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## **Summary of the Peer Jury Feedback from the November 1, 2024 Deadlines – Artist in Residence and Career Development Programs**

### **Artist in Residence Program**

#### **General Information and Data**

- 12 applications to the Artist in Residence were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 9 grants with the available budget envelope for this competition (75.0 % success rate).
- The jury assigned 3 applications the status of “Not Recommended”. This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 1 additional application was disqualified due to ineligibility for this program.
- Of the 9 grants awarded, 2 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [media release](#) featuring the results of this deadline.

#### **Recommendations on application components**

- The jury appreciated applications that explained exactly how the residency project will advance or benefit the artist’s career development, in addition to describing the activities and objectives of the residency.
- The jury recommended including detailed budget breakdowns whenever an application includes multiple types of expenses, e.g., multiple types of materials, many different services required, collaborator fees, and explanation for any travel requested. It is also important for the jury to know whether other revenue sources indicated in the budget are confirmed or still pending. The jury noted that it is difficult to assess the feasibility of projects when multiple contributions are unconfirmed.
- The jury appreciated when applicants clearly demonstrated the relationship between the residency and the proposed artist's art practice, and articulated the motivation behind the artistic rationale.
- The jury appreciated a selection of samples of work that were varied and relevant to the project.
- Projects with a strong community impact with the involvement of community partners were appreciated by the jury.
- The jury advised organizations and institutions who apply to host an artist to demonstrate how the proposed residency will benefit the artist as well as the host organization or community: what resources or connections is the host organization offering the artist? How will the artist and their collaborators be compensated?



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### **Other artsnb programs that may interest the artists who applied to this program deadline:**

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development—Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development—Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development—Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).

### **Career Development Program**

#### **General Information and Data**

- The jury evaluated 29 applications and was able to award 17 grants with the available budget envelope for this competition (58.6 % success rate).
- 2 additional applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 10 applications the status of Not Recommended. If an application isn't successful, it doesn't necessarily mean that the work lacks merit. Grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 1 additional application was disqualified due to ineligibility for this program.
- Of the 17 grants awarded, 4 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [media release](#) featuring the results of this deadline.

#### **Recommendations on application components**

- The jury appreciated clearly written project descriptions that demonstrated a clear impact on the applicant's artistic development, and encouraged applications



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- with shorter project descriptions to provide more details to help convince the jury of the project's impact and feasibility.
- The jury recommended that applicants ensure the goal of their project description matches the focus of the travel/mentorship/professionalization opportunity. If the jurors have doubts about the effectiveness of the proposed opportunity to achieve what the applicant is proposing, this can affect how they view the feasibility of the project.
  - The jurors noted that several applicants submitted very few samples of work, which made it difficult to assess the applicant's artistic experience; they recommended that applicants curate their selection of samples of work to support their application, including targeted samples/extracts for the jurors to evaluate. Please refer to Appendix 2 of the [program guidelines](#) for more detail on submitting samples of work.
  - The jury appreciated budgets that provided details relevant to the project.
  - The jury noted that several artist CVs were out of date, poorly formatted, or lacked professionalism. Please refer to the [Application Toolkit](#) for tips on how to put together an artist CV.

**Other artsnb programs that may interest the artists who applied to this program deadline:**

- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing the creation of new work, please refer to artsnb's [Creation program](#).