



Summary of the Peer Jury Feedback

Artist in Residence Program

May 1, 2026 Deadline

General Information and Data

- 38 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 16 grants with the available budget envelope for this program deadline (42.1% success rate).
- 8 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 14 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 1 additional application was disqualified due to ineligibility for this program.
- Of the 16 grants awarded, 2 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please consult the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated applications that clearly explained the proposed project goals in clear language accessible to a multidisciplinary jury.
- The jury also wished to express their excitement for the representation of fine craft disciplines in this group of applications, including a variety of traditional and contemporary approaches.
- For artists applying to attend a residency, the jury encouraged applicants to provide more context in the project description about why the proposed residency location is relevant to their practice and project. For example, why is this residency location essential to or the best suited for this project? What does this location offer the proposed project that other locations would not fulfill?
- For organizations applying to host an artist, the jury recommended focusing the project description on why the proposed artist was selected for this residency. For example, why is this artist's work compelling to your specific organization? What unique resources, facilities, or connections does your organization offer the artist?
- For applicants travelling internationally, to communities beyond their own heritage, and/or to applicants working on land-based art, the jury stressed the importance of demonstrating an understanding of the local context. The jury



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- emphasized that having a clear protocol for respectful engagement with the local cultures is essential to avoid extractive or appropriative practices.
- The jury appreciated budgets that allocated equitable fees for artist, taking into account the amount and types of labour proposed in the residency. For examples of industry standard pay rates, applicants may consult organizations like CARFAC (Visual Arts), or other organizations listed on the [Resources page](#) on the artsnb website.
 - For applicants including samples of work that require a password to be viewed, the jury reminded applicants to ensure the password is clearly indicated in the description box for the appropriate sample.
 - The juries recommended that applicants carefully read the program guidelines to ensure that the Artist in Residence program is best suited for their proposed project. In particular, the jury felt that some projects would be better suited for the Creation program, as they proposed work that extended well beyond the scope of a single residency.

Other funding programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development — Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development — Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development — Professionalization & Promotion program](#).
- For applicants proposing the creation of new work outside of or beyond the context of an artist residency, please refer to artsnb's [Creation program](#).
- For organizations seeking funding to support festival programming beyond a single artist in residence, please refer to the provincial government's [Community Arts Impact Program](#).