



Summary of the Peer Jury Feedback

Artist in Residence and Career Development Programs March 1, 2026 Deadlines

Artist in Residence Program

General Information and Data

- 37 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 8 grants with the available budget envelope for this program deadline (21.6% success rate).
- 26 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 3 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 1 additional application was disqualified due to ineligibility for this program.
- Of the 8 grants awarded, 2 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please consult the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated applications that clearly explained the creative and/or exploratory objectives of the residency.
- The jury was enthusiastic about supporting projects that contained cross-cultural initiatives.
- The jury appreciated project descriptions with a clear "why"; why is the project relevant now, and why this residency.
- The jury encouraged applicants to provide more context on the relevance of the location of the residency to the artist's practice and project. In particular, the jury recommended explaining why the proposed project needs to be completed during an artistic residency. For example, what resources does this residency provide that the artist would not otherwise be able to access? Or how does the project benefit from connecting with the community at the residency location?
- The jury appreciated budgets that clearly demonstrated the project timeline, why this amount of time was chosen, and how the proposed expenses were appropriate for the level of labour to be completed during that period.
- The jury reminded applicants, and particularly host organizations submitting applications, to ensure they do not include ineligible expenses for the Artist in



Residence program. Information on eligible and ineligible expenses for each artsnb program can be found in Section G of the [program guidelines](#).

- The jury recommended that applicants choose Samples of Work that are relevant to the proposed project. If the samples of work provided bear no relation to the techniques, themes, and styles of the proposed project, this may not clearly demonstrate the applicant's ability to achieve the identified objectives.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development — Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development — Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development — Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).

Career Development Program

General Information and Data

- 51 applications to the Career Development program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 21 grants with the available budget envelope for this program deadline (41.2% success rate).
- 21 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 9 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 4 additional applications were disqualified due to ineligibility for this program.
- Of the 21 grants awarded, 5 were awarded to applicants receiving their first grant from artsnb.



- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated project descriptions that included information on the artists' practice, which helped determine the relevance and impact of the proposed projects on their artistic careers.
- The jury appreciated budgets that provided details relevant to the project and included notes to explain the requested expenses. They noted that the budgets of some applications lacked detail and clarity about why the amounts are being requested, which made it difficult to accurately assess the needs of a project. Please refer to the [Application Toolkit](#) for tips on putting together a project budget.
- The jury expressed a clear preference for budgets that prioritize, whenever possible, the payment of artists themselves and local service providers, instead of multinational corporations.
- For applicants whose budgets list multiple potential grants as sources of revenue, in addition to the artsnb grant (e.g., grants from the Canada Council for the Arts), the jury recommended specifying whether these grants had been awarded or whether a decision was still pending. In addition, the jury recommended including a brief explanation of how the project might proceed and what modifications would be necessary if these other grants were not awarded.
- The jury encouraged applicants to include enough examples of their work to fully showcase their artistic abilities. Additionally, for performing artists, the jury recommends including at least one video or audio sample rather than only still images so that the artist's performance can be evaluated.
- While letters of recommendation are optional, the jury recommended that new and early-career applicants include letters to provide jurors with more context for their practice and accomplishments so far.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline. Please refer to the [Career Development program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing the creation of new work, please refer to artsnb's [Creation program](#).