

JOB POSTING: Indigenous Arts and Cultures Facilitator, artsnb

Job Title: Indigenous Arts and Cultures Facilitator, New Brunswick Arts Board (artsnb)
Terms: Contract until the end of July 2025 (temporary)
Hours: Flexible 4 days (29 hours) per week
Salary: Between \$1,244 and \$1,642 per period of two weeks, depending on experience, plus competitive benefits
Language: Excellent oral, written, and comprehension in English; spoken Indigenous language and/or comprehension of French are assets
Location: remote

Competition open date: Immediately

Competition close date: Friday, 20 September 2024

To Apply: Please provide a resumé (PDF file) plus a short cover letter that explains your interest in this position and that details your affiliation or relationship with First Nation communities (PDF file). Send these two documents to Cheryl Lavigne, Administrative Assistant, at cheryl@artsnb.ca with "Job Offer Arts and Culture Facilitator" as the subject of the email.

Education and Experience:

- A minimum of five years' experience in arts, arts administration, or a related field;
- A college or university diploma in an arts and culture related field, or equivalent experience, which might include traditional knowledge, community work, and/or mentorships.

Roles and Responsibilities:

In response to the Circle of Elders' interest to promote arts and cultures in community priorities, artsnb is hiring a temporary position of Indigenous Arts and Cultures Facilitator who will survey, adapt material, and initiate discussions around the value of artistic and cultural investments with First Nation communities in New Brunswick.

Reporting directly to the Executive Director and indirectly to the Circle of Elders, the Indigenous Arts and Cultures Facilitator will:

- Develop an engagement and capacity plan to initiate discussions around the value of artistic and cultural investments.
- Adapt cultural policy training materials for Indigenous communities in New Brunswick.
- Work with Franco-Acadian allies in adapting some of their training materials around policy work.
- Nurture and expand collaboration, community connections and ongoing relationship building, and work towards affirming Indigenous rights, reconciliation, and decolonization through arts and culture, cultural policy making, and investments.
- Meet with community stakeholders to identify potential development opportunities. This may require travel.
- Participate actively in meetings with the Circle of Elders at artsnb.

Required Qualifications:

- Knowledge of the Indigenous communities in New Brunswick.
- Knowledge of arts and culture sector.
- Knowledge of policy making an asset.
- An ability and comfort working independently and in a highly integrated team.
- Outstanding time management skills.
- Excellent interpersonal skills.
- A facility with Microsoft Suite.
- A facility with online technology and virtual communication tools (Zoom).
- Valid driver's license.

This project is supported by the Canada Council for the Arts.