



Summary of the Peer Jury Feedback

Career Development Program

July 1, 2026 Deadline

General Information and Data

- Two juries, according to each official language, evaluated 75 applications and were able to award 28 grants with the available budget envelope for this deadline (37.3 % success rate).
 - 45 applications submitted in English were evaluated by a jury of Anglophone professional artists.
 - 30 applications submitted in French were evaluated by a jury of Francophone professional artists.
 - Budgets for each jury were allocated in proportion to the number of applications and amounts requested in each group of applications.
- The 75 applications juried for this deadline received the following results. Grant assessment is a competitive process and budgets are limited. Remember that each deadline receives a different set of applications and is evaluated by different groups of peer jurors.
 - 28 applications received a status of "Recommended," and received funding.
 - 42 applications received a status of "Merit." This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
 - 5 applications received a status of "Not Recommended." This status indicates that the jury did not recommend funding for these applications.
- Of the 28 grants awarded, 4 were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The juries appreciated project descriptions that told a clear story about the proposed project and why it is important for the applicant at this point in their career trajectory (e.g. why this opportunity, and why now?).
- The juries wished to remind applicants to review their project descriptions to respect the maximum word count. Project descriptions that exceed the maximum word count are cut off at the point where they exceed that word count.
- The juries recommended that applicants verify that none of the links included in the Samples of Work section are paywalled or require login to view the material, as this impedes the jurors' access to the linked material.



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- For applicants whose projects involve artistic collaborators, the juries recommended including up-to-date artistic CVs for each collaborator involved in the project in the application itself.
- The juries appreciated budgets that provided details relevant to the project and included notes to justify the requested expenses. They noted that the budgets of some applications either lacked clarity or included funding details in additional documentation that were not present in their budget, or that some applicants did not disclose whether additional funding sources (e.g. Canada Council for the Arts grants) were confirmed or still pending decision. These discrepancies made it difficult to accurately assess the needs and feasibility of a project. Please refer to the [Application Toolkit](#) for tips on budgets.
- The juries wished to encourage all artists, and especially artists in their early career, to include optional materials such as letters of recommendation, as these can bolster the artist's potential and help to distinguish their applications.

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline. Please refer to the [Career Development program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking support for an artist residency, please refer to artsnb's [Artist in Residence program](#).
- For applicants proposing the creation of new work, or working with collaborators to create new work as a secondary phase of an existing work, please refer to artsnb's [Creation program](#).