



Feedback from the Peer Jury

Since October 2023, after artsnb releases the results of its program evaluations, general constructive comments and recommendations from the peer jury evaluation are available.

Please note that these comments are summarized from the discussions in the peer jury meetings, and do not necessarily relate to every application submitted to that deadline. The goal of sharing this feedback is to provide some insight into the jurying process, and to strengthen future applications.

Summary of the Peer Jury Feedback from the August 1st, 2024 Deadline – Arts Infrastructure Program

General Information and data

- The jury evaluated 39 applications and was able to award 23 grants with the available budget envelope for this competition (59 % success rate).
- 1 additional application received a status of "Merit". This status indicates that the jury recommended this application for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 15 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every competition has a different set of applicants and a different jury.
- Of the 23 grants awarded, 15 were awarded to applicants receiving their first grant from artsnb.

Recommendations on application components:

- The jury recommended that applicants explain in more detail why they have chosen the specific piece of equipment proposed: i.e., why this brand, why this model, how are these specifications important for your creative goals? Is this model the industry standard for artists working in your field? What does this specific model allow you to achieve that others would not? Addressing these potential questions in your proposal help convince a jury of the strength and feasibility of your application.
- For applications requesting multiple pieces of equipment, the jury recommended being more specific about the rationale for each piece, and how these will work together in the production of the proposed creative project.
- The jurors recommended that applicants write their proposals with a multidisciplinary artistic audience in mind. When describing the proposed equipment purchase and project, be sure to describe these in a way that will be understandable by a jury of arts professionals from a variety of artistic backgrounds, as one or more jurors may not be as familiar with the technical terms or needs of your specific art form.



Other artsnb programs that may interest the artists who applied to this program deadline:

- For applicants seeking mentorship or further education in their art form, please refer to [artsnb's Career Development—Professional Development program](#).
- For applicants proposing the creation of new work, please refer to [artsnb's Creation program](#).
- For applicants with disability-related access needs that affect their artistic practice, please refer to [artsnb's Access Support programs](#). Recipients of any artsnb grant may also request an Access Support supplement to fund accessibility equipment or services that will facilitate their completion of the granted project.