



## 2022-2023 ANNUAL PLAN

### ***New Brunswick Arts Board (artsnb)***

*Facilitates and promotes the creation, production, enjoyment, awareness and understanding of the arts, as well as administers funding programs for professional artists in the province. Works as an arm's length agency that provides advice to the government on matters relating to the arts.*

#### **Address**

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Fredericton NB E3B 1E1

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Fredericton NB E3B 0N7

[artsnb.ca](http://artsnb.ca)

## MESSAGE FROM ARTSNB CHAIR

**Honorable Tammy Scott-Wallace**  
**Minister Tourism, Heritage and Culture**  
**Government of New Brunswick**

Madam Minister,

On behalf of the New Brunswick Arts Board, it is with great pleasure that I send you artsnb's 2022-2023 annual plan.

In this plan, you will find the progress the New Brunswick Arts Board has made in the past in the attainment of its mandate and to bring forth programs and activities that help "promote the creation and production of art" in New Brunswick.

The new 2022-2027 Strategic Plan has helped us realign artsnb in a path of growth and development for the next 5 years.

Let me reaffirm the board's wish to continue excelling in our responsibilities.

Please note that the New Brunswick Arts Board thanks you for your continued support.

**Victoria Hutt**  
Chair, New Brunswick Arts Board

## LAND ACKNOWLEDGEMENT

As a provincial entity, the New Brunswick Arts Board acknowledges that it carries out its work on the traditional unceded territory of the Wolastoqiyik, Mi'kmaq and Peskotomuhkati peoples. This territory is covered by the "Treaties of Peace and Friendship" which these nations first signed with the British Crown in 1726. The treaties did not deal with the surrender of lands and resources, but in fact recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship between nations.

We, the staff and members of the board, pay respect to the elders, past and present, and descendants of this land. We honour the knowledge keepers and seek their guidance as we strive to develop closer relationships with the Indigenous people across New Brunswick.

## EQUITY STATEMENT

The New Brunswick Arts Board strives to co-create an equitable, diverse, and inclusive world in which all people have fair access to the tools and resources they need to bring to light their creative vision. We are committed to working with equity-seeking communities to remove systemic barriers based on race, gender, sexuality, disability, belief, age, geography, and language. artsnb acknowledges that this is a living statement, and we expect it to evolve as the world changes and our consciousness matures.

## LEGISLATED MANDATE

artsnb's mandate as defined in the *New Brunswick Arts Board Act* (R.S.N.B. 2011, c.192) is:

- to facilitate and promote the creation and production of art;
- to facilitate and promote the enjoyment, awareness and understanding of the arts;
- to provide advice to the government, through the Minister, on policy development respecting the arts and on matters relating to the arts;
- to promote and advocate for arts excellence;
- to celebrate artistic excellence through the development and administration of awards programs to recognize high achievement in the arts;
- to develop and administer programs on behalf of the Minister to provide financial support to individuals and arts organizations for artistic creation and professional development opportunities;
- to establish and operate a system of peer assessment, a jury system or other methods of evaluation relating to
  - the artistic merit of works, projects and proposals submitted to the Board or to the Minister, and
  - the selection of new acquisitions, including acquisitions for the New Brunswick Art Bank; and
- to carry out such other activities or duties in relation to the arts as the Minister may direct or approve.

## MISSION

artsnb manages public funds and engages with a network of partners in support of a diverse, thriving, and sustainable arts ecosystem across New Brunswick. We encourage and celebrate the work of New Brunswick artists working in a broad range of disciplines, and empower them to share their work throughout the province and beyond.

## VISION

By 2027:

- artsnb equips the arts ecosystem to create great work, share a diversity of stories in many languages, and contribute to the vibrancy of communities throughout the province;
- We nurture lasting relationships with artists and partners, provide appropriate resources to the New Brunswick arts community, and we are a driving force at the heart of an arts network throughout the province;
- More funding is accessible to a growing number and a broader, more diverse range of artists living and working in communities across New Brunswick;
- The arts community is recognized as a significant contributor to the economy, to quality of life, to linguistic and cultural vitality, and to the social fabric of New Brunswick;
- Artistic expression is widely appreciated and celebrated in all its forms;
- The work of New Brunswick artists is recognized locally, nationally, and internationally.

## VALUES

- At artsnb, we cherish and promote empathy, openness, and harmony;
- We continuously evolve, adapt, and respond to change in order to better serve and support creative and cultural expression;
- We strive for efficiency, transparency, and accountability in all our endeavours;
- We use our ears to listen and to learn, and our voice to speak, educate and celebrate.

## COMMITMENTS FOR 2022-2027

Our new Strategic Framework should give you a clearer sense of our overall intentions and objectives for the next five years; but up front, let us say that we are committed to the following:

- Increase and sustain outreach and relationship-building activities with partners and stakeholders.
- Raise the profile of the arts in New Brunswick, and advocate for the full recognition of the importance of artists' work.
- Constantly improve programs, processes, and access.
- Increase diversity across artsnb (board, staff, juries).
- Collaborate with our partners to help the sector emerge and "build back better" following COVID.
- Enhance our role in research, document the sector, share stories, in an effort to elevate awareness and understanding of arts and culture, artistic practices, etc. among public, government, media, communities.
- Build artsnb's capacity (increased and stable funding, sufficient and effective staffing, permanent Indigenous Outreach Officer) in order to better support the arts community.

## BOARD OF DIRECTORS

### VICTORIA HUTT, CHAIR



Victoria Hutt is a visual artist, designer and writer living in Florenceville-Bristol, NB. Project manager of the Canadian Crafts Federation/Fédération canadienne des métiers d'art, a national service organization championing Canadian craft, Victoria is a NSCAD design graduate and former executive director of The Andrew & Laura McCain Art Gallery. Victoria is experienced in arts administration, not-for-profit management, community development, and highly involved in wellness and food security initiatives in her community.

### DOMENIC BRO, 1ST VICE-CHAIR



Domenic Bro is an active Acadian filmmaker and media producer from Tracadie. Mostly self-taught, he quickly became an important figure in Acadian contemporary culture. With his brother François Pierre, they form the duo Les frères Breau, which has created more than 300 videos since 2010 (documentaries, music videos, commercials, short films, etc.).

## **DARREN MCLEOD, 2ND VICE-CHAIR**



Darren McLeod lives in Saint John where he serves as senior development and fundraising professional at the University of New Brunswick. He has broad experience in development, fundraising, communication, marketing, and stakeholder engagement for the not-for-profit sector. He has previously worked at the New Brunswick Medical Education Foundation, Saint John Regional Hospital Foundation, Atlantic Ballet Theatre of Canada, Beaverbrook Art Gallery, and the Canadian Council on Learning. His voluntary board work has included the AIDS New Brunswick and the City of Saint John Community Arts Board where he served as chair for three years.

## **JENNIFER STEAD, TREASURER**



Jennifer Stead is the Director & Curator of the Andrew & Laura McCain Art Gallery in Florenceville-Bristol, New Brunswick. She holds a Master of Fine Art, Chancellor's Gold Medalist from the University of Calgary, an Art Education Diploma from McGill University and a BFA from NSCAD. Along with a successful professional art practice, Ms. Stead has over 25 years of art education experience. Her work is represented in many private, public and corporate collections nationally.

## HUBERT FRANCIS



Hubert Francis hails from Elsipogtog Mig'Mag Indian Reserve. Eaglefeather, an internationally award-winning rock group lead by Hubert Francis, has been around since 1990, setting itself apart by its unique sound combining traditional chants and contemporary rock. Hubert has also been a cast member of a production titled DRUM! for over 10 years. A musical production based out of Halifax N.S., produced by Brookes Diamond, DRUM! tells through song and dance the story of the Acadians, Celts and Black cultures and the history of how they came to be in the Maritimes and how the Mig'Mag people have contributed to their survival on this land.

## JASON GUERRETTE



Jason Guerrette is a classically trained singer-songwriter and a founding member of the ECMA-nominated band *Spoutnique*. He has performed as soloist in several operas in NB, was part of Star Académie cohort in 2012, is a recipient of MusicNB's *People's Choice* award, and has participated in the touring production *L'Acadie, un pays qui se raconte*. Currently recording his first solo album, Jason is also president of Productions 11 Inc.



## VANESSA MOELLER



Vanessa Moeller's poems and short stories have appeared in numerous periodicals and anthologies, and her first collection, *Our Extraordinary Monsters*, has been published. She has worked on *Qwerty* and *The Fiddlehead*, for Goose Lane Editions and was artsnb Deputy Director for several years. Vanessa currently sits on the board of the Frye literary Festival and works as Senior Creative Writer at m5 Marketing Communications. She completed her MA in creative writing at the University of New Brunswick.

## CHRISTIANA MYERS



Christiana Myers is a curator, writer, artist, and museum educator based in Menagoesg/Saint John, New Brunswick. She holds a BFA from Mount Allison University and a MLitt Curatorial Practice from the Glasgow School of Art. She has undertaken curatorial projects in Atlantic Canada, Montreal, Finland, and Scotland, and now works closely with The New Brunswick Museum, the New Brunswick College of Craft & Design, and Third Space Gallery. Her recent writing on disability and access, public art, and the intersection of art with climate justice have appeared in *Canadian Art*, *C Magazine*, and publications by the Owen's Art Gallery, Goose Lane Editions, and the Banff Centre for the Arts.

*One seat vacant*

### EX-OFFICIO

Cécile LePage, Acting Director, Arts and Culture Branch, Department of Tourism, Heritage and Culture

Jean-Pierre Caissie, Executive Director, New Brunswick Arts Board

### COMMITTEES

Executive Committee

Program & Jury Committee

Partnerships Committee

Nominations Committee

Circle of Elders

### STAFF

Corrina Merasty, Indigenous Outreach Officer

Tilly Jackson, Program Officer

Rebecca Salazar, Program Officer

Audrée Hamelin-St-Amour, Communications Officer

Cheryl Lavigne, Administrative Assistant

## STRATEGIC GOALS & OUTCOMES FOR 2022-2027

### ***GOAL 1: Keystone Principles: Inclusivity, Diversity, Equity, and Accessibility (IDEA)***

We subscribe to the principles of Inclusivity, Diversity, Equity, and Accessibility (IDEA) in everything we do. They are the foundation of all our other strategic goals.

#### **Outcomes**

1. Inclusivity, diversity, equity, and accessibility permeate our structures, operations, programs, decisions, and interactions, resulting in better service to the broader arts community.
2. Collaborate with equity-sector partners to learn about and engage with marginalized and under-represented communities.

#### **Key Actions**

- Increase diversity on staff, board, and juries so that our structures better reflect the diversity of the New Brunswick arts community.
- Increase the proportion of grants awarded to applicants from marginalized and racialized communities, including Indigenous, BIPOC, 2SLGBTQIA+ communities, deaf and disabled artists, and newcomers to New Brunswick.

## ***GOAL 2: Engagement, Outreach, and Partnerships***

artsnb will reach out and engage with its wide and diverse range of partners and stakeholders, so that they are more aware of what funding and resources we offer; in turn, we will have a better understanding of the needs of the community.

### **Outcomes**

1. Increase our presence and engagement in communities across New Brunswick so we know each other better; pay particular attention to Indigenous communities and marginalized groups.
2. Reach out to artists by all means available and provide them with the information they need to thrive and succeed in the long run.
3. Celebrate and showcase the work of New Brunswick artists.

### **Key Actions**

- Be physically present throughout the territory, engaging with clients and stakeholders; offer workshops and participate in forums to raise awareness of our programs and resources; and learn more about what goes on artistically in the communities.
- Implement an awareness campaign to clarify the role of artsnb among all stakeholders, so they better understand how artsnb fits within the arts ecosystem of New Brunswick.
- Seek learning opportunities to increase our understanding regarding the needs and challenges facing equity stakeholders, and develop ways to adapt and meet these.
- Work with equity-seeking partners that can advise us, help us connect with marginalized groups, and adapt our processes and programs to better support them.
- Continue to play a leading role in the implementation of the recommendations in the Status of the Artist report, and in the recovery efforts following the COVID pandemic.

### ***GOAL 3: Data, Research, and Reporting***

artsnb will rely on research and data to guide its decisions in order to better serve its wide range of clients and stakeholders, and will publish its findings regularly to keep them better informed and better equipped.

#### **Outcomes**

1. Refine our understanding of the activities and practices supported by artsnb through research and analysis.
2. Share insights to improve the public and government's understanding of the New Brunswick arts community.

#### **Key Actions**

- Deploy the voluntary self-identification application (VSID) tool, which will help us collect demographic information, better understand how artsnb funding is allocated, and allow us to better inform our stakeholders.
- Develop and implement a multi-year research plan; share insights and report back on efforts to close gaps in funding and resource allocation.

## ***GOAL 4: Funding, Resources, and Access***

artsnb will continue to work with its partners and government to ensure that it has the financial, technological, and human resources to support the broad arts ecosystem of New Brunswick so that it can thrive.

### **Outcomes**

1. Constantly improve our programs and streamline our processes to improve access to funding and resources to a more diverse range of applicants.
2. Increase funding and support to a more diverse base for the creation, production, and presentation of art.
3. Boost artsnb's capacity, training, and resources in order to better serve the arts community, aiming to optimize staff workload and leverage board contribution.

### **Key Actions**

- Convert the position of Indigenous Outreach Officer to a permanent one; create an additional Lieutenant Governor Award for Indigenous Arts.
- Streamline the application process across programs and upgrade our website, in order to increase accessibility to equity-seeking groups.
- Consult with government funders and coordinate efforts to harmonize arts funding, so that there are fewer gaps and funds awarded have the greatest impact on the sector.
- Employ a consultant to review governance policies and provide regular training to board members to help them better understand and fulfill their role.

## **PRESENTATION OF THE 2022-2023 ANNUAL PLAN**

This annual plan is based on artsnb's newly adopted 2022-2027 Strategic plan which features four main goals, listed in the following pages:

- Inclusivity – Diversity – Equity – Accessibility (IDEA)
- Engagement, Outreach and Partnerships
- Data, Research and Reporting
- Funding, Resources and Access

The New Brunswick Arts Board utilizes the Arts Development Trust Fund/Fonds en fiducie pour l'avancement des arts in order to facilitate and promote the creation of art as well as administer funding programs for professional artists in the province.

The entire amount received from the Arts Development Trust Fund is entirely spent through the grant programs to artists.

### **THE GRANT PROGRAMS ARE AS FOLLOWS:**

- Creation (2 deadlines per year)
- Documentation (2 deadlines per year)
- Career Development (6 deadlines per year)
- Lieutenant-Governor's Awards for High Achievement in the Arts (biannual)
- Arts Infrastructure Grant for New and Emerging Artists
- Equinox Program for Indigenous Artists (2 deadlines per year)
- Arts Scholarships
- Artist in Residence
- Creative Residencies - Québec
- Access Support
- Application Assistance

Details in addendum.

## artsnb Strategic Framework 2022-2027

### MISSION

artsnb manages public funds and engages with a network of partners in support of a diverse, thriving, and sustainable arts ecosystem across New Brunswick. We encourage and celebrate the work of New Brunswick artists working in a broad range of disciplines, and empower them to share their work throughout the province and beyond.

### VISION

By 2027:

- artsnb equips the arts ecosystem to create great work, share a diversity of stories in many languages, and contribute to the vibrancy of communities throughout the province;
- We nurture lasting relationships with artists and partners, provide appropriate resources to the New Brunswick arts community, and we are a driving force at the heart of an arts network throughout the province;
- More funding is accessible to a growing number and a broader, more diverse range of artists living and working in communities across New Brunswick;
- The arts community is recognized as a significant contributor to the economy, to quality of life, to linguistic and cultural vitality, and to the social fabric of New Brunswick;
- Artistic expression is widely appreciated and celebrated in all its forms;
- The work of New Brunswick artists is recognized locally, nationally, and internationally.

### VALUES

- At artsnb, we cherish and promote empathy, openness, and harmony;
- We continuously evolve, adapt, and respond to change in order to better serve and support creative and cultural expression;
- We strive for efficiency, transparency, and accountability in all our endeavors;
- We use our ears to listen and to learn, and our voice to speak, educate and celebrate.

### GOAL 1

#### KEYSTONE PRINCIPLES: IDEA

We subscribe to the principles of **Inclusivity, Diversity, Equity, and Accessibility (IDEA)** in everything we do. They are the foundation of all our other strategic goals.

#### OUTCOMES

1. Inclusivity, diversity, equity, and accessibility permeate our structures, operations, programs, decisions, and interactions, resulting in better service to the broader arts community.
2. Collaborate with equity-sector partners to learn about and engage with marginalized and under-represented communities.

### GOAL 2

#### ENGAGEMENT, OUTREACH, AND PARTNERSHIPS

artsnb will reach out and engage with its wide and diverse range of partners and stakeholders, so that they are more aware of what funding and resources we offer; in turn, we will have a better understanding of the needs of the community.

#### OUTCOMES

1. Increase our presence and engagement in communities across NB so we know each other better; pay particular attention to Indigenous communities and marginalized groups.
2. Reach out to artists by all means available and provide them with the information they need to thrive and succeed in the long run.
3. Celebrate and showcase the work of New Brunswick artists.

### GOAL 3

#### DATA, RESEARCH, AND REPORTING

artsnb will rely on research and data to guide its decisions in order to better serve its wide range of clients and stakeholders, and will publish its findings regularly to keep them better informed and better equipped.

#### OUTCOMES

1. Refine our understanding of the activities and practices supported by artsnb through research and analysis.
2. Share insights to improve the public and government's understanding of the New Brunswick arts community.

### GOAL 4

#### FUNDING, RESOURCES, AND ACCESS

artsnb will continue to work with its partners and government to ensure that it has the financial, technological, and human resources to support the broad arts ecosystem of New Brunswick so that it can thrive.

#### OUTCOMES

1. Constantly improve our programs and streamline our processes to improve access to funding and resources to a more diverse range of applicants.
2. Increase funding and support to a more diverse base for creation, production, and presentation.
3. Boost artsnb's capacity, training, and resources to better serve the arts community, aiming to optimize staff workload and leverage board contribution.



## NOTABLE ACTIONS FOR 2022-2023

With objective performance measures specific to the goals and objectives.

GOALS AND OBJECTIVES	AGENTS	TIMELINE
Implement the new Strategic Plan (2022-2027)	Exec. Director Board of Directors	Ongoing
<b><i>GOAL 1: Keystone Principles: Inclusivity, Diversity, Equity, and Accessibility (IDEA)</i></b>		
Communicate to GNB, through the minister, the need to have more diversity on the board, and present a rationale for our recommendations.	Board of Directors Exec. Director	31 March 2023
Develop an outreach plan for marginalized communities, aiming to: seek advice, engage with individuals and organizations, participate at the community level to increase our understanding of issues and challenges.	Exec. Director Prog. Officers Communications officer	31 March 2023
<b><i>GOAL 2: Engagement, Outreach, and Partnerships</i></b>		
Convert the Indigenous Outreach position to a permanent one and develop a multi-year plan to sustain Indigenous outreach.	Board of Directors Exec. Director	31 March 2023
Based on data & consultations, draft a budget for more funding for grants in 2023-24, in order to help artists through the pandemic upheaval.	Exec. Director P&J / Board	Fall 2022
Study the possibility to develop a new Lieutenant Governor's Award for High Achievement in the Arts for Indigenous Artists.	Exec. Director Circle of Elders Board of Directors	Ongoing

### ***GOAL 3: Data, Research, and Reporting***

Enhance the profile of artsnb throughout the province and raise awareness of the resources that artsnb offers to professional artists to increase their capacity to create, disseminate and promote their work, and to become more self-sufficient.	Exec. Director Prog. Officers Communications Officer	ongoing
Implement the Voluntary Self-ID (VSID) form and process for data gathering. This data will inform decision-making regarding increasing diversity at all levels of the organization.	Prog. Officers Exec. Director P&J Committee	Summer 2022
Develop a multi-year research plan.	Exec. Director Prog. Officers P&J Committee	First draft Winter 2023
Continue to collaborate with strategic partners on the Status of the Artist through the Transition Committee led by THC.	Exec. Director Chair of the board	Ongoing
Collaborate with partners in efforts to help New Brunswick artists recover from the COVID pandemic economic slowdown.	Exec. Director Board of Directors	Ongoing

### ***GOAL 4: Funding, Resources, and Access***

Start a revision of all granting programs to improve the clarity and accessibility of information, by eliminating inconsistencies from program to program and facilitate access.	Prog. Officer Exec. Director P&J Committee	Fall 2022 Winter 2023 Fall 2023
Explore funding opportunities through a Digital Strategy Initiative to develop digital tools to help streamline our own work, lighten staff workload.	Exec. Director	31 March 2023
Update governance policies and seek training for members of the Board of Directors.	Exec. Director Board of Directors	31 March 2023
Consult with the sector and other provincial funders, including THC, Music NB, NB Film Coop, etc. to understand where the gaps in funding are, identify the stakeholders affected, and come up with concerted solutions to close these gaps.	Exec. Director Prog. Officers	Ongoing

## FINANCIAL OVERVIEW FOR 2022-2023

March 31, 2022

	22-23
REVENUE	\$
Arts Development Trust Fund	1,200,000
THC - Base Funding	535,000
Other grants and Sponsorships	27,000
<b>TOTAL</b>	<b>1,762,000</b>
EXPENSES	
Grants, Scholarships & Awards	1,200,000
Juries	30,000
Board & Committees	25,000
Salaries & Benefits	368,650
Administration (excl. salaries)	76,350
Annual Report	12,000
Indigenous Outreach Partnership	20,000
LGA gala & promo	--
<b>TOTAL</b>	<b>1,762,000</b>

# ADDENDUM

## PROGRAMS DEADLINES

### **April 1<sup>st</sup>**

- Creation (1 of 2)
- Documentation (1 of 2)

### **May 1<sup>st</sup>**

- Career Development (1 of 6)

### **June 15<sup>th</sup> (to be confirmed)**

- Lieutenant Governor's Awards for High Achievement in the Arts

### **July 1<sup>st</sup>**

- Career Development (2 of 6)

### **August 1<sup>st</sup>**

- Arts Infrastructure Grant for New and Emerging Artists

### **September 1<sup>st</sup>**

- Career Development (3 of 6)

### **September 15<sup>th</sup>**

- Equinox Program for Indigenous Artists (1 of 2)

### **October 1<sup>st</sup>**

- Creation (2 of 2)
- Documentation (2 of 2)

### **November 1<sup>st</sup>**

- Career Development (4 of 6)

### **January 1<sup>st</sup>**

- Career Development (5 of 6)

### **February 1<sup>st</sup>**

- Arts Scholarships
- Artist in Residence
- Creative Residencies - Québec

### **March 1<sup>st</sup>**

- Career Development (6 of 6)

### **March 15<sup>th</sup>**

- Equinox Program for Indigenous Artists (2 of 2)

## OVERVIEW OF PROGRAMS

The following is a basic overview of each program type.

### Arts Infrastructure Grants for New and Emerging Artists

**Deadline:** August 1<sup>st</sup>

**Maximum Grant Amount:** \$2,500

**Eligible expenses:**

- One-time acquisition of artistic equipment, technical equipment, software or peripherals necessary to advance the creation of future artistic works
- One-time capital improvements to enhance an artist's studio, rehearsal, production or presentation space

### Artist in Residence

**Deadline:** February 1<sup>st</sup>

**Maximum Grant Amount:** see below

**For individuals and non-profit organizations,** level of funding is **100%** of budgeted expenses to a maximum of:

- **\$5,000** for periods of up to 6 months (short-term)
- **\$10,000** for periods of 6 to 12 months (full-term)

**For institutions and for-profit organizations,** level of funding is **up to 50%** of budgeted expenses (hosting party must contribute at least 50% of costs) to a maximum of:

- **\$5,000** for periods of up to 6 months (short-term)
- **\$10,000** for periods of 6 to 12 months (full-term)

Individual artists planning a residency project lasting less than 3 months are **not** eligible for this program and must apply under Career Development: Artist in Residence.

## Arts Scholarships

**Deadline:** February 1<sup>st</sup>

**Maximum Grant Amount:** **\$2,500 for full-time studies**  
\$1,000 for part-time or short-term studies

**Eligible projects** are those in which the applicant intends to study an eligible artistic discipline by enrolling in:

- A full-time or part-time post-secondary program; or
- A full-time program in a school specializing in the arts; or
- Short-term studies or mentorship with a private instructor

Doctoral studies are **not** eligible.

Professional artists seeking financial assistance for studies should refer to the Professional Development component of the **Career Development program**.

## Career Development: Arts by Invitation

**Deadlines:** January 1<sup>st</sup>, March 1<sup>st</sup>, May 1<sup>st</sup>, July 1<sup>st</sup>, September 1<sup>st</sup>, November 1<sup>st</sup>

**Maximum Grant Amount:** \$2,000

**Eligible projects** are those in which:

- The applicant has been invited to have their work performed, screened, or exhibited at an established arts festival, competition or exhibition, and
- The event takes place more than 150km away from the applicant's residence.

**Eligible expenses** are limited to the following:

- Transportation including fare for plane, bus or train; ground transportation such as taxis, tolls and parking; and freight and cargo expenses **OR** 40¢ per kilometre travelled in a personal vehicle.
- Accommodation including hotel costs **OR** \$25 per night billeting allowance if the applicant is hosted by family, friends, or a host organization.

## Career Development: Artist in Residence

**Deadlines:** January 1<sup>st</sup>, March 1<sup>st</sup>, May 1<sup>st</sup>, July 1<sup>st</sup>, September 1<sup>st</sup>, November 1<sup>st</sup>

**Maximum Grant Amount:** \$10,000

**Eligible projects** are those in which the applicant has been invited to participate in a residency with a duration of **three (3) months or less** which will permit the applicant to pursue a specific project relating to their creative work.

**For residencies taking place more than 150km away** from the applicant's residence, eligible expenses include:

- Up to **\$3,000 per month** for subsistence (living allowance) and project expenses
- Up to **\$1,000** for transportation and accommodation during travel to and from the residency location

**For residencies taking place less than 150km away** from the applicant's residence, eligible expenses include:

- Up to **\$2,000 per month** for subsistence (living allowance) and project expenses

## Career Development: Professional Development

**Deadlines:** January 1<sup>st</sup>, March 1<sup>st</sup>, May 1<sup>st</sup>, July 1<sup>st</sup>, September 1<sup>st</sup>, November 1<sup>st</sup>

**Maximum Grant Amount:** **\$2,500 for full-time studies**  
\$1,500 for part-time or short-term studies

**Eligible projects** are those in which the applicant intends to study an eligible artistic discipline by enrolling in:

- A full-time or part-time post-secondary program; or
- A full-time program in a school specializing in the arts; or
- Short-term studies or mentorship with a private instructor

Doctoral studies **are** not eligible..

Applicants who intend to pursue studies in the arts but do not yet meet professional artist criteria are invited to apply for the **Arts Scholarships** program.

## Career Development: Professionalization and Promotion

**Deadlines:** January 1<sup>st</sup>, March 1<sup>st</sup>, May 1<sup>st</sup>, July 1<sup>st</sup>, September 1<sup>st</sup>, November 1<sup>st</sup>

**Maximum Grant Amount:** \$1,500

**Eligible projects** must meet one of the following criteria:

- The applicant intends to hire a professional to document their artwork for their professional portfolio; **OR**
- The applicant intends to collaborate with a professional art critic or independent curator to produce critical documentation pertaining to the artist's work or their artistic development; **OR**
- The applicant intends to hire a professional to develop a website or upgrade an existing website to showcase their professional artwork.

## Creation

**Deadlines:** April 1<sup>st</sup>, October 1<sup>st</sup>

**Maximum Grant Amount: \$5,500 for emerging artists**

\$11,000 for mid-career artists

\$16,500 for senior artists

Applicants must consult *Appendix B: Senior, Mid-Career and Emerging Artist Criteria by Discipline* to verify their eligibility under Category A, B or C.

Eligible projects must meet the criteria given in *Appendix C: Project Eligibility Criteria by Discipline*.

*(See Program Description for further details)*

**Eligible expenses** include:

- **Subsistence** (living allowance) up to **\$2,000 per month** for the primary applicant only;
- **Execution costs** related to the realization of an eligible project including materials, space rental, equipment rental, artist fees (e.g. for project collaborators), professional services, commissions and purchase of rights; and
- **Transportation and accommodation costs** for travel further than 150km.



## Creative Residencies – Québec

**Deadline:** February 1<sup>st</sup>

**Maximum Grant Amount:** \$10,000

**Eligible projects** are those in which the applicant has been invited to participate in a one-to-three month creation-based or professional development residency in Québec.

*(See Program Description for further details)*

**Eligible expenses** include:

- Up to **\$3,000 per month** for subsistence (living allowance) and project expenses  
*Note: If the host organization provides accommodations, this must be disclosed as an in-kind contribution in the project budget.*
- Up to **\$1,000** for transportation and accommodation during travel to and from the residency location.

## Documentation

**Deadlines:** April 1<sup>st</sup>, October 1<sup>st</sup>

**Maximum Grant Amount:** \$8,500

**Eligible projects** include the research, development, and execution of original documentation and contextualization of arts activities, arts products or art history. *(See Program Description for further details)*

**Eligible expenses** include:

- **Subsistence** (living allowance) up to **\$2,000 per month** for the primary applicant only;
- **Execution costs** related to the realization of an eligible project including costs for purchase of rights, research, production and distribution;
- **Transportation and accommodation costs** for travel further than 150km.

## Equinox Program for Indigenous Artists

**Deadlines:** September 15<sup>th</sup>, March 15<sup>th</sup>

**Maximum Grant Amount:** \$5,000

The **Equinox Program** supports Indigenous artists to engage in artistic creation, professional development and capacity building. There are 3 types of **Equinox** grants:

- **Research and Development**  
**Provides applicants with the opportunity to research and develop their practice by attending workshops, mentorships and residencies.** Funds can cover the costs of any fees and/or travel required.
- **Creation of New Work**  
**Provides applicants with funding for the creation of new work, and places value on projects with culturally specific dialogues.**
- **Connections**  
**Provides funds that bring artists together to take part in conferences, workshops, gatherings, exchanges and other activities** that foster artistic relationships, connections and partnerships that strengthen the Indigenous arts community.

**Indigenous artists, curators, collectives and groups are eligible to apply.** Full-time students, Indigenous Bands or groups directly linked to a Band are not eligible.

## Lieutenant-Governor's Awards for High Achievement in the Arts

The **Lieutenant-Governor's Awards for High Achievement in the Arts (LGA)** are designed to recognize the excellence of professional artists of New Brunswick and their outstanding contributions to the arts and culture in the province.

Every two years, one award of **\$20,000** may be allocated in each of the following three categories:

- **Visual Arts** (including architecture, fine craft, media arts and photography)
- **Performing Arts** (including dance, music and theatre)
- **Literary Arts** (including literary translation, literary performance, spoken word and storytelling). The Literary Arts award alternates between French and English.

## Access Support

**Deadlines:** Various (see program description)

**Maximum Grant Amount:** Various (see program description)

The **Access Support** program is designed to provide supplemental funding to **successful grant recipients** who identify **specific disability-related supports** that are needed to carry out their proposed activities.

**Artists who self-identify as Deaf, having disabilities or living with mental illness** may apply for additional funds to cover expenses for specific services and supports including, but not limited to: the hiring of Sign language interpreters or personal attendants; the rental of specialized equipment; or disability-related transportation and accommodation costs.

**Access Support** applications are treated as confidential information and are **not assessed by a peer jury**. Requests are reviewed and awarded on a case-by-case basis by artsnb staff.

## Application Assistance

**Deadlines:** Various (see program description)

**Maximum Grant Amount:** Various (see program description)

The **Application Assistance** program is designed to provide funding to:

- Artists who identify as Deaf or as having a disability or living with mental illness, and who identify **specific disability-related barriers** to completing an online grant application; and
- Indigenous artists facing **language, geographic and/or cultural barriers** within the online application process.

**Application Assistance** funds may be used toward specific services and supports including, but not limited to: application development, Sign language translation into written English or French, Indigenous language translation into written English or French, general transcription or editing services and organizing support materials.