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Summary of the Peer Jury Feedback

Artist in Residence and Career Development Programs September 1, 2025 Deadlines

Artist in Residence Program

General Information and Data

- 25 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 9 grants with the available budget envelope for this program deadline (36.0 % success rate).
- The jury assigned 16 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 9 grants awarded, 1 was awarded to an applicant receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please consult the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated applications that clearly explained the creative and/or exploratory objectives of the residency, that specified the planned activities, and that presented a clear and precise artistic approach.
- The jury encouraged applicants to provide more context on the relevance of the location of the residency to the artist's practice and project.
- For applications that proposed a group or collective of artists, the jury recommended that applicants include sample of works that represent the proposed artists' work.
- For applications by host organizations, the jury appreciated detailed information on what they will provide to the artist(s), and why the artist(s) were selected to participate in the residency.
- The jury encouraged applicants to include subsistence amounts in their budget.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may



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involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email prog@artsnb.ca with questions.

- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development – Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development – Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development – Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).

Career Development Program

General Information and Data

- The jury evaluated 38 applications and was able to award 18 grants with the available budget envelope for this program deadline (47.4 % success rate).
- 8 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 12 applications the status of "Not Recommended". If an application isn't successful, it doesn't necessarily mean that the work lacks merit. Grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 6 additional applications were disqualified due to ineligibility for this program, and 1 application was withdrawn by the applicant.
- Of the 18 grants awarded, 4 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated clearly written project descriptions with detailed information about the project activities that demonstrated a clear impact on the applicant's artistic development. They encouraged applicants with shorter project descriptions to provide more information to help convince the jury of the project's impact and feasibility.
- The jury recommended that applicants ensure the goal of their project description matches the focus of the travel/mentorship/professionalization opportunity. If the jurors have doubts about the effectiveness of the proposed opportunity to achieve what the applicant is proposing, this can affect how they



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- view the feasibility of the project. This can be especially important when the project requires travel, as the jurors sometimes need additional context to justify the necessity of the project activities.
- The jury appreciated budgets that provided details relevant to the project and included notes to explain the requested expenses. They noted that the budgets of some applications lacked detail and clarity, which made it difficult to accurately assess the needs of a project. Please refer to the [Application Toolkit](#) for tips on putting together a project budget.
 - The jury was supportive of specialized artistic training and development, and less supportive of more generalized training and expenses that seemed more oriented towards business or financial success rather than artistic objectives.
 - The jury wished to remind applicants that the choice of a mentor or service provider can be very important when evaluating the impact and feasibility of the project activities. They encouraged applicants to provide details on why the proposed mentor or service provider was selected and how they will help the applicant achieve the project goals.
 - The jurors noted that several applicants submitted very few samples of work, which made it difficult to assess the applicant's artistic experience; they recommended that applicants curate their selection of samples of work to support their application, including targeted samples/extracts for the jurors to evaluate. Please refer to Appendix 2 of the [program guidelines](#) for more detail on submitting samples of work.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline. Please refer to the [Career Development program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing the creation of new work, please refer to artsnb's [Creation program](#).