



Feedback from the Peer Jury

Since October 2023, after artsnb releases the results of its program competitions, general constructive comments and recommendations from the peer jury evaluation are available.

Please note that these comments are summarized from the discussions in the peer jury meetings, and do not necessarily relate to every application submitted to that deadline. The goal of sharing this feedback is to provide some insight into the jurying process, and to strengthen future applications.

Summary of the Peer Jury Feedback from the May 1st, 2024 Deadlines – Artist in Residence and Career Development Programs

Artist in Residence Program

General Information and data

- The jury evaluated 28 applications and was able to award 13 grants with the available budget envelope for this deadline (46.4 % success rate).
- 6 additional applications received a status of "Merit." This status indicates that the jury recommended these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 9 applications the status of "Not Recommended." This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every competition has a different set of applicants and a different jury.
- The department of Tourism, Heritage and Culture has announced additional funding to the remodeled Artist in Residence program, as a response to the recommendations from the report of the Premier's Task Force on the Status of the Artist.
- For more detailed information including success rates by artistic discipline, please visit the [official press release](#) featuring the results of this deadline.

Recommendations on application components:

Project Description:

- The jury recommends using the Project Description to clearly explain the goals and activities planned for each residency project in the applicant's own words (e.g. creation or development of a new work, leading workshops, performances, etc.). This is especially important since there are many types of residencies, and significant variation in what a "standard" residency can include in different artistic disciplines.



- The jury appreciated applications that explained exactly how the residency project will advance or benefit the artist's career or development.

Samples of work:

- The jury advises against using social media links in the Samples of Work section (e.g. images or video hosted on Facebook, Instagram), as these sites often require login to view the material and thus render many samples inaccessible to the jury.

Cultural Relations:

- The jury recommends using the Cultural Relations section of the application to explain the applicant's relationship to their topic and/or residency location, especially for projects in eco-arts.

Other artsnb programs that may interest the artists who applied to this program deadline:

- For applicants seeking travel funds after an invitation to show their work, please refer to [artsnb's Career Development—Arts by Invitation program](#).
- For applicants seeking mentorship or further education in their art form, please refer to [artsnb's Career Development—Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to [artsnb's Career Development—Professionalization & Promotion program](#).
- For applicants proposing the creation of new work, please refer to artsnb's [Creation program](#).

Career Development Program

General Information and data

- The jury evaluated 39 applications and was able to award 23 grants with the available budget envelope for this deadline (59.0 % success rate).
- 1 additional application received a status of "Merit." This status indicates that the jury recommended these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 15 applications the status of "Not Recommended." This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every competition has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 1 additional application was disqualified due to ineligibility for this program, and 1 application was withdrawn by the applicant due to project rescheduling.



- For more detailed information including success rates by artistic discipline, please visit the [official press release](#) featuring the results of this deadline.

Recommendations on application components:

- Overall, the jury was excited to see so many strong applications and noted that many had a clearly articulated impact on the practices of New Brunswick artists and communities.
- This program allows multiple collaborating artists to submit individual applications; in this case, the jury appreciated when applicants made this clear in the project description (e.g.: “this project is a collaboration between myself and this other artist, who is also submitting an application to support their role in the project”) so that jurors understand the connection between multiple similar applications.
- Jurors commented that although this was a project-based program with a focus on the development of the artist’s career, they would have liked more context on the artist’s position on this opportunity; why is this travel/mentorship/workshop important for the artist at this moment? The jury recommends including details about the applicant’s previous artistic experience/practice in addition to information about the current opportunity.
- The jurors recommend that applicants curate their selection of samples of work, including targeted samples/extracts for the jurors to evaluate. Jurors noted that samples of work should support the proposed project, and advised applicants to include samples that are relevant or timely for this particular application. Please refer to [Appendix 2 of the program guidelines](#) for more detail on submitting samples of work.

Other artsnb programs that may interest the artists in this competition:

- For applicants seeking support for an artist residency, please refer to artsnb’s [Artist in Residence program](#).
- For applicants proposing the creation of new work, please refer to artsnb’s [Creation program](#).