 31, 2011.

11. Economic dependence

The Board derives a significant portion of its revenue under funding arrangements with the Province of New Brunswick.

12. Comparative Figures

Certain prior year figures have been reclassified to conform to current year presentation.



Yvon Gallant
Gillian Bond

NEW BRUNSWICK ARTS BOARD MEMBERS

2011-2012

TIM BORLASE
Chairperson

Tim Borlase is currently the Director of the Capitol School of Performing Arts in Moncton, a bilingual Theatre school for students of all ages. He serves on the Canadian Conference of the Arts Board in Ottawa as Education Chairperson. Borlase lived in Labrador for 30 years before he moved here, during which time he was Provincial President of the Association of Cultural Industries for several years. He was honoured to receive the Order of Newfoundland and Labrador and an Honorary Doctorate from Memorial University for his work in Arts Education. Tim is also the vice-chair of the Greater Moncton Music Festival.

GWYNETH WILBUR
1st Vice-Chairperson

Currently a resident of Charlotte County, Gwyneth Wilbur has lived in Fredericton, Caraquet, and Montreal. It was in Montreal that she discovered her love of music and musical instrument making, and she proceeded to study violin making in Salt Lake City, Utah. She eventually returned to New Brunswick to attend the NB Craft School's Fretted Instrument Making Course. She rounded out her studies with a one year apprenticeship with an Italian trained luthier in Montreal. She returned to New Brunswick in 1985 to start her own business, where she still lives and works today as a luthier, working for musicians across Canada and the United States.

NISK IMBEAULT
2nd Vice-Chairperson

Since 2010, Nisk Imbeault is director-curator of the Galerie D'art Louise et Reuben-Cohen of the Université de Moncton. A 1996 graduate of the Bachelor of Fine Arts program at the University of Moncton, she then went on to study history and philosophy and art studies at the Université du Québec à Montréal. During her studies she worked with l'Atelier d'estampe Imago, and for several years was with the Festival international du cinéma francophone en Acadie as a promotion and communications agent, an activities coordinator, then deputy director in charge of programming. She was the director of the Galerie Sans Nom from 2001 to 2011. She spends much of her time with various boards and committees helping to sustain artistic practices including l'Association des groupes en arts visuels francophones, the New Brunswick Arts Board, the Aberdeen Cultural Centre and the public Art committee for the City of Moncton.

CHET WESLEY
Secretary-Treasurer

Chet Wesley is the Director of Marketing & Communications for the New Brunswick Innovation Foundation. There, Chet develops the creative and market strategy for NBIF and some of its portfolio companies and connects researchers with industry. Before joining the NBIF in 2007, Chet worked for Atlantic Mediaworks, where he had co-produced the documentary *Success Is a Journey* on the worldwide history of McCain Foods, winner of the 2006 Canadian Public Relations Society's Award of Excellence. He has also worked as a writer for CBC Television, Report on Business Television, *Canadian Business Magazine* and *Progress* and has lectured in finance and business communications at the University of New Brunswick.

CYNTHIA SEWELL

Cynthia Sewell is the First Nations representative on the board. She is a recent Bachelor of Social Work graduate, and she has worked as an education co-ordinator of GED training and human resource development for youth in her community. Between 2008 and 2010, she worked with the board as a First Nations art consultant; she has broad experience building awareness about Mi'gmaq culture within diverse communities.

LAURA RITCHIE

A Fredericton resident and native of Saint John, Laura Ritchie received a BA in Art History from Mount Allison University in 2005 and a professional specialization certificate in Collection Management from the University of Victoria in 2007. From 2005 to 2009 Ritchie worked in collections management at the Beaverbrook Art Gallery, and followed with the position of Executive Director of the New Brunswick Crafts Council. Ritchie is currently completing an MA in Art History and working on freelance exhibition development.

DENIS LANTEIGNE

Denis Lanteigne is from Caraquet. He obtained his BA in psychology from the University of Moncton and began college in Bathurst in 1973 where he pursued courses in graphic arts, sculpture and photography. After several years in Caraquet in the field of advertising and pursuing art projects, Denis Lanteigne moved to Montreal in 1982. He worked in the field of headwear, in collaboration with his partner. Styles, colors, and fabrics lead him to create three-dimensional objects and he continued his approach towards art objects. In 2003 the artist opened a studio in Caraquet and he continues to work on various sculptural and photography projects. He is the Chair of the Existe Group, a collective of artists who run the Art Gallery Bernard-Jean, and is involved in the Visual Arts Festival in Atlantic. He serves on the board of l'Association des artistes Acadiens professionnels du Nouveau-Brunswick and la Commission des infrastructures culturels de Caraquet

MATTHEW PEARN

Matthew Pearn is a recent graduate of the University of New Brunswick law school. He has extensive media experience, working as an arts and culture reporter for national news media and community newspapers and radio in New Brunswick. He has also worked in media production and film documentary.

MONICA ADAIR

A Master of Architecture graduate from the University of Toronto, Monica Adair is partner of Acre Architects and co-founder of the art and design group the acre collective, both of which have been selected among Canada's top emerging firms by *Twenty + Change*. She has worked for Plant Architect, Toronto, Skidmore Owings & Merrill, New York and Murdock & Boyd Architects in Saint John where she was project architect for two projects awarded the Lieutenant-Governor's Award for Excellence in Architecture in New Brunswick. Monica and her partner, Stephen Kopp, won a National Public Art Competition for their work "in transit" for a public transit terminal and were recipients of the Sheff Visiting Chair at McGill University School of Architecture in Montreal, where they were awarded the Sheff Award for part-time teaching. Selected to be part of 'Team Canada', Monica will be participating in the 2012 Venice Architecture Biennale.

NATHALIE CYR-POURDE

Nathalie Cyr-Plourde lives in Edmundston, where she teaches third grade at the Carrefour de la Jeunesse. Having a father who is both a musician and school principal who supports the arts in the school system, she was exposed at an early age to different elements of art. At age 16, she became particularly interested in dance. When still in university, Nathalie integrated into the competitive dance group "The Main Street Dancers," of which she has been a member for the past 21 years. Today, she teaches and studies hip hop, jazz, contemporary and lyrical styles. She is very implicated in the arts in schools and is involved in the production of community shows. Furthermore, she has the opportunity to represent her region at conventions and international level competitions.

DEBORAH McCORMACK

Deborah McCormack is a long-time community volunteer with experience as a board member for several national and provincial health-care organizations. Her commitment to arts and culture has been as a nurturer and supporter of her children, who are exceptional musicians with outstanding careers in the arts.

PIERRE McGRAW

Bass-baritone Pierre McGraw is a native of Pokemouche, NB. McGraw studied voice at the Universities of Montreal and Moncton. He is often heard as a soloist with the Louisbourg Choir and la Mission St-Charles Choir as well as during the Sackville Early Music Festival and the Lamèque International Baroque Music Festival. In addition, Pierre is also a contractual music teacher in public schools and a singing teacher. Two years ago, Pierre became choirmaster for the Sormany Choir. He is an advisor on the board of the Lamèque International Festival of Baroque Music. McGraw also has some opera roles to his credit.