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## **Summary of the Peer Jury Feedback from the May 1, 2025 Deadlines – Artist in Residence and Career Development Programs**

### **Artist in Residence Program**

#### **General Information and Data**

- 34 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 11 grants with the available budget envelope for this competition (32.4 % success rate).
- 20 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 3 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 11 grants awarded, 1 was awarded to an applicant receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

#### **Recommendations on application components**

- The jury appreciated applications that clearly explain the creative and/or exploratory objectives of the residency, that specify the planned activities, and that present a clear and precise artistic approach.
- The jury encourages applicants to provide more context on the "why this, why now" of the project, and on the relevance and impact of the residency to the artist's practice.
- The jury appreciated projects that included cultural mediation and community engagement. For organizations that plan to engage Indigenous artists and/or consultants as participants in their residency activities, the jury recommends presenting a written agreement or understanding with these individuals to outline the terms of this participation.

#### **Other artsnb programs that may interest the artists who applied to this program deadline:**

- Applicants who were unsuccessful in this deadline may be eligible to reapply in the same program for a future deadline; for long-term residencies that have already begun, this may involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email [prog@artsnb.ca](mailto:prog@artsnb.ca) with questions.



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- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development—Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development—Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development—Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).

## **Career Development Program**

### **General Information and Data**

- The jury evaluated 31 applications and was able to award 15 grants with the available budget envelope for this competition (48.4 % success rate).
- 13 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 3 applications the status of Not Recommended. If an application isn't successful, it doesn't necessarily mean that the work lacks merit. Grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- One additional application was viewed by the jury, but was withdrawn by the applicant before the deliberation meeting.
- Prior to peer jury evaluation, 1 additional application was withdrawn by the applicant, and 2 applications were disqualified due to ineligibility for this program.
- Of the 15 grants awarded, 2 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

### **Recommendations on application components**

- The jury was excited that many proposed projects extended the artists' reach into rural regions of New Brunswick as well as nationally and internationally. The jury appreciated applications that demonstrated how the project will impact the applicant in their personal and professional lives.
- The jury was also enthusiastic to see strong representation from art styles and genres that are underrepresented in New Brunswick.
- The jury had the following recommendations in relation to project budgets:



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- The jury appreciated the budgets that explained all requested expenses in detail. Please refer to the [Application Toolkit](#) for tips on budgets.
  - The jury noted that many applicants could request higher grant amounts. While modest budgets can be practical for smaller-scale projects, the jury encourages applicants to ensure they can adequately pay themselves and their collaborators with their requested budget.
- The jury had the following recommendations in relation to artist CVs:
  - For visual artists, the jury recommended listing group and solo exhibitions in separate sections of the CV.
  - For film and theatre actors, the jury recommended establishing consistency in how their names are credited or indicating when credits vary due to name changes or use of a stage name.
- The jury had the following recommendations in relation to the samples of work:
  - For ensemble musicians proposing solo performances, the jury recommended including recordings showing the applicant's solo performance, even if this takes the form of a demo or informal recording.
  - For visual artists, the jury recommended uploading each image file individually rather than uploading a PDF with all the images, as the PDF format makes it more difficult to zoom in to observe details in the work.
- The jury invites applicants to pay attention to details in preparing their applications. Many applications for this deadline included broken or expired links, included links to paywalled websites, or included blank or incomplete artist contracts. Additionally, many applications indicated letters of recommendation which were not received.

**Other artsnb programs that may interest the artists who applied to this program deadline:**

- Applicants who were unsuccessful in this deadline may be eligible to reapply in the same program for a future deadline. Please refer to the [Career Development program guidelines](#) or email [prog@artsnb.ca](mailto:prog@artsnb.ca) with questions.
- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing the creation of new work, or working with collaborators to create new work as a secondary phase of an existing work, please refer to artsnb's [Creation program](#).