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## **Summary of the Peer Jury Feedback from the July 1, 2025 Deadlines – Artist in Residence and Career Development Programs**

### **Artist in Residence Program**

#### **General Information and Data**

- 25 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 8 grants with the available budget envelope for this competition (32.0 % success rate).
- 14 additional applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 3 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 8 grants awarded, 1 was awarded to an applicant receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

#### **Recommendations on application components**

- The jury appreciated applications that clearly explained the artistic and/or exploratory objectives of the residency, that specified the planned activities, and that presented a clear and precise artistic approach.
- The jury encourages applicants to provide more context on the "why" of the project, and on the relevance of the residency to the proposed artist's practice.
- The jury encourages applicants to be mindful of the quality of their samples of Work. For more information on how to document your work for Samples of Work, please consult the [Application Toolkit](#).
- The jury appreciated applications in which the host organizations stated clearly what their involvement and engagement in the project was, and that explained the relevance of the artist's participation in their residency.
- For artists applying as a collective, the jury encouraged applicants to be clear on how the residency would benefit them as a collective but also as individual artists.

#### **Other artsnb programs that may interest the artists who applied to this program deadline:**

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may



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involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email [prog@artsnb.ca](mailto:prog@artsnb.ca) with questions.

- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development—Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development—Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development—Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).

## **Career Development Program**

### **General Information and Data**

- The jury evaluated 32 applications and was able to award 18 grants with the available budget envelope for this competition (56.3 % success rate).
- 7 additional applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 7 applications the status of "Not Recommended". If an application isn't successful, it doesn't necessarily mean that the work lacks merit. Grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 2 additional applications were disqualified due to ineligibility for this program.
- Of the 18 grants awarded, 4 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

### **Recommendations on application components**

- The jury was excited to see many New Brunswick artists selected for prestigious international opportunities in various artistic disciplines. The jury members also wished to express their enthusiasm for the number of artists presenting work in artforms that are less often seen in New Brunswick.
- The jury appreciated clearly written project descriptions that demonstrated a clear impact on the applicant's artistic development, and encouraged applicants with shorter project descriptions to provide more details to help convince the jury of the project's impact and feasibility.



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- The jury encouraged applicants to explain why the proposed opportunity is suitable to their specific goals: for example, why a specific festival is the best place to showcase your work, what skills and benefits a specific mentor can provide, etc. If the jurors have doubts about the effectiveness of the proposed opportunity to achieve what the applicant is proposing, this can affect how they perceive the feasibility of the project.
- For younger and early-career applicants especially, the jury recommended learning to write with more confidence. Communicating confidence in your own work is a skill worth developing, and helps a jury trust your ability to fulfill the proposed project.
- The jury appreciated budgets that provided details relevant to the project and included notes to justify the requested expenses. They noted that the budgets of some applications either lacked clarity or included funding details in additional documentation that were not present in their budget; these discrepancies made it difficult to accurately assess the needs of a project. Please refer to the [Application Toolkit](#) for tips on budgets.

**Other artsnb programs that may interest the artists who applied to this program deadline:**

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline. Please refer to the [Career Development program guidelines](#) or email [prog@artsnb.ca](mailto:prog@artsnb.ca) with questions.
- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing large-scale projects to document their artistic career, please refer to artsnb's [Documentation program](#).
- For applicants proposing the creation of new work, or working with collaborators to create new work as a secondary phase of an existing work, please refer to artsnb's [Creation program](#).