



Summary of the Peer Jury Feedback

Equinox Program for Indigenous Artists

March 15, 2026 Deadline

General Information and Data

- 23 applications were evaluated by a multidisciplinary peer jury of Indigenous artists.
- The jury was able to award 11 grants with the available budget envelope for this program deadline (47.8 % success rate).
- 7 additional applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 5 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Of the 11 grants awarded, 4 were awarded to applicants who are receiving their first grant from artsnb.
- For more detailed information on the distribution of grants, including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- Overall, the jury was excited to see so many strong applications for projects with a clear impact on the artist and communities, and the jury appreciated that many applications proposed themes of preservation and revitalization of traditions.
- The jury recommended that applicants include as much information as possible in the project description, including the impact of the proposed project on the artist's career, as well as a detailed and feasible work plan to carry out the proposed project.
- The jury recommended including detailed project budgets, including context for each expense, and to indicate whether additional funding from other sources has been confirmed, if applicable.
- For applicants working with collaborators, jury members appreciated when the budget included detailed and fair remuneration for those involved in the project.
- The jury wished to remind applicants to submit high quality images and videos for their samples of work. Artists can apply to artsnb's [Career Development—Professionalization & Promotion grant](#) for funding to hire a professional photographer or videographer to document their work.
- Additionally, the jury advised that applicants curate their samples of work, prioritizing samples that are related to the proposed project so that they demonstrate the applicant's ability to carry out their proposed project.
- The jury wished to remind applicants to consider the difference between letters of agreement from collaborators and letters of recommendation, as these serve two different purposes:



- Letters from any collaborating artists, employees, or companies involved in the proposed project should be included in the section for collaborator CVs and letters of agreement. These letters are meant to explain how each collaborator will support the project.
- Letters of recommendation are optional and should provide additional perspectives on the applicant and their work from someone outside the project proposed in this application.

Other artsnb programs that may interest the artists who applied to this program deadline

- For applicants proposing the creation of more new works, please refer to [artsnb's Creation program](#).
- For applicants proposing research-based, historical, or documentary projects about other Indigenous artists in the province, please refer to [artsnb's Documentation program](#).
- For applicants seeking support to update their portfolio with professional-quality images or video of their artwork, please refer to [artsnb's Career Development – Professionalization & Promotion program](#).