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Summary of the Peer Jury Feedback

Equinox Program for Indigenous Artists September 15, 2025 Deadline

General information and data

- 20 applications were evaluated by a multidisciplinary peer jury of Indigenous artists.
- The jury was able to award 11 grants with the available budget envelope for this competition (55.0 % success rate).
- 4 additional applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 5 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury. Of the 11 grants awarded, 3 were awarded to applicants who are receiving their first grant from artsnb.
- For more detailed information on the distribution of grants, including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury was excited to see a range of projects transmitting traditional artforms to the community, for example through teaching and workshops. The jury encouraged artists proposing these projects to specify what makes your workshop unique, or what perspective your specific artistic experience brings to the workshop participants.
- For artists in craft and visual arts, and especially for emerging artists in these disciplines, the jury recommended obtaining professional quality photographs of your artworks for samples of work. Artists can apply to artsnb's [Career Development—Professionalization & Promotion](#) grant to obtain funding to hire a professional photographer for this purpose.
- For artists who are more established and whose work includes a lot of collaboration, the jurors wished to see more letters of recommendation and optional supporting materials to show the impact their work has on their communities and artistic disciplines.
- The jury encouraged all applicants to keep applying and improving their grant writing skills. Most of the time, when an application does not receive a grant, it is because the jury felt it did not include enough detail about the artist's vision, their proposed project, or their work plan to accomplish the project. The jury



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recognized the value of all the projects proposed and encourages applicants to keep seeking support for their work.

- The jury encouraged applicants to reach out to artsnb's Indigenous Outreach Liaison, Emilio Q. Bonnell (emilio@artsnb.ca), for advice and support while preparing applications.

Other artsnb programs that may interest the artists who applied to this program deadline:

- For applicants proposing the creation of more new works, please refer to artsnb's [Creation](#) program.
- For applicants proposing research-based, historical, or documentary projects about other Indigenous artists in the province, please refer to artsnb's [Documentation](#) program.
- For applicants seeking support to update their portfolio with professional-quality images or video of their artwork, please refer to artsnb's [Career Development – Professionalization & Promotion](#) program.