



Summary of the Peer Jury Feedback

Artist in Residence Program September 1, 2026 Deadline

General Information and Data

- 46 applications to the Artist in Residence program were evaluated by a multidisciplinary jury of peers.
- The jury was able to award 16 grants with the available budget envelope for this deadline (34.8% success rate).
- 17 additional applications received a status of "Merit". This status indicates that the jury wished to recommend these applications for funding, but that the program budget was insufficient to fund all meriting applications.
- The jury assigned 13 applications the status of "Not Recommended". This result does not necessarily mean that the work lacks merit; grant assessment is a competitive process and budgets are limited. Remember that every program deadline has a different set of applicants and a different jury.
- Prior to peer jury evaluation, 2 additional applications were disqualified due to ineligibility for this program.
- Of the 16 grants awarded, none were awarded to applicants receiving their first grant from artsnb.
- For more detailed information including success rates by artistic discipline, please visit the [news release](#) featuring the results of this deadline.

Recommendations on application components

- The jury appreciated applications that clearly explained the creative and/or exploratory objectives of the residency, specified the planned activities, and presented a clear artistic rationale.
- The jury particularly appreciated when applications demonstrated a thoughtful and nuanced approach to cultural relationships, including details on how the applicant positions themselves in the communities they plan to work with during the residency.
- Projects that clearly demonstrated that the residency opportunity proposed a meaningful and supportive environment for artistic development and community building were favourably received by the jury.
- The jury wished to remind applicants of the importance of outlining details of the residency in the invitation letter, such as the resources the artist will have access to, the fee paid to the artist or the cost to participate in the residency, and details of the workspace provided to the artist.
- The jury encouraged applicants to provide more context on the "why" of the project, and on the relevance of this particular residency to the artist's practice.



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- For applications that proposed to host an artist for a residency, the jury recommended explaining why this specific artist has been selected for the residency opportunity.
- For applications that proposed a group, collective of artists, or artists collaborating together, the jury recommended that applicants include samples of work from each collaborator, including descriptions to clarify which artist participating in the residency is being presented in each sample.
- The jury wished to remind applicants to submit samples of work that show a variety of the artist's work and that relate to the proposed project. This combination helps the jury evaluate the applicant's past work to determine the feasibility of the proposed residency.
- The jury noted that some applications included project budgets with very few expenses or few details about each expense, which made it more challenging to evaluate these projects.
- For organizations applying to host an artist in residence, the jury felt less compelled to support projects that invited artists who were already closely involved with the host organization.
- The jury emphasized the importance of allocating equitable pay for artist fees. For examples of industry fee recommendations, applicants may consult the [Status of the Artist Toolkit](#) on the Government of New Brunswick website.
- The jury recommended that applicants carefully read the program guidelines to ensure that the Artist in Residence program is best suited for their proposed project; the jurors felt that some projects would be better suited for other funding programs, as they proposed activities outside the scope of an artistic residency. For resources on how to choose the right funding program, applicants may consult artsnb's [Application Toolkit](#).

Other artsnb programs that may interest the artists who applied to this program deadline:

- Applicants who were unsuccessful in this deadline may be eligible to reapply for a future deadline; for long-term residencies that have already begun, this may involve reframing the project in multiple phases. Please refer to the [Artist in Residence program guidelines](#) or email prog@artsnb.ca with questions.
- For applicants seeking travel funds after an invitation to show their work, please refer to artsnb's [Career Development—Arts by Invitation program](#).
- For applicants seeking professional development opportunities, including conferences, mentorships, or any further education in their art form, please refer to artsnb's [Career Development—Professional Development program](#).
- For applicants seeking to professionalize their portfolios and/or samples of work (e.g. hiring a professional photographer or videographer to document their work), please refer to artsnb's [Career Development—Professionalization & Promotion program](#).



- For applicants proposing the creation of new work outside of the context of a residency, please refer to artsnb's [Creation program](#).