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Summary of the Peer Jury Feedback

Artist in Residence and Career Development Programs November 1, 2025 Deadlines

Artist in Residence Program

General Information and Data

- 18 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 8 grants with the available budget envelope for this program deadline (44.4% success rate).
- 5 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 5 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 8 grants awarded, 2 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please consult the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated applications that clearly explained the creative and/or exploratory objectives of the residency. They encouraged applicants to explain not only how the project will unfold, but also the reason why this project is important for the artist's career.
- The jury was enthusiastic about supporting projects intended for young audiences.
- The jury encouraged applicants to provide more context on the relevance of the location of the residency to the artist's practice and project.
- For budgets that included artist fees and fees for a technical team working on the project, the jury recommended explaining how the requested amounts are justified. For example, are the fees determined by a specific professional scale for the industry or artistic discipline in question? If not, how did the applicant determine the amount to be paid to each collaborator on the project?
- The jury reminded applicants to use the description box in the Samples of Work section to indicate excerpts from longer works, in order to comply with the guidelines and facilitate the jury's work. Applicants may consult [the Samples of Work guidelines](#) included in appendix to the program guidelines for more guidance.



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- For applications involving the participation of individuals employed by universities, the jury recommended that applicants specify whether these individuals will play a role in the project, whether the university itself will contribute directly to the project, and/or whether the proposed project is part of the artist's work at that institution.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development—Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development—Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development—Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).

Career Development Program

General Information and Data

- 36 applications to the Career Development program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 18 grants with the available budget envelope for this program deadline (50.0% success rate).
- 10 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 8 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 3 additional applications were disqualified due to ineligibility for this program.
- Of the 18 grants awarded, 5 were awarded to applicants receiving their first grant from artsnb.



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- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated clearly written project descriptions with detailed information about the project activities that demonstrated a clear impact on the applicant's artistic development. They encouraged applicants to consider questions such as "why this opportunity?" and "why now?".
- The jury recommended that Artist CVs should focus on the applicant's education and experience in the arts, and should include dates for each listed publication, performance, or exhibition, as well as a section to list any previous grants, scholarships, and awards the applicant may have received. For more recommendations on how to prepare an Artist CV, applicants may consult the artsnb [Application Toolkit](#).
- The jury recommended that applicants write their proposal with a multidisciplinary artistic audience in mind. When describing the proposed project, be sure to describe it in a way that will be understandable by a jury of arts professionals from a variety of artistic backgrounds, as one or more jurors may not be as familiar with the technical terms or needs of your specific art form.
- The jury appreciated budgets that provided details relevant to the project and included notes to explain the requested expenses. They noted that the budgets of some applications lacked detail and clarity about why the amounts are being requested, which made it difficult to accurately assess the needs of a project. Please refer to the [Application Toolkit](#) for tips on putting together a project budget.
- For applications presenting photographs, video, or audio of the applicant's work, the juries wished to remind applicants to ensure their samples are of clear and consistent quality, as a low-quality video or image may detract from the quality of the work presented.
- While letters of recommendation are optional, the jury recommended that new and early-career applicants include letters to provide jurors with more context for their practice and accomplishments so far.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline. Please refer to the [Career Development program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing the creation of new work, please refer to artsnb's [Creation program](#).