



## **Summary of the Peer Jury Feedback from the September 15, 2024 Deadline – Equinox Program for Indigenous Artists**

### **General Information and data**

- 30 applications were evaluated by a multidisciplinary peer jury of Indigenous artists. This is by far the highest number of applications received for a single Equinox program deadline since the program began in 2015.
- The jury was able to award 13 grants with the available budget envelope for this competition (43.3 % success rate).
- 15 additional applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 2 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 13 grants awarded, 4 are awarded to applicants who are receiving their first grant from artsnb.
- For more detailed information on the distribution of grants, including success rates by artistic discipline, please visit the [official press release](#) featuring the results of this deadline.

### **Recommendations on application components**

- The jury wished to express their excitement about the quality of the applications presented for this deadline. They appreciated the many innovative approaches to both traditional and contemporary art forms, and the strong priority applicants placed on making art that is both about and for their communities.
- The jury recommends that applicants write their proposals with a multidisciplinary audience in mind. When describing your project, describe it in a way that will be understandable by a jury of arts professionals from a variety of artistic backgrounds, as some jurors may not be as familiar with the technical terms or needs of your specific art form.
- The jury recommends that applicants include details on their work plan or timeline in their project description so that jury members have sufficient detail to assess the feasibility of the project.
- The jury recommends that applicants ensure that their artist CV is relevant and concise and demonstrates the applicant's experience in the arts. Please refer to artsnb's [Application Toolkit](#) for more tips on how to write an artist CV.
- The jury also suggested that applicants provide letters of recommendation whenever possible. While letters of recommendation are optional for most artsnb applications, they can provide the jury with valuable perspective on your artistic practice and help your application stand out.



**Other artsnb programs that may interest the artists who applied to this program deadline**

- For applicants proposing the creation of new, larger-scale works, please refer to artsnb's [Creation](#) program.
- For applicants proposing research-based, historical, or documentary projects about other Indigenous artists in the province, please refer to artsnb's [Documentation](#) program.
- For applicants seeking mentorship or further education in their artform, please refer to artsnb's [Career Development—Professional Development](#) program.