



Summary of the Peer Jury Feedback

Arts Scholarships Program February 1, 2026 Deadline

General Information and Data

- 38 applications to the Arts Scholarships program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 18 grants with the available budget envelope for this program deadline (47.4% success rate).
- 1 additional application received a status of "Merit". This status indicates that the jury wished to recommend this application for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 19 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 18 grants awarded, 12 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please consult the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury recommended that applicants use as much as possible of the 350-word limit for the Career Plan section, as this is the only place where jurors can find information about the applicant and what they wish to do during and after their studies.
- The jury appreciated Career Plans that outlined specific career goals and demonstrated how and with what steps the applicant plans to achieve these. The jury counselled against using the Career Plan to give generic information about the program of study or biographical information on the applicant.
- In the samples of work section, the jury suggested that applicants should provide works that relate to their desired field of study, with enough material to demonstrate the applicant's unique voice or perspective, and to demonstrate various skills or techniques in their medium.
- The jury recommended that samples of work should be in a format that is suited to the applicant's artistic discipline. For example, in performance-based disciplines, the jury wished to see video or audio rather than still images of the applicant's performances.



- For applicants proposing to undertake private studies or mentorships with a specific instructor, the jury recommended including the instructor's credentials and/or information on their experience as a teacher or mentor.