



Feedback from the Peer Jury

Since October 2023, after artsnb releases the results of its program competitions, general constructive comments and recommendations from the peer jury evaluation are available.

Please note that these comments are summarized from the discussions in the peer jury meetings, and do not necessarily relate to every application submitted to that deadline. The goal of sharing this feedback is to provide some insight into the jurying process, and to strengthen future applications.

Summary of the Peer Jury Feedback from the March 15, 2024 deadline – Equinox Program for Indigenous Artists

General Information and data

- The jury evaluated 10 applications and was able to award 8 grants with the available budget envelope for this competition (80% success rate).
- 2 applications received a status of Merit. This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- 2 applications were disqualified due to ineligibility prior to jury evaluation.

Recommendations on application components:

- The jury recommends that applicants ensure that their artist CV is relevant and concise and demonstrates the applicant's experience in the arts. Please refer to artsnb's [Application Toolkit](#) for more tips on how to write an artist CV.
- The jurors encourage applicants to write more detailed project descriptions. For example: what specific activities or projects do you wish to accomplish with this grant (beyond simply explaining your artistic practice or business more generally)? How will this project contribute to your growth as an artist? What goals do you wish to accomplish in your artistic practice?
- The jury recommends that applicants make sure their samples of work are relevant to the proposed project and are legible (for example: no handwritten texts).



Other artsnb programs that may interest the artists who applied to this program deadline:

- For applicants seeking mentorship or further education in their artform, please refer to [artsnb's Career Development—Professional Development](#) program.
- For applicants proposing the creation of new, larger-scale works, please refer to [artsnb's Creation program](#).
- For applicants proposing research-based, historical, or documentary projects about other Indigenous artists in the province, please refer to artsnb's [Documentation program](#).